





Grants and fellowships are increasingly essential to an academic career, and competition over federal and foundation funding is fiercer than ever. Yet there has hitherto been little training available for this genre of writing. Funding Your Research in the Humanities and Social Sciences demystifies the process of writing winning grant proposals in the humanities and social sciences. Offering practical guidance, step-by-step instructions, and examples of successful proposals, Walker and Unruh outline the best practices to crack the proposal writing code. They reveal the most common peeves of proposal reviewers, and offer advice on how to avoid frequent problem areas in conceptualizing and crafting a research proposal in the humanities and social sciences. Contributions from agency and foundation program officers offer the perspective from the other side of the proposal submission portal, and new research funding trends, including crowdfunding and public scholarship, are also covered. This book is essential reading for all those involved in funding applications. Graduate students, research administrators, early career faculty members, and tenured professors alike will gain new and effective strategies to write successful applications.

Now in development for television with Endeavor Content "An auspicious debut mystery." —Booklist "Recalls the best of Golden Age detective fiction." —Andy Lewis, The Hollywood Reporter "Dorothy Sayers is alive and well and writing under the name of Christopher Huang."

—Rhys Bowen, New York Times–bestselling author of The Tuscan Child "A must read for fans of Anthony Horowitz, Charles Todd, and Anne Perry." —Daryl Maxwell, Los Angeles Public Library "Will please fans of both Agatha Christie and Gillian Flynn." —Sarah Nivala, Book Soup

The year is 1924. The cobblestoned streets of St. James ring with jazz as Britain races forward into an age of peace and prosperity. London's back alleys, however, are filled with broken soldiers and still enshadowed by the lingering horrors of the Great War. Only a few years removed from the trenches of Flanders himself, Lieutenant Eric Peterkin has just been granted membership in the most prestigious soldiers-only club in London: The Britannia. But when a gentleman's wager ends with a member stabbed to death, the victim's last words echo in the Lieutenant's head: that he would "soon right a great wrong from the past." Eric is certain that one of his fellow members is the murderer: but who? Captain Mortimer Wolfe, the soldier's soldier thrice escaped from German custody? Second Lieutenant Oliver Saxon, the brilliant codebreaker? Or Captain Edward Aldershott, the steely club president whose Savile Row suits hide a frightening collision of mustard gas scars? Eric's investigation will draw him far from the marbled halls of the Britannia, to the shadowy remains of a dilapidated war hospital and the heroin dens of Limehouse. And as the facade of gentlemehood cracks, Eric faces a Matryoshka doll of murder, vice, and secrets pointing not only to the officers of his own club but the very investigator assigned by Scotland Yard.

Crowdfunding is emerging as a new source of financing for creativity and innovation. It promotes the launching and scaling of new projects for different types of creators by providing networked platforms and handy digital tools. This book provides insight into crowdfunding and how crowdfunding contributes to our communities and society. The book includes an overview of existing discussions across different disciplines, i.e. entrepreneurship, information systems, marketing, and correlates the literature to the best crowdfunding practices. The book begins with origins, basic notions, and antecedents of crowdfunding. In the main parts, it demonstrates the five distinguished facets of crowdfunding: Creativity, diversity, balance, connection, and change. It also addresses the drawbacks of crowdfunding and subsequent outcomes of crowdfunding success. Finally, it provides a perspective on the future of crowdfunding.

Build a Better Business by Building Community

The Best Way to Write and Publish Your Non-Fiction Book

Self-Publishing Boot Camp Guide for Independent Authors, 5th Edition

The Crowdfunding Guide for Authors & Writers

The Crowdfunding Book

A Guide to Risks, Returns, Regulations, Funding Portals, Due Diligence, and Deal Terms

Essential advice for aspiring authors

This book will take you through the powerful, true story of the author's childhood and her will to survive. Read how the hand and heart of God gave her faith and strength to survive abuse, poverty, eating disorders, tragedy, marital demise, and an array of dysfunction. Learn how the power of hope, not your past, defines you and determines your future, how becoming vulnerable brings you strength to forgive and become the person you were created to be. Reignite your passion for life and move into a deeper level of faith as you find yourself cheering the author on and celebrating her victories. Brooke Lynn is a writer, nurse, and a health and wellness enthusiast. She transparently reveals her life experiences, struggles, triumphs, solutions, and strategies so that others may find their own courage and strength for healing.

This 100+ page Comprehensive Crowdfunding Guide is designed to walk you step-by-step through the planning and execution of a successful crowdfunding campaign. The Guide includes practical recommendations, tools and templates for every aspect of the crowdfunding campaign, from creating desirable perks and rewards, to crafting your crowdfunding video message, to effective social media strategies specific to perks and rewards-based crowdfunding. This Guide has it all! Disclaimer: You are ultimately responsible for the success or failure of your crowdfunding campaign, project and/or business and all decisions pertaining to the planning, execution and fulfillment of obligations related to your crowdfunding and business endeavors are solely your responsibility. This publication is based on compiled best practices, research and experience. The author makes no guarantee that your crowdfunding campaign, business or any other endeavor will be successful, but hopes that you will utilize this information to aid in your own success.

• Barnes & Noble Best Horror Books of 2017 Pick • Runner-up for the American Library Association's Horror Book of 2017 "One of the most enthralling novels I've read in the last ten years. Dubeau is a force to be reckoned with." —Jerry Smith, Fangoria Magazine and Blumhouse.com "This is the page-turner you've been looking for." —Barnes & Noble The village of Saint-Ferdinand has all the trappings of a quiet life: farmhouses stretching from one main street, a small police precinct, a few diners and cafés, and a grocery store. Though if an out-of-towner stopped in, they would notice one unusual thing—a cemetery far too large and much too full for such a small town, lined with the victims of the Saint-Ferdinand Killer, who has eluded police for nearly two decades. It's not until after Inspector Stephen Crowley finally catches the killer that the town discovers even darker forces are at play. When a dark spirit reveals itself to Venus McKenzie, one of Saint-Ferdinand's teenage residents, she learns that this creature's power has a long history with her town—and that the serial murders merely scratch the surface of a past burdened by evil secrets.

Written by an industry pioneer who has hands-on experience in the brave new world of peer-to-peer lending and equity crowdfunding, this book serves as a resource for investors and entrepreneurs alike and investigates how these alternative mechanisms will increase the financial and operational capacity of borrowers, lenders, buyers, and sellers in the private markets. • Describes the inherent value in democratization of capital and financial inclusion using peer-to-peer credit and equity crowdfunding that can assist private investors, banks, small businesses, and pension fund managers with market participation • Documents the necessity for fostering transparency, enhancing risk management, and establishing a secondary market to increase distribution and liquidity • Explains how to raise capital, invest, and make a social justice impact using digital finance • Highlights how social media connections influence the capital-raising process

The Comprehensive Crowdfunding Guide

Learn How to Write, Publish and Launch a Bestselling Book

Why You Should Use Kickstarter to Sell More Books and How To Design Your Campaign, Budget For Profitability, Market Your Project, and More

The Crowd Funding Services Handbook