

The Copyright Handbook

Featuring specially commissioned chapters from experts in the field of media and communications law, this book provides an authoritative survey of media law from a comparative perspective. The handbook does not simply offer a synopsis of the state of affairs in media law jurisprudence, rather it provides a better understanding of the forces that generate media rules, norms, and standards against the background of major transformations in the way information is mediated as a result of democratization,

economic development, cultural change, globalization and technological innovation. The book addresses a range of issues including:

- Media Law and Evolving Concepts of Democracy**
- Network neutrality and traffic management**
- Public Service Broadcasting in Europe**
- Interception of Communication and Surveillance in Russia**
- State secrets, leaks and the media**

A variety of rule-making institutions are considered, including administrative, and judicial entities within and outside government, but also entities such as associations and corporations that generate binding rules. The book assesses

the emerging role of supranational economic and political groupings as well as non-Western models, such as China and India, where cultural attitudes toward media freedoms are often very different. Monroe E. Price is Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania and Joseph and Sadie Danciger Professor of Law and Director of the Howard M. Squadron Program in Law, Media and Society at the Cardozo School of Law. Stefaan Verhulst is Chief of Research at the Markle Foundation. Previously he was the co-founder and co-

director, with Professor Monroe Price, of the Programme in Comparative Media Law and Policy (PCMLP) at Oxford University, as well as senior research fellow at the Centre for Socio Legal Studies. Libby Morgan is the Associate Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania.

A guide to copyright protection covers the duration and scope of protection, notice and registration, how to avoid infringement, obtaining permissions, and copyright issues on the World Wide Web

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A law survey covers idea protection, co-authorship, copyright, the role of the agent, book publishing contracts, manuscript preparation, electronic rights, remaindering, and public domain

"The purpose of this book remains the same-to provide practical advice to photographers about the parameters of the law"--

The Photography Law Handbook

The Routledge Handbook of Law and Society

A Legal Handbook for Writers

The Routledge Handbook of Forensic Linguistics

The Oxford Handbook of Intellectual Property

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Law

Handbook of Children in the Legal System

Directed to librarians, educators, and network administrators, discusses how to develop a copyright compliant environment, limit exposure, and be in compliance with all laws.

There has been an explosion of interest in recent years regarding the origin and of intellectual property law. The study of copyright history, in particular, has grown remarkably in the

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last twenty years, with a flurry of activity in the last ten. Crucial to this activity has been a burgeoning focus on unpublished primary sources, enabling new and stimulating insights. This Handbook takes stock of the field of copyright history as it stands today, as well as examining potential developments in the future.

"A thoughtful, comprehensive, and invaluable guide for writers."--Bernard Lefkowitz, Professor, Columbia

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University Graduate School of Journalism "Easy to read and understand . . . should be on every publisher's reference shelf."--Jan Nathan, Executive Director, Publishers Marketing Association

For anyone who has ever faced the confusing web of copyright and libel laws, this practical, problem-solving guide is a godsend. In clear, jargon-free language, legal experts provide the information and techniques you need to

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*prepare a manuscript or multimedia work for publication. You'll learn how to: **

- Clear rights for all types of copyrighted materials, including quotations, photographs, fine art, motion picture stills, song lyrics, and more **
- Protect yourself against libel suits **
- Determine if a work is in the public domain **
- Assess if quoting without permission qualifies as fair use **
- Locate rights holders **
- Negotiate clearances*

Includes library of sample

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*forms: * permission letter * interview
release * model release * work-made-for-
hire agreement * copyright assignment *
photograph license*

*The relevance of intellectual property
law has increased dramatically over the
last several years. Globalization,
digitization, and the rise of post-
industrial information-based industries
have all contributed to a new
prominence of IP law as one of the most
important factors in driving innovation*

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and economic development. At the same time, the significant expansion of IP rules has impacted many areas of public policy such as public health, the environment, biodiversity, agriculture, and information in an unprecedented manner. The growing importance of IP law has led to an exponential growth of academic research in this area. This book offers a comprehensive overview of the methods and approaches that could be used as guidelines to address and

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develop scholarly research questions related to intellectual property law. In particular, this volume aims to provide a useful resource that can be used by IP researchers who are interested in expanding their expertise in a specific research method or seek to acquire an understanding of alternative lenses that could be applied to their research. This edited collection is one of the largest compilations, to date, of existing

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methods and approaches from different lenses, perspectives, and experiences from a diverse group of scholars who derive from a wide range of countries, backgrounds, and legal traditions. This diversity, both regarding the topics and the authors of the contributions, is a fundamental feature of this collection, which seeks to assist IP researchers across many countries in the developing and developed world. This is an open access title available

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under the terms of a CC BY-NC-ND 4.0 International licence. It is offered as a free PDF download from OUP and selected open access locations.

The Professional Programmer's Software Copyright Handbook

Kirsch's Handbook of Publishing Law

The Copyright Guide

The Cambridge Handbook of Copyright in Street Art and Graffiti

Routledge Handbook of Global Health

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Rights

Bringing a timely synthesis to the field, The Handbook of Law and Society presents a comprehensive overview of key research findings, theoretical developments, and methodological controversies in the field of law and society. Provides illuminating insights into societal issues that pose ongoing real-world legal problems Offers accessible, succinct overviews with in-depth

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coverage of each topic, including its evolution, current state, and directions for future research Addresses a wide range of emergent topics in law and society and revisits perennial questions about law in a global world including the widening gap between codified laws and "law inaction", problems in the implementation of legal decisions, law's constitutive role in shaping society, the importance of law in everyday life, ways legal

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institutions both embrace and resist change, the impact of new media and technologies on law, intersections of law and identity, law's relationship to social consensus and conflict, and many more Features contributions from 38 international expert scholars working in diverse fields at the intersections of legal studies and social sciences Unique in its contributions to this rapidly expanding and important new multi-disciplinary field of study

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Provides library and information professionals with practical guidance to minimise the risk of copyright infringement. Considers how copyright applies to a wide range of electronic content types including; APIs, EBooks blogs, wikis, RSS feeds, emails, streaming, podcasts, broadcasts, databases, social networking sites and GUIs.

“Intellectual property, software plagiarism, patents, and copyrights are

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complicated subjects. This book explains the key elements better than anything else I have seen. I highly recommend it to anyone who develops software or needs to protect proprietary software algorithms, and to all attorneys involved with IP litigation.” -Capers Jones, President, Capers Jones & Associates LLC

“Intellectual property is an engine of growth for our high tech world and a valuable commodity traded in its own

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right. Bob Zeidman is a leading authority on software intellectual property, and in this book he shares his expertise with us. The book is comprehensive. It contains clear explanations of many difficult subjects. Business people who study it will learn how to protect their IP. Lawyers will use it to understand the specifics of how software embodies IP. Judges will cite it in their decisions on IP litigation.” -Abraham Sofaer,

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George P. Shultz Senior Fellow in Foreign Policy and National Security Affairs, Hoover Institution, Stanford University

The Definitive Software IP Guide for Developers, Managers, Entrepreneurs, Attorneys, and Consultants In The Software IP Detective's Handbook, pioneering expert Bob Zeidman—creator of CodeSuite®, the world's #1 software IP analysis tool—thoroughly covers all technical and legal aspects of IP theft

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detection. Using his rigorous framework and practical examples, you can accurately determine whether software copying, theft, or infringement has occurred, and fully support your findings in any venue. This book will help you Understand the key concepts that underlie software IP analysis Compare and correlate source code for signs of theft or infringement Uncover signs of copying in object code when source code is inaccessible Track

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malware and third-party code in applications Use software clean rooms to avoid IP infringement Understand IP issues associated with open source and DMCA Visit www.SAFE-corp.biz to download a free trial version of CodeSuite®, the #1 tool for detecting software copying.

Featuring expert contributors from around the world, this book offers insight into the vital theoretical and practical aspects of the economics of

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copyright. Topics discussed include fair use, performers' rights, copyright and trade, online music strea

Copyright Law

Measurement, Comparison, and Infringement Detection

Copyright Handbook for Music Educators and Directors

Lenses, Methods, and Perspectives

Law and Authors

A Friendly Handbook for Protecting and Profiting from Copyrights

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The Copyright Handbook for Music Educators and Directors provides a concise overview of the key aspects of copyright law that affect music educators and directors in the United States. Designed to provide answers to the most common questions raised by educators and directors, this resource makes it easy to find specific answers and is arranged in a user-friendly question-and-answer format. For ease of use, a thorough Glossary of Terms and an extensive Index are included. Not meant to replace legal counsel, the Copyright Handbook is a starting point for music educators

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and directors with questions concerning copyright. Topics: How to determine if a work is protected by copyright * The use of print music and lyrics * The use of audio * The use of video * Digital products and the Internet * Performance rights * Composing and arranging.

Explains the many facets of copyright as it affects those in the fine and applied arts.

If you work with words, you need this book No writer likes to see their hard work or creativity copied by others—or to be accused of copying. Fortunately, The Copyright Handbook provides

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everything you need to protect yourself. Find information and forms to help you: learn what copyright law protects and doesn't register your work with the Copyright Office deal with infringers, online and off transfer ownership of a copyright get international copyright protection understand the "fair use" rule obtain permission to use copyrighted work, and profit from your copyright. The 14th edition is updated with key court decisions and emerging rules in order to provide the latest guidance on registering and protecting your work. With Downloadable Forms: Essential forms

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and agreements including a Copyright Assignment, Work-Made-for-Hire Agreement, Collaboration Agreement, and Permission Agreement are available for download (details inside).

The Routledge Handbook of Forensic Linguistics offers a comprehensive survey of the subdiscipline of Forensic Linguistics, with this new edition providing both updated overviews from leading figures in the field and exciting new contributions from the next generation of forensic linguists. The Handbook is a unique work of reference to the leading ideas, debates, topics, approaches and

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methodologies in forensic linguistics and language and the law. It comprises 43 chapters, including entirely new contributions from many international experts, in the areas of Aboriginal claimants, appraisal and stance, author identities online, biased language in capital trials, corpus approaches, false confessions, forensic phonetics, forensic transcription, the historical courtroom, legal interpretation, multilingual law, police crisis negotiation, speaker profiling, and trolling. The chapters include a wealth of examples and case studies so the reader can see forensic linguistics

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applied and in action. Edited and authored by the world ' s leading academics and practitioners, The Routledge Handbook of Forensic Linguistics is a vital resource for advanced students, researchers and scholars, and will also be of interest to legal, law enforcement and security professionals.

The Copyright Handbook for Fine and Applied Arts
Handbook of Intellectual Property Research

The Handbook of Law and Society

Research Handbook on Copyright Law

Routledge Handbook of Media Law

The Routledge Handbook of EU Copyright Law

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An indispensable survival guide for anyone in the media industry and the lawyers who serve them Especially now, in an age of instant global access through digital media, it is vitally important that journalists, authors and publishers, as well as the lawyers who serve them, be fully up on the laws governing media, worldwide. The ultimate resource for all the media content providers and purveyors, this fully updated and expanded Third Edition of the critically-acclaimed handbook offers you instant access to relevant libel and privacy laws and important legal rulings in the Europe, Asia, the Middle

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East and the Americas. It clearly and concisely explains risks publishers should know about prior to publication, steps they can take in order to avoid legal conflicts, and legal defences available to them in the event of a claim. Offers nation-by-nation summaries of libel and privacy law written by local practitioners in an easy-to-use reference format Expanded to include coverage of important emerging territories--Mexico, Israel, and Argentina, et al--as well as the latest libel and privacy rulings Features new chapters on emerging media markets--including Israel, Mexico, Argentina, Jordan, and

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others--as well as valuable updates to the Middle East section Provides updates on all major media markets and nations, along with coverage of changes in libel laws in key jurisdictions, including Australia, the UK, Hungary and Germany

The Routledge Handbook of EU Copyright Law provides a definitive survey of copyright harmonization in the European Union, capturing the essential and relevant issues of this relatively recent phenomenon. Over the past few years, two themes have emerged: on the one hand, copyright policy and legislative initiatives have intensified; on

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the other hand, the large number of references to the Court of Justice of the European Union has substantially shaped the EU copyright framework and, with it, the copyright framework of individual EU Member States. This handbook is a detailed reference source of original contributions which analyze and critically evaluate the state of EU copyright law with a view to detecting the key trends and patterns in the evolution of EU copyright, weighing the benefits and disadvantages of such evolution. It covers a broad range of topics through clusters focused on: the history and approaches to EU

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copyright harmonization; harmonization in the areas of exclusive rights, exceptions and limitations, and enforcement; copyright policy and legacy of harmonization. With contributions from a selection of highly regarded and leading scholars in this field, the Routledge Handbook on European Copyright Law is an essential resource for students and scholars who are interested in the field of copyright law.

. . . an important contribution to the study of EU copyright law. It provides a good overview of different aspects of copyright law in the European Union and comprises a

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prevailing guide which undoubtedly will be of great use to both academics and practitioners. Ghufraan Sukkaryeh, European Intellectual Property Review Estelle Derclayes book is indeed a Handbook on EU copyright law, since practically every aspect of copyright law is examined through the lens of EU law by foremost European specialists. But it goes further than providing an understanding of what has been and ought to be happening in EU copyright law: each chapter can touch a raw nerve in the copyright law of any country in the world. Rarely has it been so obvious that EU

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copyright law can be considered a laboratory for copyright law in general. Ysolde Gendreau, Université de Montréal, Canada It has been over fifteen years since the EU started harmonising copyright law. This original Handbook takes stock and questions what the future of EU copyright should be. What went wrong with the harmonisation acquis? What did the directives do well? Should copyright be further harmonised? Each of the 25 recognised copyright experts from different European countries gives a critical account of the EU harmonisation carried out on several aspects of copyright law (subject-

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matter, originality, duration, rights, defences etc.), and asks whether further harmonisation is desirable or not. This way, the Handbook not only gives guidance to European institutions as to what remains to be done or needs to be remedied but is also the first overall picture of current and future EU copyright law. This Handbook will be of great interest to academics and intellectual property lawyers, as well as general commercial lawyers, across Europe because it reviews European directives in the field of copyright and also the relationships between copyright and other laws.

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Policymakers will also find much to interest them in the discussions regarding the future of EU copyright law and the proposed amendments to the existing legal framework. 'Estelle Derclaye's book is indeed a Handbook on EU copyright law, since practically every aspect of copyright law is examined through the lens of EU law by foremost European specialists. But it goes further than providing an understanding of what has been and ought to be happening in EU copyright law: each chapter can touch a raw nerve in the copyright law of any country in the world. Rarely has it been so obvious that EU

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copyright law can be considered a laboratory for copyright law in general.' - Ysolde Gendreau, Université de Montréal, Canada

The Cambridge Handbook of Copyright Limitations and Exceptions

Copyright Litigation Handbook

Handbook on the Economics of Copyright Developments in Research and Analysis

A Global Reference for Journalists, Publishers, Webmasters, and Lawyers

Handbook of Mobile Learning

'In contrast to patent law, copyright law has been rather neglected by economists, and the

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book edited by Gordon and Watt will go a distance toward righting the balance. The topics are varied, the economic analysis in them both rigorous and accessible.' - Richard A. Posner, United States Court of Appeals for the Seventh Circuit and University of Chicago Law School, US 'A valuable and intelligent compendium of analyses of an issue that is likely to prove increasingly crucial for economic efficiency and the general welfare. To those not conversant with the literature, the book is full of surprising and stimulating

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insights and analytic avenues. It takes us well beyond the obvious tradeoff between the benefits of stimulus of creativity and ease of dissemination that is the central issue, but by no means the only important issue for rules designed to protect intellectual property.' - William J. Baumol, New York University and Princeton University, US Presenting a selection of innovative research contributions written by some of the best-known academics in the field, *The Economics of Copyright* covers issues that are at the forefront of the

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implementation and management of copyright.

This accessible, reader-friendly handbook will be an invaluable resource for authors, agents, and editors in navigating the legal landscape of the contemporary publishing industry.

Drawing on a wealth of experience in legal scholarship and publishing, Jacqueline D.

Lipton provides a useful legal guide for writers whatever their levels of expertise or categories of work (fiction, nonfiction, or academic). Through case studies and

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hypothetical examples, Law and Authors addresses issues of copyright law, including explanations of fair use and the public domain; trademark and branding concerns for those embarking on a publishing career; laws that impact the ways that authors might use social media and marketing promotions; and privacy and defamation questions that writers may face. Although the book focuses on American law, it highlights key areas where laws in other countries differ from those in the United States. Law and Authors

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will prepare every writer for the inevitable and the unexpected.

Read all about the hometown of poet Emily Dickinson in this handbook of Amherst, Massachusetts.

. . . this book provides an interesting insight into many aspects of copyright law. It is a useful resource not only for those whose core practice is copyright but also those involved in industries reliant on copyright. New Zealand Law Journal Copyright law is undergoing rapid transformations to cope

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with the new international digital environment. This valuable research Handbook provides a thorough and contemporary tableau of current thinking in copyright law. It traces the changes undergone and the challenges faced by copyright, as well as its roots and its diversity, combining to present a colourful picture of a dynamic research area. The editor brings together an elite group of international copyright scholars who offer incisive and original analysis of a wide range

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of issues and aspects of copyright law, and in some cases a multiplicity of perspectives on a single topic. Rigorous and often thought-provoking in nature, this research Handbook clearly maps the current landscape, and will also undoubtedly stimulate further research in the field. Analysing the cutting edge of current copyright research, Copyright Law will be of great interest to researchers, students, practitioners and policymakers. What Every Writer Needs to Know Research Handbook on Intellectual Property

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and Digital Technologies

Second Edition

The Copyright Handbook

Research Handbook on the Future of EU

Copyright

International Libel and Privacy Handbook

This handbook is a reference work providing a comprehensive, objective and comparative overview of Space Law. The global space economy reached \$330 billion in 2015, with a growth rate of 9 per cent vis-à-vis the previous year. Consequently, Space Law is changing and expanding expeditiously,

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especially at the national level. More laws and regulations are being adopted by space-faring nations, while more countries are adapting their Space Laws and regulations related to activities in outer space. More regulatory bodies are being created, while more regulatory diversity (from public law to private law) is being instituted as increasing and innovative activities are undertaken by private entities which employ new technologies and business initiatives. At the international level, Space Law (both hard law and soft law) is expanding in certain areas, especially in satellite broadcasting

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and telecommunications. The Routledge Handbook of Space Law summarises the existing state of knowledge on a comprehensive range of topics and aspires to set the future international research agenda by indicating gaps and inconsistencies in the existing law and highlighting emerging legal issues. Unlike other books on the subject, it addresses major international and national legal aspects of particular space activities and issues, rather than providing commentary on or explanations about a particular Space Law treaty or national regulation. Drawing together contributions from leading academic

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scholars and practicing lawyers from around the world, the volume is divided into five key parts: • Part I: General Principles of International Space Law • Part II: International Law of Space Applications • Part III: National Regulation of Space Activities • Part IV: National Regulation of Navigational Satellite Systems • Part V: Commercial Aspects of Space Law This handbook is both practical and theoretical in scope, and may serve as a reference tool to academics, professionals and policy-makers with an interest in Space Law.

This Handbook provides a scholarly and

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comprehensive account of the multiple converging challenges that digital technologies present for intellectual property (IP) rights, from the perspectives of international, EU and US law. Despite the fast-moving nature of digital technology, this Handbook provides profound reflections on the underlying normative legal dilemmas, identifying future problems and suggesting how digital IP issues should be dealt with in the future.

This innovative handbook provides a comprehensive, and truly global, overview of the main approaches and themes within law and

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society scholarship or social-legal studies. A one-volume introduction to academic resources and ideas that are relevant for today's debates on issues from reproductive justice to climate justice, food security, water conflicts, artificial intelligence, and global financial transactions, this handbook is divided into two sections. The first, 'Perspectives and Approaches', accessibly explains a variety of frameworks through which the relationship between law and society is addressed and understood, with emphasis on contemporary perspectives that are relatively new to many socio-legal

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scholars. Following the book's overall interest in social justice, the entries in this section of the book show how conceptual tools originate in, and help to illuminate, real-world issues. The second and largest section of the book (42 short well-written pieces) presents reflections on topics or areas concerning law, justice, and society that are inherently interdisciplinary and that are relevance to current - but also classical - struggles around justice. Informing readers about the lineage of ideas that are used or could be used today for research and activism, the book attends to

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the full range of local, national and transnational issues in law and society. The authors were carefully chosen to achieve a diverse and non-Eurocentric view of socio-legal studies. This volume will be invaluable for law students, those in inter-disciplinary programs such as law and society, justice studies and legal studies, and those with interests in law, but based in other social sciences. It will also appeal to general readers interested in questions of justice and rights, including activists and advocates around the world.

This handbook brings together the relevant

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literature on children and their developmental characteristics, the legal venues in which they may appear, and the systemic issues practitioners must consider to provide a thorough guide to working with children in the legal system. Featuring contributions from leading mental health and legal experts, chapters start with an overview and history of the juvenile justice system along with discussion of critical developmental areas imperative to consider for work with children, and idiosyncratic issues that arise. The book ends with a case presentation section that illustrates the

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varied roles and venues in which children appear in the legal system. An extended bibliography provides additional resources and literature to investigate specific topics in greater length. This accessible and useable guide is designed to appeal to a broad range of people encountering children in the legal system, including social workers, psychologists, psychiatrists, attorneys, and judges. It will also benefit professions such as law enforcement as well as probation officers, child protective workers, school personnel, and medical personnel.

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How to Protect & Use Written Works

A Step-by-Step Guide for Writers, Editors,
and Publishers

A Handbook of Contemporary Research

A Guide for Students and Teachers

The Complete Copyright Liability Handbook for
Librarians and Educators

Policy, Law and Use

**This second edition is a timely presentation of
the state-of-the-art in copyright research.**

**Copyright law is currently at the centre of many
debates and the subject of substantive new
developments. The new edition of the Research
Handbook captures these fast moving**

developments and goes far beyond a mere update of the chapters. All of the topical chapters are completely new and the authors have been chosen for their expertise and excellence in the areas concerned. Research Handbook on Copyright Law offers global coverage, both in terms of substance and in terms of author expertise, and maps both the present and future of the discipline. It will prove an invaluable research tool for all those involved in copyright research who wish to keep up with the pace at which this area of law is evolving.

This book examines the idea of a fundamental

entitlement to health and healthcare from a human rights perspective. The volume is based on a particular conceptual reasoning that balances critical thinking and pragmatism in the context of a universal right to health. Thus, the primary focus of the book is the relationship or contrast between rights-based discourse/jurisprudential arguments and real-life healthcare contexts. The work sets out the constraints that are imposed on a universal right to health by practical realities such as economic hardship in countries, lack of appropriate governance, and lack of support for the implementation of this right through

appropriate resource allocation. It queries the degree to which the existence of this legally enshrined right and its application in instruments such as the International Covenant on Economic, Social and Cultural Rights (ICESCR) and the Universal Declaration of Human Rights (UDHR) can be more than an ephemeral aspiration but can, actually, sustain, promote, and instil good practice. It further asks if social reality and the inequalities that present themselves therein impede the implementation of laudable human rights, particularly within marginalised communities and cadres of people. It deliberates on what

states and global bodies do, or could do, in practical terms to ensure that such rights are moved beyond the aspirational and become attainable and implementable. Divided into three parts, the first analyses the notion of a universal inalienable right to health(care) from jurisprudential, anthropological, legal, and ethical perspectives. The second part considers the translation of international human rights norms into specific jurisdictional healthcare contexts. With a global perspective it includes countries with very different legal, economic, and social contexts. Finally, the third part summarises the lessons learnt and provides a

pathway for future action. The book will be an invaluable resource for students, academics, and policymakers working in the areas of health law and policy, and international human rights law.

The phenomenal growth of the media and entertainment industries has contributed to a fragmented approach to intellectual property rights. Written by a range of experts in the field, this Handbook deals with contemporary aspects of intellectual property law (IP), and examines how they relate to different facets of media and entertainment.

A comprehensive overview of intellectual

property law, this handbook will be a vital read for all invested in the field of IP law. Topics include the foundations of IP law; its emergence and development in various jurisdictions; its rules and principles; and current issues arising from the existence and operation of IP law in a political economy.

Research Handbook on Intellectual Property in Media and Entertainment

The Handbook of Amherst, Massachusetts

The Economics of Copyright

Routledge Handbook of Space Law

Research Handbook on the History of Copyright Law

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The Software IP Detective's Handbook

Winner of the AECT Division of Distance Learning (DDL) Distance Education Book Award! This handbook provides a comprehensive compendium of research in all aspects of mobile learning, one of the most significant ongoing global developments in the entire field of education. Rather than focus on specific technologies, expert authors discuss how best to utilize technology in the service of improving teaching and learning. For more than a decade, researchers and practitioners have been exploring this area of study as the growing popularity of

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smartphones, tablets, and other such devices, as well as the increasingly sophisticated applications for these devices, has allowed educators to accommodate and support an increasingly mobile society. This handbook provides the first authoritative account of the theory and research that underlies mobile learning, while also exemplifying models of current and future practice.

This is a general reference work on all aspects of intellectual property, including international treaties and conventions, analyses of all fields of intellectual property, its administration, enforcement and

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teaching, technological and legal developments, and WIPO's work in its Member States. It covers issues including electronic commerce, biotechnology, traditional knowledge and management of copyright and related rights and WIPO's vision and approaches to meet new challenges with a widening circle of partners. Can be used as a key reference work by creators, innovators, intellectual property lawyers, government officials, university teachers and students.

In recent years, the number of conflicts related to the misuse of street art and graffiti has been on the rise

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around the world. Some cases involve claims of misappropriation related to corporate advertising campaigns, while others entail the destruction or 'surgical' removal of street art from the walls on which they were created. In this work, Enrico Bonadio brings together a group of experts to provide the first comprehensive analysis of issues related to copyright in street art and graffiti. Chapter authors shed light not only on the legal tools available in thirteen key jurisdictions for street and graffiti artists to object to unauthorized exploitations and unwanted treatments of their works, but also

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offer policy and sociological insights designed to spur further debate on whether and to what extent the street art and graffiti subcultures can benefit from copyright and moral rights protection.

For Authors, Publishers, Editors, and Agents

WIPO Intellectual Property Handbook

The E-copyright Handbook

The Copyright Permission and Libel Handbook