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The Collectors Edition Of Victorian Lesbian Erotica

The Importance of Being Earnest is a farcical comedy in which the protagonists maintain fictitious personæ to escape burdensome social obligations. The major themes are the triviality of marriage, and the satire of Victorian ways.

Popular Victorian spaniel figures made in Staffordshire, England from c. 1840-1900 presented with a detailed look at all of the Spaniel variations, history, and recent reproductions beautifully illustrated with color

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photographs. Spaniel types and sizes, tips for collectors, and a helpful glossary are included.

Captions offer descriptions, sizes, dates of manufacture, and current values.

The Complete Novels of Sherlock Holmes includes A Study in Scarlet, The Sign of the Four, The Hound of the Baskervilles, and The Valley of Fear. Included are illustrations by Sidney Paget, George Hutchinson, James Greig & Charles Kerr. Holmes will need to use his various skills, including a knack at cracking ciphers, an aptitude for acting and disguise, tracking footprints, hand to hand

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combat, and knowledge of psychology to solve cases involving kidnapping, murder and revenge. Sherlock Holmes is famous for his intellectual prowess and is renowned for his skilful use of deductive reasoning, astute observation, and forensic skills to solve difficult cases. Deductive reasoning allows Holmes to impressively reveal a stranger's occupation. Similarly, by studying inanimate objects, he is able to make astonishingly detailed deductions about their owners. This mindset was a major innovation in the field of crime fiction, inspiring authors like

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Robert J. Sawyer, Neil Gaiman and Stephen King. This case laminate collector's edition includes a Victorian inspired dust-jacket.

The first comprehensive study of the most important ceramic innovation of the 19th century Colorful, wildly imaginative, and technically innovative, majolica was functional and aesthetic ceramic ware. Its subject matter reflects a range of 19th-century preoccupations, from botany and zoology to popular humor and the macabre. Majolica Mania examines the medium's considerable impact, from wares used in domestic

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settings to monumental pieces at the World's Fairs. Essays by international experts address the extensive output of the originators and manufacturers in England—including Minton, Wedgwood, and George Jones—and the migration of English craftsmen to the U.S. New research including information on important American makers in New York, Baltimore, and Philadelphia is also featured. Fully illustrated, the book is enlivened by new photography of pieces from major museums and private collections in the U.S. and Great Britain. The Collector's Edition of

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the Lost Erotic Novels

Victorian Pencils

Tools to Jewels

Victorian Decor

"Ladies, Mothers and Flirts

"

The Collector's Edition of
Victorian Erotic Discipline

Miniature oil lamps are beautiful reminders of Victorian days, glistening in glass, china, porcelain, brass, and silver. Most were made in the mid-to late 1800s, though the fashion lingered somewhat into the early years of this century. The variety is staggering; lovely glass lamps can be found in a wide range of textures and colors, while china lamps often appear as figurals, or

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with hand-painted designs. Styles range from the typical delicacy of the Victorian parlor through daring Art Nouveau elegance. Collectors have learned to delight in the endless combinations of beauty and practicality that can be found in miniature lamps. The reference features almost 450 lamps never before seen in any book, with color photographs, detailed information, and current values for each. Collectors and dealers of lamps, glass, and Victoriana will find this book a must for their reference library. Inspired by the elegant dresses showcased in Godey's Lady's Book, Harper's Bazar, Ladies'

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Home Journal, and other Victorian-era magazines, these 31 ready-to-color illustrations depict the well-dressed woman of the late 1800s. Lace-edged necklines, ruffled bodices, full skirts, extravagant bustles, and more period styles will inspire fashionistas and adult colorists alike. Pages are perforated and printed on one side only for easy removal and display. Specially designed for experienced colorists, Victorian Gowns and other Creative Haven® adult coloring books offer an escape to a world of inspiration and artistic fulfillment. Each title is also an effective and fun-filled way to

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relax and reduce stress.

In Victorian London, filth was everywhere: horse traffic filled the streets with dung, household rubbish went uncollected, cesspools brimmed with "night soil," graveyards teemed with rotting corpses, the air itself was choked with smoke. In this intimately visceral book, Lee Jackson guides us through the underbelly of the Victorian metropolis, introducing us to the men and women who struggled to stem a rising tide of pollution and dirt, and the forces that opposed them. Through thematic chapters, Jackson describes how Victorian reformers met with both triumph

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and disaster. Full of individual stories and overlooked details--from the dustmen who grew rich from recycling, to the peculiar history of the public toilet--this riveting book gives us a fresh insight into the minutiae of daily life and the wider challenges posed by the unprecedented growth of the Victorian capital. The national bestselling author of *The Marsh Madness* takes rare book collector Jordan Bingham on a trip to San Francisco—home to Dashiell Hammett's hard-boiled heroes—where nothing is as it seems. On a getaway to the City by the Bay, book collector Jordan Bingham becomes entangled in a

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mystery with more twists than Lombard Street... Jordan has been able to swing a romantic trip to San Francisco with Officer Tyler "Smiley" Dekker on one condition—she must return with a rare copy of Dashiell Hammett's *Red Harvest* for her irascible employer, Vera Van Alst. For his own part, Smiley is full of surprises. He's a Dashiell devotee himself—excited to be in the city of Hammett's hard-boiled heroes like Sam Spade and the Continental Op—and also announces he plans to visit his previously unmentioned estranged grandmother, who lives in an old Victorian in Pacific Heights. But

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the trip goes downhill fast when Jordan is pushed from a cable car and barely escapes death. And when a dark sedan tries to run the couple down, it's clear someone's after them—but who? Just like in Hammett's world, nothing is quite what it seems... INCLUDES RECIPES

How to be a Victorian

Victorian Staffordshire Figures,
1835-1875

The Hammett Hex

Victorian-age Conjuring Books

The Collectors Edition Volume 1

Victorian Publishers' Book-
bindings in Cloth and Leather

The Anne of Green Gables

Collection includes Anne of

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Green Gables, Anne of Avonlea, Anne of the Island, Anne's House of Dreams, Rainbow Valley, and Rilla of Ingleside. The six books in this collection recounts the adventures of Anne Shirley, an orphan girl, as she grows up on Prince Edward Island. As a child, Anne is mistakenly sent to live with Matthew and Marilla Cuthbert, a middle-aged brother and sister who had intended to adopt a boy to help them on their farm. The series depicts Anne's experiences with living in a new town and becoming a woman. Since publication, Anne of Green Gables has sold more than 50 million

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copies and has been translated into 20 languages. Written for all ages, it has been considered a children's novel since the mid-twentieth century. It has been adapted as film, made-for-television movies, animated, and live-action television series and is taught to students around the world. This case laminate collector's edition includes a Victorian inspired dust-jacket. Welcome to the wonderful world of miniature Victorian era glass lamps! This beautiful reference book is sure to capture your fancy with photographs and descriptions of nearly 600

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late 19th century miniature oil lamps that have not appeared in publications before. Many are variations of lamps that have not been documented until now. Styles include finger lamps, student lamps, miniature banquet lamps, miners lamps, skaters lamps, and much more. To add to the perspective of understanding miniature oil lamps, estimated current values have also been provided. If you are an experienced miniature lamp collector, antique dealer, or just beginning to notice these glass lamps, this book will provide you a wealth of important information.

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In this collection, all manner of discipline is represented. Men and women are both dominant and submissive. There are school punishments, judicial punishments, punishments between lovers, well-deserved punishments, punishments for a fee and cross-cultural punishments. These stories are set around the world and at all levels of society and the authority figures include schoolmasters, game-keepers, colonial administrators, captains of ships, third-world potentates, tutors, governesses, priests, nuns, judges and policemen. No-one can read the

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thousands of erotic books and pamphlets that the English reading public were offered in the 19th Century. This anthology hopes to stimulate readers into exploring further erotic adventures by offering a selection of Victorian pleasures. This anthology of delicious and deviant love combines bawdy, obscene, salacious and humorous stories where themes of sado-masochism, incest and flagellation recur, sometimes shocking but often affectionate.

Collecting Victorian Jewelry
Identification & Values
The Victorian Fight Against
Filth

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Victorian Staffordshire Dogs
Magpies, Squirrels and
Thieves

Masterpieces of Victorian
Erotica

Over 700 color photos display the ceramic dogs produced by potters of England's famous Staffordshire district during the Victorian era. They include King Charles Spaniels, Whippets, Bull Mastiffs, Poodles, St. Bernards, and many others. Among the figures are dogs alone, and with men, women, and children engaged in a variety of pursuits. Histories for potteries known to produce Staffordshire dogs are presented, including James

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Dudson, the Par-Kent Factory, Poole & Unwin, Ridgway & Robey, and Sampson-Smith. Instruction on differentiating original antique Staffordshire dogs from modern reproduction are provided. The various decorative treatments used on these popular dogs over the decades are also discussed. Value codes are provided in every caption.

The best craftsmanship in home furnishings of the late 19th century is documented in this beautiful study. An overview of Victorian architectural antiques, stained glass windows, furniture, art glass, lighting devices, match

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holders, and poster art appear in chapters that explain the development of the forms and show examples in over 400 color photographs. Period room settings as well as single items are featured

In 1850, young Scottish plant hunter John Jeffrey was despatched by an elite group of Victorian subscribers to seek highly prized exotic trees in North America. An early letter home told of a 1,200-mile transcontinental journey by small boat and on foot. Later, tantalising collections of seeds and plants arrived from British Columbia, Oregon and

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California, yet early promise soon withered. Four years after setting out, John Jeffrey, and his journals, disappeared without a trace. Was he lost to love, violence or the Gold Rush? Green Gold combines meticulous research with the fictional narrative of Jeffrey's lost journals, revealing an extraordinary adventure. Fairings were made specifically for the huge English Fair market. The word 'fair' comes from the Latin feria meaning holiday, a great day for the masses, a chance to catch up on gossip, fashions, new ideas and generally to have a good time

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and perhaps bu

Victorian Furniture

A Practical Treatise

Timeless Victorian Treasures

A Guide for Collectors and

Bibliographers

Our American Heritage

Critical Readings in the Practice
of Collecting: Volume 3: Modern
Voices

The Victorian era offers an untapped wellspring of lesbian erotica. Indeed, Victorian erotica writers treated lesbians and bisexual women with voracious curiosity and tender affection. As far as written treasuries of vice and perversion go, the

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Victorian era has no equal. These stories delve into the world of the aristocrat and the streetwalker, the seasoned seductress and the innocent naif. Lesbian erotica of the Victorian era defies stereotypes and offers rich portraits of a sexuality driven underground by repressive sexual mores. To be a masterpiece, a work has to distinguish itself in many ways. It can offer a deeper insight, a more vivid image or a more surprising turn. Or it can be unique, truly peerless in its style. Having distinguished themselves in these ways, the works in this volume represent the very best of

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the Victorian imagination. There's poetry and prose, narrative and instructional guide; there's fetish, queer, s/m and vanilla; there's bawdy, tender and daring. These stories cannot fail to arouse, stimulate and amaze with their delightful sexiness and bold originality.

A sumptuous catalog of distinctive Victorian collectibles and treasures presents some two hundred illustrations of English and American Victoriana, organized according to six rooms in a typical Victorian house--parlor, library, dining room, kitchen, bedroom, and nursery.

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Victorian erotica is remarkable for offering some of the bawdiest, most creative and most arousing stories in the history of the English language. Even more remarkable is the variety and allure of the women who populate these stories. Sandwiched in literary history between the famous erotic heroines of Fanny Hill and Lady Chatterley, these women represent their own apotheosis of sexual liberation and experimentation. Outrageously sexy and unhampered by modern conservatism, they search high and low for sexual

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bliss and erotic experience.

Majolica Mania

The Collector's Edition of

Victorian Lesbian Erotica

Staffordshire Spaniels

The Collector's Voice

The Picture of Dorian Gray

(Royal Collector's Edition)

(Case Laminate Hardcover

with Jacket)

Victorian China Fairings

During the Victorian age, British collectors were among the most active, passionate, and eccentric in the world. This book tells the stories of some of the 19th century's most intriguing collectors, following their perilous journeys across the globe in the hunt for rare and beautiful objects. From art connoisseur John

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Charles Robinson, to the aristocratic scholar Charlotte Schreiber, who ransacked Europe for treasure, and from London's fashionable Pre-Raphaelite circle, to pioneering Orientalists in Beijing, Jacqueline Yallop plunges us into the cut-throat world of the Victorian mania for collecting.

Queen Victoria of Great Britain made a tremendous impact on the world, so much so that the era of her reign was given her name. Items from the Victorian period have a reputation for beauty and elegance, which is why they are such popular collectibles. This one-of-a-kind reference covers the beautiful jewelry of the Victorian Age, from

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1837 to 1901. Gemologist C.

Jeanenne Bell offers collectors this fascinating all-color exploration of the illustrious age and the elegant jewelry that is produced.

& break; & break; Decade by decade, Bell reveals how the fashion of the time influenced the style of jewelry, and how innovations in manufacturing affected jewelry production. Jewelry listings provide current marketplace values, and also cover American and French jewelry styles from the time. Over 1,000 color pictures and illustrations convey the true beauty of Victorian era jewelry it produced. TRAVEL BACK IN TIME WITH THE BBC'S RUTH GOODMAN We

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know what life was like for Victoria and Albert. But what was it like for a commoner - like you or me? How did it feel to cook with coal and wash with tea leaves? Drink beer for breakfast and clean your teeth with cuttlefish? Catch the omnibus to work and do the laundry in your corset? How to be a Victorian by Ruth Goodman is a radical new approach to history; a journey back in time more personal than anything before. Moving through the rhythm of the day, this astonishing guide illuminates the overlapping worlds of health, sex, fashion, food, school, work and play. Surviving everyday life came down to the gritty details, the small necessities and tricks of

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living and Ruth will show you how. If you liked A Time Traveller's Guide to Medieval England or 1000 Years of Annoying the French, you will love this book.

'Goodman skilfully creates a portrait of daily Victorian life with accessible, compelling, and deeply sensory prose' Erin Entrada Kelly
'We're lucky to have such a knowledgeable cicerone as Ruth Goodman . . . Revelatory' Alexandra Kimball
'Goodman's research is impeccable . . . taking the reader through an average day and presenting the oddities of life without condescension' Patricia Hagen

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Dorian Gray is the subject of a full-length portrait in oil by Basil Hallward, an artist who is impressed and infatuated by Dorian's beauty; he believes that Dorian's beauty is responsible for the new mode in his art as a painter. Through Basil, Dorian meets Lord Henry Wotton, and he soon is enthralled by the aristocrat's hedonistic worldview: that beauty and sensual fulfilment are the only things worth pursuing in life. Newly understanding that his beauty will fade, Dorian expresses the desire to sell his soul, to ensure that the picture, rather than he, will age and fade. The wish is granted, and Dorian pursues a libertine life of

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varied and amoral experiences; all the while his portrait ages and records every soul-corrupting sin. This case laminate collector's edition includes a Victorian inspired dust-jacket.

How to Do Things with Books in
Victorian Britain

Dirty Old London

Victorian Treasures

Mustache Cups

Women's Albums and Photography
in Victorian England

The Romance of Lust: A Classic
Victorian Erotic Novel

This beautifully illustrated study
recaptures the rich history of women
photographers and image collectors in
nineteenth-century England. Situating the

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practice of collecting, exchanging and displaying photographs and other images in the context of feminine sociability, Patrizia Di Bello shows that albums express Victorian women's experience of modernity. The albums of individual women, and the broader feminine culture of collecting and displaying images are examined, uncovering the cross-references and fertilizations between women's albums and illustrated periodicals, and demonstrating the way albums and photography, itself, were represented in women's magazines, fashion plates, and popular novels. Bringing a sophisticated eye to overlooked images such as the family photograph, Di Bello not only illustrates their significance as historical documents but elucidates the visual rhetorics at play. In doing so, she identifies the connections between Victorian album-making and the work of modern-day

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amateurs and artists who use digital techniques to compile and decorate albums with Victorian-style borders and patterns. At a time when photographic album-making is being re-vitalised by digital technologies, this book rewrites the history of photographic albums, placing the female collector at its centre and offering an alternative history of photography focused on its uses rather than on its aesthetic or artistic considerations. It is remarkable in elegantly connecting the history of photography with the fields of material culture and women's studies.

How to Do Things with Books in Victorian Britain asks how our culture came to frown on using books for any purpose other than reading. When did the coffee-table book become an object of scorn? Why did law courts forbid witnesses to kiss the Bible? What made Victorian

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cartoonists mock commuters who hid behind the newspaper, ladies who matched their books' binding to their dress, and servants who reduced newspapers to fish 'n' chips wrap? Shedding new light on novels by Thackeray, Dickens, the Brontës, Trollope, and Collins, as well as the urban sociology of Henry Mayhew, Leah Price also uncovers the lives and afterlives of anonymous religious tracts and household manuals. From knickknacks to wastepaper, books mattered to the Victorians in ways that cannot be explained by their printed content alone. And whether displayed, defaced, exchanged, or discarded, printed matter participated, and still participates, in a range of transactions that stretches far beyond reading. Supplementing close readings with a sensitive reconstruction of how Victorians thought and felt about books, Price offers a new model for

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integrating literary theory with cultural history. *How to Do Things with Books in Victorian Britain* reshapes our understanding of the interplay between words and objects in the nineteenth century and beyond.

The history of erotic literature is long and distinguished. It holds valuable insights and lessons for the general reader, the sociologist and the student of sexual behaviour. Because of the inherent value to all students of the human condition of these classic erotic works, these books have not been altered in any way, shape or form. These stories are presented to the reader exactly as they first appeared in print and all the subtleties are exposed to the readers' view.

Treasure Island follows the adventures of a cabin boy named Jim Hawkins on board the *Hispaniola*. Hawkins is in for the adventure of a lifetime, as he braves

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dangerous waters, lives through a mutiny, and searches for buried treasure. Treasure Island is traditionally considered a coming-of-age story, and is noted for its atmosphere, characters, and action. It is also noted as a wry commentary on the ambiguity of morality - as seen in Long John Silver - unusual for children's literature. It is one of the most frequently dramatized of all novels. Its influence is enormous on popular perceptions of pirates, including such elements as treasure maps marked with an "X", schooners, the Black Spot, tropical islands, and one-legged seamen bearing parrots on their shoulders. This case laminate collector's edition includes a Victorian inspired dust-jacket.

The Complete Illustrated Novels of
Sherlock Holmes (Royal Collector's
Edition) (Illustrated) (Case Laminate
Hardcover with Jacket)

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The Importance of Being Earnest (Royal
Collector's Edition) (Case Laminate
Hardcover with Jacket)

Green Gold

An Album and Historical Guide for
Collectors

The Collector's Guide

Treasure Island (Royal Collector's Edition)
(Illustrated) (Case Laminate Hardcover
with Jacket)

In this beautiful new book you will find one of the finest collections of library lamps in existence today. This book contains an array of Victorian library lamp shades ranging from hand-painted Bristol to art glass shades of cranberry, ruby, yellow, amber, vaseline, blue, green, amethyst, and

more. Manufacturers featured include The Ansonia Brass & Copper Company; The Bradley & Hubbard Company; The Meriden Malleable Iron Company; The Edward Miller Company; The Charles Parker Company; and The Pittsburgh Lamp, Brass and Glass Company. The glass produced by these companies ranged from white Bristol to beautiful colored crystals, satins, and mother of pearls, often designed in patterns of hobnail, bullseye, diamond quilt, swirl, zipper, snakeskin, geometric, raindrop, and so on. Full-color, full-page

photographs are included in this detailed book. Victorian library lamps were not only sold at distribution retail stores operated by the manufacturers, but also sold by huge retail giants. When using independent retailers catalogs, the task of verifying correct manufacturers is quite challenging; this book attempts to pinpoint various manufacturers for readers. 2008 values.

A groundbreaking study of the development of mechanical and metal cased pencils in the nineteenth century. Illustrated with over 700 photographs,

the book provides examples of the extraordinary variety of propelling pencils that were created between 1800 and 1920. Readers will be struck by the ingenuity of the inventors and creators of this (until now) forgotten form of decorative art. From metal cased pencils that are elegantly practical, to "magic" pencils that are more whimsical than functional, this book follows the progress of the mechanical pencil as it evolves from a usable tool to something more akin to jewelry. This history of mechanical pencils also

includes definitions of terms, descriptions of various mechanisms, ornamentation and surface decoration, and the multitude of combinations created by nineteenth century pencil-case makers. Value ranges are also included. Over 1400 historical ceramic figures encompass the wide range of themes depicted by Staffordshire potters between 1835 and 1875. 1090 bright color photos include portraits, naval and military figures, theatrical and literary characters, religious and temperance figures, hunters, shepherds, gardeners,

harvesters, pastoral scenes, occupations, pursuits and pastimes, children, sporting figures, dogs and other animals, cottages, houses, and castles. The text provides updated information and listings for every known variation within each figural type. Cross-references to figures in the other 3 volumes in this series are provided in each category and value ranges are included. This will be a valued addition to the libraries of Staffordshire collectors worldwide. If you love the designs, fabrics, and sheer beauty of

19th and early 20th century women's fashions, this book will be your guide and time machine. It presents over 450 enchanting color photographs of modern-day models wearing the dresses, waists, undergarments, and accessories of this elegant era, including daywear, sportswear, and formalwear. Unusual items such as fancy dress, aesthetic garments, and reform styles are explained and illustrated. This book will help both novice and expert collectors accurately identify and date their collections by evaluating the

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**silhouette, construction, style,
and details of fashionable
garments. Sound advice for
maintaining, laundering, and
repairing them is also
provided, as is an updated
price guide.**

The Art of Bookbinding

**The Collector's Edition of
Victorian Erotica**

**The Women of Victorian
Erotica**

Victorian & Edwardian

**Fashions for Women, 1840 to
1919**

Creative Haven Victorian

Gowns Coloring Book

Identification and Price Guide

The Collector's Editions are

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created with deep admiration for the open pages in a Sketchbook Journal & the value a creative practice can bring to your studio. Whether you are a drawer or a writer, this edition aims to inspire you to open up your creative flow while exploring the pages. Each Volume is a curated showpiece from the Artist's Private Collections, Designs & Inspiring Words. "The Modern Provincial Victorian Sophistication" & its beautiful nuances are captured between the drawing of lines...careful observation...an expression of

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mood?all happening on each page as we each bring in an interpretation of bold playfulness, mystery and harmony, Co-Creator's of our lives.

The Victorian era is considered by many to be the most beautiful and collectible period from our past. This companion to the first volume--published in 1981--describes and prices hundreds of exceptional pieces and includes hundreds of great photographs to showcase the romantic world of Victorian furniture. This book brushes away the

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myths and mystery of once-common mustache cups. Whether they are dainty miniatures or hefty farmers' cups; European or American ceramics, silver, pottery or various metals, mustache cups are presented here in over 600 color photos with descriptions and price guide. The Collector's Voice is a major four-volume project which brings together in accessible form material relevant to the history and practice of collecting in the European tradition from c. 1500 BC to the present day. The series demonstrates how

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attitudes to objects, the collecting of objects, and the shape of the museum institution have developed over the past 3000 years. Material presented includes translations of a wide range of original documents: letters, official reports, verse, fiction, travellers' accounts, catalogues and labels. Volume 1: Ancient Voices, edited by Susan Pearce and Alexandra Bounia Volume 2: Early Voices, edited by Susan Pearce and Kenneth Arnold Volume 3: Imperial Voices, edited by Susan Pearce and Rosemary Flanders Volume 4:

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Contemporary Voices, edited
by Susan Pearce and Paul
Martin

Transatlantic Pottery in
England and the United States,
1850-1915

Miniature Lamps of the
Victorian Era

The Anne of Green Gables
Collection (Royal Collector's
Edition) (Case Laminate
Hardcover with Jacket) Anne
of Green Gables, Anne of
Avonlea, Anne of the Island,
Anne's House of Dreams,
Rainbow Valley, and Rilla of
Ingleside

Miniature Victorian Lamps
Hanging Victorian Lamps of

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the Nineteenth Century
How the Victorians Collected
the World