

## The Conspiracy Club Jonathan Kellerman

NEW YORK TIMES BESTSELLER • Psychologist Alex Delaware and detective Milo Sturgis unravel a shocking crime at a raucous wedding reception in this gripping psychological thriller from the bestselling master of suspense. “Jonathan Kellerman’s psychology skills and dark imagination are a potent literary mix.”—Los Angeles Times LAPD Lieutenant Milo Sturgis is a fine homicide detective, but when he needs to get into the mind of a killer, he leans on the expertise of his best friend, the brilliant psychologist Dr. Alex Delaware. While Sturgis has a knack for piecing together the details of a crime, Delaware can decipher the darkest intents driving the most vicious of perpetrators. And there’s no better place for the doctor’s analytical skills to shine than a rowdy hall full of young men and women intoxicated on life and lust . . . and suddenly faced with the specter of death. Summoned to a run-down former strip joint, Delaware and Sturgis find themselves crashing a wild Saints and Sinners–themed wedding reception. But they’re not the only uninvited guests. A horrified bridesmaid has discovered the body of a young woman, dressed to impress in pricey haute couture and accessorized with a grisly red slash around her neck. What’s missing is any means of identification, or a single partygoer who recognizes the

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victim. The baffled bride is convinced the stranger snuck in to sabotage her big day—and the groom is sure it's all a dreadful mistake. But Delaware and Sturgis have a hundred guests to question, and a sneaking suspicion that the motive for murder is personal. Now they must separate the sinners from the saints, the true from the false, and the secrets from those keeping them. The party's over—and the hunt for whoever killed it is on. "As usual, [Delaware and Sturgis] form a formidable team. Also as usual, the characters here are varied and described with gritty clarity, and the puzzle facing the duo involves a delightful mix of L.A. culture, this time from its dive bars to its much more serious side."—Booklist

The classic first novel starring child psychologist Alex Delaware is available again. A disturbed young girl leads to evidence of a shocking double murder and a child molester's gruesome suicide.

Embroided in a vicious child custody case where the plaintiff is murdered and the girl at the center of the case is kidnapped, psychologist Alex Delaware, with the assistance of his friend, Detective Milo Sturgis, races to save the child.

Engaging in high-risk activities to escape from her regimented life as a psychologist, Grace Blades has a one-night stand with a man who turns out to be her new client, one who claims a unique connection to Grace's foster father.

When the Bough Breaks

Victims

Deception

Guilt

Flesh and Blood

When a sniper opens fire on a California schoolyard and is killed by the bodyguard of a visiting politician, the sniper's father asks LAPD homicide detective Milo Sturgis and psychologist Alex Delaware to clear his child's name.

NEW YORK TIMES BESTSELLER Troy Turner and Rand Duchay were barely teenagers when they murdered a younger child. While Troy died violently behind bars, the hulking, slow-witted Rand managed to survive his stretch. Now, at age twenty-one, he's emerged a haunted, rootless man with a pressing need: to talk—once again—with psychologist Alex Delaware. But when Rand's life comes to a brutal end, his words die with him. LAPD homicide detective Milo Sturgis suspects that either karma or revenge caught up with Rand, but Delaware's suspicions run darker. As Delaware and Sturgis retrace their steps through a grisly murder case that devastated a community, they discover madness, suicide, and even uglier truths waiting to be unearthed. And the nearer they come to understanding an unspeakable crime, the more harrowingly close they get to unmasking a

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monster hiding in plain sight. **BONUS:** This edition contains an excerpt from Jonathan Kellerman's *Guilt*.

When Dr. Eldon Mate, a passionate advocate of physician-assisted suicide and euthanasia, is found dead, murdered by one of his own death machines, LAPD homicide detective Milo Sturgis and his friend Dr. Alex Delaware are on the case. Reprint.

Jerusalem Police Inspector David Sharavi and his hand-picked team search for a psychopathic serial killer amidst the sacred precincts, ancient monasteries, and alley ways of the Holy City.

Crime Scene

The Burning

Dr. Death

The Wedding Guest

Private Eyes

**Originally published: New York: Atheneum, 1986.**

**BONUS: This edition contains an excerpt from Jonathan Kellerman's *Victims*. Perennial bestseller and acknowledged master of the psychological thriller, Jonathan Kellerman has created a riveting and memorable Alex Delaware novel about a troubled and elusive young woman whose brutal murder forces the brilliant psychologist-detective to confront his own**

**fallibility. Lauren Teague is a beautiful, defiant, borderline-delinquent teenager when her parents bring her to Alex Delaware's office. But for all Alex's skill and effort, Lauren resists—angrily, provocatively. Reluctantly, the psychologist chalks Lauren up as one of the inevitable failures of a challenging profession. But years later, when Alex encounters Lauren as a stag party's featured entertainment, both doctor and patient are sticken with shame. And the ultimate horror takes place when, soon after, Lauren's brutalized corpse is found dumped in an alley. Alex disregards the advice of his trusted friend, LAPD detective Milo Sturgis, and jeopardizes his relationship with longtime lover, Robin Castagna, in order to pursue Lauren's murderer. As he investigates his young patient's troubled past, Alex enters the shadowy worlds of fringe psychological experimentation and the sex industry, and then into mortal danger when lust and big money collide in Southern California. Jonathan Kellerman's L.A. is evil, seductive, and unforgiving, and *Flesh and Blood* is mind-opening in its drama of a driven man's personal quest, breathtaking in its ingenious plot, filled with unforgettable characters, and topped off by a terrifying climax. This is suspense fiction at its finest.**

**NEW YORK TIMES BESTSELLER** With her energies focused on a baffling, vicious gang slaying and her personal life in shambles, Hollywood homicide

**detective Petra Connor has a full plate. The last thing she needs is a whiz-kid grad student claiming to have stumbled upon a bizarre connection between several unsolved murders. “An elaborate, tangled web . . . With unsuspected turns at every chapter break . . . this addictive tale . . . is as intricately detailed as it is tantalizingly page-turning.”—Entertainment Weekly** The victims had nothing in common, yet each died by the same method, on the same date—a date that’s rapidly approaching again. And that leaves Petra with little time to unravel the twisted logic of a cunning predator who’s evaded detection for years—and whose terrible hour is once more at hand. **BONUS: This edition includes an excerpt from Jonathan Kellerman's Guilt.**

**BONUS: This edition contains an excerpt from Jonathan Kellerman's Victims. When it comes to writing deftly layered, tightly coiled novels of suspense, #1 New York Times bestselling author Jonathan Kellerman reigns supreme as “master of the psychological thriller” (People). Kellerman has worked his magic again in this chilling masterpiece. The anonymous caller has an ominous tone and an unnerving message about something “real dead . . . buried in your marsh.” The eco-volunteer on the other end of the phone thinks it’s a prank, but when a young woman’s body turns up in L.A.’s Bird Marsh preserve no one’s laughing. And when the bones of more victims**

surface, homicide detective Milo Sturgis realizes the city's under siege to an insidious killer. Milo's first move: calling in psychologist Alex Delaware. The murdered women are prostitutes-except the most recent victim; a brilliant young musician from the East Coast, employed by a wealthy family to tutor a musical prodigy, Selena Bass seems out of place in the marsh's grim tableau. Conveniently-perhaps ominously-Selena's blueblood employers are nowhere to be found, and their estate's jittery caretaker raises hackles. But Milo's instincts and Alex's insight are too well-honed to settle for easy answers, even given the dark secrets in this troubled man's past. Their investigation unearths disturbing layers-about victims, potential victims, and suspects alike-plunging even deeper into the murky marsh's enigmatic depths. Bizarre details of the crimes suggest a devilish serial killer prowling L.A.'s gritty streets. But when a new murder deviates from the pattern, derailing a possible profile, Alex and Milo must look beyond the suspicion of madness and consider an even more sinister mind at work. Answers don't come easy, but the darkest of drives and desires may fuel the most devious of foes. *Bones* is classic Kellerman-relentlessly peeling back the skin and psyches of its characters and revealing the shadows and sins of the souls beneath. With jolt after jolt of galvanizing suspense, it drives the reader through its twists and turns toward a climax as satisfying as it is shattering.

**Over the Edge**  
**The Murder Book**  
**Rage**  
**The Web**  
**Blood Test**

NEW YORK TIMES BESTSELLER • “ The combination of Alex Delaware [and] Detective Milo Sturgis . . . makes for the most original whodunit duo since Watson and Holmes. ” —Forbes  
In an upscale L.A. neighborhood, a backyard renovation unearths an infant ’ s body, buried sixty years ago. Soon thereafter, in a nearby park, another disturbingly bizarre discovery is made not far from the body of a young woman shot in the head. Helping LAPD homicide detective Milo Sturgis to link these eerie incidents is brilliant psychologist Alex Delaware. But even the good doctor ’ s vast experience with matters both clinical and criminal might not be enough to cut down to the bone of this chilling case. Backtracking six decades into the past stirs up tales of a beautiful nurse with a mystery lover, a handsome, wealthy doctor who seems too good to be true, and a hospital with a notorious reputation—all of them long gone, along with any records of a newborn, and destined for anonymity. But the specter of fame rears its head when the case unexpectedly twists in the direction of the highest echelons of celebrity privilege. Entering this sheltered world, Alex little imagines the macabre layer just below the surface—a decadent quagmire of unholy rituals and grisly sacrifice. Don ’ t miss the excerpt of Jonathan Kellerman ’ s Killer in the back of the book!  
Praise for Jonathan Kellerman and Guilt “ A solid, poignant tale of violence against the

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innocent . . . cool, brisk and polished. ” —The Washington Post “ Action-packed . . . Kellerman proves he can keep readers entertained and engrossed in a story that keeps them on the edge of their seats to the final page. ” —Wichita Falls Times Record News “ Certainly one of [Kellerman ’ s] best offerings to date . . . Do not miss this one. ” —Bookreporter “ Jonathan Kellerman ’ s psychology skills and dark imagination are a potent literary mix. ” —Los Angeles Times “ Jonathan Kellerman ’ s novels are an obsession; once started it is hard to quit. ” —Orlando Sentinel “ Kellerman doesn ’ t just write psychological thrillers—he owns the genre. ” —Detroit Free Press

A leather-covered scrapbook containing carefully mounted photographs of murder victims arrives on Alex Delaware's doorstep. Alex summons the help of his best friend, LAPD detective Milo Sturgis. Each will soon be forced to confront their own personal demons. The "New York Times" bestselling author takes time off from his Alex Delaware series in a new novel that pits a dedicated young doctor against a diabolical serial killer. Includes an excerpt from: Victims (p. [429]-440).

Compulsion

Time Bomb

A Novel

Bones

Savage Spawn

*"The victim is Ursula Corey: a successful, attractive divorcee who's been gunned down--not a robbery but an execution, a crime that smacks of simple, savage revenge. And along with that theoretical motive come two*

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*strong contenders for the role of perp: the dead woman's business partner/ex-husband and her divorce lawyer/secret lover. But just as Alex and Milo think they're zeroing in on the most likely suspect, a bizarre new clue stirs up eerie echoes of [an] unsolved ... murder"--Page 4 of cover.*

*On a lonely lovers' lane in the hills of Los Angeles, a young couple lies murdered in a car. Each victim bears a single gunshot wound to the head. Though the female remains unidentified, the male companion, Gavin Quick, has a troubled past that had landed him on a therapist's couch. It's there, on familiar turf, that psychologist-sleuth Alex Delaware hopes to find vital clues. And that means going head-to-head with Dr. Mary Lou Koppel, a celebrity psychologist who fiercely guards the privacy of her clients, alive or dead. As Delaware follows a chain of greed, corruption, and betrayal snaking hideously through the profession he thought he knew, he'll cross into territory even he never dreamed of treading.*

*Devastated and suspected by the police after the brutal murder of his girlfriend, hospital psychologist Jeremy Carrier finds himself unwittingly engaged in a game of cat and mouse when additional murders take place and clues begin appearing in his mail. 400,000 first printing.*

*NEW YORK TIMES BESTSELLER The daughter of a diplomat disappears on a school field trip—lured into the Santa Monica Mountains and killed in cold*

*blood. Her father denies the possibility of a political motive. There are no signs of struggle and no evidence of sexual assault, leaving psychologist Alex Delaware and his friend LAPD homicide detective Milo Sturgis to pose the essential question: Why? "Feverish in pace and rich in characters . . . a chilling and irresistible thriller."—People Working with Daniel Sharavi, a brilliant Israeli police inspector, Delaware and Sturgis soon find themselves ensnared in one of the darkest, most menacing cases of their careers. And when death strikes again, it is Alex who must go undercover, alone, to expose an unthinkable conspiracy of self-righteous brutality and total contempt for human life.*

*Self-Defense*

*Serpentine*

*Survival of the Fittest*

*An Alex Delaware Thriller*

*City of the Dead*

Psychologist Alex Delaware and his friend, homicide detective Milo Sturgis, investigate the disappearance of a gravely ill child and the murder of his parents, a search that leads to a reclusive religious cult and the discovery of dark family secrets. Reprint.

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"Kellerman doesn't just write psychological thrillers—he owns the genre."—Detroit Free Press Her name is Elise Freeman, and her chilling cry for help comes too late to save her. On a DVD found near her lifeless body, the emotionally and physically battered woman chronicles a long ordeal of abuse at the hands of three sadistic tormentors. But even more shocking is the revelation that the offenders, like their victim, are teachers at one of L.A.'s most prestigious prep schools. Homicide detective Milo Sturgis is assigned to probe the hallowed halls of Windsor Prep Academy, and if ever he could use Dr. Alex Delaware's psychological prowess, it's now. As the scandal-conscious elite close ranks around Windsor Prep, Alex and Milo push to expose the dirty secrets festering among society's manor-born. But while searching for predators among the privileged, Alex and Milo may be walking into a highly polished death trap. BONUS: This edition contains an excerpt from Jonathan Kellerman's Victims. "Jonathan Kellerman's novels are an obsession; once started it is hard to

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quit."—Orlando Sentinel "The combination of Alex Delaware and Detective Milo Sturgis make for the most original whodunit duo since Watson and Holmes."—Forbes

NEW YORK TIMES BESTSELLER • The past comes back to haunt psychologist Alex Delaware and Detective Milo Sturgis when they investigate a grisly double homicide and uncover an even more unspeakable motive in this riveting thriller from the bestselling master of suspense. Los Angeles is a city of sunlight, celebrity, and possibility. The L.A. often experienced by Homicide Lt. Detective Milo Sturgis and psychologist Alex Delaware, is a city of the dead. Early one morning, the two of them find themselves in a neighborhood of pretty houses, pretty cars, and pretty people. The scene they encounter is anything but. A naked young man lies dead in the street, the apparent victim of a collision with a moving van hurtling through suburbia in the darkness. But any thoughts of accidental death vanish when a blood trail leads to a nearby home. Inside, a young woman lies butchered. The identity of the male victim and his role in

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the horror remain elusive, but that of the woman creates additional questions. And adding to the shock, Alex has met her while working a convoluted child custody case. Cordelia Gannett was a self-styled internet influencer who'd gotten into legal troubles by palming herself off as a psychologist. Even after promising to desist, she's found a loophole and has continued her online career, aiming to amass clicks and ads by cyber-coaching and cyber-counseling people plagued with relationship issues. But upon closer examination, Alex and Milo discover that her own relationships are troublesome, including a tortured family history and a dubious personal past. Has that come back to haunt her in the worst way? Is the mystery man out in the street collateral damage or will he turn out to be the key to solving a grisly double homicide? As the psychologist and the detective explore L.A.'s meanest streets, they peel back layer after layer of secrets and encounter a savage, psychologically twisted, almost unthinkable motive for violence and bloodshed. This is classic Delaware: Alex, a

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man Milo has come to see as irreplaceable, at his most insightful and brilliant.

NEW YORK TIMES BESTSELLER • Jonathan Kellerman has been universally hailed as the master of psychological suspense, and the blockbuster new thriller featuring Alex Delaware and Milo Sturgis confirms his status as today's preeminent practitioner of saber-sharp storytelling. Psychologist Dr. Alex Delaware meets beautiful and emotionally fragile TV actress Zelda Chase when called upon to evaluate her five-year-old son, Ovid. Years later, Alex is unexpectedly reunited with Zelda when she is involuntarily committed after a bizarre psychotic episode. Shortly after Zelda's release, an already sad situation turns tragic when she is discovered dead on the grounds of a palatial Bel Air estate. Having experienced more than enough of L.A.'s dark side to recognize the scent of evil, Alex turns to his friend LAPD Lieutenant Milo Sturgis for help in finding out who ended Zelda's broken life. At the same time, Alex is caught up in another quest: the search for Zelda's missing son. And when

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other victims vanish from the same upscale neighborhood, worry turns to terror. As Alex struggles to piece together the brief rise and steep fall of a gorgeous, talented actress, he and Milo unveil shattered dreams, the corruption of a family, and a grotesque betrayal of innocence. With each devastating revelation and damning clue, Alex's brilliant mind is challenged as never before—and his determination grows to see a killer caged and the truth set free. Praise for Breakdown "This is a book you should not miss. . . . A master craftsman at the top of his game . . . one of his best to date."—Bookreporter "Gripping . . . an exhilarating masterclass in the art of plotting, suspense, characterization and brilliant mind games."—Blackpool Gazette Praise for Jonathan Kellerman "Jonathan Kellerman's psychology skills and dark imagination are a potent literary mix."—Los Angeles Times "Kellerman doesn't just write psychological thrillers—he owns the genre."—Detroit Free Press

Twisted

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Conspiracy Club -Rm/124

Night Moves

The Conspiracy Club

Motive

**#1 WASHINGTON POST BESTSELLER • “Jonathan Kellerman’s novels are an obsession; once started it is hard to quit.”—Orlando Sentinel Tanya Bigelow was a solemn little girl when Dr. Alex Delaware successfully treated her obsessive-compulsive symptoms. Now, at nineteen, Tanya returns with a curious request: that Delaware investigate her aunt’s deathbed confession of murder. While Delaware doubts that Patty Bigelow was capable of such a horrific act, he agrees to look into the matter. Armed with only the vaguest details, Delaware and LAPD detective Milo Sturgis retrace Patty’s and Tanya’s nomadic and increasingly puzzling life. Then a very real murder tears open a terrifying tunnel into the past, where secrets—and bodies—are buried. As the tension mounts, Delaware and Sturgis uncover a tangled history of desperation, vengeance, and death—a legacy of evil that refuses to die. Praise for Obsession “The characters are rich, the story’s well-plotted and you won’t stop reading.”—Boston Herald “Filled with Kellerman’s psychological insight and action-packed drama.”—Toronto Sun**  
**This thought-provoking and timely book from a #1 New York Times bestselling novelist and noted child psychologist reveals the factors that often lead to explosive and shocking juvenile violence. “Ethically and morally, kids are works in progress. Throw in**

**psychopathy and you've got a soul that will never be complete.” In this powerful, disturbing book, bestselling author and noted child psychologist Jonathan Kellerman shines a penetrating light on antisocial youth—kids who kill without remorse—asserting that “psychopathic tendencies begin very early in life, as young as three, and they endure.” Criticizing our quick impulse to blame violent movies or a “morally bankrupt” society, Kellerman convinces us that it is the kids themselves who need to be examined. Carefully. How do children become cold-blooded killers? Kellerman warns that today’s aggressive bully is tomorrow’s Mafia don, cult leader, or genocidal dictator. Violently psychopathic youths possess an overriding need for power, control, and stimulation, and all display a complete lack of regard for the humanity of others. He examines the origins of psychopathy and the ever-shifting debate between nurture and nature, offering some controversial solutions to dealing with homicidal tendencies in children. As timely as today’s headlines, more gripping than fiction, *Savage Spawn* is a provocative look at the links between society and biology, children and violence. Kellerman’s sobering message will remain with you long after the last page is turned. **BONUS:** This edition includes an excerpt from Jonathan Kellerman’s *Guilt*.**

**“With his latest, [Jonathan Kellerman] not only brings his ‘A’ game but also ratchets it up a notch or three. . . . Victims will keep you up at night.”—Bookreporter Acid-tongued Vita Berlin hadn’t a friend in the world, but whom did she cross so badly as to end up meticulously arranged in such a gruesome murder scene? One look prompts LAPD**

**detective Milo Sturgis to summon his expert in homicidal maniacs, Alex Delaware. But even Alex is stymied when more slayings occur in the same ghastly fashion—with no apparent connection among the victims. And the only clue left behind—a blank page bearing a question mark—seems to be both a menacing taunt and a chilling cry for help from a tortured, savage soul. To end the bloody spree and prevent citywide panic, Alex navigates the secretive world of mental health treatment, from the sleek office of a Beverly Hills therapist to a shuttered mental institution where he once learned his craft. As each jagged piece of the puzzle fits into place, a portrait emerges of a sinister mind at its most unimaginable—and an evil soul at its most unspeakable. BONUS: This edition includes an excerpt from Jonathan Kellerman's *Guilt*. “Expertly crafted, judiciously paced and echoing with larger social concerns.”—The Star-Ledger “The combination of Alex Delaware [and] Detective Milo Sturgis . . . makes for the most original whodunit duo since Watson and Holmes.”—Forbes Includes an excerpt of Jonathan Kellerman’s *Guilt*. Veteran homicide cop Milo Sturgis and psychologist Alex Delaware expose the shadowy side of glittering Los Angeles as they investigate the gruesome death of a young couple—murdered in flagrante—the man identified as a notorious womanizer and eco-friendly architect, the woman unidentified—in this unforgettable tale spiced with eco-terrorism, arson, blackmail, conspiracy, and a vendetta that runs deep.**

**Killer**

**Reflections on Violent Children**

## **Evidence**

### **An Alex Delaware Novel**

#### **The Butcher's Theater**

A young woman who disappeared into the inky black night... A retired schoolteacher stabbed to death in broad daylight... Two women butchered in a small-town beauty parlor... Three baffling murder cases, linked only by a perplexing lack of motive... Until LAPD Detective Milo Sturgis and psychologist Alex Delaware are called to the scene of a bizarre 'crime'. A stolen car has been anonymously returned to its owner, undamaged and unblemished - except for a tiny, solitary bloodstain. This miniscule clue is enough to set the pair on a hunt for a multiple killer, from the well-heeled centre of LA society to its desperate edges, even as far as New York where their search thaws out a long-cold case. However this killer proves to be a fleeting shape-shifter, defying identification - and to unmask him, Alex and Milo will have to confront the true face of murderous compulsion... LAPD homicide detective tries to stop a vicious psychopath who's made cold-blood murder his chosen art form.

**BONUS:** This edition contains an excerpt from Jonathan Kellerman's *Guilt*. **NEW YORK TIMES BESTSELLER** The voice belongs to a woman, but Dr. Alex Delaware remembers a little girl. It is eleven years since seven-year-

old Melissa Dickinson dialed the hospital help line for comfort—and found it in therapy with Alex Delaware. Now the lovely young heiress is desperately calling for the psychologist’s help once more. Only this time it looks like Melissa’s deepest childhood nightmare is really coming true. “A page-turner from beginning to end.”—Los Angeles Times Twenty years ago, Gina Dickinson, Melissa’s mother, suffered a grisly assault that left the budding actress irreparably scarred and emotionally crippled. Now her acid-wielding assailant is out of prison and back in L.A.—and Melissa is terrified that the monster has returned to hurt Gina again. But before Alex Delaware can even begin to soothe his former patient’s fears, Gina, a recluse for twenty years, disappears. And now, unless Delaware turns crack detective to uncover the truth, Gina Dickinson will be just one more victim of a cold fury that has already spawned madness . . . and murder.

LAPD homicide lieutenant Milo Sturgis and brilliant psychologist Alex Delaware investigate a decades-unsolved case involving a rich and spoiled client, a mysterious birth mother and violent coincidences.

Breakdown

A Cold Heart

The Murderer's Daughter

Gone

## Therapy

**NEW YORK TIMES BESTSELLER** Dr. Alex Delaware doesn't see many private patients anymore, but the young woman called Lucy is an exception. So is her dream. Lucy Lowell is referred to Alex by Los Angeles police detective Milo Sturgis. A juror at the agonizing trial of a serial killer, Lucy survived the trauma only to be tormented by a recurring nightmare: a young child in the forest at night, watching a strange and furtive act. "Exciting . . . loaded with tension and packed with titillating insights."—The New York Times Book Review Now Lucy's dream is starting to disrupt her waking life, and Alex is concerned. The power of the dream, its grip on Lucy's emotions, suggests to him that it may be more than a nightmare. It may be the repressed childhood memory of something very real. Something like murder.

A Delaware psychologist's attempts to trace the origins of a former patient's breakdown place him at the hub of the investigation into a string of vicious serial murders.

**BONUS:** This edition contains an excerpt from Jonathan Kellerman's *Victims*. A second-rate actor is found mutilated in a car trunk. Then a psychologist at a Los Angeles hospital for the criminally insane is murdered in a similar grisly fashion. Suddenly the incoherent ramblings of an inmate at the

**presumably secure institution begin to make chilling sense—they are, in fact, horrifying predictions. Yet how can a barely functional psychotic locked behind asylum walls possibly know such vivid details of crimes committed in the outside world? Drawn into a labyrinth of secrets, revenge, sex, and manipulation, Dr. Alex Delaware and Detective Milo Sturgis set out to unlock this enigma and put an end to the brutal killings—before the madman predicts their own demise. . . .**

**"An affluent family returns home from Sunday dinner only to find the murdered and brutalized corpse of a total stranger in their house. This baffling, twisted tale tests Alex and Milo to their intellectual and emotional limits"--**

## **Obsession Monster**

Things get personal for Deputy Coroner Clay Edison when a murder hits close to home in this riveting, emotional thriller from the bestselling father-son team who write "brilliant, page-turning fiction" (Stephen King). A raging wildfire. A massive blackout. A wealthy man shot to death in his palatial hilltop home. For Clay Edison, it's all in a day's work. As a deputy coroner, caring for the dead, he speaks for those who cannot speak for themselves. He prides himself on an unflinching commitment to the truth. Even when it gets him into trouble. Then,

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while working the murder scene, Clay is horrified to discover a link to his brother, Luke. Horrified. But not surprised. Luke is fresh out of prison and struggling to stay on the straight and narrow. And now he's gone AWOL. The race is on for Clay to find him before anyone else can. Confronted with Luke's legacy of violence, Clay is forced to reckon with his own suspicions, resentments, and loyalties. Is his brother a killer? Or could he be the victim in all of this, too? This is Jonathan and Jesse Kellerman at their most affecting and page-turning--a harrowing collision of family, revenge, and murder.

NEW YORK TIMES BESTSELLER • A former star athlete turned deputy coroner is drawn into a brutal, complicated murder in this psychological thriller from a father-son writing team that delivers “brilliant, page-turning fiction” (Stephen King). Natural causes or foul play? That’s the question Clay Edison must answer each time he examines a body. Figuring out motives and chasing down suspects aren’t part of his beat—not until a seemingly open-and-shut case proves to be more than meets his highly trained eye. Eccentric, reclusive Walter Rennert lies cold at the bottom of his stairs. At first glance the scene looks straightforward: a once-respected psychology professor, done in by booze and a bad heart. But his daughter Tatiana insists that her father has been murdered, and she persuades Clay to take a closer look at the grim facts of Rennert’s life. What emerges is a history of scandal and violence, and an experiment gone horribly wrong that

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ended in the brutal murder of a coed. Walter Rennert, it appears, was a broken man—and maybe a marked one. And when Clay learns that a colleague of Rennert's died in a nearly identical manner, he begins to question everything in the official record. All the while, his relationship with Tatiana is evolving into something forbidden. The closer they grow, the more determined he becomes to catch her father's killer—even if he has to overstep his bounds to do it. The twisting trail Clay follows will lead him into the darkest corners of the human soul. It's his job to listen to the tales the dead tell. But this time, he's part of a story that makes his blood run cold. Praise for *Crime Scene* "You could drive yourself crazy trying to figure out who wrote what. . . . But whoever came up with the fine line, 'When I meet new people, they're usually dead,' should pat himself on the back."—The New York Times Book Review "A terrific book . . . Put *Crime Scene* at the top of your reading pile."—Bookreporter "A character-driven, intricately plotted whodunit . . . Mystery readers will devour the book and look forward to the next father and son collaboration."—Press Republican