

The Color Of Distance

When Juna becomes the sole survivor of a team of surveyors in an isolated rain forest, her only chance for life becomes assimilation into the amphibian Tendu species

Travel my baby encourages traveling as a way to attain knowledge, develop one's character, and remind oneself of all the different things the world has to offer. Sometimes, travel puts life into perspective showing you that some people in the world are not afforded the same opportunities as others. It gives you a new appreciation for life. And lets not forget the many health benefits of traveling. It can relieve stress, find balance and purpose, and it will make you notoriously happy to be free from your everyday, mundane routines. Traveling feeds the soul.

An outstanding novel about the fragility and tenacity of love.

Winner of the Pulitzer Prize and the National Book Award, this development of a resilient and courageous woman has become a Broadway show and a cultural phenomenon. A PBS Great American Read Top 100 Pick Celie has grown up poor in rural Georgia, despised by the society around her and abused by her own family. She strives to protect her sister, Nettie, from a similar fate, and while Nettie escapes to a new life as a missionary in Africa, Celie is left behind without her best friend and confidante, married off to an older suitor, and sentenced to a life alone with a harsh and brutal husband. In an attempt to transcend a life that often seems too much to bear, Celie begins writing letters directly to God. The letters, spanning twenty years, record a journey of self-discovery and empowerment guided by the light of a few strong women. She meets Shug Avery, her husband's mistress and a jazz singer with a zest for life, and her stepson's wife, Sophia, who challenges her to fight for independence. And though the many letters from Celie's sister are hidden by her husband, Nettie's unwavering support will prove to be the most breathtaking of all. The Color Purple has sold more than five million copies, inspired an Academy Award-nominated film starring Oprah Winfrey and directed by Steven Spielberg, and been adapted into a Tony-nominated Broadway musical. Lauded as a literary masterpiece, this is the groundbreaking novel that placed Walker "in the company of Faulkner" (The Nation), and remains a wrenching—yet intensely uplifting—experience for new generations of readers. This ebook features a new introduction written by the author on the twenty-fifth anniversary of publication, and an illustrated biography of Alice Walker including rare photos from the author's personal collection. The Color Purple is the 1st book in the Color Purple Collection, which also includes The Temple of My Familiar and Possessing the Secret of Joy.

A Memoir

A Field Guide to Getting Lost

Long Distance Life

A Distance Too Grand (American Wonders Collection Book #1)

A Different Distance

The Distance Between Us

Mallet shows how the basic elements of design-- line, scale, distance, shape, color, and other sensory associations-- can open the viewer's outlook toward board perspectives or, conversely, can lock us up in a cage.

A color correlogram is a three-dimensional table indexed by color and distance between pixels which expresses how the spatial correlation of color changes with distance in a stored image. The color correlogram may be used to distinguish an image from other images in a database. To create a color correlogram, the colors in the image are quantized into m color values, c.sub.i ... c.sub.m. Also, the distance values k.epsilon.[d] to be used in the correlogram are determined where [d] is the set of distances between pixels in the image, and where dmax is the maximum distance measurement between pixels in the image. Each entry (i, j, k) in the table is the probability of finding a pixel of color c.sub.i at a selected distance k from a pixel of color c.sub.i. A color autocorrelogram, which is a restricted version of the color correlogram that considers color pairs of the form (i, i) only, may also be used to identify an image.

Meg Pero has been assisting her photographer father since she was big enough to carry his equipment, so when he dies she is determined to take over his profession--starting with fulfilling the contract he signed to serve on an Army survey of the North Rim of the Grand Canyon in 1871. What she doesn't realize is that the leader of the expedition is none other than the man she once refused to marry. Captain Ben Colteridge would like nothing more than to leave without the woman who broke his heart, but he refuses to wait even one more day to get started. This survey is a screen for another, more personal mission, one he cannot share with any member of his team. As dangers arise from all sides, including within the survey party, Meg and Ben must work together to stay alive, fulfill their duties, and, just maybe, rekindle a love that neither had completely left behind.

NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE • An outsider who can travel between worlds discovers a secret that threatens the very fabric of the multiverse in this stunning debut, a powerful examination of identity, privilege, and belonging. WINNER OF THE COMPTON CROOK AWARD • FINALIST FOR THE LOCUS AWARD • "Gorgeous writing, mind-bending world-building, razor-sharp social commentary, and a main character who demands your attention—and your allegiance."—Rob Hart, author of The Warehouse ONE OF THE BEST BOOKS OF THE YEAR—NPR, Library Journal, Book Riot Multiverse travel is finally possible, but there's just one catch: No one can visit a world where their counterpart is still alive. Enter Cara, whose parallel selves happen to be exceptionally good at dying—from disease, turf wars, or vendettas they couldn't outrun. Cara's life has been cut short on 372 worlds in total. On this dystopian Earth, however, Cara has survived. Identified as an outlier and therefore a perfect candidate for multiverse travel, Cara is plucked from the dirt of the wastelands. Now what once made her marginalized has finally become an unexpected source of power. She has a nice apartment on the lower levels of the wealthy and walled-off Wiley City. She works—and shamelessly flirts—with her enticing yet aloof handler, Dell, as the two women collect off-world data for the Eldridge Institute. She even occasionally leaves the city to visit her family in the wastes, though she struggles to feel at home in either place. So long as she can keep her head down and avoid trouble, Cara is on a sure path to citizenship and security. But trouble finds Cara when one of her eight remainingoppelgängers dies under mysterious circumstances, plunging her into a new world with an old secret. What she discovers will connect her past and her future in ways she could have never imagined—and reveal her own role in a plot that endangers not just her world but the entire multiverse. "Clever characters, surprise twists, plenty of action, and a plot that highlights social and racial inequities in astute prose."—Library Journal (starred review)

How She Did It

The Color Purple

In the Distance

Through Alien Eyes

Color as distance

Now with a new introduction for the Tor Essentials line, A Fire Upon the Deep is sure to bring a new generation of SF fans to Vinge's award-winning works. A Hugo Award-winning Novel! "Vinge is one of the best visionary writers of SF today."-David Brin Thousands of years in the future, humanity is no longer alone in a universe where a mind's potential is determined by its location in space, from superintelligent entities in the Transcend, to the limited minds of the Unthinking Depths, where only simple creatures, and technology, can function. Nobody knows what strange force partitioned space into these "regions of thought," but when the warring Straumli realm use an ancient Transcendent artifact as a weapon, they unwittingly unleash an awesome power that destroys thousands of worlds and enslaves all natural and artificial intelligence. Fleeing this galactic threat, Ravna crash lands on a strange world with a ship-hold full of cryogenically frozen children, the only survivors from a destroyed space-lab. They are taken captive by the Tines, an alien race with a harsh medieval culture, and used as pawns in a ruthless power struggle. Tor books by Vernor Vinge Zones of Thought Series A Fire Upon The Deep A Deepness In The Sky The Children of The Sky Realtime/Bobble Series The Peace War Marooned in Realtime Other Novels The Witting Tatja Grimm's World Rainbows End Collections Collected Stories of Vernor Vinge True Names At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From the creator of Fake Blood comes another exceptionally charming middle grade graphic novel about friendships both near and far, far away. Vega's summer vacation is not going well. When her parents decide it's time to pack up and leave her hometown of Portland, Oregon, behind for boring Seattle, Washington, Vega is more than upset—she's downright miserable. Forced to leave her one and only best friend, Halley, behind, Vega is convinced she'll never make another friend again. To help her settle into her new life in Seattle, her parents send Vega off to summer camp to make new friends. Except Vega is determined to get her old life back. But when her cellphone unexpectedly calls it quits and things at camp start getting stranger and stranger, Vega has no choice but to team up with her bunkmates to figure out what's going on!

Major survey offers comprehensive, coherent discussions of analytic geometry, algebra, differential equations, calculus of variations, functions of a complex variable, group theory, linear and non-Euclidean geometry, topology, functional analysis, more. 1963 edition.

The Distance between Stars is the story of two Americans divided by history and skin color. Joe Kellerman, white, is an accomplished diplomat who has spent his career solving difficult problems in sub-Saharan countries. Maurice Hightower, black, is a prize-winning but controversial journalist who has spent his life exposing injustice in the United States. During a fact-finding trip to an African country that is quickly sliding towards civil war, and where the U.S. government is accused of supporting the increasingly violent opposition, Hightower travels alone into the bush and then disappears. The dangerous assignment of finding the missing man and bringing him to safety falls to the U.S. Consul, Joe Kellerman. The Distance between Stars follows Kellerman's hunt for a man he does not admire, traces Hightower's pursuit of a truth that ever eludes him, and balances the costs each man must pay to find redemption for a life lived imperfectly. While the novel takes place in Africa, it is a uniquely American story.

Line, Scale, Distance, Form, Color, and Meaning

Extraordinary Hikes for Ordinary People

Envisioning the Garden

Its Content, Methods and Meaning

Image Indexing Using Color Correlograms

Mathematics

The ultimate roadmap for female distance runners, from two-time Olympian Molly Huddle and two-time NCAA champion Sara Slattery—featuring 50 candid interviews with women who’ve made it The road from a high school track to an Olympic starting line is long and sometimes shadowy. Obstacles like chronic injuries, under-fueled nutrition, and coercive coaching can threaten to derail careers before they’ve even begun. Frustrated by seeing young talent burn out before reaching their potential, professional distance runner Molly Huddle and college coach Sara Slattery have teamed up with trailblazing running legends and sports medicine professionals to create an essential guide to reach your running potential. This is How She Did It—an instructional and inspirational collection of stories and advice for female runners. The book begins with key information from the professionals who help make athletic excellence possible: trainers, physicians, nutritionists, and sports psychologists. Then, you'll hear the first-person accounts of fifty women who've done it themselves. From the pioneers who fought tirelessly for women's inclusion in the sport to the names splashed across headlines today, featured athletes include: Joan Benoit Samuelson • Patii Catalano Dillon • Madeline Manning Mims • Paula Radcliffe • Deena Kastor • Brenda Martinez • Shalane Flanagan • Emma Coburn • Raeynn Rogers • Molly Seidel • and more With Molly and Sara guiding the way, these athletes share their empowering stories, biggest regrets, funniest moments, and hard-won advice. Collectively, these voices are the embodiment of strength, meant to educate, inspire, and motivate you to see how far—and how fast—you can go.

Pulitzer Prize Finalist: “Something like Huckleberry Finn written by Cormac McCarthy: an adventure story as well as a meditation on the meaning of home.”—The Times Winner of the William Saroyan International Prize for Writing A young Swedish immigrant finds himself penniless and alone in California. The boy travels East in search of his brother, from whom he was separated in the crowds and chaos during their journey across the sea. Moving on foot against the great current of emigrants pushing West, he is driven back again and again, meeting naturalists, criminals, religious fanatics, swindlers, Indians, and lawmen—and his exploits turn him into a legend. Just as his hero poses against the tide, this widely acclaimed novel defies genre conventions—and “upends the romance and mythology of America’s Western experience and rugged individualism” (Star Tribune). “Suspenseful...a memorable immigration narrative, and a canny reinvention of the old-school western.”—Publishers Weekly “Exquisite: assured, moving, and masterful, as profound and precise an evocation of loneliness as any book I’ve ever read.”—Lauren Groff, National Book Award-nominated author of Florida and Fates and Furies

An engaging blend of personal essay and public speculation about our attachments to people and landscape. the period in question. Keep Your Distance! A Fire Upon The Deep Close Up at a Distance Night Fires in the Distance Texture Classification Using Color Distance

The Color of Distance

In this inspirational and unflinchingly honest memoir, acclaimed author Reyna Grande describes her childhood torn between the United States and Mexico, and shines a light on the experiences, fears, and hopes of those who choose to make the harrowing journey across the border. Reyna Grande vividly brings to life her tumultuous early years in this "compelling...unvarnished, resonant" (BookPage) story of a childhood spent torn between two parents and two countries. As her parents make the dangerous trek across the Mexican border to "El Otro Lado" (The Other Side) in pursuit of the American dream, Reyna and her siblings are forced into the already overburdened household of their stern grandmother. When their mother at last returns, Reyna prepares for her own journey to "El Otro Lado" to live with the man who has haunted her imagination for years, her long-absent father. Funny, heartbreaking, and lyrical, The Distance Between Us poignantly captures the confusion and contradictions of childhood, reminding us that the joys and sorrows we experience are imprinted on the heart forever, calling out to us of those places we first called home. Also available in Spanish as La distancia entre nosotros.

This edition presents the most prominent topics and applications of digital image processing, analysis, and computer graphics in the field of cultural heritage preservation. The text assumes prior knowledge of digital image processing and computer graphics fundamentals. Each chapter contains a table of contents, illustrations, and figures that elucidate the presented concepts in detail, as well as a chapter summary and a bibliography for further reading. Well-known experts cover a wide range of topics and related applications, including spectral imaging, automated image reconstruction, computer reconstruction, digital reproduction, and 3D models.

Maps poised at the intersection of art, architecture, activism, and geography trace a profound shift in our understanding and experience of space. The maps in this book are drawn with satellites, assembled with pixels radiated from outer space, and constructed from statistics; they record situations of intense conflict and express fundamental transformations in our ways of seeing and of experiencing space. These maps are built with Global Positioning Systems (GPS), remote sensing satellites, or Geographic Information Systems (GIS): digital spatial hardware and software designed for such military and governmental uses as reconnaissance, security, monitoring, ballistics, the census, and national security. Rather than shying away from the politics and complexities of their intended uses, in Close Up at a Distance Laura Kurgan attempts to illuminate them. Poised at the intersection of art, architecture, activism, and geography, her analysis uncovers the implicit biases of the new views, the means of recording information they present, and the new spaces they have opened up. Her presentation of these maps reclaims, repurposes, and discovers new and even inadvertent uses for them, including documentary, memorial, preservation, interpretation, political, or simply aesthetic. GPS has been available to both civilians and the military since 1991; the World Wide Web democratized the distribution of data in 1992; Google Earth has captured global bird's-eye views since 2005. Technology has brought about a revolutionary shift in our ability to navigate, inhabit, and define the spatial realm. The traces of interactions, both physical and virtual, chanted by the maps in Close Up at a Distance define this shift.

How are human actions shaped by the materiality of media? Contemporary media leads us more than ever to an 'acting at a distance,' an acting entangled with the materiality of communication and the mediality of transmission. This book explores this crucial phenomenon thereby introducing urgent questions of human interaction, the binding and breaking of time and space, and the entanglement of the material and the immaterial. Three vivid inquiries deal with histories and theories of mediality and materiality: John Durham Peters looks at episodes of simultaneity and synchronization. Christina Vagt discusses the agency of computer models against the backdrop of aesthetic theories by Henri Bergson and Hans Blumenberg, and Florian Sprenger discusses early electrical transmissions through copper wire and the temporality of instantaneity.

Twelve Views from the Distance

Distance and Direction

Essays in Theory and Renaissance Art and Architecture

The Space Between Worlds

Someone at a Distance

Action at a Distance

The ultimate must-have guide for identifying migrant raptors, Hawks at a Distance is the first volume to focus on distant raptors as they are truly seen in the field. Jerry Liguori, a leading expert on North American raptors, factors in new information and approaches for identifying twenty-nine species of raptor in various lighting situations and settings. The field guide's nineteen full-color portraits, 558 color photos, and 896 black-and-white images portray shapes and plumages for each species from all angles. Useful flight identification criteria are provided and the accompanying text discusses all aspects of in-flight hawk identification, including flight style and behavior. Concentrating on features that are genuinely observable at a distance, this concise and practical field guide is ideal for any aspiring or experienced hawk enthusiast. The first guide to focus on distant raptors as they are viewed in the field New information and approaches for identifying distant raptors Illustrates twenty-nine species in various lighting situations and settings 558 color photos and 896 black-and-white images depicting plumage and shape characteristics All aspects of in-flight hawk identification, including flight style and behavior

At the heart of Walking Distance: Extraordinary Hikes for Ordinary People are firsthand descriptions of thirty of the world's best long-distance hikes on six continents—including personal anecdotes, historical background, and useful tips—accompanied by stunning full-color photographs and maps.

In intense, luminous prose, [the author] deftly blends the experiences of one black family into the tapestry of 20th-century black history in America. Having grown up in poverty as the daughter of a North Carolina sharecropper, Naomi Reeves moves to Washington, D.C., in 1926; there she begins a more promising life and eventually acquires a boarding house. Spunky, intuitive and proud, Naomi weds a teacher who cares deeply about black advancement and, following his death, rears their daughter, Esther. After dropping out of college, Esther becomes involved with a married man and bears his child. She later works for civil rights in the strife-torn South. Esther's older son, Logan, reflects her hard-won pride and courage: Nathaniel, her other boy, turns to drug dealing. Naomi's words are charged with the determination, vigor and stoicism that fueled the struggle for black equality. -http://www.booksnprint.com.

An Indie Next Selection for December 2021 A Ms. Magazine Recommended Read for Fall 2021 In March 2020, France declared a full lockdown to prevent the spread of the coronavirus. Shortly thereafter, poets and friends Marilyn Hacker and Karthika Nair—living mere miles from each other but separated by circumstance, and spurred by this extraordinary time—began a correspondence in verse. Renga, an ancient Japanese form of collaborative poetry, is comprised of alternating tanka beginning with the themes of tōku and tōza: this season, this session. Here, from the “plague spring” through a year in which seasons are marked by the waxing and waning of the virus, Hacker and Nair’s renga charts the “differents and sameness” of a now-shared experience. Their poems witness a time of suspension in which some things, somehow, press on relentlessly, in which solidarity persists—even lives—in the face of a strange new kind of isolation. Between “ten thousand, yes, minutes of Bones; there’s cancer and chemotherapy and the aches of an aging body. There is grief for the loss of friends nearby and concern for loved ones in the United States, Lebanon, and India. And there is a deep sense of shared humanity, where we all are “mere atoms of water. / each captured by protons of hydrogen, hurtling earthward.” At turns poignant and playful, the seasons and sessions of A Different Distance display the compassionate, collective wisdom of two women witnessing a singular moment in history.

A Renga

Identification of Migrant Raptors

Z for Zachariah

Analysis, Restoration, and Reconstruction of Ancient Artworks

The Distance from Me to You

Digital Imaging for Cultural Heritage Preservation

Two members of an alien species are faced with a desperate and dangerous struggle for survival on a strange planet called Earth, in a new science fiction novel by the author of Virtual Girl. Reprint.

"The Blue of Distance," published to accompany a group exhibition at the Aspen Art Museum, is a reflection on the color blue's uncanny relationship to absence, desire and distance. Featuring photography, drawing, sculpture and sound by the artists Vija Celmins, Jason Dodge, Félix González-Torres, Roni Horn, Marie Jager, Catherine Opie, Paul Ramirez Jonas, Cy Twombly and Cerith Wyn Evans, the publication explores the blue at the far edge of what can be seen, the color of the horizon, the ocean and the immaterial. Weaving together a larger narrative about the distance between us and the objects of our desire, the catalogue includes an essay by Courtenay Finn, an excerpt from Rebecca Solnit's "A Field Guide to Getting Lost" and a new piece by Anne Carson.

A stimulating exploration of wandering, being lost, and the uses of the unknown from the author of Orwell's Roses Written as a series of autobiographical essays, A Field Guide to Getting Lost draws on emblematic moments and relationships in Rebecca Solnit's life to explore issues of uncertainty, trust, loss, memory, desire, and place. Solnit is interested in the stories we use to navigate our way through the world, and the places we traverse, from wilderness to cities, in finding ourselves, or losing ourselves. While deeply personal, her own stories link up to larger stories, from captivity narratives of early Americans to the use of the color blue in Renaissance painting, not to mention encounters with tortoisesh, monks, punk rockers, mountians, deserts, and the movie Vertigo. The result is a distinctive, stimulating voyage of discovery.

These essays by one of America's foremost historians of art and architecture range over theory and criticism, the search for connections between art and science in the Renaissance, and specific works of Renaissance architecture. The largest group of essays, dealing with the character of Renaissance architecture, are models of art historical scholarship in their direct approach to identifying the essentials of a building and the social and intellectual context in which they should be viewed. Another group of essays explores encounters between the traditions of artistic practice and early optics and color theory. The three essays that begin this collection bring to light the intellectual and moral concerns that underlie all of Ackerman's art historical work.

Touching Distance

Distance Points

Hawks at a Distance

The Distance Between Stars

Adora and the Distance

Mapping, Technology, and Politics

The boys of Kings Row bout with drama, rivalry, and romance in this original YA novel by The New York Times bestselling author Sarah Rees Brennan -- inspired by the award-nominated comic series by C.S. Pacat and Johanna The Mad. Sixteen-year-old Nicholas Cox is the illegitimate son of a retired fencing champion who dreams of getting the proper training he could never afford. After earning a place on the elite Kings Row fencing team, Nicholas must prove himself to his rival, Seamus, his teammates on the road to state championships -- where Nicholas might finally have the chance to spar with his golden-boy half-brother. Coach Williams decides to take advantage of the boys' morale after a recent victory and assigns them a course of team building exercises to further deepen their bonds. It takes a shoplifting scandal, a couple of moonlit forest strolls, several hilariously bad dates, and a whole lot of introspection for the team to realize they are stronger together. The Kings Row comic series by Sarah Rees Brennan, rich with casual diversity and queer self-discovery, explores never-before-seen drama inspired by C.S. Pacat's critically acclaimed Fence comic series and boasts original cover and interior art by Johanna The Mad. Text and illustration copyright: © 2020 BOOM! StudiosFence(TM) and © 2020 C.S. Pacat

From one of the foremost poets in contemporary Japan comes this entrancing memoir that traces a boy's childhood and its intersection with the rise of the Japanese empire and World War II. Originally published in 1970, this translation is the first available in English. In twelve chapters that visit and revisit critical points in his boyhood, Twelve Views from the Distance presents a vanished time and place through the eyes of an accomplished poet. Recounting memories from his own life, the author shares his experiences and descriptions of childhood friendships, games, songs, and school. With great candor, he also discusses the budding awareness of his sexual preference for men, providing a rich exploration of one man's early queer life in a place where modern, Western-influenced models of gay identity were still unknown. Growing up poor in rural southwestern Japan, far from the urban life that many of his contemporaries have written about, Takahashi experienced a rare book paints a vivid portrait of rural Japan, full of oral tradition, superstition, and remnants of customs that have quickly disappeared in postwar Japan. With profuse local color and detail, he re-creates the lost world that was the setting for his beginnings as a gay man and poet.

In this post-apocalyptic novel from Newbery Medal-winning author Robert C. O'Brien, a teen girl struggling to survive in the wake of unimaginable disaster comes across another survivor. Ann Burden is sixteen years old and completely alone. The world as she once knew it is gone, ravaged by a nuclear war that has taken everyone from her. For the past year, she has lived in a remote valley with no evidence of any other survivors. But the smoke from a distant campfire shatters Ann's illusion. Is this man? What does he want? Can he be trusted? Both excited and terrified, Ann soon realizes there may be worse things than being the last person on Earth.

Double Olympic gold-medal winner, James Cracknell. His story before and after his life-changing accident. In October 2011 James Cracknell, two-time Olympic gold-medal rower and one of the greatest endurance athletes the world has ever known, suffered a seizure at home as his young son looked on in horror. A man who had known no limits, a man who had practically achieved the impossible, was now struggling to master life's simple challenges. A year earlier, as James undertook the wing mirror of a petrol tanker. It had smashed into the back of his head at high speed, causing severe frontal lobe damage. The doctors weren't sure if he would recover and, if he did, whether he would ever be the same again. Touching Distance is an extraordinary, honest and powerful account as James and his wife Bev confront for the first time the lasting effects that the accident has had on their lives. It is the story of a marriage, of a family and of one man's fight back to life.

Fence: Striking Distance

The Distance Between Lost and Found

Walking Distance

Modern Training and Physiology for Middle and Long-Distance Runners

LONG-DISTANCE TRADE AND THE DEVELOPMENT OF COMPLEX SOCIETIES IN THE PREHISTORY OF THE CENTRAL PHILIPPINES: THE CEBU CENTRAL SETTLEMENT CASE. (VOLUMES I-III).

Travel My Baby

Explains the practical aspects of exercise physiology and modern coaching, including energy systems, the aerobic and anaerobic thresholds, VO2 max, running economy, muscle fibers, and more. In addition, it covers how these ideas should inform both your day-to-day workouts and the underlying philosophy that forms the foundation of your training program.

Wild meets Endless Love in this multilayered story of love, survival, and self-discovery McKenna Berney is a lucky girl. She has a loving family and has been accepted to college for the fall. But McKenna has a different goal in mind: much to the chagrin of her parents, she defers her college acceptance to hike the Appalachian Trail from Maine to Georgia with her best friend. And when her friend backs out, McKenna is determined to go through with the dangerous trip on her own. While on the Trail, she meets Sam. Having skipped out on an abusive dad and quit school, Sam has found a brief respite on the Trail, where everyone's a drifter, at least temporarily. Despite lives headed in opposite directions, McKenna and Sam fall in love on an emotionally charged journey of dizzying highs and devastating lows. When their punch-drunk love leads them off the trail, McKenna has to persevere in a way she never thought possible to beat the odds or risk both their lives.

The Color of Distance

A new YA fantasy graphic novel following the epic adventures of Adora, a brave young woman of color who lives in a fantastical world with underground pirates, ghosts, and a mysterious force called "The Distance." The Distance threatens to destroy it all, and only Adora can stop it! From Marc Bernardin—the award-winning television writer/producer on Star Trek: Picard, Critical Role: The Legend of Vox Machina, Masters of the Universe: Revelations, Castle Rock, and Mata Hari's Ariela Kristantina. Includes an introduction by Damon Lindelof (Lost, The Leftovers, HBO's The Watchmen)! "Marc Bernardin's gorgeous, powerful Adora and the Distance was his way of connecting with a child on the Autism spectrum." — Vanity Fair "A letter from a parent to a child with love so overflowing that it's visible on every page." — Kelly Sue DeConnick (Captain Marvel, Aquaman) "Gorgeously rendered and tenderly told, ADORA AND THE DISTANCE is the story of an extraordinary child—and the extraordinary people who love her. You cannot help but be moved." —G. Willow Wilson (Co-creator, Ms. Marvel) "Adora and the Distance begins as a fantasy, all fun and brilliance, like a Game of Thrones for teenage girls, and then transmutes into something deeper and more moving, a reflection of an interior life that solves all the riddles it has propounded in a way that is both satisfying and heartbreaking. I'm so glad it exists." — Neil Gaiman (The Sandman, Coraline, American Gods) "Bernardin and Kristantina have pulled off a true magic trick. Adora and the Distance lures you in with dazzling fantasy yet its true magic lies its passionate, heartfelt exploration of deeper truths about connection, understanding and forgiveness through love. One of the most daring and heartfelt books I've read this year." — Scott Snyder (Batman, Nocterra)

ong Distance

The Blue of Distance
Stories, Advice, and Secrets to Success from Fifty Legendary Distance Runners

Jen must share her room with her little sister, Lucy. When Lucy starts taking over, Jen decides it's time to put some distance between herself and her new roommate!

Blending elements of Laurie Ralse Anderson's Speak and Gary Paulsen's Hatchet, this gripping story from Kathryn Holmes was deemed "a page turner" by author Richard Peck and "an intense story of survival" by ALA Booklist in its starred review. Sophomore Hallie Calhoun has just endured the most excruciating six months of her life. Once the rumors about her and the preacher's son, Luke, made their way around school, her friends abandoned her, and as a result, Hallie has completely withdrawn. Now on a hiking trip in the Smoky Mountains with the same people who have relentlessly taunted her, Hallie is pushed to her limit. Then Hallie, outgoing newcomer Rachel, and Jonah-Hallie's former friend-get separated from the rest of the group. As days go by without rescue, their struggle for survival turns deadly. Stranded in the wilderness, the three have no choice but to trust one another in order to stay alive...and for Hallie, that means opening up about what really happened that night with Luke. From the catty atmosphere of high school to the unpredictable terrain of the mountains, this novel is a poignant, raw journey about finding yourself after having been lost for so long.