

The Culture Of Connectivity A Critical History Of Social Media

The computer and particularly the Internet have been represented as enabling technologies, turning consumers into users and users into producers. The unfolding online cultural production by users has been framed enthusiastically as participatory culture. But while many studies of user activities and the use of the Internet tend to romanticize emerging media practices, this book steps beyond the usual framework and analyzes user participation in the context of accompanying popular and scholarly discourse, as well as the material aspects of design, and their relation to the practices of design and appropriation.

In *The Digital Mystique*, Sarah Granger—a nationally recognized expert on online culture and social technology—shows us how digital media is shaping our lives in real time. Whether it's how we raise our children, communicate in love and partnerships, support causes, or establish friendships and trust, Granger pinpoints the best ways to seize digital opportunities to make our lives richer and fuller. While the Internet era is one that is frequently criticized as undermining our health, privacy, concentration, and ability to sustain real-world relationships, Granger takes a more optimistic and empowering view. She shares real-life stories and surprising facts about our lives—both online and off—to shed new and fascinating light on the positive effects of the digital media revolution, showing us how we can personally learn, grow, and thrive by engaging in our digitized world. *The Digital Mystique* includes the following chapters: Connecting Is Just the Beginning .YOU Friending Is Trending Love in the Time of Messaging The Kids Are Online The Senior Moment The Passion of the Web There's No Business Like E-Business Community Is the Key The Difference a Tweet Makes What We Leave Behind A Stitch in Digital Time

This book applies modern theories of globalisation to the ancient Roman world, creating new understandings of Roman archaeology and history. This is the first book to intensely scrutinize the subject through a team of international specialists studying a wide range of topics, including imperialism, economics, migration, urbanism and art.

This book studies how our personal memory is transformed as a result of technological and cultural transformations: digital photo cameras, camcorders, and multimedia computers inevitably change the way we remember and affect conventional forms of recollection.

ASEAN and India-ASEAN Relations

Leading with Cultural Intelligence

The Platform Society

Media Education for the 21st Century

Networked Publics

Mastering the Emerging World of Connectivity

Leaving Your Leadership Legacy

We live in a networked world. Online social networking platforms and the World Wide Web have changed how society thinks about connectivity. Because of the technological nature of such networks, their study has predominantly taken place within the domains of computer science and related scientific fields. But arts and humanities scholars are increasingly using the same kinds of visual and quantitative analysis to shed light on aspects of culture and society hitherto concealed. This *Element* contends that networks are a category of study that cuts across traditional academic barriers, uniting diverse disciplines through a shared understanding of complexity in our world. Moreover, we are at a moment in time when it is crucial that arts and humanities scholars join the critique of how large-scale network data and advanced network analysis are being harnessed for the purposes of power, surveillance, and commercial gain. This title is also available as Open Access on Cambridge Core.

Digital media, networks and archives reimagine and revitalize individual, social and cultural memory but they also ensnare it, bringing it under new forms of control. Understanding these paradoxical conditions of remembering and forgetting through today's technologies needs bold interdisciplinary interventions. *Digital Memory Studies* seizes this challenge and pioneers an agenda that interrogates concepts, theories and histories of media and memory studies, to map a holistic vision for the study of the digital remaking of memory. Through the lenses of connectivity, archaeology, economy, and archive, contributors illuminate the uses and abuses of the digital past via an array of media and topics, including television, videogames and social media, and memory institutions, network politics and the digital afterlife.

Many teens today who use the Internet are actively involved in participatory cultures—joining online communities (Facebook, message boards, game clans), producing creative work in new forms (digital sampling, modding, fan videomaking, fan fiction), working in teams to complete tasks and develop new knowledge (as in Wikipedia), and shaping the flow of media (as in blogging or podcasting). A growing body of scholarship suggests potential benefits of these activities, including opportunities for peer-to-peer learning, development of skills useful in the modern workplace, and a more empowered conception of citizenship. Some argue that young people pick up these key skills and competencies on their own by interacting with popular

culture; but the problems of unequal access, lack of media transparency, and the breakdown of traditional forms of socialization and professional training suggest a role for policy and pedagogical intervention. This report aims to shift the conversation about the "digital divide" from questions about access to technology to questions about access to opportunities for involvement in participatory culture and how to provide all young people with the chance to develop the cultural competencies and social skills needed. Fostering these skills, the authors argue, requires a systemic approach to media education; schools, afterschool programs, and parents all have distinctive roles to play. The John D. and Catherine T. MacArthur Foundation Reports on Digital Media and Learning

This book analyses the nearly 30 years of India – ASEAN relations from a contemporary perspective, identifies the reasons for India's vibrant and significant relation with ASEAN and examines the cultural, economic, political and strategic linkages between India and ASEAN. The book projects the future of India – ASEAN relations in the face of the changing Indo-Pacific geopolitics and explores potential policies which could enhance the connection between India and Southeast Asian countries. Arguing that ASEAN is of primary importance to India, the book suggests that any successful outing in the Indo-Pacific would need a strong partnership with India. The book demonstrates how external powers influence ASEAN, with many of them supporting the centrality of ASEAN and its regional architecture in the broader Indo-Pacific. Chapters by experts in their fields present thematically specific analyses of political, defence, maritime and cultural aspects as well as the position of Northeast India in the India – ASEAN relations and assess the success and challenges of India's ties with ASEAN in the context of the Look East and the Act East Policies. A reassessment of ASEAN – India relations past and present, this book will be of interest to academics and policy makers working in the field of International Relations, Asian Politics and South Asian Politics, in particular India's Foreign Policy and Southeast Asian Politics.

Theories and Methodologies in Learning and Education

Negotiating Faith in Digital Culture

How the Culture of Connectivity Can Empower Your Life—Online and Off

Networks Without a Cause

Global Culture: Consciousness and Connectivity

Connectography

Practices, Media, Cultures

There are many reasons to be curious about the way people learn, and the past several decades have seen an explosion of research that has important implications for individual learning, schooling, workforce training, and policy. In 2000, How People Learn: Brain, Mind, Experience, and School: Expanded Edition was published and its influence has been wide and deep. The report summarized insights on the nature of learning in school-aged children; described principles for the design of effective learning environments; and provided examples of how that could be implemented in the classroom. Since then, researchers have continued to investigate the nature of learning and have generated new findings related to the neurological processes involved in learning, individual and cultural variability related to learning, and educational technologies. In addition to expanding scientific understanding of the mechanisms of learning and how the brain adapts throughout the lifespan, there have been important discoveries about influences on learning, particularly sociocultural factors and the structure of learning environments. How People Learn II: Learners, Contexts, and Cultures provides a much-needed update incorporating insights gained from this research over the past decade. The book expands on the foundation laid out in the 2000 report and takes an in-depth look at the constellation of influences that affect individual learning. How People Learn II will become an indispensable resource to understand learning throughout the lifespan for educators of students and adults.

The authors of this book explain the differences between managing by the 3-Ps (Proximity, Position, and Persuasion) and the 3-Cs (Clarity, Consistency, and Connectivity). Leaders who employ the 3-Ps manage with a focus on the individual. Leaders who use the 3-Cs, however, manage by weaving personal leadership techniques with a process of managing the business or organization that has proven extremely effective during the decade since it was introduced. It's a way to lead a company or organization that leaves a legacy of sustained growth and success for those who come after the leader to latch onto and continue. The book is written as a business novel. What is learned on the protagonist's journey is expanded upon in a lesson at the conclusion of each chapter. Readers are then invited to assess their own legacy potential by completing a self-assessment. The management process this book contains is now being employed successfully not only by small and medium size businesses, but also by Fortune 500 companies, successful municipalities, and the United States Army.

With the vast majority of Facebook users caught in a frenzy of 'friending', 'liking' and 'commenting', at what point do we pause to grasp the consequences of our info-saturated lives? What compels us to engage so diligently with social networking systems? Networks Without a Cause examines our collective obsession with identity and self-management coupled with the fragmentation and information overload endemic to contemporary online culture. With a dearth of theory on the social and cultural ramifications of hugely popular online services,

Lovink provides a path-breaking critical analysis of our over-hyped, networked world with case studies on search engines, online video, blogging, digital radio, media activism and the Wikileaks saga. This book offers a powerful message to media practitioners and theorists: let us collectively unleash our critical capacities to influence technology design and workspaces, otherwise we will disappear into the cloud. Probing but never pessimistic, Lovink draws from his long history in media research to offer a critique of the political structures and conceptual powers embedded in the technologies that shape our daily lives.

From the visionary bestselling author of *The Second World* and *How to Run the World* comes a bracing and authoritative guide to a future shaped less by national borders than by global supply chains, a world in which the most connected powers—and people—will win.

Connectivity is the most revolutionary force of the twenty-first century. Mankind is reengineering the planet, investing up to ten trillion dollars per year in transportation, energy, and communications infrastructure linking the world's burgeoning megacities together. This has profound consequences for geopolitics, economics, demographics, the environment, and social identity. Connectivity, not geography, is our destiny. In *Connectography*, visionary strategist Parag Khanna travels from Ukraine to Iran, Mongolia to North Korea, Pakistan to Nigeria, and across the Arctic Circle and the South China Sea to explain the rapid and unprecedented changes affecting every part of the planet. He shows how militaries are deployed to protect supply chains as much as borders, and how nations are less at war over territory than engaged in tugs-of-war over pipelines, railways, shipping lanes, and Internet cables. The new arms race is to connect to the most markets—a race China is now winning, having launched a wave of infrastructure investments to unite Eurasia around its new Silk Roads. The United States can only regain ground by fusing with its neighbors into a super-continental North American Union of shared resources and prosperity. *Connectography* offers a unique and hopeful vision for the future. Khanna argues that new energy discoveries and technologies have eliminated the need for resource wars; ambitious transport corridors and power grids are unscrambling Africa's fraught colonial borders; even the Arab world is evolving a more peaceful map as it builds resource and trade routes across its war-torn landscape. At the same time, thriving hubs such as Singapore and Dubai are injecting dynamism into young and heavily populated regions, cyber-communities empower commerce across vast distances, and the world's ballooning financial assets are being wisely invested into building an inclusive global society. Beneath the chaos of a world that appears to be falling apart is a new foundation of connectivity pulling it together. Praise for *Connectography* "Incredible . . . With the world rapidly changing and urbanizing, [Khanna's] proposals might be the best way to confront a radically different future."—*The Washington Post* "Clear and coherent . . . a well-researched account of how companies are weaving ever more complicated supply chains that pull the world together even as they squeeze out inefficiencies. . . . [He] has succeeded in demonstrating that the forces of globalization are winning."—*Adrian Woolridge, The Wall Street Journal* "Bold . . . With an eye for vivid details, Khanna has . . . produced an engaging geopolitical travelogue."—*Foreign Affairs* "For those who fear that the world is becoming too inward-looking, *Connectography* is a refreshing, optimistic vision."—*The Economist* "Connectivity has become a basic human right, and gives everyone on the planet the opportunity to provide for their family and contribute to our shared future. *Connectography* charts the future of this connected world."—*Marc Andreessen, general partner, Andreessen Horowitz* "Khanna's scholarship and foresight are world-class. A must-read for the next president."—*Chuck Hagel, former U.S. secretary of defense* This title has complex layouts that may take longer to download.

Huawei

How People Learn II

Politics for the Information Age

A Narrative Analysis of Metrics on Social Media

Collaboration, Connectivity, and Coherence

Customer Centricity, Analytics, and Information Utilization

Critique, Social Media and the Information Society

Social media penetrate our lives: Facebook, YouTube, Twitter and many other platforms define daily habits of communication and creative production. This book studies the rise of social media, providing both a historical and a critical analysis of the emergence of major platforms in the context of a rapidly changing ecosystem of connective media. Author Jos? van Dijck offers an analytical prism that can be used to view techno-cultural as well as socio-economic aspects of this transformation as well as to examine shared ideological principles between major social media platforms. This fascinating study will appeal to all readers interested in social media.

A multidisciplinary, authoritative outline of the current intellectual landscape of the field. Over the past three decades, the term 'diaspora' has been featured in many research studies and in wider theoretical debates in areas such as communications, the humanities, social sciences, politics, and international relations. The Handbook of Diasporas, Media, and Culture explores new dimensions of human mobility and connectivity—presenting state-of-the-art research and key debates on the intersection of media, cultural, and diasporic studies. This innovative and timely book helps readers to understand diasporic cultures and their impact on the globalized world. The Handbook presents contributions from internationally-recognized scholars and researchers to strengthen understanding of diasporas and diasporic cultures, diasporic media and cultural resources, and the various forms of diasporic organization, expression, production, distribution, and consumption. Divided into seven sections, this wide-ranging volume covers topics such as methodological challenges and innovations in diasporic research, the construction of diasporic identity, the politics of diasporic integration, the intersection of gender and generation with the diasporic condition, new technologies in media, and many others. A much-needed resource for anyone with interest in diasporic studies, this book: Presents new and original theory, research, and essays; Employs unique methodological and conceptual debates; Offers contributions from a multidisciplinary team of scholars and researchers; Explores new and emerging trends in the study of diasporas and media; Applies a wide-ranging, international perspective to the subject. Due to its international perspective, interdisciplinary approach, and wide range of authors from around the world, The Handbook of Diasporas, Media, and Culture is ideal for undergraduate and graduate students, teachers, lecturers, and researchers in areas that focus on the relationship of media and society, ethnic identity, race, class and gender, globalization and immigration, and other relevant fields.

The ebook edition of this title is Open Access, thanks to Knowledge Unlatched funding, and freely available to read online. This book investigates the profound effects 21st century digital technology is having on our individual and collective lives and seeks to confront the realities of a new digital age.

Mixed Methods Social Network Analysis brings together diverse perspectives from 42 international experts on how to design, implement, and evaluate mixed methods social network analysis (MMSNA). There is an increased recognition that social networks can be important catalysts for change and transformation. This edited book from leading experts in mixed methods and social network analysis describes how researchers can conceptualize, develop, mix, and intersect diverse approaches, concepts, and tools. In doing so, they can improve their understanding and insights into the complex change processes in social networks. Section 1 includes eight chapters that reflect on "Why should we do MMSNA?", providing a clear map of MMSNA research to date and why to consider MMSNA. In Section 2 the remaining 11 chapters are dedicated to the question "How do I do MMSNA?", illustrating how concentric circles, learning analytics, qualitative structured approaches, relational event modeling, and other approaches can empower researchers. This book shows that mixing qualitative and quantitative approaches to social network analysis can empower people to understand the complexities of change in networks and relations between people. It shows how mixed analysis can be applied to a wide range of data generated by diverse global communities: American school children, Belgian teachers, Dutch medical professionals, Finnish consultants, French school children, and Swedish right-wing social media users, amongst others. It will be of great interest to researchers and postgraduate students in education and social sciences and mixed methods scholars.

How Connectivity Causes Conflict

Mapping the Future of Global Civilization

Undoing Networks

Digital Memory Studies

Globalisation and the Roman World

Confronting the Challenges of Participatory Culture

Quantified Storytelling

Life on the Screen is a book not about computers, but about people and how computers are causing us to reevaluate our identities in the age of the Internet. We are using life on the screen to engage in new ways of thinking about evolution, relationships, politics, sex, and the self. Life on the Screen traces a set of boundary negotiations, telling the story of the changing impact of the computer on our psychological lives and our evolving ideas about minds, bodies, and machines. What is emerging, Turkle says, is a new sense of identity—as decentered and multiple. She describes trends in computer design, in artificial intelligence, and in people's experiences of virtual environments that confirm a dramatic shift in our notions of self, other, machine, and world. The computer emerges as an object that brings postmodernism down to earth.

What is CQ? And why do leaders need it in our increasingly connected world?

A FINANCIAL TIMES ECONOMICS BOOK OF THE YEAR 'Compulsively readable... An essential course in geopolitical self-help' - Adam Tooze 'Full of fresh - and often surprising - ideas' - Niall Ferguson 'Extraordinary... One of those rare books that defines the terms of our conversation about our times' - Michael Ignatieff We thought connecting the world would bring lasting peace. Instead, it is driving us apart. In the three decades since the end of the Cold War, global leaders have been integrating the world's economy, transport and communications, breaking down borders in the hope of making war impossible. In doing so, they have unwittingly created a formidable arsenal of weapons for new kinds of conflict and the motivation to keep fighting. Rising tensions in global politics are not a bump in the road - they are part of the paving. Troublingly, we are now seeing rising conflict at every

level, from individuals on social media all the way up to nation-states in entrenched stand-offs. The past decade has seen a new antagonism between the US and China; an inability to co-operate on global issues such as climate change or pandemic response; and a breakdown in the distinction between war and peace, as overseas troops are replaced by sanctions, cyberwar, and the threat of large migrant flows. As a leading authority on international relations, Mark Leonard has been inside many of the rooms where our futures, at every level of society, are being decided - from the Facebook HQ and facial recognition labs in China to meetings in presidential palaces and at remote military installations. In seeking to understand the ways that globalisation has broken its fundamental promise to make our world safer and more prosperous, Leonard explores how we might wrest a more hopeful future from an age of unpeace.

Streaming Music examines how the Internet has become integrated in contemporary music use, by focusing on streaming as a practice and a technology for music consumption. The backdrop to this enquiry is the digitization of society and culture, where the music industry has undergone profound disruptions, and where music streaming has altered listening modes and meanings of music in everyday life. The objective of Streaming Music is to shed light on what these transformations mean for listeners, by looking at their adaptation in specific cultural contexts, but also by considering how online music platforms and streaming services guide music listeners in specific ways. Drawing on case studies from Moscow and Stockholm, and providing analysis of Spotify, VK and YouTube as popular but distinct sites for music, Streaming Music discusses, through a qualitative, cross-cultural, study, questions around music and value, music sharing, modes of engaging with music, and the way that contemporary music listening is increasingly part of mobile, automated and computational processes. Offering a nuanced perspective on these issues, it adds to research about music and digital media, shedding new light on music cultures as they appear today. As such, this volume will appeal to scholars of media, sociology and music with interests in digital technologies.

Life on the Screen

Leadership, Culture, and Connectivity

The Handbook of Diasporas, Media, and Culture

Learners, Contexts, and Cultures

A Critique of Social Media

The Culture of Connectivity

The Network Turn

The Network Society is now more than ever the essential guide to the past, consequences and future of digital communication. Fully revised, this Third Edition covers crucial new issues and updates. This book remains an accessible, comprehensive, must-read introduction to how new media function in contemporary society.

The Culture of Connectivity tells the full story of the rise of social media in the first decade of the twenty-first century up to the present, providing both a historical and a critical analysis of the emergence of major platforms in the context of a rapidly changing ecosystem of connective media. platforms such as Facebook, Twitter, Flickr, YouTube, and Wikipedia.

A passionate, probing collection gathering nearly thirty years of groundbreaking reflection on culture and society alongside four new essays, by one of our most respected essayists and critics. What is the internet doing to us? What is college for? What are the myths and metaphors we live by? These are the questions that William Deresiewicz has been pursuing over the course of his award-winning career. *The End of Solitude* brings together more than forty of his finest essays, including four that are published here for the first time. Ranging widely across the culture, they take up subjects as diverse as *Mad Men* and Harold Bloom, the significance of the hipster, and the purpose of art. Drawing on the past, they ask how we got where we are. Scrutinizing the present, they seek to understand how we can live more mindfully and freely, and they pose two fundamental questions: What does it mean to be an individual, and how can we sustain our individuality in an age of networks and groups?

A thorough analysis of contemporary digital media practices, showing how people increasingly not only consume but also produce and even design media. With many new forms of digital media—including such popular social media as Facebook, Twitter, and Flickr—the people formerly known as the audience no longer only consume but also produce and even design media. Jonas Löwgren and Bo Reimer term this phenomenon collaborative media, and in this book they investigate the qualities and characteristics of these forms of media in terms of what they enable people to do. They do so through an interdisciplinary research approach that combines the social sciences and humanities traditions of empirical and theoretical work with practice-based, design-oriented interventions. Löwgren and Reimer offer analysis and a series of illuminating case studies—examples of projects in collaborative media that range from small multidisciplinary research experiments to commercial projects used by millions of people. Löwgren and Reimer discuss the case studies at three levels of analysis: society and the role of collaborative media in societal change; institutions and the relationship of collaborative media with established media structures; and tribes, the nurturing of small communities within a large technical infrastructure. They conclude by advocating an interventionist turn within social analysis and media design.

The New Secret to Success

The Digital Mystique

Selected Essays on Culture and Society

Mediated Memories in the Digital Age

Mixed Methods Social Network Analysis

Using Information to Develop a Culture of Customer Centricity

Networked Theology (Engaging Culture)

Individuals all over the world can use Airbnb to rent an apartment in a foreign city, check Coursera to find a course on statistics, join PatientsLikeMe to exchange information about one's disease, hail a cab using Uber, or read the news through Facebook's Instant Articles. The promise of connective platforms is that they offer personalized services and contribute to innovation and economic growth, while bypassing cumbersome institutional or industrial overhead. In The Platform Society, Van Dijck, Poell and De Waal offer a comprehensive analysis of a connective world where platforms have penetrated the heart of societies—disrupting markets and labor relations, circumventing institutions, transforming social and civic practices and affecting democratic processes. This book questions what role online platforms play in the organization of Western societies. First, how do platform mechanisms work and to what effect are they deployed? Second, how can platforms incorporate public values and benefit the public good? The Platform Society analyzes intense struggles between competing ideological systems and contesting societal actors—market, government and civil society—raising the issue of who is or should be responsible for anchoring public values and the common good in a platform society. Public values include of course privacy, accuracy, safety, and security, but they also pertain to broader societal effects, such as fairness, accessibility, democratic control, and accountability. Such values are the very stakes in the struggle over the platformization of societies around the globe. The Platform Society highlights how this struggle plays out in four private and public sectors: news, urban transport, health, and education. Each struggle highlights local dimensions, for instance fights over regulation between individual platforms and city governments, but also addresses the level of the platform ecosystem as well as the geopolitical level where power clashes between global markets and (supra-)national governments take place.

"Central office resources are one of the largest assets in making meaningful change in schools, and this important book guides aspiring district leaders to take up the challenge to transform their schools, while at the same time balancing their core responsibilities. This book helps readers rethink the impact of central office on system and school initiatives, understand and apply transformational thinking, and change strategies at the central office to develop new instructional designs, create new opportunities to prioritize human and fiscal resources, and establish new leadership approaches founded on systems review and change. Full of exemplars from the field, questions for discussion, and suggested readings, this valuable textbook is for use in educational leadership preparation programs"--

The inspirational business story of Huawei: how to grow from start up to world leader in two decades... With over 170,000 employees in more than 170 countries and regions, serving more than one-third of the world's population, how does entrepreneur Ren Zhengfei manage a telcoms giant called Huawei? What is the secret to Huawei's global success? In 1987, a 44-year-old man founded a telecom equipment-trading firm in Shenzhen, China, with start-up capital of \$5,000. In 29 years, it grew to become the largest telcoms company in the world. This book goes behind the scenes to explore the story of what Ren Zhengfei did differently, how the company he started reached the top spot, and why Huawei is known as a "collective" and not a private company: Learn how this Chinese start up business became an international success Understand the business strategy, leadership skills and management philosophy of Huawei's entrepreneurial founder Get tips, inspiration and motivation for your own business start-up. 14 years of meticulous research and 136 senior management and employee interviews reveal how Huawei's international business success lies in its ability to transform the intellectual elite into a band of soldiers with the same set of values and resolve, while at the same time preventing a culture of subservience. This fascinating story provides a unique glimpse into the machinations of one of the world's most powerful companies. "The company serves as an example for many Chinese entrepreneurs striving to go global, and also presents valuable lessons for Western companies striving to integrate Eastern and Western values and ways of looking at business." - Co-author David De Cremer, KPMG Professor of Management Studies at Cambridge Judge Business School

This book interrogates the role of quantification in stories on social media: how do visible numbers (e.g. of views, shares, likes) and invisible algorithmic measurements shape the stories we post and engage with? The links of quantification with stories have not been explored sufficiently in storytelling research or in social media studies, despite the fact that platforms have been integrating sophisticated metrics into developing facilities for sharing stories, with a massive appeal to ordinary users, influencers and businesses alike. With case-studies from Instagram, Reddit and Snapchat, the authors show how three types of metrics, namely content metrics, interface metrics and algorithmic metrics, affect the ways in which cancer patients share their experiences, the circulation of specific stories that mobilize counter-publics and the design of stories as facilities on platforms. The analyses document how numbers structure elements in stories, indicate and produce

engagement and become resources for the tellers' self-presentation. This book will be of interest to students and scholars working in the fields of narrative and social media studies, including narratology, biography studies, digital storytelling, life-writing, narrative psychology, sociological approaches to narrative, discourse and sociolinguistic perspectives.

Production, Consumption, and Design Interventions

The Social, Cultural and Environmental Costs of Hyper-Connectivity

A Critical History of Social Media

The End of Solitude

Collaborative Media

Sleeping Through the Revolution

A sophisticated argument about how the internet and communication networks impact on politics, democracy, and identity.

Social media penetrate our lives: Facebook, YouTube, Twitter and many other platforms define daily habits of communication and creative production. This book studies the rise of social media, providing both a historical and a critical analysis of the emergence of major platforms in the context of a rapidly changing ecosystem of connective media. Author José van Dijck offers an analytical prism that can be used to view techno-cultural as well as socio-economic aspects of this transformation as well as to examine shared ideological principles between major social media platforms. This fascinating study will appeal to all readers interested in social media.

Exploring Materiality and Connectivity in Anthropology and Beyond provides a new look at the old anthropological concern with materiality and connectivity. It understands materiality not as defined property of some-thing, nor does it take connectivity as merely a relation between discrete entities. Somewhat akin to Heisenberg's uncertainty principle, it sees materiality and connectivity as two interrelated modes in which an entity is, or more precisely – is becoming, in the world. The question, thus, is how these two modes of becoming relate and fold into each other. Throughout the four-year research process that led to this book, the authors approached this question not just from a theoretical perspective; taking the suggestion of 'thinking through things' literally and methodologically seriously, the first two workshops were dedicated to practical, hands-on exercises working with things. From these workshops a series of installations emerged, straddling the boundaries of art and academia. These installations served as artistic-academic interventions during the final symposium and are featured alongside the other academic contributions to this volume. Throughout this process, two main themes emerged and structure Part II, Movement and Growth, and Part III, Dissolution and Traces, of the present volume, respectively. Part I, Conceptual Grounds, consists of two chapters offering conceptual takes on things and ties – one from anthropology and one from archaeology. As interrelated modes of becoming, materiality and connectivity make it necessary to coalesce things and ties into thing~ties – an insight toward which the chapters and interventions came from different sides, and one in which the initial proposition of the editors still shines through. Throughout the pages of this volume, we invite the reader to travel beyond imaginaries of a universe of separate planets united by connections, and to venture with us instead into the thicket of thing~ties in which we live.

Describes how patterns of information, knowledge, and cultural production are changing. The author shows that the way information and knowledge are made available can either limit or enlarge the ways people create and express themselves. He describes the range of legal and policy choices that confront.

Media Pasts in Transition

The Network Society

How Social Production Transforms Markets and Freedom

Archaeological and Theoretical Perspectives

Exploring Materiality and Connectivity in Anthropology and Beyond

Network Culture

How User Participation Transforms Cultural Production

The Theological Implications of Digital Culture This informed theology of communication and media analyzes how we consume new media and technologies and discusses the impact on our social and religious lives. Combining expertise in religion online, theology, and technology, the authors synthesize scholarly work on religion and the internet for a nonspecialist audience. They show that both media studies and theology offer important resources for helping Christians engage in a thoughtful and faith-based critical evaluation of the effect of new media technologies on society, our lives, and the church.

In times of global capitalist crisis we are witnessing a return of critique in the form of a surging interest in critical theories (such as the critical political economy of Karl Marx) and social rebellions as a reaction to the commodification and instrumentalization of everything. On one hand, there are overdrawn claims that social media (Twitter, Facebook, YouTube, etc) have caused uproars in countries like Tunisia and Egypt. On the other hand, the question arises as to what actual role social media play in contemporary capitalism, crisis, rebellions, the strengthening of the commons, and the potential creation of participatory democracy. The commodification of everything has resulted also in a commodification of the communication commons, including Internet communication that is today largely commercial in character. This book deals with the questions of what kind of society and what kind of Internet are desirable, how capitalism, power structures and social media are connected, how political struggles are connected to social media, what current developments of the Internet and society tell us about potential futures, how an alternative Internet can look like, and how a participatory, commons-based Internet and a co-operative, participatory, sustainable information society can be achieved. How maturing digital media and network technologies are transforming place, culture, politics, and infrastructure in our everyday life.

Barack Obama, Bernie Sanders, Hillary Clinton, George W. Bush, Sir Richard Branson, Steve Jobs, and Mark Zuckerberg have all said that that change or growth happen from the bottom up. But what does it mean and how do you do “ bottom up ” better and smarter? Bottom up is a way of life and a way of doing business. The Bottom-Up Revolution: Mastering the Emerging World

of Connectivity, picks up where Malcolm Gladwell ' s Tipping Point left off. It is a how-to book for businesses, leaders, organizations, activists, and individuals, cracking wide-open humankind ' s biggest trend in seven million years. By understanding the roots and implications of " bottom up " and " top down " you ' ll be better able to tap the incredible power of this trend, as the billionaire founders of Google, Facebook, Craigslist and Twitter have done.

Streaming Music

The Age of Unpeace

Changing Perspectives in the Humanities

The Wealth of Networks

Creating a Timeless and Enduring Culture of Clarity, Connectivity, and Consistency

Navigating Shifting Geopolitics

The Bottom-up Revolution

The Culture of Connectivity A Critical History of Social Media OUP USA

The current discourse of globalization is overwhelmingly centred upon the interconnectedness, or connectivity, of the contemporary world; to the great neglect of the issues of global culture and global consciousness. With contemporary worldwide culture increasingly characterized by such themes as astronomy, cosmology, space travel and exploration, there is an increasing disjuncture between academic concern with connectivity, on the one hand, and culture and consciousness of the place of planet earth in the cosmos as a whole, on the other. This book addresses this deficiency from a variety of closely related perspectives, presenting studies of religion, science, sport, international organizations, global resistance movements and migrations and developments in East Asia. It brings together the latest theoretical empirical work from scholars in the US, UK, Australia, Japan, China and Israel on the significance of culture and global consciousness. As such, Global Culture: Consciousness and Connectivity will be of great interest to scholars across and beyond the social sciences working in the areas of global studies, cultural studies, social theory, the sociology of religion and related issues.

Exploring and conceptualizing practices, technologies, and politics of disconnecting How do we think beyond the dominant images and imaginaries of connectivity? Undoing Networks enables a different connectivity: "digital detox" is a luxury for stressed urbanites wishing to lead a mindful life. Self-help books advocate "digital minimalism" to recover authentic experiences of the offline. Artists envision a world without the internet. Activists mobilize against the expansion of the 5G network. If connectivity brought us virtual communities, information superhighways, and participatory culture, disconnection comes with privacy tools, Faraday shields, and figures of the shy. This book explores nonusage and the "right to disconnect" from work and from the excessive demands of digital capitalism.

Using Information to Develop a Culture of Customer Centricity sets the stage for understanding the holistic marriage of information, socialization, and process change necessary for transitioning an organization to customer centricity. The book begins with an overview list of 8-10 precepts associated with a business-focused view of the knowledge necessary for developing customer-oriented business processes that lead to excellent customer experiences resulting in increased revenues. Each chapter delves into each precept in more detail.

Bastard Culture!

Developing the Organizational Culture of the Central Office