

The Concorde Story Story Series

Constructed from the wood of over 6,000 trees HMS Victory was designed as a 'first-rate ship', packing a formidable punch with over 100 guns arranged over three decks. Immortalised as Admiral Lord Nelson's flagship in the Battle of Trafalgar, after bringing Nelson's body back to England the Victory sailed out on a number of expeditions until her retirement in 1812. In a wonderfully entertaining narrative, and packed with fun facts, figures and over 100 colour photographs, author John Christopher recounts the story of this celebrated warship right up to its restoration project and current role as the centrepiece of Portsmouth's historic docks. Author John Christopher is a life-long transport enthusiast and a balloon pilot. He has previously written The Hunter Story and Balloons at War for The History Press.

Concorde is the world's most famous passenger transport aircraft and an icon of 20th century design. When British Airways and Air France withdrew their Concorde from revenue service in 2003 it marked the end of a unique era in supersonic air travel. In this full-color tribute to Concorde, Jonathan Falconer has scoured private collections, company archives and picture libraries to bring together a stunning selection of photographs portraying Concorde, from its ground-breaking first flights in 1969, through the glory days with British Airways and Air France, to its swansong in 2003. Many of these photographs are previously unpublished.

When the Air France Concorde crashed outside Paris in July 2000, it looked like the end for the world's most famous airliner. In this updated edition, former British chief test pilot Brian Trubshaw gives his opinions about the causes of the Paris crash, the resulting enquiry and Concorde's future. This gem of a gift book focuses on the first in the British Airways fleet to fly commercially, and is told through quotes from staff and passengers.

Seventh Edition

The Crash of the Concorde

Hunter Story

Ten Years in Service

Supersonic

This stylishly illustrated book looks back at the future of air travel and is as sleek and elegant as the Concorde aircraft it celebrates. When the first commercial Concorde zoomed off the runways in Paris and London in the late 1960s, crossing the Atlantic in just under three hours, they established a new standard for luxury flight. Powered by 38,000 pounds of thrust and easily recognizable with its delta wing and drooping nose, the Concorde jet embodied the pinnacle of aviation technology and industrial design. It quickly became the preferred mode of transatlantic flight for superstars and business moguls alike. Opening with a lively history of the jet and how it changed travel, the book focuses on the look and feel of the Concorde. Photos of the jet's evolving interiors show how the original, starkly designed cabin gave way to luxury seats and interiors designed by the likes of Sir Terence Conran and Andrée Putman. Filled with fascinating historical and technical background, and drawn from the author's personal collection of more than one thousand Concorde-related objects, this elegant book offers rarely seen historical photography and firsthand contributions from the people who helped create the Concorde experience from take-off to landing and beyond.

This pocket-sized hardback tells the complete story of the Lancaster, one of the most famous bombers of all time.

Recounts the crash of the Concorde in 2000, events leading up to the tragedy, the investigation that followed, and ramifications of the first fatal accident involving this supersonic passenger jet.

As chief test pilot for BAC in the 1960s, Brian Trubshaw was closely involved with the Anglo-French Concorde programme and flew the supersonic aircraft on its maiden flight in 1969, remaining a key member of the test programme after the aircraft entered airline service in 1967. This close association with Concorde affords him his unique position in offering the inside story of the aircraft, from the early days of its planning in the 1950s, through design and pre-flight testing, maiden flight and demonstrations, to certification and airline service. He also covers many other aspects of the programme, from the cripplingly high development and construction costs to sales and post-delivery modification. The book reviews Concorde's 43-year service record with British Airways and Air France, along with the prospects for its continuation in airline service into the 21st century. The author also offers his views on the next generation of supersonic passenger transport aircraft.

Making the Connections

FAA Certification of the SST Concorde

The Lancaster Story

The Rise and Fall of the Supersonic Airliner

Narrowboats Story

This study of the famed supersonic commercial transport examines the history, design production and service of the Concorde, from the initial planning stages to the

1975 and the tragic accident in France in July 2000. The story begins with a brief background of supersonic flight and a look at plans dating as far back as the 1950s. The story of how the eventual Anglo-French collaborative adventure took root despite political differences is accompanied by a complete design and testing history, complete specifications and more than 150 photographs and illustrations.

First flown in 1969, Concorde was the first supersonic aircraft to go into commercial service in 1976 and made her final flight in 2003. She was operated primarily by British Airways and Air France. British Airways' Concorde made just under 50,000 flights and flew more than 2.5m passengers supersonically. A typical London to New York crossing would take three and a half hours compared to around eight hours for a 'subsonic flight'. In November 1986 a Concorde flew around the world, covering 28,238 miles in 29 hours. Concorde can be viewed at museums across the UK and in France, including at IWM Duxford, Brooklands and Fleet Air Arm Museum, as well as at Heathrow, Manchester and other airports. However, there have been recent reports suggest that a Concorde may start operating commercially again. Through a series of key documents the book tells the story of how the aircraft was designed and developed as well as ground-breaking moments in her commercial history.

The 'Jump-jet' was the world's first vertical/short take-off and landing (VSTOL) operational jet aircraft. Developed using the revolutionary Pegasus engine, the Harrier II has been used by the UK and US Marine Corps well for over 30 years. Here, vividly told, is the fascinating story from tentative hovering by the Hawker P1127 in 1960 to today's frontline Harrier II warplanes. A naval version, the Sea Harrier, entered service with the Royal Navy in 1979. Alongside the RAF Harrier it saw action in the Falklands War in 1982. More recently it has seen combat over Kosovo, Bosnia and Iraq. In the USA, a license-built version (the AV8-A/B) equips the US Marine Corps and is in service today in Iraq. Harriers are also in service in Spain and Thailand. This competitively priced, full colour hardback is packed with clear and accessible information and is the latest in a series including The Concorde Story and The Spitfire Story.

Transport and mobility history is one of the most exciting areas of historical research at the present. As its scope expands, it entices scholars working in fields as diverse as archaeology, geography, management studies, sociology, industrial archaeology, cultural and literary studies, ethnography, and anthropology, as well as those working in various strands of research. Containing contributions exploring transport and mobility history after 1800, this volume of eclectic chapters shows how new subjects are explored, new sources encountered, considered and used, and how increasingly diverse and innovative methodological lenses are applied to both new and well-travelled subjects. From canals to air freight to passengers, from screen to literature, the contents of this book will therefore not only demonstrate the cutting edge of research, and deliver valuable new insights into the position of transport and mobility in history, but it will also evidence the many and varied directions and possibilities that exist for the field's future development.

The Concorde Experience

Report of the Comptroller General of the United States

Harrier Story

Monitoring of Concorde Operations at John F. Kennedy International Airport from November 1977-November 1978

21 Years in Service

The inside story of this world-famous supersonic passenger jet by the former British chief test pilot

This fully revised edition of The Concorde Story, published to coincide with the anniversary of the aircraft's first landing at Heathrow, is a complete history of Concorde. When commercial air services were launched in 1976, Concorde was hailed as one of the wonders of the technological world. Lavishly illustrated throughout, this new edition documents the early difficulties encountered on the way to commercial success as well as examining the tragic event at Gonesse in 2000. With a new section on the after-story of the airplane and a look at what the future holds for supersonic aircraft, this is the definitive book for all Concorde fans.

When commercial services began in 1976, Concorde quickly established herself as one of the wonders of the modern technical world. This lavishly illustrated sixth edition traces Concorde's development from inception to withdrawal. It investigates how the Anglo-French Alliance tackled the project, Concorde's entry into service and the aircraft's eventual commercial success.

Other SST (supersonic transport) projects are considered, as is the future of SST aviation. With reference to the official report, the tragic event at Gonesse in July 2000 is analysed in-depth and outstanding questions concerning the accident are considered together with why Concorde was withdrawn from service. The last chapter describes Concorde's 'Grand Finale'.

The Concorde Story Sutton Pub Limited

Concorde Pocket Manual

The Journey to Mach 2

The Concorde. A Punchout Model and Story Book

Design and Lifestyle of Concorde

The Dam Buster Story

One of the world's greatest aircraft, for three decades pilots enthused about the Hunter and its smooth lines, Rolls-Royce Avon engine, outstanding handling characteristics and lively performance. Designed by Sir Sydney Camm, the genius behind the Hurricane, work on the Hunter commenced late in 1948, but the post-war economic situation in Britain delayed its first flight until 20 July 1951. In September 1953 Neville Duke piloted a Hunter to shatter the world speed record. This book traces the history of the Hunter across RAF

and worldwide service, from design and development to the glory days and the unforgettable aerobatic displays with the Black Knights, Black Arrows and Blue Diamonds. A real pilot's aeroplane, the Hunter reigned supreme for fifty years, with the last example retired in July 2001.

The gripping true tale of a devastating plane crash, the investigation into its causes, and the race to prevent similar disasters in the future. On July 25, 2000, a Concorde, the world's fastest passenger plane, was taking off from Charles de Gaulle Airport in Paris when it suddenly burst into flames. An airliner capable of flying at more than twice the speed of sound, the Concorde had completed 25 years of successful flights, whisking wealthy passengers--from diplomats to rock stars to corporate titans--between continents on brief and glamorous flights. Yet on this fateful day, the chartered Concorde jet, en route to America, crashed and killed all 109 passengers and crew onboard and four people on the ground. Urgent questions immediately arose as investigators scrambled to discover what had gone wrong. What caused the fire? Could it have been prevented? And, most urgently, was the Concorde safe to fly? Last Days of the Concorde addresses these issues and many more, offering a fascinating insider's look at the dramatic disaster, the hunt for clues, and the systemic overhauls that followed the crash.

The summer of 1940 witnessed the greatest air battle in history, as the men Winston Churchill dubbed 'The Few' fought over the skies of Britain to prevent the Luftwaffe from gaining air superiority, which would have paved the way for Hitler to invade our island. Graham Pitchfork charts the development of the epic battle fought by Fighter Command as it reacted to the changes in the Luftwaffe's strategy, reaching a climax on 15 September before finally coming to a conclusion in October 1940. In addition to the exploits of the pilots in the air, the contribution of the many ground organisations that played such a crucial role is also highlighted in this lavishly illustrated book. Air Commodore Graham Pitchfork is a well-known aviation author whose previous books include The RAF Day by Day and The RAF's First Jet Squadron: 616 (South Yorkshire).

This is a tribute to a remarkable aircraft, her legendary career, and to the outstanding achievement of the designers and engineers who made Concorde possible.

The Complete Inside Story

Sixth Edition

The Full Story

Supersonic Icon - 50th Anniversary Edition

The Great Western Railway – quickly coming to be known as ‘God’s Wonderful Railway’ – was once regarded as the most advanced in the world. Engineered by Isambard Kingdom Brunel it was initially designed to connect Bristol to London and came to develop a distinct character all of its own, one of the many reasons why it remains a much-loved and popular area of interest. This book traces its history covering topics such as the company, its engines and carriages, its engineers – including Gooch, Dean, Armstrong, Collett, Churchward and of course Brunel – as well as the battle of the gauges. Full of little-known facts and figures and with numerous photographs and memorabilia as well as a timeline, it is a tale full of record breakers and mighty achievements waiting to be retold to a modern age.

#1 New York Times bestselling author Ken Follett takes to the skies in this classic novel of international suspense. Set in the early days of World War II, *Night over Water* captures the daring and desperation of ordinary people caught in extraordinary circumstances—in prose as compelling as history itself. . . . September 1939. England is at war with Nazi Germany. In Southampton, the world's most luxurious airliner—the legendary Pan Am Clipper—takes off for its final flight to neutral America. Aboard are the cream of society and the dregs of humanity, all fleeing the war for reasons of their own . . . shadowed by a danger they do not know exists . . . and heading straight into a storm of violence, intrigue, and betrayal. . . .

"A visually stunning history of the iconic supersonic jet" -- back cover.

"This book is an attempt to explain the technology of the world's most beautiful aeroplane, both for those with a professional interest and for the general reader." So began the introduction to the classic *Concorde: New Shape in the Sky*, the original edition of this book, published in 1982. The story is here brought up to date for the new millennium, covering some 20 years continued airline service, a decade of research effort to explore the prospects for a second-generation supersonic transport (SST), and the crucial implications of the tragic accident at Gonesse, France, on 25 July 2000. The story of the world's only successful supersonic transport is told largely in the words of the participants -- the scientists, designers and engineers, pilots, civil servants and managers. Their words bring the project to life; their achievement is unique. Neither of the rival contenders matched this success. The planned American SST had been aborted by the US Congress in 1971, and the Russian rival, the Tupolev Tu-144, failed in service -- though, ironically, it re-emerged in 1996-99 as a supersonic flying laboratory for the American High Speed Research programme. In a new, final chapter, the book traces the sequence of events leading to the July 2000 accident at Gonesse and describes the outcome of the meticulous investigation that followed. The author concludes by drawing together the main lessons to be learned from the truly heroic endeavour that is the Concorde project.

The Concorde - Results of a Supersonic Aircraft's Entry Into the United States

The Inside Story

Night over Water

HMS Victory Story

The Concorde Story

In Concorde, Jonathan Glancey tells the story of this magnificent and hugely popular aircraft anew, taking the reader from the moment Captain Chuck Yeager first broke the sound barrier in 1947 through to the last commercial flight of the supersonic airliner in 2003. It is a tale of national rivalries, technological leaps, daring prototypes, tightrope politics, and a dream of a Dan Dare future never quite realized. Jonathan Glancey traces the development of Concorde not just through existing material and archives, but through interviews with those who lived with the supersonic project from its inception. The result is a compelling mix of overt technological optimism, a belief that Britain and France were major players in the world of civil as well as military aviation, and faith in an ever faster, ever more sophisticated

future. This is a celebration, as well as a thoroughly researched history, of a truly brilliant machine that became a sky god of its era.

Concorde flew for 34 years and is still unmatched. Much has been written about the aeroplane itself, but relatively little about the people who designed it. This book is partly an autobiography and encompasses some of the team, several technicalities and a good measure of the lighter side of the job, especially during the period of actual design. Ted Talbot, who began his career at BAC as an aerodynamicist and became chief design engineer, has combined the technical narrative with personal and family reminiscences to remind the reader that engineers have a life too. The path to Mach 2 was bumpy, with threats of cancellation and opposition from the Americans and the Russians, but this generally indicated to the Concorde team that they were on the right path!

From her first commercial flight in 1976, and throughout 27 years of service, Concorde was hailed as a technological wonder. The only passenger airliner capable of maintaining speeds in excess of Mach 2 for more than two hours at a time, she became one of the most iconic aircraft ever built. Drawing on a wealth of research as well as his own first-hand experience, former Concorde pilot Christopher Orlebar explores the rich history that forged an aviation legend, and examines the many challenges faced by her designers in their pursuit of supersonic commercial passenger travel. Featuring stunning photography of Concorde, from design and development to her retirement in 2003, this book tells the story of one of the greatest engineering and technological feats of modern history.

Bright and colourful, slow and easy, narrowboats are seen today as the epitome of a peaceful life and a wonderful way to get away from the stresses of modern living. Although true, this is a far cry from their origins as the workhorses of the early days of industrial revolution, without which Britain may never have developed as far and fast as it did. Packed with colourful illustrations and little known snippets of information, this entertaining and informative guide retraces the story of how narrowboats have evolved, how their very existence was once challenged and how they have risen phoenix-like into the holiday craft of today. Nick Corble is a renowned canal expert and has written a number of books on the waterways for The History Press, including James Brindley: The First Canal Builder and Living Aboard, the definitive guide for anyone contemplating making a life afloat.

The Ultimate Story of Concorde

Last Days of the Concorde

Transport and Its Place in History

Concorde

The Hurricane Story

A pocket-sized pictorial account of this much-loved and iconic aircraft.

The Hawker Hurricane won lasting fame in the service of the RAF during the Battle of Britain. Over 11,700 examples were eventually built of this versatile and deadly combat aircraft, fulfilling an incredible number of contrasting roles. Its design, development and production are described in detail, as are the Hurricane's widely varied operational roles during the Second World War, both at home and overseas. Full details are given of production figures, production variants, and operational service with all RAF and RN squadrons and units.

The raid on the great dams of western Germany by Lancaster bombers of 617 Squadron in May 1943 is one of the best known, most widely told stories of the Second World War. Led by Wing Commander Guy Gibson, each Lancaster in the nineteen-strong force was equipped with the revolutionary bouncing bomb designed by the inventor Barnes Wallis. Two of the three main dams were breached and the unleashed floodwaters inundated the Ruhr valley below, killing thousands and causing German industry to grind to a halt. In later years the strategic impact of the raid was deemed to be less than was thought at the time, but the fillip it gave to civilian and Service moral in wartime Britain was incalculable. The Dam Busters Story is a short but authoritative narrative account of the RAF's famous dam buster raid, supported by a superb selection of colour and black and white photographs. Jonathan Falconer's narrative covers the development of the bouncing bomb, the planning of the raid, its dramatic execution and aftermath. An appendix provides a definitive listing of all the Lancasters and crews that flew in the raid, and their fates.

Story of a Supersonic Pioneer

The Ultimate Photographic History

Concorde, A Designer's Life

GWR Story

The Battle of Britain Story