

## The Crossing The Extraordinary Story Of The First Man To Swim The English Channel

**From USA Today bestseller A.D. Justice comes a sexy and suspenseful new standalone romance novel. The CROSSING LINES series is a spinoff of the USA Today bestselling series STEELE SECURITY. Each book in this new series can be read as a complete standalone. What readers are saying about FINE LINE: ██████ "What a great story! I devoured it!! The scenario was awesome, the characters were so "real", the love scenes were hot and sweet! There are twists and turns, humor, and "justice" :) A wonderful beginning of a new series, I look forward to reading the rest!" -Amazon Reviewer ██████**

**"OMGGGGGGG it was phenomenal! This story was everything I thought it would be and so much more." -Amazon Reviewer ██████**

**██████ "5 Fine Line Stars!! I was pulled in from page one and couldn't put it down until I finished!" ██████ "This story is amazing. It has just the right amount of angst and suspense. You can just feel their chemistry rolling off the pages." -Alphas Do It Better Book Blog ██████**

**"This book was everything I hope for in a romantic suspense book: great writing, realistic characters and relationships, intrigue, and passion." -Amazon Reviewer ██████**

**"A.D. Justice has done it again! Somehow she manages to give you the most amazing love story wrapped up with a no holds barred suspense thriller that will have you on the edge of your seat from the very beginning." -Amazon Reviewer**

**I only wanted a cup of coffee. Alone. It was a simple request, right? Just stroll into the coffee shop on the corner, grab my usual cup of liquid nitrogen, and walk back out. All while minding my own business. But I had to walk in at that exact moment. Not ten minutes earlier. Not ten minutes later. Precisely when Savannah Fields needed someone to help her. When no one except me had the courage to stand up for her. After the incident, she looked at me like I was her hero. But I'm no hero. I don't even know who or what I am anymore. Who is Nick Tucker? A DEA agent? A criminal? Both? Neither? The lines I crossed while undercover blurred my staunch sense of morality. Then the auburn-haired beauty showed up at my apartment, begging for my help. I couldn't turn her away. The more I lost myself in her, the more I found myself again. Or so I thought. Even a broken clock gets to be right twice a day. There's a fine line between right and wrong, love and hate, heaven and hell.**

**□Introduction by Terry Tempest Williams Afterword by T. H. Watkins □Called a “magnificently crafted story . . . brimming with wisdom” by Howard Frank Mosher in The Washington Post Book World, Crossing to Safety has, since its publication in 1987, established itself as one of the greatest and most cherished American novels of the twentieth century. Tracing the lives, loves, and aspirations of two couples who move between Vermont and Wisconsin, it is a work of quiet majesty, deep compassion, and powerful insight into the alchemy of friendship and marriage.**

**A powerful exploration of grief and resilience following the death of the author's son that combines memoir, reportage, and lessons in how to heal Everyone deals with grief in their own way. Helen Macdonald found solace in training a wild goshawk. Cheryl Strayed found strength in hiking the Pacific Crest Trail. For Carol Smith, a Pulitzer Prize nominated journalist struggling with the sudden death of her seven-year-old son, Christopher, the way to cross the river of sorrow was through work. In Crossing the River, Smith recounts how she faced down her crippling loss through reporting a series of profiles of people coping with their own intense challenges, whether a life-altering accident, injury, or diagnosis. These were stories of survival and transformation, of people facing devastating situations that changed them in unexpected ways. Smith deftly mixes the stories of these individuals and their families with her own account of how they helped her heal. General John Shalikashvili, once the most powerful member of the American military, taught Carol how to face fear with discipline and endurance. Seth, a young boy with a rare and incurable illness, shed light on the totality of her son's experiences, and in turn helps readers see that the value of a life is not measured in days. Crossing the River is a beautiful and profoundly moving book, an unforgettable journey through grief toward hope, and a valuable, illuminating read for anyone coping with loss.**

**In the 1930s, Billy and his family come to Hidalgo County, New Mexico, where he becomes obsessed with a wild wolf that lives a precarious existence threatened by the region's ranchers.**

**Translated Woman**

**Seven Stories That Saved My Life, A Memoir**

**Crossing the Line**

**I Never Call It Big Bang - George Gamow: The Extraordinary Story Of A Genius Of Physics**

**Crossing Ebenezer Creek**

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The Bering Strait Crossing is the epic story of the Intercontinental Divide. This is where the 53-mile wide strait, named for Danish explorer Vitus Bering (1681-1741), separates four continents across the Europe-Asia landmass and the Americas.

From the acclaimed author of *My Cat Yugoslavia* a stunning, incandescent new novel that speaks to identity, war, exile, love, betrayal, and heartbreak The death of Enver Hoxha and the loss of his father leave Bujar growing up in the ruins of Communist Albania and of his own family. Only his fearless best friend Agim--who is facing his own realizations about his gender and sexuality--gives him hope for the future. Together the two decide to leave everything behind and try their luck in Italy. But the struggle to feel at home--in a foreign country and even in one's own body--will have corrosive effects, spurring a dangerous search for new identities. Steeped in a rich heritage of bewitching Albanian myth and legend, this is a deeply timely and deeply necessary novel about the broken reality for millions worldwide, about identity in all its complex permutations, and the human need to be seen.

On 12 September 1944, a wolfpack of U.S. submarines attacked the Japanese convoy HI-72 in the South China Sea. Among the ships sunk were two carrying Allied prisoners of war. Men who had already endured the trials of Japanese captivity faced a renewed struggle for survival at sea. This book tells the broader story of the HI-72 convoy through the stories of two survivors: Arthur Bancroft, who was rescued by an American submarine, and Charles "Rowley" Richards, who was rescued by the Japanese. The story of these men represents the thousands of Allied POWs who suffered not only the atrocious conditions of these Japanese hellships, but also the terror of friendly fire from their own side's submarines. For the first time, the personal, political and legal aftermath of these men's experiences is fully detailed. At its heart, this is a story of survival. Charting the survivors' fates from rescue to their attempts at retribution, this book reveals the trauma that continued long after the war was over.

A revised and updated edition of Philip Marsden's classic travel book, published to coincide with the centenary of the Armenian massacres. After centuries of prominence as a world power, Armenia has withstood every attempt during the 20th century to destroy it. With a name redolent both of dim antiquity and of a modern world and its tensions, the Armenians founded a civilization and underwent a diaspora that brought many of the great ideas of the East to Western Europe. *The Crossing Place* is Philip Marsden's gripping account of his remarkable journey through the Middle East, Eastern Europe and the Caucasus in a quest to discover the secret of one of the world's most extraordinary peoples. Caught between opposing empires, between warring religions and ideologies -- at the crossing place of history -- the Armenians have somehow survived against the odds. This is their story -- told by one of the finest travel writers at work today.

The Bering Strait Crossing

Crossing Lines

A 21st Century Frontier between East and West

The Crossing

Mapping the Deep: The Extraordinary Story of Ocean Science

***The Crossing forms the second part of Cormac McCarthy's critically acclaimed Border Trilogy, a story that began with All the Pretty Horses and concludes with Cities of the Plain. Set on the south-western ranches in the years before the Second World War, Cormac McCarthy's The Crossing follows the fortunes of sixteen-year-old Billy Parham and his***

younger brother Boyd. Fascinated by an elusive wolf that has been marauding his family's property, Billy captures the animal - but rather than kill it, sets out impulsively for the mountains of Mexico to return it to where it came from. When Billy comes back to his own home he finds himself and his world irrevocably changed. His loss of innocence has come at a price, and once again the border beckons with its desolate beauty and cruel promise. 'The Crossing is like a river in full spate: beautiful and dangerous' The Times This edition is part of the Picador Collection, a new list of the best in contemporary literature published in Picador's 50th Anniversary year. McCarthy's eagerly anticipated new novels, *The Passenger* and *Stella Maris*, will be published by Picador in October 2022.

"A sparkling debut. Landragin's seductive literary romp shines as a celebration of the act of storytelling."

-Publishers Weekly "Romance, mystery, history, and magical invention dance across centuries in an impressive debut novel." -Kirkus Reviews (Starred Review) "Deft writing seduces the reader in a complex tale of pursuit, denial, and retribution moving from past to future. Highly recommended."

-Library Journal (Starred Review) Alex Landragin's *Crossings* is an unforgettable and explosive genre-bending debut—a novel in three parts, designed to be read in two different directions, spanning a hundred and fifty years and seven lifetimes. On the brink of the Nazi occupation of Paris, a German-Jewish bookbinder stumbles across a manuscript called *Crossings*. It has three narratives, each as unlikely as the next. And the narratives can be read one of two ways: either straight through or according to an alternate chapter sequence. The first story in *Crossings* is a never-before-seen ghost story by the poet Charles Baudelaire, penned for an illiterate girl. Next is a noir romance about an exiled man, modeled on Walter Benjamin, whose recurring nightmares are cured when he falls in love with a storyteller who draws him into a dangerous intrigue of rare manuscripts, police corruption, and literary societies. Finally, there are the fantastical memoirs of a woman-turned-monarch whose singular life has spanned seven generations. With each new chapter, the stunning connections between these seemingly disparate people grow clearer and more extraordinary. *Crossings* is an unforgettable adventure full of love, longing and empathy. Claudia Campbell and Casio Hightower are haunted by an

*assault by a gunman ten years earlier, and when Claudia's husband, Victor, the assistant district attorney, starts investigating the case, Casio is determined to help him.*

**NATIONAL BESTSELLER** • *The second volume of the award-winning Border Trilogy—from the Pulitzer Prize-winning author of The Road—fulfills the promise of All the Pretty Horses and at the same time give us a work that is darker and more visionary, a novel with the unstoppable momentum of a classic western and the elegaic power of a lost American myth. In the late 1930s, sixteen-year-old Billy Parham captures a she-wolf that has been marauding his family's ranch. But instead of killing it, he decides to take it back to the mountains of Mexico. With that crossing, he begins an arduous and often dreamlike journey into a country where men meet ghosts and violence strikes as suddenly as heat-lightning—a world where there is no order "save that which death has put there." An essential novel by any measure, The Crossing is luminous and appalling, a book that touches, stops, and starts the heart and mind at once.*

*Crossing the Creek*

*Australia's Secret History in the Timor Sea*

*Crossing the Bamboo Bridge*

*A Fearless Team of Brothers and the Sport That Changed Their Lives Forever*

*Crossing the Border with Esperanza's Story*

Banff Mountain Book Awards WINNER The spellbinding true story of retracing the extraordinary trek of Ewart "the Leopard"

Grogan—the legendary British explorer who, in order to win the woman he loved, attempted to become the first person to cross Africa In 1898 the dashing British adventurer Ewart Grogan fell head-over-heels in love—but before he could marry, he needed the approval of his beloved's skeptical, aristocratic stepfather. Grogan, seeking to prove his worth and earn his love's hand, then set out on an epic quest to become the first man to cross the entire length of Africa, from Cape Town to Cairo, "a feat hitherto thought by many explorers to be impossible" (New York Times). A little more than a century later, American journalist Julian Smith also found himself madly in love with his girlfriend of seven years... but he was terrified by the prospect of marriage. Inspired by Grogan's story, which he discovered by chance, Smith decided to face his fears of commitment by retracing the explorer's amazing—but now forgotten—4,500-mile journey for love and glory through Africa. *Crossing the Heart of Africa* is the unforgettable account of

these twin adventures, as Smith beautifully ineterweaves his own contemporary journey with Grogan's larger-than-life tale of cannibal attacks, charging elephants, deadly jungles, and romantic triumph. SOCIETY OF AMERICAN TRAVEL WRITERS WESTERN WRITING AWARDS WINNER: GOLD PRIZE (TRAVEL) BANFF MOUNTAIN BOOK COMPETITION WINNER: SPECIAL JURY MENTION AMERICAN SOCIETY OF JOURNALISTS AND AUTHORS AWARDS BEST-BOOK WINNER: MEMOIR

This powerful nonfiction picture book explores wildlife crossings around the world and how they are helping save thousands of animals every day. Around the world, bridges, tunnels, and highways are constantly being built to help people get from one place to another. But what happens when construction spreads over, under, across, and through animal habitats? Thankfully, groups of concerned citizens, scientists, engineers, and construction crews have come together to create wildlife crossings to help keep animals safe. From elk traversing a wildlife bridge across a Canadian interstate to titi monkeys using rope bridges over a Costa Rican road to salamanders creeping through tiny tunnels beneath a Massachusetts street, young readers are certain to be delighted and inspired by these ingenious solutions that are saving the lives of countless wild animals.

Award-winning author Tonya Bolden sheds light on an unknown moment of the Civil War to readers in a searing, poetic novel about the dream of freedom.

She is sailing. She is alone. Ahead of her is the world's curve and beyond that, everything else. The known, the imagined, the imagined known. Who else has entered Tim's life the way Maud did? This young woman who fell past him, lay seemingly dead on the ground, then stood and walked. That was where it all began. As magnetic as she is inscrutable, Maud defies expectations and evades explanation - a daughter, girlfriend and mother who, in the wake of a tragedy, embarks on a dangerous voyage across the Atlantic, not knowing where it will lead . . . By the Costa Award-winning author of Pure, this is a viscerally honest, hypnotic portrait of modern love and motherhood, the lure of the sea and the ultimate unknowability of others. This pitch-perfect novel confirms Andrew Miller's position as one of the finest writers of his generation.

A Crossing

Allied POWs and the Sinking of the Rakuyo Maru and Kachidoki Maru

Rough Crossings

Destiny Crossing

Fine Line

In this "thrilling, seductive, and utterly absorbing" (Paula

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Hawkins, #1 New York Times bestselling author) historical suspense novel in the tradition of Agatha Christie's *Death on the Nile* and Ruth Ware's *The Woman in Cabin 10*, pre-war tension and forbidden romance abound, and not everyone will survive the journey... The ship has been like a world within itself, a vast floating city outside of normal rules. But the longer the journey continues, the more confined it is starting to feel, deck upon deck, passenger upon passenger, all of them churning around each other without anywhere to go... 1939: Europe is on the brink of war when young Lily Shepherd boards an ocean liner in England, bound for Australia. She is ready to start anew, leaving behind the shadows of her past. The passage proves magical, complete with live music, cocktails, and fancy-dress balls. With stops at exotic locations along the way—Naples, Cairo, Ceylon—the voyage shows Lily places she's only ever dreamed of and enables her to make friends with those above her social station, people who would not ordinarily mingle with her. She even allows herself to hope that a man she couldn't possibly have a future with outside the cocoon of the ship might return her feelings. But Lily soon realizes that she's not the only one hiding secrets. Her newfound friends—the toxic wealthy couple Eliza and Max; Cambridge graduate Edward; Jewish refugee Maria; fascist George—are also running away from their pasts. As the glamour of the voyage fades, the stage is set for something sinister to occur. By the time the ship docks, two passengers are dead, war has been declared, and Lily's life is irrevocably changed. "A vividly descriptive ride" (Marie Claire) with a "jaw-dropping ending" (RT Book Reviews, Top Pick), *Dangerous Crossing* is a transporting and "gorgeously atmospheric" (Ruth Ware, New York Times bestselling author) story for the ages.

Anna Lillios's *'Crossing the Creek'* examines the productive and complex relationship between these two major figures. Is there truth to the story that Hurston offered to work as Rawlings's maid? Why did Rawlings host a tea for Hurston in St Augustine? Lillios examines these questions and many others.

Two mates, a kayak, and the conquest of the Tasman. 'this is the gripping and inspirational account of two ordinary blokes ... double-handedly proving that the Age of Adventure is not over!' PETER FITZSIMONS With more than two thousand

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kilometres of treacherous seas and dangerously unpredictable weather and currents, it was little wonder no-one had ever successfully crossed the Tasman by kayak. Australian adventurer Andrew McAuley had come close just months earlier - tragically, though, not near enough to save his life. But two young Sydneysiders, James Castrission and Justin Jones, reached the sand at New Plymouth - and a place in history - on 13 January 2008, 62 days after they'd set off from Forster on the mid-north coast of New South Wales. In the process, they had to face dwindling food supplies, a string of technical problems, 14 days trapped in a whirlpool, and two terrifying close encounters with sharks. When they arrived in New Zealand, their friendship stronger than ever, they were sunburnt, bearded, physically and mentally wasted ... and, most of all, happy to be alive. "... nothing prepared them for the 62 days of rapture, despair and euphoria ... ultimately this is a story of the triumph of the human spirit." Lincoln Hall

A gripping account of four explorers adrift in an unknown land and the harrowing journey that took them across North America 270 years before Lewis and Clark. One part Heart of Darkness, one part Lewis and Clark, Brutal Journey tells the story of a group of explorers who came to the new world on the heels of Cortés; bound for glory, only four of four hundred would survive. Eight years and some five thousand miles later, three Spaniards and a black Moroccan wandered out of the wilderness to the north of the Rio Grande and into Cortes' gold-drenched Mexico. The four survivors of the Narváez expedition brought nothing back from their sojourn other than their story, but what a tale it was. They had become killers and cannibals, torturers and torture victims, slavers and enslaved. They became faith healers, arms dealers, canoe thieves, spider eaters, and finally, when there were only the four of them left in the high Texas desert, they became itinerate messiahs. They became, in other words, whatever it took to stay alive long enough to inch their way toward Mexico, the only place where they were certain they would find an outpost of the Spanish empire. The journey of the Cabeza De Vaca expedition is one of the greatest survival epics in the history of American exploration. By drawing on the accounts of the first explorers and the most recent findings of archaeologists and academic historians, Paul Schneider offers a thrilling and



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authentic narrative to replace a legend of North American exploration.

The Crossing Place

Brutal Journey

Memoirs of a Bad Luck Girl

A Novel

Cougar Crossing

*Simon Schama's extraordinary novel in a new stage adaptation by Caryl Philips. As the American War of Independence reaches its climax, a plantation slave and a British Naval Officer embark on an epic journey in search of freedom. Divided by barriers of race but united in their ambitions for equality, their convictions will change attitudes towards slavery forever. Sweeping from the Deep South of America to the scorched earth of West Africa, Rough Crossings is a compelling true story that marks the 200th anniversary of the abolition of the slave trade in the British Empire. Rough Crossings was staged by Headlong Theatre Company which opened at Birmingham Rep in September 2007 and toured the Lyric Hammersmith, Liverpool Playhouse and West Yorkshire Playhouse.*

*The Crossing* Hachette UK

*Shortlisted for the Booker Prize Winner of the James Tait Black Memorial Prize for Fiction Caryl Phillips' ambitious and powerful novel spans two hundred and fifty years of the African diaspora. It tracks two brothers and a sister on their separate journeys through different epochs and continents: one as a missionary to Liberia in the 1830s, one a pioneer on a wagon trail to the American West later that century, and one a GI posted to a Yorkshire village in the Second World War. 'Epic and frequently astonishing' The Times 'Its resonance continues to deepen' New York Times*

*"...an adventure story more thrilling than Defoe or Melville could have*

*imagined."--The Philadelphia Inquirer The true story of America's first great explorer and adventurer—an African slave named Esteban Dorantes Crossing the Continent takes us on an epic journey from Africa to Europe and America as Dr. Robert Goodwin chronicles the incredible adventures of the African slave Esteban Dorantes (1500-1539), the first pioneer from the Old World to explore the entirety of the American south and the first African-born man to die in North America about whom anything is known. Goodwin's groundbreaking research in Spanish archives has led to a radical new interpretation of American history—one in which an African slave emerges as the nation's first great explorer and adventurer. Nearly three centuries before Lewis and Clark's epic trek to the Pacific coast, Esteban and three Spanish noblemen survived shipwreck, famine, disease, and Native American hostility to make the first crossing of North America in recorded history. Drawing on contemporary accounts and long-lost records, Goodwin recounts the extraordinary story of Esteban's sixteenth-century odyssey, which began in Florida and wound through what is now Alabama, Mississippi, Louisiana, Texas, New Mexico, and Arizona, as far as the Gulf of California. Born in Africa and captured at a young age by slave traders, Esteban was serving his owner, a Spanish captain, when their disastrous sea voyage to the New World nearly claimed his*

*life. Eventually he emerged as the leader of the few survivors of this expedition, guiding them on an extraordinary eight-year march westward to safety. Filled with tales of physical endurance, natural calamities, geographical wonders, strange discoveries, and Esteban's almost mystical dealings with Native Americans, Crossing the Continent challenges the traditional telling of our nation's early history, placing an African and his relationship with the Indians he encountered at the heart of a new historical record.*

**A Cyclist's Journey Home**

**Book 2 of The Border Trilogy**

**Crossing the Blvd**

**Crossing the Continent 1527-1540**

**At Heaven's Door**

Translated Woman tells the story of an unforgettable encounter between Ruth Behar, a Cuban-American feminist anthropologist, and Esperanza Hernández, a Mexican street peddler. The tale of Esperanza's extraordinary life yields unexpected and profound reflections on the mutual desires that bind together anthropologists and their "subjects." Shalom Eilati was born in 1933 in Kovno, Lithuania. He immigrated to Palestine in 1946.

"A marvelous addition to the literature of inspirational sports stories." - Booklist (Starred Review) "This remarkable and inspiring story shines." - Publishers Weekly (Starred Review) "Crossing the Line will not just leave you with hope, but also ideas on how to make that hope transferable" - New York Times bestselling author Wes Moore

An inspiring memoir of defying the odds from Kareem Rosser, captain of the first all-black squad to win the National Interscholastic Polo championship. Born and raised in West Philadelphia, Kareem thought he and his siblings would always be stuck in "The Bottom", a community and neighborhood devastated by poverty and violence. Riding their bicycles through Philly's Fairmount Park, Kareem's brothers discover a barn full of horses. Noticing the brothers' fascination with her misfit animals, Lezlie Hiner, founder of The Work to Ride stables, offers them their escape: an after school job in exchange for riding lessons. What starts as an accidental discovery turns into a love for horseback riding that leads the Rossers to discovering their passion for polo. Pursuing the sport with determination and discipline, Kareem earns his place among the typically exclusive players in college, becoming part of the first all-Black national interscholastic polo championship team—all while struggling to keep his family together. Crossing the

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*Line: A Fearless Team of Brothers and the Sport That Changed Their Lives Forever is the story of bonds of brotherhood, family loyalty, the transformative connection between man and horse, and forging a better future that comes from overcoming impossible odds.*

*Chronicles the life and career of the first female driver to lead in the history of the Indianapolis 500, offering a behind-the-scenes look at Indy car racing and the challenges she faced along the way.*

*Crossing to Safety*

*Strangers, Neighbors, Aliens in a New America*

*Dangerous Crossing*

*The Literary Friendship of Zora Neale Hurston and Marjorie Kinnan Rawlings*

*An Odyssey of Love and Adventure*

**The author describes his experiences and the people he met bicycling across the United States from Washington state to Maine**

**This vivid, compulsively readable memoir of courage, grief and redemption illuminates the life of Mai, a young girl from Vietnam's rice fields, who risks everything to escape poverty, abuse and war. Her battle is not against soldiers but against her neighbors and a thousand years of tradition. Born during Ho Chi Minh's revolution against the French, she was just a baby when his followers in the village, out of spite, came to her home one night and murdered the men in the family, driving her mother mad with fear and rage. She was fourteen when her mother forced her to marry and have a child with a brutal man who beat and tortured her, finally leaving her for dead beside the road. Recovered, she ran away with her infant son, only to discover there was no place for them. To save her baby's life, she returned home in disgrace, only to face the Viet Cong. In desperation she escaped again, leaving her child in safety, she thought. On Saigon's deadly streets, with no identity papers, she became an outlaw, hiding from her ex-husband, grieving for her lost child. Homeless, penniless and pursued, only her dream of freedom kept her alive. Then one day she would meet a saintly woman, who gave her hope, and an Irish-American naval officer, who gave her love. Crossing the Bamboo Bridge is a tale of mothers and daughters, and of their children. It is a tale of war, and grief, and a young girl's dreams. It is a stunning epiphany of hope where there is none, of courage in the face of despair, of love, respect and freedom.**

**Discover the amazing true story of P-22, the wild cougar living in Los Angeles, in this inspiring picture book. P-22, the famed "Hollywood Cougar," was born in a national park near Los Angeles, California. When it was time for him to leave home and stake a claim to his own territory, he embarked on a perilous journey—somehow crossing sixteen lanes of the world's worst traffic—to make his home in LA's Griffith Park, overlooking the famed Hollywood sign. But Griffith Park is a tiny territory for a**

mountain lion, and P-22's life has been filled with struggles. Residents of Los Angeles have embraced this brave cougar as their own and, along with the scientists monitoring P-22, raised money to build a wildlife bridge across Highway 101 to help cougars and other wildlife safely expand their territories and build new homes—ensuring their survival for years to come. Stay and die, or run and survive. Twins Virginia and Tommy Matthews have been on their own since they were orphaned at the age of five, surviving a merciless foster care system by relying on each other. Twelve years later, the world begins to collapse around them as a deadly contagion steadily wipes out entire populations and a devastating world war rages on. When Tommy is drafted for the war, the twins are faced with a choice: accept their fate of almost certain death, or dodge the draft. Virginia and Tommy flee into the dark night. Armed with only a pistol and their fierce will to survive, the twins set forth in search of a new beginning. Encountering a colorful cast of characters along the way, Tommy and Virginia must navigate the dangers and wonders of this changed world as they try to outrun the demons of their past. With deft imagination and breathless prose, *The Crossing* is a riveting tale of loyalty, sacrifice and the burdens we carry with us into the darkness of the unknown.

**How Hollywood's Celebrity Cougar Helped Build a Bridge for City Wildlife Crossing the River**

**The Story of the First African in American History**

**A Promising Future**

**Hellships Down**

*A collection of first-person narratives and anecdotes, close-up portrait photographs, and the author's personal and historical reflections capture the rich ethnic diversity of the people and landscapes of the borough of Queens in New York City, in a volume that comes complete with an audio rendition of the oral histories and music by composer Scott Johnson. Original.*

*This book tells the incredible story of George Gamow, one of the most brilliant and extravagant physicists of the past century. Gamow was born in Russia in 1904 and died in the USA in 1968. He lived his life in a time between the twenties and the sixties, characterized by rapid developments in physics and became a key figure of that time. Gamow's true merits were seldom fully recognized. Yet his ideas are behind a number of Nobel Prizes for Physics during the past century. His remarkable achievements in Nuclear Physics, Astrophysics and Cosmology were the result of a combination of expertise and creativity, intuition and, importantly, of a good sense of humor. Together they craft the image of a true revolutionary scientist. Gamow also had a natural talent for popularization and was throughout his life a successful science communicator. The figure of Gamow is interesting also from a cultural perspective. His life stretches across a critical period in our history and moves geographically from Russia to the USA, via Europe. His story provides insights into the complex dialogue between historical events and scientific developments during the twentieth century. Our book builds on the extensive interview that*

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science historian Charles Weiner did with Gamow shortly before his death. Here Gamow offers a complete survey of his scientific achievements. Tapping onto their dialogue, we have enriched the picture of Gamow's figure with materials gathered also from other sources. First of all, we discuss his autobiography, in which Gamow mainly focuses on the education he received in Russia and on his experience as a young scientist in Europe. We contrast this with relevant writings about his, at times, controversial role in the scientific environment of his epoch. Altogether, these form a critical and complex representation of the life and character of this extraordinary scientist and human being.

A vivid, up-to-date tour of the Earth's last frontier, a remote and mysterious realm that nonetheless lies close to the heart of even the most land-locked reader. The sea covers seven-tenths of the Earth, but we have mapped only a small percentage of it. The sea contains millions of species of animals and plants, but we have identified only a few thousand of them. The sea controls our planet's climate, but we do not really understand how. The sea is still the frontier, and yet it seems so familiar that we sometimes forget how little we know about it. Just as we are poised on the verge of exploiting the sea on an unprecedented scale—mining it, fertilizing it, fishing it out—this book reminds us of how much we have yet to learn. More than that, it chronicles the knowledge explosion that has transformed our view of the sea in just the past few decades, and made it a far more interesting and accessible place. From the Big Bang to that far-off future time, two billion years from now, when our planet will be a waterless rock; from the lush crowds of life at seafloor hot springs to the invisible, jewel-like plants that float at the sea surface; from the restless shifting of the tectonic plates to the majestic sweep of the ocean currents, Kunzig's clear and lyrical prose transports us to the ends of the Earth. Originally published in hardcover as *The Restless Sea*. "Robert Kunzig is a creator of what oceanographer Harry Hess once referred to as 'geopoetry.' He covers vast tracts of time and space and makes his subjects electrifying."—Richard Ellis, *The Times* [London] "The Restless Sea immediately surfaces at the top of the list of journalistic treatments of oceanography. . . .The book opened my eyes to numerous wonders."—Richard Strickland, *American Scientist* "When you head for the coast this summer, leave that trashy beach novel at home. Instead, pack Robert Kunzig's book. Because just beyond your rental cottage lies the restless sea, where three-mile-tall mountain ranges criss-cross the ocean floor, and deep trenches harbor mysterious creatures. . . . The book is easy to read, and will bring you up to date on the startling discoveries oceanographers have made during the past few decades."—Phillip Manning, *The News and Observer* [Raleigh, North Carolina] ] "Anyone who loves the sea should read this book."—Sebastian Junger

For fifty years, Australia has schemed to deny East Timor billions of dollars of oil and gas wealth. With explosive new research and access to never-before-seen documents, Kim McGrath tells the story of

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*Australia's secret agenda in the Timor Sea, exposing the ruthlessness of successive governments. Australia did nothing to stop Indonesia's devastating occupation of East Timor, when - on our doorstep - 200,000 lives were lost from a population of 650,000. Instead, our government colluded with Indonesia to secure more favourable maritime boundaries. Even today, Australia claims resources that, by international law, should belong to its neighbour - a young country still recovering from catastrophe and in desperate need of income. Crossing the Line is a long-overdue exposé of the most shameful episode in recent Australian history. 'Revelatory, extraordinary and compelling - an absolute must-read.' -Peter Garrett 'Crossing the Line is an unassailable exposé of Australia's ruthless pursuit of resources in the Timor Sea. A timely and definitive book.' -José Ramos-Horta 'Kim McGrath has trawled the national archives to produce the smoking gun on Australia's callous betrayal of the people who supported our commandos in World War II, and on the immoral and unlawful appropriation of their oil.' -Paul Cleary Kim McGrath has been published in the Monthly and has long experience working in government and policy development. She is Research Director at the Bracks Timor-Leste Governance Project, which provides policy advice to the Timor-Leste government. The Epic Story of the First Crossing of North America Crossings  
Extraordinary Structures for Extraordinary Animals  
Crossing the Ditch*

**The challenges of a normal life make it hard to build a relationship that will last forever but imagine if you were faced with extraordinary circumstances. This is an exceptional story of two very young kids that meet at the age of thirteen years old at which point everything they thought they knew about life changes. When they actually run into each other, their two worlds collide into something incredible. Not only are they very young but they face situations that make it almost impossible for them to end up together. Throughout the story you will following the life of the main characters, Lilly McCormick and Reece Lawson, as they meet, develop a friendship, find a connection, grow up, face every day challenges, and learn from life together. It follows closely on a day by day bases of their life, their family and friends, and the relationship between each of them. You will notice that most of the story is written in a day by day format. However, there are a few exceptions of this rule. Both Lilly and Reece want nothing more than to follow their dreams of being famous. They thought this was the most important thing in their life until they meet each other. Although they still want to be in the spotlight, they find something more important within each other. Now, they are faced with more than what they thought they would ever have to face. Before you read this story, ask yourself this question: Could you find a**

**balance in life if you had to balance school, family, friends, work, and a relationship at the age of thirteen? Anyone would find this to be challenging if not impossible. This is the first book in the Destiny series. Each book will build on the last book. However, there are a few exceptions to this rule. There will be more books following this one. A groundbreaking, authoritative exploration—rich with powerful personal stories and convincing research—of the many ways the living can and do accompany the dying on their journey into the afterlife. In 2000, end-of-life therapist William Peters was volunteering at the Zen Hospice Project in San Francisco when he had an extraordinary experience as he was reading aloud to a patient: he suddenly felt himself floating in midair, completely out of his body. The patient, who was also aloft, looked at him and smiled. The next moment, Peters felt himself return to his body...but the patient never regained consciousness and died. Perplexed and stunned by what had happened, Peters began searching for other people who'd shared similar experiences. He would spend the next twenty years gathering and meticulously categorizing their stories to identify key patterns and features of what is now known as the "shared crossing" experience. The similarities, which cut across continents and cultures and include awe-inspiring visual and sensory effects, and powerful emotional after-effects, were impossible to ignore. Long whispered about in the hospice and medical communities, these extraordinary moments of final passage are openly discussed and explained in *At Heaven's Door*. The book is filled with powerful tales of spouses on departing this earth after decades together and bereaved parents who share their children's entry into the afterlife. Applying rigorous research, Peters digs into the effect these shared crossing experiences impart—liberation at the sight of a loved one finding joy, a sense of reconciliation if the relationship was fraught—and explores questions like: What can explain these shared death experiences? How can we increase our likelihood of having one? What do these experiences tell us about what lies beyond? And, most importantly, how can they help take away the sting of death and better prepare us for our own final moments? How can we have both a better life and a better death?**

**\*Now a Major Film\* On the night of 24 August 1875 Matthew Webb, a 27-year-old British Navy captain, launched himself into the English Channel at Dover. Twenty-one hours and 45 minutes later he became the first man to swim the English Channel. In this acclaimed biography, Kathy Watson shows how Captain Webb was instrumental in bringing the sport of swimming into the modern era. It is also a study of the Victorian drive to push back the boundaries of**

**endurance. In *THE CROSSING*, Watson uses this great British eccentric's extraordinary life as a springboard to explore themes of obsession and failure and the emerging force of the media, and swimming's place in our psyche.**

**Mila Lyne, a published author and introvert by heart, always took the safe route. Having gone through a series of traumatic events, she now tries to stay out of the public eye to avoid any attention brought to her or her family... But then fate strikes, and she literally stumbles into Hayden's arms. Hayden Cross, star quarterback and L.A.'s most eligible bachelor, has always followed his dreams. His extraordinary lifestyle is the complete opposite of what Mila needs, but Hayden wouldn't be Hayden if he didn't chase what he wants. And right now, it's the mysterious brunette who accidentally grabbed his phone. With only the power of words on a display, the unlikely pair develops a connection that is stronger than it should be; One that has an unforeseeable impact on both Hayden's and Mila's life. The question is: Will life and secrets get in the way, or are they strong enough to withstand the obstacles they're about to face? A story about love, life, and an important realization: Don't judge a book by its cover. [Mature 18]] This story contains mature scenes and depictive mentions of social anxiety and is thus qualified as suitable for readers above the age of eighteen. "A unique take on "opposites attract". *Crossing Lines* is a complex and well-crafted romance; a perfect blend of raunch and emotional intensity with an important social message at the heart of it. The author does a spectacular job illustrating the imperfections of a strikingly relatable protagonist and the realism of constant spotlight, with love and devotion centering it. A must-read!"- Aviana M.**

**What Shared Journeys to the Afterlife Teach About Dying Well and Living Better**

**Crossing the Heart of Africa**

**Danica--Crossing the Line**

**Crossing**