

The Color Of Water A Black Man 39 S Tribute To His White Mother By

#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times *Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the New York Times bestseller *Fuzzy Mud*.

On December 2, 2002 the U.S. Secretary of Defense, Donald Rumsfeld, signed his name at the bottom of a document that listed eighteen techniques of interrogation--techniques that defied international definitions of torture. The Rumsfeld Memo authorized the controversial interrogation practices that later migrated to Guantanamo, Afghanistan, Abu Ghraib and elsewhere, as part of the policy of extraordinary rendition. From a behind-the-scenes vantage point, Phillipe Sands investigates how the Rumsfeld Memo set the stage for a divergence from the Geneva Convention and the Torture Convention and holds the individual gatekeepers in the Bush administration accountable for their failure to safeguard international law. The Torture Team delves deep into the Bush administration to reveal: - How the policy of abuse originated with Donald Rumsfeld, Dick Cheney and George W. Bush, and was promoted by their most senior lawyers - Personal accounts, through interview, of those most closely involved in the decisions - How the Joint Chiefs and normal military decision-making processes were circumvented - How Fox TV's 24 contributed to torture planning - How interrogation techniques were approved for use - How the new techniques were used on Mohammed Al Qahtani, alleged to be "the 20th hijacker" - How the senior lawyers who crafted the policy of abuse exposed themselves to the risk of war crimes charges

"Searing . . . explores how identity forms love, and love, identity. Written in engrossing, intimate prose, it makes us rethink how blood's deep connections relate to the attachments of proximity."—Andrew Solomon, author of *Far from the Tree* In the early 1980s, Mary Hall is a little girl growing up in poverty in Camden, New Jersey, with her older brother Jacob and parents who, in her words, were "great at making babies, but not so great at holding on to them." After her father leaves the family, she is raised among a commune of mothers in a low-income housing complex. Then, no longer able to care for the only daughter she has left at home, Mary's mother sends Mary away to Oklahoma to live with her maternal grandparents, who have also been raising her younger sister, Rebecca. When Mary is legally adopted by her grandparents, the result is a family story like no other. Because Mary was adopted by her grandparents, Mary's mother, Peggy, is legally her sister, while her brother, Jacob, is legally her nephew. Living in Oklahoma with her maternal grandfather, Mary gets a new name and a new life. But she's haunted by the past: by the baby girls she's sure will come looking for her someday, by the mother she left behind, by the father who left her. Mary is a college student when her sisters start to get back in touch. With each subsequent reunion, her family becomes closer to whole again. Moving, haunting, and at times wickedly funny, *Bastards* is about finding one's family and oneself.

A glimpse into the diverse stories of Black Jews in the United States What makes a Jew? This book traces the history of Jews of African descent in America and the counter-narratives they have put forward as they stake their claims to Jewishness. *The Soul of Judaism* offers the first exploration of the full diversity of Black Jews, including bi-racial Jews of both matrilineal and patrilineal descent; adoptees; black converts to Judaism; and Black Hebrews and Israelites, who trace their Jewish roots to Africa and challenge the dominant western paradigm of Jews as white and of European descent. Blending historical analysis and oral history, Haynes showcases the lives of Black Jews within the Orthodox, Conservative, Reconstruction and Reform movements, as well as the religious approaches that push the boundaries of the common forms of Judaism we know today. He illuminates how in the quest to claim whiteness, American Jews of European descent gained the freedom to express their identity fluidly while African Americans have continued to be seen as a fixed racial group. This book demonstrates that racial ascription has been shaping Jewish selfhood for centuries. Pushing us to reassess the boundaries between race and ethnicity, it offers insight into how Black Jewish individuals strive to assert their dual identities and find acceptance within their respective communities. Putting to rest the simplistic notion that Jews are white and that Black Jews are therefore a contradiction, the volume argues that we can no longer pigeonhole Black Hebrews and Israelites as exotic, militant, and nationalistic sects outside the boundaries of mainstream Jewish thought and community life. The volume spurs us to consider the significance of the growing population of self-identified Black Jews and its implications for the future of American Jewry.

Life on the Color Line

A Dazzle Of Dragonflies

Paint With Water

The Color of Darkness

Shanghai Girls

The Color of Water in July

Amsterdam 1654: a dangerous secret threatens to destroy a young widow's new life.

It's been a long seventeen years since Jess last saw her grandmother or visited the family cottage set on an idyllic lake in Northern Michigan. For all that time, she's been haunted by loss--of her innocence and her ability to trust and, most of all, of a profound summer romance that might have been something more. So when her grandmother leaves the house to her, Jess summons her courage and returns to a place full of memories--and secrets. There, she stumbles upon old letters and photographs of a time not so much forgotten as buried. As she begins to unravel the hidden histories of her mother and her grandmother, she makes a startling discovery about a tragic death that prompted her

family's slow undoing. With every uneven and painful step into the past, Jess comes closer to a truth that could alter her own path--and open a door to a different future. This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

**An esteemed memoirist and one of the great editors in British publishing examines aging with the grace of *Elegy for Iris* and the wry irreverence of *I Feel Bad About My Neck*.
*Mamaleh Knows Best***

My Family's Story in Nazi Europe - A Memoir, A History, A Warning

The True Story of a White Boy Who Discovered He Was Black

Guidelines for Drinking-water Quality

On the Ground With the American Military, from Mongolia to the Philippines to Iraq and Beyond

Five-Carat Soul

*When Ehwa goes to the town festival, she meets a handsome young wrestler named Duksam who's eager to catch her eye. After he wins the festival wrestling championship, he and Ehwa begin to meet, sneaking spare moments to be together. But a shadow falls on their romance when Master Cho sends Duksam away and asks for Ehwa's hand in marriage himself. It is then that Ehwa discovers the pain of heartbreak - and that love is always complicated. In the tradition of *My Antonia* and *A Tree Grows in Brooklyn*, from the pen of the renowned Korean manwha creator Kim Dong Hwa, comes a trilogy about a girl coming of age, set in the vibrant, beautiful landscape of pastoral Korea.*

*Now a Showtime limited series starring Ethan Hawke and Daveed Diggs. Winner of the National Book Award for Fiction. From the bestselling author of *Deacon King Kong* (an Oprah Book Club pick) and *The Color of Water* comes the story of a young boy born a slave who joins John Brown's antislavery crusade--and who must pass as a girl to survive. Henry Shackelford is a young slave living in the Kansas Territory in 1856--a battleground between anti- and pro-slavery forces--when legendary abolitionist John Brown arrives. When an argument between Brown and Henry's master turns violent, Henry is forced to leave town--along with Brown, who believes Henry to be a girl and his good luck charm. Over the ensuing months, Henry, whom Brown nicknames Little Onion, conceals his true identity to stay alive. Eventually Brown sweeps him into the historic raid on Harpers Ferry in 1859--one of the great catalysts for the Civil War. An absorbing mixture of history and imagination, and told with McBride's meticulous eye for detail and character, *The Good Lord Bird* is both a rousing adventure and a moving exploration of identity and survival.*

An African American man describes life as the son of a white mother and Black father, reflecting on his mother's contributions to his life and his confusion over his own identity.

"My father comes into focus for me on a Liars' Club afternoon. He sits at a wobbly card table weighed down by a bottle. Even now the scene seems so real to me that I can't but write it in the present tense." Mary Karr grew up in a swampy East Texas refinery town in a volatile and defiantly loving family. In this funny, devastating, haunting memoir and with a raw and often painful honesty, she looks back at life with a painter mother, seven times married, whose outlaw spirit could tip over into psychosis, and a hard-drinking, fist-swinging father who liked nothing better than to spin tales with his cronies at the Liars' Club.

Homer Lea

Those Who Forget

Holes

The Encyclopaedia Britannica

The Case for Capitalism

A War Surgeon's Education

From the bestselling author of *Deacon King Kong* and the National Book Award-winning *The Good Lord Bird*: The modern classic that spent more than two years on *The New York Times* bestseller list and that *Oprah.com* calls one of the best memoirs of a generation. Who is Ruth McBride Jordan? A self-declared "light-skinned" woman evasive about her ethnicity, yet steadfast in her love for her twelve black children. James McBride, journalist, musician, and son, explores his mother's past, as well as his own upbringing and heritage, in a poignant and powerful debut, *The Color Of Water: A Black Man's Tribute to His White Mother*. The son of a black minister and a woman who would not admit she was white, James McBride grew up in "orchestrated chaos" with his eleven siblings in the poor, all-black projects of Red Hook, Brooklyn. "Mommy," a fiercely protective woman with "dark eyes full of pep and fire," herded her brood to Manhattan's free cultural events, sent them off on buses to the best (and mainly Jewish) schools, demanded good grades, and commanded respect. As a young man, McBride saw his mother as a source of embarrassment, worry, and confusion—and reached thirty before he began to discover the truth about her early life and long-buried pain. In *The Color of Water*,

McBride retraces his mother's footsteps and, through her searing and spirited voice, recreates her remarkable story. The daughter of a failed itinerant Orthodox rabbi, she was born Rachel Shilsky (actually Ruchel Dwara Zylska) in Poland on April 1, 1921. Fleeing pogroms, her family emigrated to America and ultimately settled in Suffolk, Virginia, a small town where anti-Semitism and racial tensions ran high. With candor and immediacy, Ruth describes her parents' loveless marriage; her fragile, handicapped mother; her cruel, sexually-abusive father; and the rest of the family and life she abandoned. At seventeen, after fleeing Virginia and settling in New York City, Ruth married a black minister and founded the all-black New Brown Memorial Baptist Church in her Red Hook living room. "God is the color of water," Ruth McBride taught her children, firmly convinced that life's blessings and life's values transcend race. Twice widowed, and continually confronting overwhelming adversity and racism, Ruth's determination, drive and discipline saw her dozen children through college—and most through graduate school. At age 65, she herself received a degree in social work from Temple University. Interspersed throughout his mother's compelling narrative, McBride shares candid recollections of his own experiences as a mixed-race child of poverty, his flirtations with drugs and violence, and his eventual self-realization and professional success. The Color of Water touches readers of all colors as a vivid portrait of growing up, a haunting meditation on race and identity, and a lyrical valentine to a mother from her son.

NEW YORK TIMES BESTSELLER "A rollicking good time." —Golfweek * "Thoroughly engaging." —The Washington Post A juicy and freewheeling biography of legendary golf champion Phil Mickelson—who has led a big, controversial life—as reported by longtime Sports Illustrated writer and bestselling author Alan Shipnuck. Phil Mickelson is one of the most compelling figures in sports. For more than three decades he has been among the best golfers in the world, and his unmatched longevity was exemplified at the 2021 PGA Championship, when Mickelson, on the cusp of turning fifty-one, became the oldest player in history to win a major championship. In this raw, uncensored, and unauthorized biography, Alan Shipnuck captures a singular life defined by thrilling victories, crushing defeats, and countless controversies. Mickelson is a multifaceted character, and all his warring impulses are on display in these pages: He is a smart-ass who built an empire on being the consummate professional; a loving husband dogged by salacious rumors; a high-stakes gambler who knows the house always wins but can't tear himself away. Mickelson's career and public image have been defined by the contrast with his lifelong rival, Tiger Woods. Where Woods is robotic and reticent, Mickelson is affable and extroverted, an incorrigible showman whom many fans love and some abhor because of the overwhelming size of his personality. In their early years together on Tour, Mickelson lacked Tiger's laser focus and discipline, leading Tiger Woods to call her son's rival "the fat boy," among other put-downs. Yet as Tiger's career has been curtailed by scandal, addiction, and a broken body, Phil sails on, still relevant on the golf course and in the marketplace. Phil is the perfect marriage of subject and author. Shipnuck has long been known as the most fearless writer on the golf beat, and he delivers numerous revelations, from the true scale of Mickelson's massive gambling losses; to the inside story of the acrimonious breakup between Phil and his longtime caddie, Jim "Bones" Mackay; to the secretive backstory of the Saudi golf league that Mickelson championed to wield as leverage against the PGA Tour. But Phil also celebrates Mickelson's random acts of kindness and generosity of spirit, to which friends and strangers alike can attest. Shipnuck has covered Mickelson for his entire career and has been on the ground at Mickelson's most memorable triumphs and crack-ups, allowing him to take readers inside the ropes with a thrilling immediacy and intimacy. The result is the juiciest and liveliest golf book in years—full of heart, humor, and unexpected turns.

Shanghai, 1937. Pearl and May are two sisters from a bourgeois family. Though their personalities are very different - Pearl is a Dragon sign, strong and stubborn, while May is a true Sheep, adorable and placid - they are inseparable best friends. Both are beautiful, modern and living a carefree life ... until the day their father tells them that he has gambled away the family's wealth, and that in order to repay his debts he must sell the girls as wives to two 'Gold Mountain' men: Americans. As Japanese bombs fall on their beloved city, the two sisters set out on the journey of a lifetime, one that will take them through the villages of southern China, in and out of the clutches of brutal soldiers, and even across the ocean, through the humiliation of an anti-Chinese detention centre to a new, married life in Los Angeles's Chinatown. Here they begin a fresh chapter, despite the racial discrimination and anti-Communist paranoia, because now they have something to strive for: a young, American-born daughter, Joy. Along the way there are terrible sacrifices, impossible choices and one devastating, life-changing secret, but through it all the two heroines of this astounding new novel by Lisa See hold fast to who they are - Shanghai girls.

Ehwa tries to cope with her widowed mother's finding of new love, while she, after falling in love with Duksam, a young wrestler, discovers the pain of heartbreak when Master Cho sends Duksam away and asks for her hand in marriage himself, in a Korean nov

Torture Team

The World Book Encyclopedia

Speak No Evil

Midnight Blue

A Dictionary Of Arts, Sciences, Literature And General Information (Volume I) A To Androphagi

Longlisted for the National Book Award for Young People's Literature! From the New York Times and USA Today bestselling author of the Shatter Me series comes a powerful, heartrending contemporary novel about fear, first love, and the devastating impact of prejudice. It's 2002, a year after 9/11. It's an extremely turbulent time politically, but especially so for someone like Shirin, a sixteen-year-old Muslim girl who's tired of being stereotyped. Shirin is never surprised by how horrible people can be. She's tired of the rude stares, the degrading comments—even the physical violence—she endures as a result of her race, her religion, and the hijab she wears every day. So she's built up protective walls and refuses to let anyone close enough to hurt her. Instead, she drowns her frustrations in music and spends her afternoons break-dancing with her brother. But then she meets Ocean James. He's the first person in forever who really seems to want to get to know Shirin. It terrifies her—they seem to come from two irreconcilable worlds—and Shirin has had her guard up for so long that she's not sure she'll ever be able to let it down.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Winner of the Gold Nautilus Award for Fiction | A Lambda Literary Award Finalist | A Barbara Gittings Literature Award Finalist | An Indie Next Pick | A Barnes and Noble Best Book of the Month | A Library Journal Best Book of the Year "A lovely slender volume that packs in entire worlds with complete mastery. Speak No Evil explains so much about our times and yet is never anything less than a scintillating, page-turning read."—Gary Shteyngart "A wrenching, tightly woven story about many kinds of love and many kinds of violence. Speak No Evil probes deeply but also with compassion the cruelties of a loving home. Iweala's characters confront you in close-up, as viscerally, bodily alive as any in contemporary fiction."—Larissa MacFarquhar In the long-anticipated novel from the author of the critically acclaimed *Beasts of No Nation*, a revelation shared between two privileged teenagers from very different backgrounds sets off a chain of events with devastating consequences. On the surface, Niru leads a charmed life. Raised by two attentive parents in Washington, D.C., he's a top student and a track star at his prestigious private high school. Bound for Harvard in the fall, his prospects are bright. But Niru has a painful secret: he is queer—an abominable sin to his conservative Nigerian parents. No one knows except Meredith, his best friend, the daughter of prominent Washington insiders—and the one person who seems not to judge him. When his father accidentally discovers Niru is gay, the fallout is brutal and swift. Coping with troubles of her own, however, Meredith finds that she has little left emotionally to offer him. As the two friends struggle to reconcile their desires against the expectations and institutions that seek to define them, they find themselves speeding toward a future more violent and senseless than they can imagine. Neither will escape unscathed. In the tradition of Junot Diaz's *The Brief Wondrous Life of Oscar Wao* and Chimamanda Ngozi Adichie's *Americanah*, *Speak No Evil* explores what it means to be different in a fundamentally conformist society and how that difference plays out in our inner and outer struggles. It is a novel about the power of words and self-identification, about who gets to speak and who has the power to speak for other people. As heart-wrenching and timely as his breakout debut, *Beasts of No Nation*, Uzodinma Iweala's second novel cuts to the core of our humanity and leaves us reeling in its wake. One of *Bustle's* 35 Most Anticipated Fiction Books Of 2018 | One of *Paste's* 25 Most Anticipated Books of 2018 | One of *The Boston Globe's* 25 Books We Can't Wait to Read in 2018

"Heartbreaking and uplifting... a searing book about race and prejudice in America... brims with insights that only someone who has lived on both sides of the racial divide could gain."—*Cleveland Plain Dealer* "A triumph of storytelling as well as a triumph of spirit."—Alex Kotlowitz, award-winning author of *There Are No Children Here* As a child in 1950s segregated Virginia, Gregory Howard Williams grew up believing he was white. But when the family business failed and his parents' marriage fell apart, Williams discovered that his dark-skinned father, who had been passing as Italian-American, was half black. The family split up, and Greg, his younger brother, and their father moved to Muncie, Indiana, where the young boys learned the truth about their heritage. Overnight, Greg Williams became black. In this extraordinary and powerful memoir, Williams recounts his remarkable journey along the color line and illuminates the contrasts between the black and white worlds: one of privilege, opportunity and comfort, the other of deprivation, repression, and struggle. He tells of the hostility and prejudice he encountered all too often, from both blacks and whites, and the surprising moments of encouragement and acceptance he found from each. *Life on the Color Line* is a uniquely important book. It is a wonderfully inspiring testament of purpose, perseverance, and human triumph. Winner of the Los Angeles Times Book Prize

Life, Death and Sleepless Nights in a Surgeon's First Years

The Color of Heaven
Searching for James Brown and the American Soul
Bastards: A Memoir
Kill 'Em and Leave
Jews of African Descent in America

We all know the stereotype of the Jewish mother: Hectoring, guilt-inducing, clingy as a limpet. In Mamaleh Knows Best, Tablet Magazine columnist Marjorie Ingall smashes this tired trope with a hammer. Blending personal anecdotes, humor, historical texts, and scientific research, Ingall shares Jewish secrets for raising self-sufficient, ethical, and accomplished children. She offers abundant examples showing how Jewish mothers have nurtured their children's independence, fostered discipline, urged a healthy distrust of authority, consciously cultivated geekiness and kindness, stressed education, and maintained a sense of humor. These time-tested strategies have proven successful in a wide variety of settings and fields over the vast span of history. But you don't have to be Jewish to cultivate the same qualities in your own children. Ingall will make you think, she will make you laugh, and she will make you a better parent. You might not produce a Nobel Prize winner (or hey, you might), but you'll definitely get a great human being.

One of The New York Times' 100 Notable Books of 2017 "A pinball machine zinging with sharp dialogue, breathtaking plot twists and naughty humor... McBride at his brave and joyous best." —New York Times Book Review From the New York Times bestselling author of The Good Lord Bird, winner of the 2013 National Book Award for Fiction, Deacon King Kong, and Kill 'Em and Leave, a James Brown biography. The stories in Five-Carat Soul—none of them ever published before—spring from the place where identity, humanity, and history converge. They're funny and poignant, insightful and unpredictable, imaginative and authentic—all told with McBride's unrivaled storytelling skill and meticulous eye for character and detail. McBride explores the ways we learn from the world and the people around us. An antiques dealer discovers that a legendary toy commissioned by Civil War General Robert E. Lee now sits in the home of a black minister in Queens. Five strangers find themselves thrown together and face unexpected judgment. An American president draws inspiration from a conversation he overhears in a stable. And members of The Five-Carat Soul Bottom Bone Band recount stories from their own messy and hilarious lives. As McBride did in his National Book award-winning The Good Lord Bird and his bestselling The Color of Water, he writes with humor and insight about how we struggle to understand who we are in a world we don't fully comprehend. The result is a surprising, perceptive, and evocative collection of stories that is also a moving exploration of our human condition.

Scoring a 5 on the AP Test Has Just Become Easier You no longer have to choose between "teaching the work" or "teaching to the test." Prestwick House Advanced Placement Teaching Units allow you to do both. Because we wanted the Prestwick House AP Teaching Units to meet the rigorous demands of the Advanced Placement class, we wrote detailed study guides that focus on the types of literary knowledge your students will have to demonstrate on their AP exams.

This is a passionate look at a ubiquitous group of insects.

The Soul of Judaism

Contact Wounds

Miracle at St Anna

Phil

American Soldier of Fortune

College Physics

*The Color of Water*Penguin

An inspiring picture book biography about Hazel Ying Lee, the first Chinese American woman to fly for the US military. Hazel Ying Lee was born fearless -- she was not afraid of anything, and the moment she took her first airplane ride, she knew where she belonged. When people scoffed at her dreams of becoming a pilot, Hazel wouldn't take no for an answer. She joined the Women Airforce Service Pilots during World War II. It was a dangerous job, but Hazel flew with joy and boldness. This moving, true story about a groundbreaking figure will inspire young readers to challenge barriers and reach for the sky.

Featuring page after page of spring-themed Barney fun, this activity book contains pages youngsters can paint using water to make the colors on the pages pop out. Full-color illustrations. 32 spreads.

As a five-foot-three-inch hunchback who weighed about 100 pounds, Homer Lea (1876--1912), was an unlikely candidate for life on the battlefield, yet he became a world-renowned military hero. Homer Lea: American Soldier of Fortune paints a revealing portrait of a diminutive yet determined man who never earned his valor on the field of battle, but left an indelible mark on his times. Lawrence M. Kaplan draws from extensive research to illuminate the life of a "man of mystery," while also yielding a clearer understanding of the early twentieth-century Chinese underground reform and revolutionary movements. Lea's career began in the inner circles of a powerful Chinese movement in San Francisco that led him to a generalship during the Boxer Rebellion. Fixated with commanding his own Chinese army, Lea's inflated aspirations were almost always dashed by reality. Although he never achieved the leadership role for which he strived, he became a trusted advisor to revolutionary leader Dr. Sun Yat-sen during the 1911 revolution that overthrew the Manchu Dynasty. As an author, Lea garnered fame for two books on geopolitics: The Valor of Ignorance, which examined weaknesses in the American defenses and included dire warnings of an impending Japanese-American war, and The Day of the Saxon, which predicted the decline of the British Empire. More than a character study, Homer Lea provides insight into the establishment and execution of underground reform and revolutionary movements within U.S. immigrant communities and in southern China, as well as early twentieth-century geopolitical thought.

A Novel

Somewhere Towards the End

Song Yet Sung

The Color of Water - AP Teaching Unit

A Black Man's Tribute to His White Mother

The Fearless Flights of Hazel Ying Lee

After rescuing his parents, Danny returns to his old life, burying the taro that allowed him to speak to animals, trees, and the very storms that led to his adventure. Danny thinks he's left magic a Sammael, a creature of terrible imagination, refuses to let him go. A strange new girl, Cath, enters Danny's world, bringing with her a message: Danny's cousin Tom has sold his soul to Sammael. I to find Tom and stop Sammael, who seeks to destroy humankind once and for all.

This volume describes the methods used in the surveillance of drinking water quality in the light of the special problems of small-community supplies, particularly in developing countries, and outlines necessary to ensure that surveillance is effective.

"You won't leave this hypnotic book without feeling that James Brown is still out there, howling."—The Boston Globe From the New York Times bestselling author of *The Good Lord Bird*, winner of the Pulitzer Prize for Fiction, *Deacon King Kong*, and *Five-Carat Soul* *Kill 'Em and Leave* is more than a book about James Brown. Brown embodied the contradictions of American life: He was an unsettling symbol between North and South, black and white, rich and poor. After receiving a tip that promises to uncover the man behind the myth, James McBride goes in search of the "real" James Brown. McBride explores forgotten corners of Brown's never-before-revealed history, illuminating not only our understanding of the immensely troubled, misunderstood, and complicated Godfather of Soul, but the ways in which our heritage has been shaped by Brown's enduring legacy. Praise for *Kill 'Em and Leave* "A tour de force of cultural reportage."—The Seattle Times "Thoughtful and probing."—The New York Times Book Review "A powerful."—Los Angeles Review of Books "McBride provides something lacking in most of the books about James Brown: an intimate feeling for the musician, a veracious if inchoate sense of why he was loved by him. . . . It may be as close [to 'the real James Brown'] as we'll ever get."—David Hajdu, *The Nation* "A feat of intrepid journalistic fortitude."—USA Today "[McBride is] the biographer of James Brown we've been waiting for. . . . McBride's true subject is race and poverty in a country that doesn't want to hear about it, unless compelled by a voice that demands to be heard."—Boris Kachka, *New York Times* "Illuminating and engaging."—The Washington Post "A gorgeously written piece of reportage that gives us glimpses of Brown's genius and contradictions."—O: The Oprah Magazine

Winner of the Anisfield-Wolf Book Award for Fiction Winner of the Gotham Book Prize One of Barack Obama's "Favorite Books of the Year" Oprah's Book Club Pick Named one of the Top Ten Books of the Year by *New York Times*, *Entertainment Weekly* and *TIME Magazine* A Washington Post Notable Novel From the author of the National Book Award-winning *The Good Lord Bird* and the bestselling modern novel *Deacon King Kong*, *Water*, comes one of the most celebrated novels of the year. In September 1969, a fumbling, cranky old church deacon known as Sportcoat shuffles into the courtyard of the Cause Houses house and pulls a .38 from his pocket, and, in front of everybody, shoots the project's drug dealer at point-blank range. The reasons for this desperate burst of violence and the consequences that spring from it are explored in *Deacon King Kong*, James McBride's funny, moving novel and his first since his National Book Award-winning *The Good Lord Bird*. In *Deacon King Kong*, McBride brings to vivid life the people affected by the shooting: the victim, the African-American and Latinx residents who witnessed it, the white neighbors, the local cops assigned to investigate, the members of the Five Ends Baptist Church where Sportcoat worships, the neighborhood's Italian mobsters, and Sportcoat himself. As the story deepens, it becomes clear that the lives of the characters—caught in the tumultuous swirl of 1960s New York—overlap in unexpected ways. What does emerge, McBride shows us that not all secrets are meant to be hidden, that the best way to grow is to face change without fear, and that the seeds of love lie in hope and compassion. Brimming with masterly storytelling skills and his abiding faith in humanity, James McBride has written a novel every bit as involving as *The Good Lord Bird* and as emotionally honest as *The Color of Water*. Told with the same wit and grace as *Deacon King Kong* demonstrates that love and faith live in all of us.

A Very Large Expanse of Sea

Barney Colors of Spring

The Good Lord Bird

The Liars' Club

What Jewish Mothers Do to Raise Successful, Creative, Empathetic, Independent Children

Rumsfeld's Memo and the Betrayal of American Values

A veteran journalist and author of Balkan Ghosts offers a thought-provoking look at American imperialism from the perspective of the global war on terrorism and the role of America's elite military forces, in a study that reassesses the changing involvement of the United States in world affairs. Reprint. 40,000 first printing.

When Michael Collins decides to become a surgeon, he is totally unprepared for the chaotic life of a resident at a major hospital. A natural overachiever, Collins' success, in college and medical school led to a surgical residency at one of the most respected medical centers in the world, the famed Mayo Clinic. But compared to his fellow residents Collins feels inadequate and unprepared. All too soon, the euphoria of beginning his career as an orthopedic resident gives way to the feeling he is a counterfeit, an imposter who has infiltrated a society of brilliant surgeons. This story of Collins' four-year surgical residency traces his rise from an eager but clueless first-year resident to accomplished Chief Resident in his final year. With unparalleled humor, he recounts the disparity between people's perceptions of a doctor's glamorous life and the real thing: a succession of run down cars that are towed to the junk yard, long weekends moonlighting at rural hospitals, a family that grows larger every year, and a laughable income. Collins' good nature helps him over some of the rough spots but cannot spare him the harsh reality of a doctor's life. Every day he is confronted with decisions that will change people's lives-or end them-forever. A young boy's leg is mangled by a tractor: risk the boy's life to save his leg, or amputate immediately? A woman diagnosed with bone cancer injures her hip: go through a painful hip operation even though she has only months to live? Like a jolt to the system, he is faced with the reality of suffering and death as he struggles to reconcile his idealism and

aspiration to heal with the recognition of his own limitations and imperfections. Unflinching and deeply engaging, *Hot Lights, Cold Steel* is a humane and passionate reminder that doctors are people too. This is a gripping memoir, at times devastating, others triumphant, but always compulsively readable.

A tale set against a backdrop of slave rights conflicts in the nineteenth-century Chesapeake Bay region finds young runaway Liz Spocott inadvertently inspiring a slave breakout from the attic prison of a notorious slave thief who vengefully calls slave catcher Denwood Long out of retirement. 100,000 first printing.

“[Makes] the very convincing case that, until and unless there is a full accounting for what happened with Donald Trump, 2020 is not over and never will be.” —The New Yorker “Riveting...we can never be reminded too often to never forget.” —The Wall Street Journal Journalist Géraldine Schwarz’s astonishing memoir of her German and French grandparents’ lives during World War II “also serves as a perceptive look at the current rise of far-right nationalism throughout Europe and the US” (Publishers Weekly). During World War II, Géraldine Schwarz’s German grandparents were neither heroes nor villains; they were merely Mitläufer—those who followed the current. Once the war ended, they wanted to bury the past under the wreckage of the Third Reich. Decades later, while delving through filing cabinets in the basement of their apartment building in Mannheim, Schwarz discovers that in 1938, her paternal grandfather Karl took advantage of Nazi policies to buy a business from a Jewish family for a low price. She finds letters from the only survivor of this family (all the others perished in Auschwitz), demanding reparations. But Karl Schwarz refused to acknowledge his responsibility. Géraldine starts to question the past: How guilty were her grandparents? What makes us complicit? On her mother’s side, she investigates the role of her French grandfather, a policeman in Vichy. Weaving together the threads of three generations of her family story with Europe’s process of post-war reckoning, Schwarz explores how millions were seduced by ideology, overcome by a fog of denial after the war, and, in Germany at least, eventually managed to transform collective guilt into democratic responsibility. She asks: How can nations learn from history? And she observes that countries that avoid confronting the past are especially vulnerable to extremism. Searing and unforgettable, *Those Who Forget* “deserves to be read and discussed widely...this is Schwarz’s invaluable warning” (The Washington Post Book Review).

Hot Lights, Cold Steel

Imperial Grunts

Deacon King Kong

The Color of Water

The Rip-Roaring (and Unauthorized!) Biography of Golf’s Most Colorful Superstar

High in the Tuscan mountains, four soldiers of the US Army’s 92nd Division of African-American ‘Buffalo’ soldiers rescue a traumatised Italian boy from the Germans and stumble into a war-torn village looking for help. Instead they find themselves stranded between worlds, with the German Army hidden on one side and their racist and largely mismanaged American commanding officers on the other. Floating between myth and reality in a place where belief in magic co-exists with the most horrific acts of war, they are all about to be touched by a miracle.

With a new Introduction to this touching homage to his mother, the author paints a portrait of growing up in a black neighborhood as the child of an interracial marriage. Although raised an Orthodox Jew in the South, McBride’s mother abandoned her heritage, moved to Harlem, and married a black man.

From the author of the New York Times Notable Book, *The Dressing Station*: “A gripping memoir” of a doctor’s education on the battlefield (Pittsburgh Post Gazette). Inspired by his father’s time as a military surgeon in World War II, Jonathan Kaplan became a doctor and was appointed to a post at a woefully understaffed South African general hospital in a black township. Fleeing apartheid, he traveled the globe in search of sanctuary, experiencing riots, tropical fevers, political upheaval, and a jungle search for a lost friend. Kaplan eventually landed in Angola, taking charge of a combat-zone hospital, the only surgeon for 160,000 civilians, where he was exposed daily to the horrors of warfare. This “revealing” memoir unflinchingly captures the experiences of a man who’s devoted his career and his life to saving people caught in the crossfire of war (Los Angeles Times). “[Kaplan] tells stories with the rawness and incomprehensibility of life itself. His words transport the reader to places most would fear to go.” —Publishers Weekly