

The Count Of Monte Cristo

The Count of Monte-Cristo

The Count of Monte Cristo (French: Le Comte de Monte-Cristo) is an adventure novel by French author Alexandre Dumas completed in 1844. It is one of the author's most popular works, along with The Three Musketeers. Like many of his novels, it is expanded from plot outlines suggested by his collaborating ghostwriter Auguste Maquet.The story takes place in France, Italy, and islands in the Mediterranean during the historical events of 1815–1839: the era of the Bourbon Restoration through the reign of Louis-Philippe of France. It begins just before the Hundred Days period (when Napoleon returned to power after his exile). The historical setting is a fundamental element of the book, an adventure story primarily concerned with themes of hope, justice, vengeance, mercy, and forgiveness. It centres around a man who is wrongfully imprisoned, escapes from jail, acquires a fortune, and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. In addition, it is a story that involves romance, loyalty, betrayal, and selfishness, shown throughout the story as characters slowly reveal their true inner nature. The book is considered a literary classic today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood."

The Count of Monte Cristo : Complete 5 volumes by Alexander Dumas, first published in 1889. Alexandre Dumas (1802–1870) also known as Alexandre Dumas, père, was a French writer. His works have been translated into nearly 100 languages, and he is one of the most widely read French authors. Riveting tale of romantic rivalries, struggles for power, daring escapes, clever disguises, buried treasure, and solemn promises. What more could an adventurous reader desire? Dumas's hero Edmond Dantes is a man on a mission, tasked with delivering a letter whose contents he does not know, but whose impact, when discovered by the wrong man, could be deadly. Thrown into a dangerous chain of events, Dantes must face his fate alone, forced to rely on his wits, courage, and a strong dose of good luck as he seeks justice against those whose greed and wickedness nearly cost him life. A story so evil, so clever, and so violent that future reads will just be boring. To seek justice for the three men who so selfishly stole 14 years of his life, Edmund Dantes uses deception to emotionally and financially destroy his foes.

How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About The Count of Monte Cristo by Alexandre Dumas The Count of Monte Cristo (French: Le Comte de Monte-Cristo) is an adventure novel by French author Alexandre Dumas (père) completed in 1844. It is one of the author's most popular works, along with The Three Musketeers. Like many of his novels, it is expanded from plot outlines suggested by his collaborating ghostwriter Auguste Maquet. The story takes place in France, Italy, and islands in the Mediterranean during the historical events of 1815–1839: the era of the Bourbon Restoration through the reign of Louis-Philippe of France. It begins just before the Hundred Days period (when Napoleon returned to power after his exile). The historical setting is a fundamental element of the book, an adventure story primarily concerned with themes of hope, justice, vengeance, mercy, and forgiveness. It centres around a man who is wrongfully imprisoned, escapes from jail, acquires a fortune, and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. In addition, it is a story that involves romance, loyalty, betrayal, and selfishness, shown throughout the story as characters slowly reveal their true inner nature. The book is considered a literary classic today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood."

THE COUNT OF MONTE CRISTO

Unabridged Original Classic

The Count of Monte Cristo, Part Two: The Resurrection of Edmond Dantes

The Count of Monte-Cristo

The Count of Monte Cristo Complete and Unabridged Edition: 4 Volumes in 1 (All Four Volumes in One)

The Count of Monte Cristo is one of the great adventure novels of all time. But the author, Alexandre Dumas, also adapted his novel into four riveting plays. Part Three: The Rise of Monte Cristo is set two decades after Edmond Dantès has been unjustly imprisoned in the Château d'If. Edmond has made himself into the Count of Monte Cristo, and he now sets out to gain his revenge upon the three men who shanghaied him into 14 years of prison. First on the list is Fernand Mondego, whose treacheries have brought him a fortune, a title (the Count of Morcerf), and a wife: Edmond's fiancée, Mercèdes, who's long believed him dead. Monte Cristo uses his great wealth to draw a net around Fernand, gradually exposing his lies to the world. Finally, the two men must confront each other—knowing that only one of them will leave the room alive! Great action drama!
This vintage book contains the second volume, Alexandre Dumas's famous adventure novel, "The Count of Monte Cristo". Set in early nineteenth century France during the time of the Bourbon Restoration, it tells the story of a man's wrongful imprisonment, his escape, and his indefatigable quest for revenge. A masterful tale of hope, justice, vengeance, mercy, and forgiveness, "The Count of Monte Cristo" is rightfully one of the most famous novels of all time, and deserves a place on every bookshelf. Alexandre Dumas (1802-1870) was a famous French writer. He is best remembered for his exciting romantic sagas, including "The Three Musketeers" and "Chicot the Jester". Despite making a great deal of money from his writing, Dumas was almost perpetually penniless thanks to his extravagant lifestyle. His novels have been translated into nearly a hundred different languages, and have inspired over 200 motion pictures. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing this antiquarian book now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

rown in prison for a crime he has not committed, Edmond Dantes is confined to the grim fortress of If. There he learns of a great hoard of treasure hidden on the Isle of Monte Cristo and he becomes determined not only to escape, but also to unearth the treasure and use it to plot the destruction of the three men responsible for his incarceration. Dumas epic tale of suffering and retribution, inspired by a real-life case of wrongful imprisonment, was a huge popular success when it was first serialized in the 1840s. Robin Buss's lively English translation is complete and unabridged, and remains faithful to the style of Dumass original. This edition includes an introduction, explanatory notes and suggestions for further reading.

The Count of Monte Cristo by Alexandre Dumas (Book Analysis)

New Edition

The Count of Monte Cristo by Alexandre Dumas

The Count of Monte Cristo - Alexandre Dumas

The Count of Monte Cristo, Part Three

The victim of a miscarriage of justice, the Count of Monte Cristo is fired by a desire for retribution and empowered by a stroke of providence. In his campaign of vengeance, he becomes an anonymous agent of fate. The sensational narrative of intrigue, betrayal, escape, and triumphant revenge moves at a cracking pace. Alexandre Dumas' novel presents a powerful conflict between good and evil embodied in an epic saga of rich diversity that is complicated by the hero's ultimate discomfort with the hubristic implication of his own actions.

The Count Of Monte Cristo

The Count of Monte Cristo, one of the greatest adventure novels of all time, has been converted by the author into a series of four plays. In PART TWO, Edmond Dantes has escaped from the dreaded prison island of d'If after 14 years of captivity. He seeks out the fabulous treasure of Monte Cristo described to him by the Abbe Faria, and assumes the identity of the priest Busoni. Then he begins his odyssey of revenge, tracking down Caderousse and his wife, La Carconte, and finding the trail of Villefort, another of his betrayers. He also secretly helps his former employer, M. Morel. But he has yet to assume the identity of the avenging Count of Monte Cristo! First-rate action drama!

This unique new edition comes from an anonymous translation with 78 illustrations (Volume 1 &2) from designs by G. Staal, J. A. Beauce, and eminent French Artists.The complete edition is available only in eBook format (ASIN: B07V6LR6R4).The Count of Monte Cristo (French: Le Comte de Monte-Cristo) is an adventure novel by French author Alexandre Dumas (Père) completed in 1844. It is one of the author's more popular works, along with The Three Musketeers. Like many of his novels, it was expanded from plot outlines suggested by his collaborating ghostwriter Auguste Maquet. Another important work by Dumas, written before his work with Maquet, was the short novel Georges; this novel is of particular interest to scholars because Dumas reused many of the ideas and plot devices later in The Count of Monte Cristo.The story takes place in France, Italy, and islands in the Mediterranean during the historical events of 1815–1839: the era of the Bourbon Restoration through the reign of Louis-Philippe of France. It begins just before the Hundred Days period (when Napoleon returned to power after his exile). The historical setting is a fundamental element of the book, an adventure story primarily concerned with themes of hope, justice, vengeance, mercy, and forgiveness. It centres on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune, and sets about exacting revenge on those responsible for his imprisonment. His plans have devastating consequences for both the innocent and the guilty. The book is considered a literary classic today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood."The most common English translation is an anonymous one originally published in 1846 by Chapman and Hall. This was originally released in ten weekly installments from March 1846 with six pages of letterpress and two illustrations by M Valentin. The translation was released in book form with all twenty illustrations in two volumes in May 1846, a month after the release of the first part of the above-mentioned translation by Emma Hardy. The translation follows the revised French edition of 1846, with the correct spelling of "Cristo" and the extra chapter The House on the Allées de Meilhan.

A Play in Five Acts

The Count of Monte Cristo II

Detailed Summary, Analysis and Reading Guide

The Count of Monte Cristo Volume 1àle Comte de Monte-Cristo Tome 1: English-French Parallel Text Edition in Six Volumes

COUNT OF MONTE-CRISTO

THE COUNT OF MONTE CRISTO BY ALEXANDRE DUMAS KEY FEATURES OF THIS BOOK - Includes an autobiographical sketch of the author - Unabridged original content - Available in multiple formats: eBook, original paperback, large print paperback and hardcover - Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs - Properly formatted for aesthetics and ease of reading. - Custom Table of Contents and Design elements for each chapter - The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. ABOUT THE BOOK: Original publication: 1844 "The Count of Monte Cristo" - a sizeable adventure novel - with a huge cast of characters, all revolving around the young sailor Edmond Dantès. Thrown in prison for a crime he has not committed, Edmond Dantes is confined to the grim fortress of the island prison, Chateau d'If. He survives years of cramped confinement and eventually befriends another prisoner, an Italian who knows the location of a vast treasure on the island of Monte Cristo. After an intrepid escape, Dantès makes plans to unearth the treasure, become a count, and use his new found wealth to plot the destruction of the three men responsible for his incarceration. ¶The Count of Monte Cristo¶ is an ageless tale of adventure filled with revenge, mercy, courage, and hope. It endures as one of the classics of world literature, and is one of Alexandre Dumas' most loved stories. Volumes included: 5 Chapters: 117 Words: 463,000 This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library ABOUT US: At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. With more than 500 book listings, we specialize in publishing classic books and have been publishing books since 2014. Enjoy!

WINNER OF THE 2013 PULITZER PRIZE FOR BIOGRAPHY General Alex Dumas is a man almost unknown today, yet his story is strikingly familiar!Because his son, the novelist Alexandre Dumas, used his larger-than-life feats as inspiration for such classics as The Count of Monte Cristo and The Three Musketeers. But, hidden behind General Dumas's swashbuckling adventures was an even more incredible secret: he was the son of a black slave!who rose higher in the white world than any man of his race would before our own time. Born in Saint-Domingue (now Haiti), Alex Dumas made his way to Paris, where he rose to command armies at the height of the Revolution;until he met an implacable enemy he could not defeat. The Black Count is simultaneously a riveting adventure story, a lushly textured evocation of 18th-century France, and a window into the lives of two racial worlds. TIME magazine called The Black Count "one of these quintessentially human stories of strength and courage that sheds light on the historical moment that made it possible." But it is also a heart-breaking story of the enduring bonds of love between a father and son.
THE COUNT OF MONTE CRISTO BY ALEXANDRE DUMAS KEY FEATURES OF THIS BOOK Includes an autobiographical sketch of the author Unabridged original content Available in multiple formats: eBook, original paperback, large print paperback and hardcover Easy-to-read font - size 9 pt. in order to meet KDP length requirements Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs Properly formatted for aesthetics and ease of reading. Custom Table of Contents and Design elements for each chapter The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. ABOUT THE BOOK: Original publication: 1844 "The Count of Monte Cristo" - a sizeable adventure novel - with a huge cast of characters, all revolving around the young sailor Edmond Dantès. Thrown in prison for a crime he has not committed, Edmond Dantes is confined to the grim fortress of the island prison, Chateau d'If. He survives years of cramped confinement and eventually befriends another prisoner, an Italian who knows the location of a vast treasure on the island of Monte Cristo. After an intrepid escape, Dantès makes plans to unearth the treasure, become a count, and use his new found wealth to plot the destruction of the three men responsible for his incarceration. ¶The Count of Monte Cristo¶ is an ageless tale of adventure filled with revenge, mercy, courage, and hope. It endures as one of the classics of world literature, and is one of Alexandre Dumas' most loved stories. Volumes included: 5 Chapters 117 Words: 463,000 This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library ABOUT US: At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. With more than 500 book listings, we specialize in publishing classic books and have been publishing books since 2014. Enjoy!

Falsely accused of treason, Edmond Dantès is imprisoned in the bleak Chateau d'If. After a hair-raising escape, he launches an elaborate plot to extract a bitter revenge against those who betrayed him.

Volume 1

Teacher Guide

Or, The Adventures of Edmond Dantès

The Count of Monte Cristo

The Count of Monte-Cristo (Illustrated)

Prison breaks, thwarted love affairs, buried treasure—"The Count of Monte Cristo" has it all. ¶If you love Dumas' "The Three Musketeers", this is your next must-read adventure. In Volume I, we meet Frenchman Edmond Dantes. His future looks bright: a new job as a ship's captain and marriage to the beautiful Mercedes. But a trio of jealous men are plotting his downfall. And on the day of his wedding, they have him arrested on false charges of treason. Locked away on an island prison in the Mediterranean Sea, all hope seems lost. But Edmond never gives up his dreams of escape and exacting his revenge. Hugely popular in its day, "The Count of Monte Cristo" is still a page-turner. No wonder it's been made into dozens of movies, including a 2002 version starring Guy Pearce. Alexandre Dumas (1802 - 1870) was a hugely popular 19th Century French writer. Born of mixed French and Haitian heritage, Dumas first rose to prominence in Paris as a playwright, but later gained international fame with his historical fiction. Often co-authored with other writers, these stories wove together swashbuckling adventure, romance, and real events from France's past. Among the best known are "The Three Musketeers", and its sequels "Twenty Years After", and "Le Vicomte de Bragelonne: Ten Years Later". Set across four decades, this trilogy follows the rise of the dashing d'Artagnan—from hot-headed soldier to trusted captain under Louis XIV. Dumas' other novels include "The Count of Monte Cristo" and "The Black Tulip". His works have been adapted into more than 200 movies, including The Man in the Iron Mask starring Leonardo DiCaprio.

He has his freedom and a vast fortune. Now Edmond Dantes wants revenge. To get it, he'll have to become someone else. In this second volume of Dumas' classic adventure, Dantes transforms into the Count of Monte Cristo. With his new title and riches, the Count is welcomed into Parisian high society. It's here that he can get close to the men who put him behind bars. And make them pay for what they did. This thrilling conclusion to "The Count of Monte Cristo" is full to the brim with duels, double crosses, and characters who'll steal your heart. You'll struggle to put it down. Alexandre Dumas (1802–1870) was a hugely popular 19th century French writer. Born of mixed French and Haitian heritage, Dumas first rose to prominence in Paris as a playwright, but later gained international fame with his historical fiction. Often co-authored with other writers, these stories wove together swashbuckling adventure, romance, and real events from France's past. Among the best known are "The Three Musketeers", and its sequels "Twenty Years After", and "Le Vicomte de Bragelonne: Ten Years Later". Set across four decades, this trilogy follows the rise of the dashing d'Artagnan—from hot-headed soldier to trusted captain under Louis XIV. Dumas' other novels include "The Count of Monte Cristo" and "The Black Tulip". His works have been adapted into more than 200 movies, including The Man in the Iron Mask starring Leonardo DiCaprio.

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- Tim Green's most recent novel, The First 48 (0-446-53144-8), was published in Warner hardcover in 2004 and was a New York Times extended bestseller. It has grossed nearly 71,000 copies. - The Fifth Angel (0-446-53085-9, Warner, 2/03), Green's previous novel, hit the New York Times extended bestseller list and has over 450,000 copies in print combined. - The Fourth Perimeter, published in hardcover in 2002, was a New York Times extended bestseller and People Page-turner of the Week. It has close to 480,000 copies in combined print. - The author is a featured commentator on NPR and Fox Sports, and a regular contributor to Salon.com and USA Today.

Manga Classics: The Count of Monte Cristo

The Count of Monte Cristo I

The Count of Monte Cristo Part 2

(one-shot)

Unlock the more straightforward side of The Count of Monte Cristo with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Count of Monte Cristo by Alexandre Dumas, a world-renowned French novel in which an honest young man becomes a victim of the interests of others, and becomes the doom of his enemies. This classic adventure story is set against the background of 19th century French Parisian society and offers a social critique as well as a thrilling story. Dumas is one of the most widely read French authors, with his works being translated into almost 100 languages and inspiring over 200 motion pictures. Find out everything you need to know about The Count of Monte Cristo in a fraction of the time! This in-depth and informative reading guide brings you: - A complete plot summary - Character studies - Key themes and symbols - Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

This dramatization of the classic novel is the first of four parts. In 1815 Napoleon has fled to Eba, and the Bourbons have been restored to the French throne. Young Edmond Dantes is First Mate and Acting Capt. of the merchant ship Pharoah. Everything seems bright for his future, until he's arrested for delivering a letter to Eliba—a dying request of his former captain. Then three men conspire to send the innocent youth to the notorious island prison, the Chateau d'If. There Dantes meets the Abbe Faria, who gives him an education, and tells him of a fabulous treasure he's discovered. But Faria suddenly dies, and Edmond must take advantage of the sudden opportunity, or risk being imprisoned for life. He sees himself into the Abbe's burial shroud. Can he survive the plunge into the sea? An absolutely riveting drama.

Edmond Dantes, a nineteen-year-old sailor from Marseilles, is soon to be captain of his own ship and to marry his beloved, the beautiful Mercedes. But spiteful enemies provoke his arrest on his wedding day, and he is condemned to life in prison. His sole companion is the 'crazy' priest Faria, who shares with Edmond a secret escape plan, and a map to hidden riches on the island of Monte Cristo. When Faria dies, Edmond attempts the incredible escape alone. finally he is free and rich beyond imagination after 14 years in prison. Keeping his true identity a secret, he enters society as Count of Monte Cristo, a polite, refined nobleman determined to reclaim his lost love, and to avenge his accusers. This is a story of suspense, intrigue, love and the triumph of good over evil. Includes unique illustration.

On his wedding day, Edmond Dantès, a sailor, is arrested for treason. Charged with being a Bonapartist, he is wrongfully imprisoned without trial in the dreaded Château d'If. Dantès has been betrayed, concludes his fellow prisoner and mentor, Abbé Faria. After a dramatic escape from prison, Dantès acquires a fortune at the Island of Monte Cristo, and returns to France as the mysterious and sought-after Count of Monte Cristo. With steely resolve, he sets about wreaking vengeance on those who conspired his ruination. And with devastating consequences. Set in France, Italy, and the islands in the Mediterranean during the historical events of 1815–1839, this literary classic by Alexandre Dumas (père), originally published between 1844 and 1845, is an exploration of universal themes like romance, hope, loyalty, betrayal, vengeance, forgiveness and justice.

UNABRIDGED ORIGINAL CLASSIC

The Count Of Monte Cristo: The Wild And Wanton Edition

Exact Revenge

The Count of Monte Cristo - Volume 3

The Originals: The Count of Monte Cristo

Edmund Dantes, unjustly convicted of aiding the exiled Napoleon, escapes after fourteen years imprisonment and seeks his revenge in Paris

The Count of Monte Cristo, by Alexandre Dumas, was an instant success when it was first serialised in 1844–45. It tells the story of Edmond Dantes, an innocent man wrongfully imprisoned. On his escape, Dantes inherits a vast hoard of treasure on the Island of Monte Cristo, and uses his fortune to seek revenge on those who plotted his downfall. He offers a quick way into a range of exciting stories. Fast-moving and accessible, each story is a shortened, dramatically illustrated version of the classic novel, which loses none of the strength and flavour of the original. Retold rather than abridged.

Selected as a Top Ten Book of the Year by The Washington Post: the newly discovered last novel by the author of The Three Musketeers. Rousing, big, spirited, its action sweeping across oceans and continents, its hero gloriously indomitable, the last novel of Alexandre Dumas—lost for 125 years in the archives of the National Library in Paris—outset of his literary career. Indeed, the story of France from the Renaissance to the nineteenth century, as Dumas vibrantly retold it in his numerous enormously popular novels, has long been absent one vital, richly historical era: the Age of Napoleon. But no longer. Now, dynamically, in a tale of family honor and undying vengeance, of high drama and high adventure, it fills that gap.

When Edmond Dantès is imprisoned for a crime he didn't commit, he vows to escape and destroy those who betrayed him. With his former life a distant memory, revenge drives him forward. Using the fortune left to him by Abbé Faria, he transforms himself into the powerful and enigmatic Count of Monte Cristo, and systematically hunts down the destiny's agent. Dantès must face not only his enemies, but also the moral dilemmas raised by his ruthless quest for justice. With skill and mercilessness, he manipulates those around him to do his bidding, leaving a trail of social carnage in his wake. Can the man who once had so much to live for, complete his mission and find peace, or will he become a monster? Complete Five Volumes

The Count of Monte Cristo - Vol. II. (In Five Volumes)

Campfire Classics Line

Glory, Revolution, Betrayal, and the Real Count of Monte Cristo (Pulitzer Prize for Biography)

The Count of Monte Cristo Student Packet

Volume 1 of 4 Alexandre Dumas, born in France in 1802, is one of the most widely read French authors in history. His novels of high adventure have been translated into nearly 100 languages and made into more than 200 movies. A very prolific author, Dumas's published works total more than 100,000 pages. He died in 1870 and was buried in his birthplace of Villers-Cotterêts. In 2002, the bicentennial of his birth, he was reinterred in the mausoleum of the Panthéon in Paris. Le Comte de Monte-Cristo, a classic literary tale of revenge, was first published in serial form in Paris, appearing in 18 volumes of the Journal des Débats from 1844-1845. It takes place in France, Italy, and the Mediterranean. The theme of the novel extends beyond revenge to encompass hope, justice, mercy, and forgiveness. As the characters of the story reveal their true selves through their actions over the course of the book, the reader also sees romance, loyalty, betrayal, and selfishness. The unabridged form of this story runs to over 1,000 pages in either French or English, necessitating multiple volumes of this bilingual edition, which is designed to assist those learning French. The original French text appears on the right-hand pages of the book, with the corresponding English translation on the left-hand pages. Other bilingual books available from Sleeping Cat Books: The Picture of Dorian Gray Selected Works of Edgar Allan Poe Fables of Jean de La Fontaine Candide Shakespeare's Sonnets New Fairy Tales for Small Children The Tales of Mother Goose The Last of the Mohicans Madame Bovary Alice's Adventures in Wonderland

On the very day of his wedding to the beautiful Mercedes, a young merchant sailor named Edmond Dantès is falsely imprisoned for life, laying to waste his plans of marriage and hard-earned fortune. Following several long years in prison he has managed to escape and reinvent himself as the mysterious Count of Monte Cristo. It is the reign of Napoleon Bonaparte and the Count has been plotting his revenge on the three men who had him falsely imprisoned. With a new identity, an incredible education abroad and a vast fortune, has returned completely unrecognizable to those who had committed their crimes against him. Alexandre Dumasâ€™ classic tale of revenge and redemption, The Count of Monte Cristodâ€™Le Comte de Monte-Cristo is presented for the first time in English-French parallel text, complete and unabridged with over 20 black-and-white illustrations. The first of six, Volume One includes chapters 1-21: Edmond Dantesâ€™ betrayal, imprisonment and escape from Chateau dâ€™If. It also features a touching tribute to Dumas by Countess Dash, in English and French. The Bilingual Library presents the worldâ€™s classics in parallel text. Each page in the original language is mirrored by its English translation on the facing page. Introduction by series editor D. Bannon. A member of the American Literary Translators Association and the American Translators Association, Bannon has been translating since 1987.

Timeless Classics—designed for the struggling reader and adapted to retain the integrity of the original classic. These classics will grab a student's attention from the first page. Included are eight pages of end-of-book activities to enhance the reading experience.On the night before his wedding, an innocent young man is arrested and imprisoned. How could such a thing have happened? When he finally discovers the truth, he bitterly plots revenge. Then he escapes from prison and begins to punish his enemies, one by one.

Abridged Edition

Le Count de Monte-Cristo, Francias

The Count of Monte Cristo (Annotated)

By Alexandre Dumas - Illustrated

The Count of Monte Cristo, Part One

This carefully crafted ebook: "The Count Of Monte Cristo (Complete)" is formatted for your eReader with a functional and detailed table of contents. The Count of Monte Cristo (French: Le Comte de Monte-Cristo) is an adventure novel by French author Alexandre Dumas (père). It is one of the author's most popular works, along with The Three Musketeers. Dumas completed the work in 1844. The story takes place in France, Italy, and islands in the Mediterranean, and in the Levant during the historical events of 1815–1838. It is an adventure story primarily concerned with themes of hope, justice, vengeance, mercy and forgiveness, it focuses on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. The book is considered a literary classic today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood." This English translation was originally published in 1846 by Chapman and Hall, London.

Dashing young Edmond Dantes has everything. He is engaged to a beautiful woman, is about to become the captain of a ship, and is well liked by almost everyone. But his perfect life is shattered when he is identified by a jealous rival and thrown into a dark prison cell for 14 years. The greatest tale of betrayal, adventure, and revenge ever written, The Count of Monte Cristo continues to dazzle readers with its thrilling and memorable scenes, including Dantès's miraculous escape from prison, his amazing discovery of a vast hidden treasure, and his transformation into the mysterious and wealthy Count of Monte Cristo—a man whose astonishing thirst for vengeance is as cruel as it is just.

Edmond Dantes thinks life is grand until he is arrested and imprisoned for a crime he did not commit. Upon his ill-gotten freedom, and armed with the map to find a vast and endless treasure, Edmond embarks on an adventure to redeem his honor and seek vengeance for the long years he suffered locked away in prison. Frenchmen and sensuality go hand in hand, and although Edmond has been out of the game of love for some time, he learns how to get exactly what he wants, and from whom. Betrayal, lust, rage, and hope all run along the same emotional vein, and Edmond learns how to twist people's emotions to gain his redemption. Sensuality Level: Sensual
Edmond Dantes, unjustly convicted, aiding the exiled Napoleon, escapes after fourteen years of imprisonment and seeks revenge in Paris

The Count Of Monte Cristo (Complete)

The Last Cavalier: Being the Adventures of Count Sainte-Hermine in the Age of Napoleon

Manga Classics Count of Monte Cristo

The Count of Monte Cristo

The Black Count

The Count of Monte Cristo is an adventure novel. It is one of the author's most popular works, along with The Three Musketeers. Dumas completed the work in 1844. The story takes place in France, Italy, islands in the Mediterranean, and in the Levant during the historical events of 1815–1838. It is an adventure story primarily concerned with themes of hope, justice, vengeance, mercy and forgiveness, it focuses on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. The book is considered a literary classic today. Alexandre Dumas (1802–1870), was a French writer. His works have been translated into nearly 100 languages, and he is one of the most widely read French authors.