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Crusades A Very
Short Introduction

*The Crusades A
Very Short
Introduction*

*Very Short
Introduction*

*Very Short
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Introduction

*An in-depth study of
the many myths and
misconceptions
about the Crusades
and their definitive*

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role in Western and Middle Eastern thought furnishes a look at the military operations between 1095 and 1500 that fall under the heading of Wars of the Cross, as well as a discussion of such issues as colonialism, cultural exchange, and economic exploitation.

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*Crusading fervour
gripped Europe for
over 200 years,
creating one of the
most extraordinary,
vivid episodes in
world history.*

*Whether the
Crusades are
regarded as the most
romantic of Christian
expeditions, or the
last of the barbarian
invasions, they have*

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*fascinated
generations ever
since. Were the*

*Crusaders motivated
by spiritual rewards,
or by greed? Were
they an experiment
in European
colonialism, or a
manifestation of
religious love? How
were they organized
and founded?*

Christopher Tyerman

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picks his way through the many debates to present a clear and lively discussion of the Crusades; bringing together issues of colonialism, cultural exchange, economic exploitation, and the relationship between past and present.

Once upon a time there was an ugly

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little boy called Peter, who lived in his father's castle in France. He was a restless boy, and liked always to do or to hear something new. His home was very quiet, for his father was a great fighter, and was often away at the wars for months at a time.

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This is a comprehensive history of the crusades, from their beginnings in the 11th century through their decline and eventual ending at the close of the 18th century.

Byzantium and the Crusades

How to Plan a Crusade: Religious

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*War in the High
Middle Ages*

*A Chronicle of the
Crusades*

*Islamic History: A
Very Short
Introduction*

*The Abrahamic
Religions: a Very
Short Introduction*

The Middle Ages
(c.500-1500) includes a
thousand years of
European history. In

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this Very Short
Introduction Miri

Rubin tells the story of
the times through the
people and their
lifestyles. Including
stories of kingship and
Christian salvation,
agriculture and trade,
Rubin demonstrates
the remarkable nature
and legacy of the
Middle Ages.

According to tradition,

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the First Crusade began at Pope Urban II's instigation and culminated in July 1099, when western European knights liberated Jerusalem. But what if the First Crusade's real catalyst lay far to the east of Rome? Countering nearly a millennium of scholarship, Peter

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Frankopan reveals the
First Crusade's untold
history.

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and conflict

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philosophy of ancient
warfare, the legacy of
the French Revolution,
and the impact of the
Cold War. Ancient

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TLSharry Sidebottom

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explores the ways in
which ancient society
thought about conflict:

Can a war be just?

Why was siege warfare
particularly bloody?

What role did divine
intervention play in
the outcome of a

battle?The Cold War:

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massive disorder and
economic ruin
following the Second
World War inevitably
predetermined the
scope and intensity of
the Cold War. But why
did it last so long? And
what impact did it
have on the United
States, the Soviet

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Union, Europe, and
the Third World?The

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978-0-19-280655-0'An

excellent outline of
current historical
thinking' Sunday

TimesWith customary
flair and originality,

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Christopher Tyerman
picks his way through
the many debates to
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together issues of
colonialism, cultural
exchange, economic
exploitation, and the
relationship between
past and present. The
French Revolution: A
Very Short

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Introduction by
William

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ISBN-13: 978-0-19-285

396-7'[William Doyle]

writes on the French
Revolution with more
understanding,

balance and clarity

than any other

historian, living or

dead.' Prof. Tim

Blanning, University of

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Cambridge Beginning
with a discussion of
familiar images of the
French Revolution,
garnered from
Dickens, Baroness
Orczy, and Tolstoy, as
well as the legends of
'let them eat cake', and
tricolours, Doyle leads
the reader to the
realization that we are
still living with
developments and

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consequences of
the French Revolution
such as decimalization,
and the whole ideology
of human rights.

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is far and away the
best short introduction

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to the Spanish Civil
War that I have read
in any language.'

Professor Paul
Preston, European
Institute, London
School of
Economics
An ethical
reflection on the war
in the context of
Europe's tumultuous
twentieth century,
highlighting why it has
inspired some of the

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greatest writers of our
time, and how it
continues to resonate
today in Britain,
continental Europe,
and beyond.Plus a
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Analyzes the Crusades
from European and
Arabic viewpoints
The Call from the East

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In Distant Lands
Stories from the
Crusades

War and Religion: A
Very Short
Introduction

The World of the
Crusades

In the book of
Genesis, God bestows
a new name upon
Abram--Abraham, a
father of many

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nations. With this
name and his
Covenant, Abraham
would become the
patriarch of three of
the world's major
religions: Judaism,
Christianity, and
Islam. Connected by
their mutual--if differe
ntiated--veneration of
the One God
proclaimed by

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Abraham, these
traditions share much
beyond their origins in
the ancient Israel of
the Old Testament.

This Very Short
Introduction explores
the intertwined
histories of these
monotheistic
religions, from the
emergence of
Christianity and Islam

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to the violence of the
Crusades and the
cultural exchanges of
al-Andalus. Each
religion continues to
be shaped by this
history but has also
reacted to the forces
of modernity and
politics. Movements
such as the
Reformation and that
led by seventh-century

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Kharijites have emerged, intentioned to reform or restore traditional religious practice but quite different in their goals and effects.

Relationships with states, among them Israel and Saudi Arabia, have also figured importantly in their development.

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The Abrahamic
Religions: A Very
Short Introduction

brings these traditions
together into a
common narrative,
lending much needed
context to the story of
Abraham and his
descendants. ABOUT
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contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and

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enthusiasm to make
interesting and
challenging topics
highly readable.

Highlighting the latest
archaeological
evidence, Julian

Richards reveals the
whole Viking world:
their history, society
and culture, and their
expansion overseas
for trade, colonization,

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and plunder.

Riley-Smith's
acclaimed book is
now regarded as a
classic short study.
The updated fourth
edition of this
essential introduction
features a new Preface
which surveys and
reviews developments
in crusading
scholarship, a new

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map, material on a
child crusader, and a
short discussion of the
current effects of
aggressive Pan-
Islamism.

Claiming that many in
the West lack a
thorough
understanding of
crusading, Jonathan
Riley-Smith explains
why and where the

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Crusades were fought,
identifies their
architects, and shows
how deeply their
language and imagery
were embedded in
popular Catholic
thought and
devotional life.

Byzantium

Chronicles of the First
Crusade

God's Battalions

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Holy War and the
Crusades
An Epitome

In 1099, when the first crusaders arrived triumphant and bloody before the walls of Jerusalem, they carved out a Christian European presence in the Islamic world that remained for centuries, bolstered

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by subsequent waves of new crusades and pilgrimages. But how did medieval Muslims understand these events? What does an Islamic history of the Crusades look like? The answers may surprise you. In *The Race for Paradise*, we see medieval Muslims managing this new

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and long-lived

Crusader threat not
simply as victims or

as victors, but as
everything in-

between, on all

shores of the Muslim
Mediterranean, from

Spain to Syria. This is
not just a

straightforward tale of
warriors and kings

clashing in the Holy
Land - of military

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confrontations and enigmatic heroes such as the great sultan Saladin. What emerges is a more complicated story of border-crossers and turncoats; of embassies and merchants; of scholars and spies, all of them seeking to manage this new threat from the

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barbarian fringes of
their ordered world.

When seen from the
perspective of
medieval Muslims, the
Crusades emerge as
something altogether
different from the high-
flying rhetoric of the
European chronicles:
as a diplomatic chess-
game to be mastered,
a commercial
opportunity to be

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seized, a cultural
encounter shaping
Muslim experiences
of Europeans until the
close of the Middle
Ages - and, as so
often happened, a
political challenge to
be exploited by
ambitious rulers
making canny use of
the language of jihad.
Why did the medieval
Church bless William

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of Normandy's
invasion of Christian
England in 1066 and
authorise cultural
genocide in
Provence? How could
a Christian army sack
Christian
Constantinople in
1204? Why did
thousands of ordinary
men and women, led
by knights and ladies,
kings and queens,

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Very Short
Introductions

embark on campaigns
of fanatical conquest
in the world of Islam?

The word 'Crusade'
came later, but the
concept of a 'war for
the faith' is an ancient
one. Geoffrey Hindley
instructively unravels
the story of the
Christian military
expeditions that have
perturbed European
history, troubled

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Christian consciences
and embittered

Muslim attitudes

towards the West. He
offers a lively record
of the Crusades, from
the Middle East to the
pagan Baltic, and
fascinating portraits of
the major

personalities, from
Godfrey of Bouillon,
the first Latin ruler of
Jerusalem, to

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Etienne, the visionary French peasant boy who inspired the tragic Children's Crusade. Addressing questions rarely considered, Hindley sheds new light on pressing issues surrounding religious division and shows how the Crusades have helped to shape the modern world and

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relations between
Christian and Muslim
countries to this day.

This new edition of
Byzantium and the
Crusades provides a
fully-revised and
updated version of
Jonathan Harris's
landmark text in the
field of Byzantine and
crusader history. The
book offers a
chronological

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exploration of
Byzantium and the
outlook of its rulers
during the time of the
Crusades. It argues
that one of the main
keys to Byzantine
interaction with
Western Europe, the
Crusades and the
crusader states can
be found in the nature
of the Byzantine
Empire and the

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ideology which
underpinned it, rather
than in any

generalised hostility
between the peoples.

Taking recent
scholarship into
account, this new
edition includes an
updated notes section
and bibliography, as
well as significant
additions to the text: -

New material on the

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role of religious
differences after 1100

- A detailed
discussion of
economic, social and
religious changes that
took place in 12th-
century Byzantine
relations with the west

- In-depth coverage of
Byzantium and the
Crusades during the
13th century - New
maps, illustrations,

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genealogical tables
and a timeline of key
dates Byzantium and
the Crusades is an
important contribution
to the historiography
by a major scholar in
the field that should
be read by anyone
interested in
Byzantine and
crusader history.

'O day so ardently
desired! O time of

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times the most memorable! O deed before all other deeds!' The fall of Jerusalem in the summer of 1099 to an exhausted and starving army of Western European soldiers was one of the most extraordinary events of the Middle Ages. It was both the climax of

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a great wave of
visionary Christian
fervour and the
beginning of what
proved to be a futile
and abortive attempt
to implant a new
European kingdom in
an overwhelmingly
Muslim world. The
legacy of these
events continues to
be argued over more
than nine centuries

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later. This remarkable
collection of first-hand
accounts brings to life
the First Crusade in
all its cruelty and
strangeness.

From the Crusades to
the Twentieth Century

The Vikings

Global Islam: A Very
Short Introduction

Rough Tolerance

Crusades

In the wake of

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Jerusalem's fall in
1099, the crusading
armies of western
Christians known as
the Franks found
themselves governing
not only Muslims and
Jews but also local
Christians, whose
culture and traditions
were a world apart
from their own. The
crusader-occupied
swaths of Syria and

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Palestine were home
to many separate

Christian

communities: Greek
and Syrian Orthodox,
Armenians, and other
sects with sharp
doctrinal differences.

How did these
disparate groups live
together under
Frankish rule? In The
Crusades and the
Christian World of the

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East, Christopher

MacEvitt marshals an impressive array of literary, legal, artistic, and archeological evidence to demonstrate how crusader ideology and religious difference gave rise to a mode of coexistence he calls "rough tolerance."

The twelfth-century Frankish rulers of the

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Levant and their
Christian subjects
were separated by
language, religious
practices, and beliefs.
Yet western
Christians showed
little interest in such
differences. Franks
intermarried with local
Christians and shared
shrines and churches,
but they did not
hesitate to use

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Very Short
Introduction

military force against
Christian
communities. Rough
tolerance was unlike
other medieval modes
of dealing with
religious difference,
and MacEvitt
illuminates the factors
that led to this striking
divergence. "It is
commonplace to
discuss the diversity
of the Middle East in

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terms of Muslims,
Jews, and Christians,"
MacEvitt writes, "yet
even this simplifies its
religious complexity."

While most crusade
history has focused
on Christian-Muslim
encounters, MacEvitt
offers an often
surprising account by
examining the
intersection of the
Middle Eastern and

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Frankish Christian
worlds during the
century of the First
Crusade.

This sweeping yet
succinct new survey
introduces readers to
the history of the
crusades from the
eleventh to the twenty-
first century. By
synthesizing a variety
of historical
perspectives, the

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book deliberately locates crusading in the broader history of the Mediterranean, moving away from approaches focused primarily on narrating the deeds of a small section of the Latin Christian elite to explore the rich and contested complexity of crusade history.

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- 2) Constructing the First Crusade: Contexts, Events, and Reactions
- 3) Shifting Ground: Crusading and the Twelfth-Century Mediterranean
- 4)

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Adversaries:

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and Intra-Christian
Crusades 5)

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Circumstances:

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Towards Christian
Nationalism:

Crusading into the
Early Modern Period

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Very Short

Introductions: Brilliant,
Sharp, Inspiring Is
religion a force for
war, or a force for
peace? Some of the
most terrible wars in
history have been
caused and motivated
by religion. Much of
the violence that fills
our screens today
springs from the same

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source. Yet some of
the bravest pacifists
have also been
deeply religious
people, and many of
the laws and
institutions that work
to soften or prevent
war have deep
religious roots. This
Very Short
Introduction provides
an overview of the
history of religion and

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war, and a framework
for analysing it.

Ranging from the
warrior gods of
Ancient Greece and
Rome, and the ethical
drama of the
Mahabharata, through
the Islamic wars of
conquest and the
Crusades, to present
day conflicts in Sri
Lanka and the
Balkans, it considers

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the entanglement of
war and religion. Yet
from Just War theory
and the restraints on
war-making imposed
by Islamic
jurisprudence,
through the Pax
Christi of the middle
ages, to the non-
violence of Gandhi
and Bacha Khan;
there is also a story to
be told of peace and

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religion as well.

Jolyon Mitchell and
Joshua Rey consider
both sides of the age
long drama of war
and religion,
challenging
assumptions at the
most fundamental
level. Throughout,
they encourage a
more sophisticated
and well-grounded
view on these issues

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that have had such weight in the past, and continue to shape our present and future. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to

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Drabelle, Washington
Post Book World In
this authoritative
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Smith provides the
definitive account of
the Crusades: an
account of the
theology of violence
behind the Crusades,
the major Crusades,
the experience of

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Very Short

crusading, and the
crusaders

themselves. With a
wealth of fascinating
detail, Riley-Smith
brings to life these
stirring expeditions to
the Holy Land and the
politics and
personalities behind
them. This new
edition includes
revisions throughout
as well as a new

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Preface and
Afterword in which
Jonathan Riley-Smith
surveys recent
developments in the
field and examines
responses to the
Crusades in different
periods, from the
Romantics to the
Islamic world today.
From reviews of the
first edition:

"Everything is here:

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the crusades to the Holy Land, and against the Albigensians, the Moors, the pagans in Eastern Europe, the Turks, and the enemies of the popes. Riley-Smith writes a beautiful, lucid prose, . . . [and his book] is packed with facts and action."--Choice "A concise, clearly

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written synthesis . . .

by one of the leading
historians of the

crusading movement.

"--Robert S. Gottfried,
Historian "A lively and
flowing narrative [with]
an enormous cast of
characters that is not
a mere catalog but a
history. . . . A

remarkable achievement."
--Thomas E.

Morrissey, Church

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"Superb."--Reuven S.

Avi-Yonah, Speculum

"A first-rate one-
volume survey of the
Crusading movement
from 1074 . . . to
1798."--Southwest

Catholic

Boom Box

Racisms

A History of One of
the Most Epic Military
Campaigns of All

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Time

A New History

Fighting for

Christendom

A lively

reimagining of
how the distant
medieval world

of war

functioned,

drawing on the
objects used and
made by

crusaders

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Throughout the
Middle Ages
crusading was
justified by
religious
ideology, but
the resulting
military
campaigns were
fueled by
concrete
objectives:
land, resources,
power,

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reputation.

Crusaders

amassed

possessions of

all sorts, from

castles to

reliquaries.

Campaigns

required

material funds

and equipment,

while conquests

produced

bureaucracies,

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taxation,
economic
exploitation,
and commercial
regulation.

Wealth sustained
the Crusades
while material
objects, from
weaponry and
military
technology to
carpentry and
shipping,

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conditioned
them. This

lavishly

illustrated
volume considers
the material
trappings of
crusading wars
and the objects
that

memorialized
them, in
architecture,
sculpture,

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jewelry,
painting, and
manuscripts.

Christopher
Tyerman's
incorporation of
the physical and
visual remains
of crusading
enriches our
understanding of
how the
crusaders
themselves

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articulated
their mission,
how they viewed
their place in
the world, and
how they related
to the cultures
they derived
from and preyed
upon. A note to
readers: the
grey-shaded
pages throughout
this volume look

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at the Crusades
in detail,
exploring
individual
themes such as
food and drink,
medicine,
weapons and
women's role in
the Crusades.

These short
essays are
interspersed
throughout the

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chapters and the
main text will
continue after

each one. For
instance,

'Taking the
Cross' runs from
pages 4 to 7,
and the
Introduction
continues on p.
8.

What were the
'Crusades'? Were

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the great
Christian
expeditions to
invade the Holy
Land in fact
'Crusades' at
all? In this
radical and
compelling new
treatment,
Christopher
Tyerman
questions the
very nature of

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our belief in
the Crusades,
showing how
historians
writing more
than a century
after the First
Crusade
retrospectively
invented the
idea of the
'Crusade'. Using
these much later
sources, all

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subsequent
historians up to
the present day
have fallen into
the same trap of
following
propaganda from
a much later
period to
explain events
that were
understood quite
differently by
contemporaries.

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The Crusades
were a series of
military
campaigns
undertaken by
Western European
countries
between the 11th
and 16th
century.

Originally
called by the
Pope of the
Catholic Church,

File Type PDF The Crusades A Very Short Introduction

the stated first
goal was to take
up the cross and
restore

Christian
control over the
Holy Land
(namely
Jerusalem). In
total Western
Europe engaged
in over 10
crusades, though
not all were for

File Type PDF The Crusades A Very Short Introduction

this original
purpose. At

Very Short Introductions

Crusades were fought to assist the Byzantine Empire, who requested European help in fighting off the expansion of the Muslim Turks. In time, though, the term crusade

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was used to describe wars against pagans, heretics, and those threatened with excommunication from the Church. Interesting, one set of Crusades actually led to an alliance between Christians and

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Muslims, and
another was
called against
fellow
Catholics.

Jonathan Howard
looks into the
history of the
crusades in this
short eBook.

Provides a
comprehensive
history of the
Crusades,

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including the
politics and
personalities
behind them.

The Reformation:
A Very Short
Introduction
What Were the
Crusades?

The Crusades,
Christianity,
and Islam

A Brief History
of the Crusades

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The Crusades and
the Christian
World of the
East

God wills it!
The year is
1095 and the
most prominent
leaders of the
Christian
World are
assembled in a

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Short Introduction

meadow in
France. Deus
lo volt! This
cry is taken
up, echoes
forth, is
carried on.

The Crusades
have started,
and wave after
wave of
Christian

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Short Introduction
Very Short
Introductions

pilgrims rush
to assault the
growing power
of Muslims in
the Holy Land.
Two centuries
long, it will
become the
defining war
of the Western
world.

"Many people

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saw the
Crusades as
pilgrimages,
many believed
they were
doing the will
of God, and
many too went
for the booty.
This was an
institution
that for more

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than five
centuries
punctuated

European
history,
troubled
Christian
consciences
and embittered
Muslim
attitudes
towards the

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Short Introduction

West, Geoffrey
Hindley takes
us from the
Middle East
and Muslim
Spain to the
pagan Baltic
when

'Crusaders'
reclaimed or
extended
Europe's

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frontiers, and
Very Short
Introductions
offers lively
portraits of
major

personalities
who took part,
from Godfrey
of Bouillon,
the first
Latin ruler of
Jerusalem, to
Etienne the

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visionary

Very Short

French peasant
boy who

inspired the
tragic

'Children's
Crusade'."

"Addressing
aspects rarely
considered,
Hindley's
penetrating

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study sheds
light on some
of the most
pressing
issues of
religious
division and
shows how the
Crusades
helped to
shape Europe,
the modern

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world and
relations
between

Christian and
Muslim

countries to
this

day." --Book
jacket.

Crusading
fervour

gripped Europe

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for over 200
years,
creating one
of the most
extraordinary,
vivid episodes
in world
history.

Whether the
Crusades are
regarded as
the most

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romantic of
Christian
expeditions,
or the last of
the barbarian
invasions,
they have
fascinated
generations
ever since,
and their
legacy of

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ideas and
imagery has
resonated
through the
centuries,
inspiring
Hollywood
movies and
great works of
literature.
Even today, to
invoke the

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Crusades is to
Very Short
Introductions
stir deep
cultural

myths,

assumptions

and

prejudices.

Yet despite

their powerful

hold on our

imaginations,

our knowledge

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of them
remains
obscured an
distorted by
time. Were the
Crusaders
motivated by
spiritual
rewards, or by
greed? Were
the Crusades
an experiment

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in European
Very Short
colonialism,
Introductions
or a

manifestation
of religious
love? How were
they organized
and founded?
With customary
flair and
originality,
Christopher

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Tyerman picks
his way
through the
many debates
to present a
clear and
lively
discussion of
the Crusades;
bringing
together
issues of

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colonialism,
cultural
exchange,
economic
exploitation,
and the
relationship
between past
and present.

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titles in
almost every
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get ahead in a
new subject

quickly. Our
expert authors
combine facts,
analysis,
perspective,
new ideas, and
enthusiasm to
make
interesting

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and

Very Short
Introductions
challenging
topics highly
readable.

Explores the
fusion of

Roman

political

culture, Greek

intellectual

tradition, and

Christian

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faith that
characterized
Byzantium.

Shows how the
empire held
power for
eleven
centuries and
why it
ultimately
fell.

The First

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Crusade

Very Short
Introductions
The Crusades
Through Arab
Eyes

A Short
History

A History

Deus Lo Volt!

Does history
matter? This
book argues not
that history

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matters, but
that Islamic
history does.

This Very Short
Introduction
introduces the
story of
Islamic
history; the
controversies
surrounding its
study; and the
significance

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that it holds -
for Muslims and
for non-Muslims
alike. Opening
with a lucid
overview of the
rise and spread
of Islam, from
the seventh to
twenty first
century, the
book charts the
evolution of

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what was
originally a
small,
localised
community of
believers into
an
international
religion with
over a billion
adherents.

Chapters are
also dedicated

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to the peoples
- Arabs,
Persians, and
Turks - who
shaped Islamic
history, and to
three
representative
institutions -
the mosque,
jihad, and the
caliphate -
that highlight

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Islam's
diversity over
time. Finally,
the roles that
Islamic history
has played in
both religious
and political
contexts are
analysed, while
stressing the
unique status
that history

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enjoys amongst

Muslims,

especially

compared to its

lowly place in

Western

societies where

history is

often seen as

little more

than something

that is not to

be repeated.

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Some of the
questions that
will be

answered are: .

How did Islam
arise from the
obscurity of
seventh century
Arabia to the
headlines of
twenty first
century media?

. How do we

File Type PDF The Crusades A Very Short Introduction

know what we
claim to know
about Islam's
rise and
development? .
Why does any of
this matter,
either to
Muslims or to
non-Muslims?

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combine facts,
analysis,
perspective,
new ideas, and
enthusiasm to
make
interesting and
challenging
topics highly
readable.

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In God's
Battalions,
award-winning
author Rodney
Stark takes on
the long-held
view that the
Crusades were
the first round
of European
colonialism,
conducted for
land, loot, and

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converts by

barbarian

Christians who

victimized the

cultivated

Muslims. To the

contrary, Stark

argues that the

Crusades were

the first

military

response to

unwarranted

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Muslim
terrorist
aggression.

Stark reviews
the history of
the seven major
Crusades from
1095 to 1291,
demonstrating
that the
Crusades were
precipitated by
Islamic

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provocations,
centuries of
bloody attempts
to colonize the
West, and
sudden attacks
on Christian
pilgrims and
holy places.
Although the
Crusades were
initiated by a
plea from the

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Very Short
Introductions

pope, Stark
argues that
this had

nothing to do
with any
elaborate
design of the
Christian world
to convert all
Muslims to
Christianity by
force of arms.
Given current

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tensions in the
Middle East and
terrorist
attacks around
the world,
Stark's views
are a thought-
provoking
contribution to
our
understanding
and are sure to
spark debate.

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The Reformation transformed Europe, and left an indelible mark on the modern world. It began as an argument about what Christians needed to do to be saved, but rapidly

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engulfed
society in a
series of
fundamental
changes. This
Very Short
Introduction
provides a
lively and up-
to-date guide
to the process.
It explains
doctrinal

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debates in a
clear and non-
technical way,
but is equally
concerned to
demonstrate the
effects the
Reformation had
on politics,
society, art,
and minorities.
Peter Marshall
argues that the

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Reformation was not a solely European phenomenon, but that varieties of faith exported from Europe transformed Christianity into a truly world religion.

The complex

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legacy of the
Reformation is
also assessed;
its religious
fervour
produced
remarkable
stories of
sanctity and
heroism, and
some
extraordinary
artistic

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achievements,
but violence,
holy war, and
martyrdom were
equally its
products. A
paradox of the
Reformation -
that it
intensified
intolerance
while
establishing

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pluralism - is
one we still
wrestle with
today. ABOUT
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combine facts,
analysis,
perspective,
new ideas, and

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enthusiasm to
make
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interesting and
challenging
topics highly
readable.

This book
presents the
first
comprehensive
survey of the
multiple
versions of

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Islam

propagated
across

geographical,
political, and
cultural

boundaries

during the era
of modern

globalization.

Showing how

Islam was

transformed

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through these
globalizing
transfers, it
traces the
origins,
expansion and
increasing
diversification
of Global Islam
- from
individual
activists to
organizations

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Short Introduction
and then states
- over the past
150 years.

Historian Nile
Green surveys
not only the
familiar venues
of Islam in the
Middle East and
the West, but
also Asia and
Africa,
explaining the

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doctrines of a
wide variety of
political and
non-political
versions of
Islam across
the spectrum
from Salafism
to Sufism. This
Very Short
Introduction
will help
readers to

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recognize and
compare the
various

organizations
competing to
claim the
authenticity
and authority
of representing
the one true
Islam.

A New History
of the Crusades

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Very Short
Introductions

The Race for
Paradise

A Short History
of the Crusades
The Invention
of the Crusades
A History of
the Crusades

***In the late fall
of 1095 Pope
Urban II gave a
speech in
Clermont, France***

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**and set all of
Europe into**

**motion. As many
as a hundred and
fifty thousand
people
eventually
responded to the
call, leaving
everything they
knew behind to
undertake what
appeared to be a
fool's mission:**

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marching several
thousand miles
into enemy
territory to
reconquer
Jerusalem for
Christendom.
Against all odds
they succeeded,
creating a
Christian
outpost in the
heart of the
Islamic world

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that lasted for
the better part
of two
centuries.

Perhaps no other
period in
history is as
misunderstood as
the Crusades,
and in this fast-
paced account,
bestselling
author Lars
Brownworth

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*presents the
entire story,
from the first
clash of
Christendom and
Islam in the
dusty sands of
Yarmouk, to the
fall of the last
crusader state.
Along the way he
introduces the
reader to an
exotic world*

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**peopled by
mighty emperors,
doomed Templars,
grasping
generals, and
ambitious
peasants. Some
of the most
famous names of
the Middle Ages
- Richard the
Lionheart,
Saladin, Eleanor
of Aquitaine,**

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**and the
Legendary**

**Prester John -
illuminate this
era of splendor,
adventure, and
faith.**

**'A nuanced and
sophisticated
analysis...**

**Exhilarating'
Sunday Telegraph
Nine hundred
years ago, one**

File Type PDF The
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*of the most
controversial
episodes in
Christian
history was
initiated. The
Pope stated
that, in spite
of the
apparently
pacifist message
of the New
Testament, God
actually wanted*

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**European knights
to wage a fierce
and bloody war
against Islam
and recapture
Jerusalem. Thus
was the First
Crusade born.
Focusing on the
characters that
drove this
extraordinary
campaign, this
fascinating**

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Crusades A Very
Short Introduction
*period of
history is
recreated
through awe-
inspiring and
often barbaric
tales of bold
adventure while
at the same time
providing
significant
insights into
early medieval
society,*

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Very Short
First Crusade
marked a
watershed in
relations
between Islam
and the West, a
conflict that
set these two
world religions
on a course
towards deep-
seated animosity

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Short Introduction

***and enduring
enmity. The
chilling
reverberations
of this earth-
shattering clash
still echo in
the world today.***

***' [Asbridge]
balances
persuasive
analysis with a
flair for
conveying with***

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**dramatic power
the crusaders'
plight'**

Financial Times

*A spirited and
sweeping account
of how the
crusades really
worked—and a
revolutionary
attempt to
rethink how we
understand the
Middle Ages. The*

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***story of the
wars and
conquests
initiated by the
First Crusade
and its
successors is
itself so
compelling that
most accounts
move quickly
from describing
the Pope's calls
to arms to the***

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*battlefield. In
this highly
original and
enjoyable new
book,
Christopher
Tyerman focuses
on something
obvious but
overlooked: the
massive, all-
encompassing and
hugely costly
business of*

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**actually
preparing a
crusade. The
efforts of many
thousands of men
and women, who
left their lands
and families in
Western Europe,
and marched off
to a highly
uncertain future
in the Holy Land
and elsewhere**

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*have never been
sufficiently
understood.*

*Their actions
raise a host of
compelling
questions about
the nature of
medieval
society. How to
Plan a Crusade
is remarkably
illuminating on
the diplomacy,*

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**communications,
propaganda, use
of mass media,
medical care,
equipment,
voyages, money,
weapons, wills,
ransoms,
animals, and the
power of prayer
during this
dynamic era. It
brings to life
an extraordinary**

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*period of
history in a new
and surprising
way.*

*'Wonderfully
written and char
acteristically
brilliant' Peter
Frankopan,
author of The
Silk Roads*

*'Elegant,
readable ... an
impressive*

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Short Introduction
synthesis ...

**Not many
historians could
have done it' -**

**Jonathan
Sumption,
Spectator**

**'Tyerman's book
is fascinating
not just for
what it has to
tell us about
the Crusades,
but for the**

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Very Short
Introductions

**mirror it holds
up to today's
religious
extremism' - Tom
Holland,
Spectator
Thousands left
their homelands
in the Middle
Ages to fight
wars abroad. But
how did the
Crusades
actually happen?**

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Introduction

***From recruitment
propaganda to
raising money,
ships to siege
engines,
medicine to the
power of prayer,
this vivid,
surprising
history shows
holy war - and
medieval society
- in a new
light.***

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***The Crusades
An Islamic
History of the
Crusades
A Very Short
Introduction
The Case for the
Crusades
The Crusades: A
Very Short
Introduction
In the late fall
of 1095 Pope***

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**Urban II gave a
speech in
Clermont,
France and set
all of Europe
into motion. As
many as a
hundred and
fifty thousand
people
eventually
responded to
the call, leaving**

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**everything they
knew behind to
undertake what
appeared to be
a fool's mission:
marching
several
thousand miles
into enemy
territory to
reconquer
Jerusalem for
Christendom.**

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**Against all odds
they succeeded,
creating a
Christian
outpost in the
heart of the
Islamic world
that lasted for
the better part
of two
centuries.**

**Perhaps no
other period in**

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**history is as
misunderstood
as the**

**Crusades, and
in this fast-
paced account
Brownworth
presents the
entire story,
from the first
clash of
Christendom
and Islam in**

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the dusty sands
of Yarmouk, to
the fall of the
last crusader
state. Along the
way he
introduces the
reader to an
exotic world
peopled by
mighty
emperors,
doomed

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**Templars,
grasping
generals, and
ambitious
peasants. Some
of the most
famous names
of the Middle
Ages - Richard
the Lionheart,
Saladin,
Eleanor of
Aquitaine, and**

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the legendary
Prester John -
illuminate this
era of splendor,
adventure, and
faith.

A
groundbreaking
history of
racism Racisms
is the first
comprehensive
history of

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**racism, from
the Crusades to
the twentieth
century.**

**Demonstrating
that there is not
one continuous
tradition of
racism,
Francisco
Bethencourt
shows that
racism**

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preceded any
Very Short
Introductions
theories of race
and must be
viewed within
the prism and
context of
social
hierarchies and
local
conditions. In
this richly
illustrated
book,

File Type PDF The
Crusades A Very
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**Bethencourt
argues that in
its various
aspects, all
racism has been
triggered by
political
projects
monopolizing
specific
economic and
social
resources.**

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Short Introduction

Racisms

**focuses on the
Western world,
but opens
comparative
views on ethnic
discrimination
and segregation
in Asia and
Africa.**

**Bethencourt
looks at
different forms**

File Type PDF The
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Short Introduction
of racism, and
explores
instances of
enslavement,
forced
migration, and
ethnic
cleansing, while
analyzing how
practices of
discrimination
and segregation
were defended.

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Short Introduction

**This is a major
interdisciplinary
work that
moves away
from ideas of
linear or innate
racism and
recasts our
understanding
of interethnic
relations.**

**European and
Arab versions of**

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Short Introduction

**the Crusades
have little in
common. For
Arabs, the
twelfth and
thirteenth
centuries were
years of
strenuous
efforts to repel
a brutal and
destructive
invasion by**

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**barbarian
hordes. Under
Saladin, an
unstoppable
Muslim army
inspired by
prophets and
poets finally
succeeded in
destroying the
most powerful
Crusader
kingdoms. The**

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Very Short
Introductions

**memory of this
greatest and
most enduring
victory ever won
by a non-
European
society against
the West still
lives in the
minds of
millions of
Arabs today.**

Amin Maalouf

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Very Short
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**has sifted
through the
works of a score
of
contemporary
Arab
chroniclers of
the Crusades,
eyewitnesses
and often
participants in
the events. He
retells their**

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Very Short
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**stories in their
own vivacious
style, giving us
a vivid portrait
of a society rent
by internal
conflicts and
shaken by a
traumatic
encounter with
an alien
culture. He
retraces two**

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**critical
centuries of
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