

Online Library The Dawn Stag Book Two Of The Dalriada Trilogy

The Dawn Stag Book Two Of The Dalriada Trilogy

Filled with forbidden romance, fake fiancés, and hot-head athletes, this series will curl your toes and tug at your heartstrings. Timber, Tyrion, and Thatcher are the brooding brothers you've been waiting for.

Readers are calling The Stag Brothers a captivating roller-coaster, a breath of fresh air--the Stag Brothers are scorching hot. Book One: Sweet Distraction Tim Stag had it all under control...until he hired Alice. He's taken charge of his family ever since his mother's death, raising his brothers while finishing college and

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law school early. Now he runs an empire, and nothing will stand in his way as he looks to expand Stag Law. And then Alice Peterson comes along. The new corporate chef is supposed to give his company an edge, but Alice Peterson is anything but corporate. Wild and spicy as her food, Alice sweeps into Stag Law and drives Tim to distraction. He's not used to distraction. Book Two: Filled Potential She's his lawyer. He's her client. They shouldn't...but they already did. Ty Stag is back in town. Thanks to his brother's connections, the pro hockey player got traded to the Pittsburgh Fury, and he hits the clubs to celebrate. He wants an irresistible woman, one night of wild passion. No names. Just heat. Juniper Jones

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needs a fresh start. She left behind her cheating boyfriend and wants to cut loose and forget about her problems. She finds just the right man to take her breath away. When she shows up at work on Monday, eager to meet her new client...the boss's brother...she's breathless for a different reason. Her new client and the man from the nightclub are one and the same. Can Juniper maintain her professional composure while Ty is in the room? Or will their sparks melt the ice and get Juniper disbarred? Book Three: Fragile Illusion It started with a lie. A story to clean up his bad-boy reputation. But he never bargained on falling for the girl. Thatcher Stag doesn't give a sh*t what his family thinks. He works hard, sells

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his art for a f*ck-ton of money, and celebrates with the ladies. But his brothers just won't ease up, so he blurts out the first thing that comes to mind. It seemed like such a small deception to get his family off his back. Only now, he needs to find a fake fiancé. Emma Cheswick would do anything to get ahead in her newspaper job...except maybe spend time alone with notorious womanizer Thatcher Stag. When Thatcher makes a pass, she tries to turn down the assignment, but her boss gives her an ultimatum: interview Thatcher, or find someplace else to work. They strike a dangerous deal: Emma plays the part and Thatcher gives her the scoop she needs to keep her job. The illusion seems shatter-proof until

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Thatcher shows Emma the cracks in his inked-up armor, and she sees past his playboy facade. Can she stick to the rules or does he have a new plan in mind? “Outlander meets Camelot” (Kirsty Logan, author of The Gracekeepers) in the first book of an exciting historical trilogy that reveals the untold story of Languoreth—a powerful and, until now, tragically forgotten queen of sixth-century Scotland—twin sister of the man who inspired the legendary character of Merlin. Intelligent, passionate, rebellious, and brave, Languoreth is the unforgettable heroine of The Lost Queen, a tale of conflicted loves and survival set against the cinematic backdrop of ancient Scotland, a magical land of myths and superstition inspired by the

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beauty of the natural world. One of the most powerful early medieval queens in British history, Languoreth ruled at a time of enormous disruption and bloodshed, when the burgeoning forces of Christianity threatened to obliterate the ancient pagan beliefs and change her way of life forever. Together with her twin brother Lailoken, a warrior and druid known to history as Merlin, Languoreth is catapulted into a world of danger and violence. When a war brings the hero Emrys Pendragon, to their door, Languoreth collides with the handsome warrior Maelgwn. Their passionate connection is forged by enchantment, but Languoreth is promised in marriage to Rhydderch, son of the High King who is sympathetic to the followers of

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Christianity. As Rhydderch's wife, Languoreth must assume her duty to fight for the preservation of the Old Way, her kingdom, and all she holds dear.

“Moving, thrilling, and ultimately spellbinding” (BookPage), *The Lost Queen* brings this remarkable woman to life—rescuing her from obscurity, and reaffirming her place at the center of the most enduring legends of all time. “Moving, thrilling, and ultimately spellbinding, *The Lost Queen* is perfect for readers of historical fiction like *The Clan of the Cave Bear* and *Wolf Hall*, and for lovers of fantasy like *Outlander* and *The Mists of Avalon*” (BookPage).

A new, beautifully illustrated translation of Felix Salten's celebrated novel *Bambi*—the original source of

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the beloved story. Most of us think we know the story of Bambi-but do we? The Original Bambi is an all-new, illustrated translation of a literary classic that presents the story as it was meant to be told. Jack Zipes's introduction traces the history of the book's reception and explores the tensions that Salten experienced in his own life-as a hunter who also loved animals, and as an Austrian Jew who sought acceptance in Viennese society even as he faced persecution. With captivating drawings by award-winning artist Alenka Sottler, The Original Bambi captures the rich emotional meaning of a celebrated story.

White Stag, the first book in a brutally stunning series

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by Kara Barbieri, involves a young girl who finds herself becoming more monster than human and must uncover dangerous truths about who she is and the place that has become her home. A Wattpad break out star with over a million reads! Now expanded, revised and available in print and eBook. As the last child in a family of daughters, seventeen-year-old Janneke was raised to be the male heir. While her sisters were becoming wives and mothers, she was taught to hunt, track, and fight. On the day her village was burned to the ground, Janneke—as the only survivor—was taken captive by the malicious Lydian and eventually sent to work for his nephew Soren. Janneke's survival in the court of merciless

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monsters has come at the cost of her connection to the human world. And when the Goblin King's death ignites an ancient hunt for the next king, Soren senses an opportunity for her to finally fully accept the ways of the brutal Permafrost. But every action he takes to bring her deeper into his world only shows him that a little humanity isn't bad—especially when it comes to those you care about. Through every battle they survive, Janneke's loyalty to Soren deepens. After dangerous truths are revealed, Janneke must choose between holding on or letting go of her last connections to a world she no longer belongs to. She must make the right choice to save the only thing keeping both worlds from crumbling.

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The Dawn Stag

The Swan Maiden

The Raven Queen

The Stag Brothers Series

Danegeld

Shiver

New York Times Bestseller Spring 2013 Kids' Indie Next List Sybella's duty as Death's assassin in 15th-century France forces her return home to the personal hell that she had finally escaped. Love and romance, history and magic, vengeance and salvation converge in this thrilling sequel to Grave Mercy. Sybella arrives at the convent's doorstep half

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mad with grief and despair. Those that serve Death are only too happy to offer her refuge—but at a price. The convent views Sybella, naturally skilled in the arts of both death and seduction, as one of their most dangerous weapons. But those assassin's skills are little comfort when the convent returns her to a life that nearly drove her mad. And while Sybella is a weapon of justice wrought by the god of Death himself, He must give her a reason to live. When she discovers an unexpected ally imprisoned in the dungeons, will a daughter of Death find something other than vengeance to live for?

The Dawn Stag The Dalriada Trilogy, Book Two Harry

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N. Abrams

It was the silver the Saxons would pay to keep Norse marauders from their shores. It was the price for a half-Irish beauty to keep the murderer of her father and mother at bay, to keep the powerful magic of her forebears from overwhelming her, to keep her stirrings of womanhood in check. It was all that one mighty Viking would give to remain a man, to be whole, to retain the respect of the jarls and the might of his sword arm. It was...Danegeld. And in England's Dark Ages, it was sometimes all that stood between what a person was and what he should be. And it was the only thing in the way of

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true love.

From the author of The Lost Queen, hailed as “Outlander meets Camelot” (Kirsty Logan, author of Things We Say in the Dark) and “The Mists of Avalon for a new generation” (Linnea Hartsuyker, author of The Golden Wolf), a “rich, immersive” (Kirkus Reviews) new novel in which a forgotten queen of sixth century Scotland claims her throne as war looms and her family is scattered to the winds. AD 573. Imprisoned in her chamber, Languoreth awaits news in torment. Her husband and son have ridden off to war against her brother, Lailoken. She doesn’t yet know that her young daughter, Angharad, who

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was training with Lailoken to become a Wisdom Keeper, has been lost in the chaos. As one of the bloodiest battles of early medieval Scottish history abandons its survivors to the wilds of Scotland, Lailoken and his men must flee to exile in the mountains of the Lowlands, while nine year-old Angharad must summon all Lailoken has taught her to follow her own destiny through the mysterious, mystical land of the Picts. In the aftermath of the battle, old political alliances unravel, opening the way for the ambitious adherents of the new religion: Christianity. Lailoken is half-mad with battle sickness, and Languoreth must hide her allegiance

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to the Old Way to survive her marriage to the next Christian king of Strathclyde. Worst yet, the new King of the Angles is bent on expanding his kingdom at any cost. Now the exiled Lailoken, with the help of a young warrior named Artur, may be the only man who can bring the warring factions together to defeat the encroaching Angles. But to do so, he must claim the role that will forever transform him. He must become the man known to history as "Myrddin."
"Intrigue, rivalry, and magic among the mists of old Britain—The Forgotten Kingdom is an enchantment of a read!" (Kate Quinn, New York Times bestselling author).

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The Wild Red Deer of Scotland - Notes from an Island Forest on Deer, Deer Stalking, and Deer Forests in the Scottish Highlands

A Novel

One Step Too Far

Paradise Lost

The Complete Wheel of Time

S.T.A.G.S.

In this lush, romantic retelling of one of the most enduring Irish legends, acclaimed Celtic historical author Jules Watson reignites the tale of Deirdre—the Irish Helen of Troy—in a story that is at once magical, beautiful, and

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tragic. She was born with a blessing and a curse: that she would grow into a woman of extraordinary beauty—and bring ruin to the kingdom of Ulster and its ruler, the wily Conor. Ignoring the pleadings of his druid to expel the infant, King Conor secrets the girl child with a poor couple in his province, where no man can covet her. There, under the tutelage of a shamaness, Deirdre comes of age in nature and magic.... And in the season of her awakening, the king is inexorably drawn to her impossible beauty. But for Deirdre, her fate as a man's possession is worse than death. And soon the green-eyed girl, at home in waterfall and woods, finds herself at the side of three

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rebellious young warriors. Among them is the handsome Naisi. His heart charged with bitterness toward the aging king, and growing in love for the defiant girl, Naisi will lead Deirdre far from Ulster—and into a war of wits, swords, and spirit that will take a lifetime to wage.

Brimming with life and its lusts, here is a soaring tale of enchantment and eternal passions—and of a woman who became legend.

Guns of the Dawn is a pacey, gripping fantasy of war and magic, from Arthur C. Clarke Award-winning author, Adrian Tchaikovsky. ‘ One of the best books I've ever read ’ – Peter Newman, author of The Vagrant The

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first casualty of war is truth . . . First, Denland ' s revolutionaries assassinated their king, launching a wave of bloodshed after generations of peace. Next they clashed with Lascanne, their royalist neighbour, pitching war-machines against warlocks in a fiercely fought conflict. Genteel Emily Marshwic watched as the hostilities stole her family ' s young men. But then came the call for yet more Lascanne soldiers in a ravaged kingdom with none left to give. Emily must join the ranks of conscripted women and march toward the front lines. With barely enough training to hold a musket, Emily braves the savage reality of warfare. But she begins to doubt her country's

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cause, and those doubts become critical. For her choices will determine her own future and that of two nations locked in battle. ‘ An engrossing story, beautifully told ’ – SFX ‘ Moving, gripping and wonderfully paced ’ – The Bookbag

Aleister Crowley s The Book of Lies is an important and complex work of occultism. Deciphering its many layers of hidden meaning requires a little patience and more than a beginner s knowledge of Thelema. For those interested in passing beyond the initiate stage, the reward offered by a deeper understanding of this challenging text is well worth the effort. This new 2018 edition of The Book of Lies from

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Kismet Publishing restores all of Crowley s original text, including the important keys, sigils and diagrams often omitted from reprints.

What happens when your life is a rom-com . . . but you don ' t even believe in true love? Chloe Sanderson is an optimist, and not because her life is easy. As the sole caregiver for her father, who has early-onset Alzheimer ' s, she ' s pretty much responsible for everything. She has no time—or interest—in getting swept up in some dazzling romance. Not like her best friend, Annie, who literally wrote a rom-com that ' s about to premiere in theaters across America . . . and happens to

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be inspired by Chloe and her cute but no-nonsense boss, Nick Velez. As the buzz for the movie grows, Chloe reads one too many listicles about why Nick is the perfect man, and now she can ' t see him as anything but Reason #4: The scruffy-bearded hunk who ' s always there when you need him. But unlike the romance Annie has written for them, Chloe isn ' t so sure her own story will end in a happily-ever-after.

The Light Between Worlds

Vol. 2

Book One of the Saga Based on the Movie Willow

The Fifth Sorceress

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And 60 Drawings

THE WILD RED DEER OF SCOTLAND Notes from an Island Forest on Deer, Deer Stalking, and Deer Forests in the Scottish Highlands. By Allan Gordon Cameron.

Originally published in the early 1920's this scarce deer stalking title is now very hard to locate in its first edition.

READ COUNTRY BOOKS have now republished it using the original text, maps and illustrations. The author was an experienced stalker and naturalist who wrote many articles for the sporting journals of that era. The life of a Scottish hill stag is a phenomenon without parallel in the natural history of the species and this book will prove of great

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interest to all with an interest in field sports and nature. Two hundred and sixty five pages contain fifteen detailed chapters including : - Deer Stalking Old and New. - The Hill Stag and the Hill Stalk. - A Naturalist in the Deer Forest. - Calving, Birth Rate etc. - Habits. - Duration of Life. - Stalking Methods. - Antlers (four chapters) - Deer Forest Reforms. - The Ideal Forest. - Deer Distribution etc. This is a fascinating read for any stalking enthusiast or historian of the species, and contains much information that is still useful and practical today. Many of the earliest sporting books, particularly those dating back to the 1800s, are now extremely scarce and very expensive. READ COUNTRY

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BOOKS are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

A modern woman and a god from ancient legend? Surely an epic love mismatch...or maybe it's the "myth match" of the century? The irrepressible Katie MacAlister brings us heroes who are more than mere mortals in two sparkling new novellas of the Otherworld. STAG PARTY Dane Hearne -- also known as the Irish fertility god Cernunnos -- must choose a bride quickly. His long-time goddess has run off with a salsa dancer, and Dane must be married by Beltane, just a week away, or become a mortal -- and die.

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When he meets American travel writer Megan St. Clair, he knows he's found his soul mate. But while Dane is a sexy Irish hunk with his fair share of blarney, can he convince Megan to marry him in just one week? NORSE TRULY

Alrik Sigurdsson is cursed to sail his Viking ship along the same stretch of Scandinavian coastline forever. So when lovely American Brynna Lund skids her car off the road into the ocean, he and his men are happy for the diversion of rescuing her. Then Alrik discovers that Brynna is the only woman who can break the curse. Is it any wonder that he's determined to keep her...forever?

Rhiann, an Alban priestess and princess, submits to a

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marriage of political necessity to Eremon, an exiled Irish prince. Out of duty grows a powerful and desperate love that will bind them together through conflict and betrayal. As Rhiann searches for guidance in the spirit world, little realizing how big a part she will play in this endgame, Eremon knows only that he must risk and sacrifice many lives, perhaps even his own. The second book in the epic Dalriada trilogy, The Dawn Stag spans three centuries and spectacularly recreates Celtic Britain at the momentous time of the Roman invasion.

In this dazzling retelling of one of Ireland's most stirring legends, acclaimed author Jules Watson brings to life the

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story of Maeve, the raven queen, who is as fierce as she is captivating. She was born to be a pawn, used to secure her father's royal hold on his land. She was forced to advance his will through marriage—her own desires always thwarted. But free-spirited Maeve will no longer endure the schemes of her latest husband, Conor, the cunning ruler of Ulster. And when her father's death puts her homeland at the mercy of its greedy lords and Conor's forces, Maeve knows she must at last come into her own power to save it. With secret skill and daring, Maeve proves herself the equal of any warrior on the battlefield. With intelligence and stealth, she learns the strategies—and sacrifices—of ruling

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a kingdom through treacherous alliances. And to draw on the dangerous magic of her country's oldest gods, Maeve seeks out the wandering druid Ruan, whose unexpected passion and strange connection to the worlds of spirit imperil everything Maeve thought true about herself—and put her at war with both her duty and her fate.

*The Epic Forgotten Book Two: Through a Watery Veil
Guns of the Dawn
(1910)*

The Original Bambi

Life is a Dream, The Awakening, Babbitt, Strange Case of Dr Jekyll and Mr Hyde, Sense and Sensibility

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The Forgotten Kingdom

"Gossip Girl meets The Hunger Games."
--Bustle "Like Mean Girls, but British and deadly. . . . This book is great, from start to finish." --Hypable Get ready for one deadly weekend in this twisting thriller for fans of Pretty Little Liars and One of Us is Lying that explores just how far the elite at an English boarding school will go. Greer MacDonald has just started as a scholarship student at the exclusive

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St. Aidan the Great boarding school, known to its privileged pupils as STAGS. STAGS is a place where new things--and new people--are to be avoided. And in her first days there, Greer is ignored at best and mocked at worst by the school's most admired circle of friends, the Medievals. So, naturally, Greer is taken by surprise when the Medievals send her an invitation to a sought-after weekend retreat at the private family estate of

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their unofficial leader, Henry de Warlencourt. It's billed as a weekend of "huntin' shootin' fishin'." As the weekend begins to take shape, it becomes apparent that beyond the luxurious trappings, predators are lurking, and they're out for blood.

OPTIONED FOR FILM BY FOX 2000 AND CHERNIN ENTERTAINMENT--WITH HUNGER GAMES CO-WRITER TO ADAPT!

"Reinvigorates the boarding-school thriller." --The Guardian

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The harmony between humans and fianna, a species of shapeshifting deer, begins to wither as racial tensions and deeply rooted resentment turns violent.

Ruthless hunter Finn Hail and prophesied liberator Adelaide may be heroes to their own species, but they are enemies to each other. With war on the horizon, the reluctant pair must team up to find the most elusive of prey: the god of the Forest. As enemies press in from all sides, true

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intentions begin to show. For Finn to save the boy he cares for most, he might need to aim his gun at the very god he seeks. And Adelaide, with her festering hatred for mankind, will have to determine if peace holds true salvation for her people.

Grace is fascinated by the wolves in the woods behind her house; one yellow-eyed wolf in particular. Every winter, she watches him, but every summer, he disappears. Sam leads two lives. In

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winter, he stays in the frozen woods, with the protection of the pack. In summer, he has a few precious months to be human . . . until the cold makes him shift back again. When Grace and Sam finally meet, they realize they can't bear to be apart. But as winter nears, Sam must fight to stay human - or risk losing himself, and Grace, for ever. Azad's debut YA fantasy is set in a city along the Silk Road that is a refuge for those of all faiths, where a

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young woman is threatened by the war between two clans of powerful djinn.

The Trail of the Sandhill Stag

Stag-Heart Book Two

The Candle and the Flame

The Story of a Life in the Forest

A Fantasy Novel

A Poem, in Twelve Books. The Author

John Milton

As the Byzantine and German emperors plot war against each other, Venice's future rests in the hands of three unwilling individuals: The newly knighted Sir Tycho. He

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defeated the Mamluk navy but he cannot make the woman he loves love him back. Tortured by secrets, afraid of the daylight, he sees no reason to save a city he hates. The grieving Lady Giulietta. Virgin. Mother. Widow. All she wants is to retire from the poisonous world of the Venetian court to mourn her husband in peace. But her duty is to Venice: both emperors want her hand in marriage and an alliance with Europe's richest city. She must choose, knowing that whichever suitor she rejects will become Venice's bitterest enemy. Lastly, a naked, mud-strewn girl who crawls from a paupers' grave on an island in the Venetian lagoon and begins by killing the men who buried her. Between them, they will set the course of history.

The #1 international bestseller reminiscent of *After I'm Gone*,

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Sister, Before I Go to Sleep, and The Silent Wife—an intricately plotted, thoroughly addictive thriller that introduces a major new voice in suspense fiction—a mesmerizing and powerful novel that will keep you guessing to the very end. No one has ever guessed Emily's secret. Will you? A happy marriage. A beautiful family. A lovely home. So what makes Emily Coleman get up one morning and walk right out of her life—to start again as someone new? Now, Emily has become Cat, working at a hip advertising agency in London and living on the edge with her inseparable new friend, Angel. Cat's buried any trace of her old self so well, no one knows how to find her. But she can't bury the past—or her own memories. And soon, she'll have to face the truth of what she's done—a shocking revelation that may push her one step too far. . . .

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Returning to the dark and glamorous 19th century world of her New York Times instant bestseller, *The Gilded Wolves*, Roshani Chokshi dazzles us with another riveting tale as full of mystery and danger as ever in *The Silvered Serpents*. They are each other's fiercest love, greatest danger, and only hope. Séverin and his team members might have successfully thwarted the Fallen House, but victory came at a terrible cost — one that still haunts all of them. Desperate to make amends, Séverin pursues a dangerous lead to find a long lost artifact rumored to grant its possessor the power of God. Their hunt lures them far from Paris, and into the icy heart of Russia where crystalline ice animals stalk forgotten mansions, broken goddesses carry deadly secrets, and a string of unsolved murders makes the crew question whether

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an ancient myth is a myth after all. As hidden secrets come to the light and the ghosts of the past catch up to them, the crew will discover new dimensions of themselves. But what they find out may lead them down paths they never imagined. A tale of love and betrayal as the crew risks their lives for one last job.

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: Strange Case of Dr Jekyll and Mr Hyde (Robert Louis Stevenson) A Doll's House (Henrik Ibsen) A Tale of Two Cities (Charles Dickens) Dubliners (James Joyce) A Portrait of the Artist as a Young Man (James Joyce) War and Peace (Leo Tolstoy) Howards End (E. M. Forster) Le Père Goriot (Honoré de Balzac) Sense

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and Sensibility (Jane Austen) Anne of Green Gables Series (L. M. Montgomery) The Wind in the Willows (Kenneth Grahame) Gitanjali (Rabindranath Tagore) Diary of a Nobody (Grossmith) The Beautiful and Damned (F. Scott Fitzgerald) Moll Flanders (Daniel Defoe) 20,000 Leagues Under the Sea (Jules Verne) Gulliver's Travels (Jonathan Swift) The Last of the Mohicans (James Fenimore Cooper) Peter and Wendy (J. M. Barrie) The Three Musketeers (Alexandre Dumas) Iliad & Odyssey (Homer) Kama Sutra Dona Perfecta (Benito Pérez Galdós) The Divine Comedy (Dante) The Rise of Silas Lapham (William Dean Howells) The Book of Tea (Kakuzo Okakura) Madame Bovary (Gustave Flaubert) The Hunchback of Notre Dame (Victor Hugo) Red and the Black (Stendhal) Rob Roy (Walter Scott) Barchester Towers

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(Anthony Trollope) Uncle Tom's Cabin (Harriet Beecher Stowe) Three Men in a Boat (Jerome K. Jerome) Tristram Shandy (Laurence Sterne) Tess of the d'Urbervilles (Thomas Hardy) My Antonia (Willa Cather) The Age of Innocence (Edith Wharton) The Awakening (Kate Chopin) Babbitt (Sinclair Lewis) The Four Just Men (Edgar Wallace) Of Human Bondage (W. Somerset Maugham) The Portrait of a Lady (Henry Jame...

Dark Triumph

The Lion, the Witch, and the Wardrobe

Poems Teachers Ask For, Book Two

The Living Age

The Ultimate Book Club: 180 Books You Should Read (Vol.2)

Two Novellas

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C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. *The Lion, the Witch, and the Wardrobe* is the first book in *The Chronicles of Narnia*.

The Wheel of Time is now an original series on Prime Video, starring Rosamund Pike as Moiraine! Since its debut in 1990, *The Wheel of Time*® by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. *The Wheel of Time* turns and Ages come and go, leaving memories that become legend. Legend fades to myth, and even myth is long forgotten when the Age that gave it birth returns again. When she arrives in a small village

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in the Two Rivers, Moiraine Sedai discovers three villagers, each of whom might be the long-awaited and reviled Chosen One, the Dragon Reborn. But she is not the only stranger to the village, nor the only one searching. The Dark One is breaking free from his prison, and in a race against time and the agents of the Shadow, Moiraine must guide her charges through lands of myth and legend, toward allies both new and old, and into the footsteps of prophecy. This ebook contains the full text of the fourteen books of The Wheel of Time, plus the prequel novel New Spring. The Wheel of Time® New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5

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The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light ***
Also available: By Robert Jordan and Teresa Patterson The World of Robert Jordan's The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons The Wheel of Time Companion By Robert Jordan and Amy Romanczuk Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM)

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applied.

Roman Britain, 366 AD: Minna, a Roman serving girl, loses her beloved grandmother. Desperate to reach her soldier brother, she falls in with Cian, an aloof but charming acrobat. A terrible mistake thrusts the pair into slavery in the wilds of barbarian Scotland, where the Romans wage war with the Picts. Now Cian and Minna must fight for their survival. And despite her loyalties to her Roman origins, Minna struggles against an irresistible call of her blood that binds her inevitably to the people who have enslaved her.

From two of the greatest imaginations of our time comes a magnificent novel of adventure and magic...SHADOW

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MOON: First in the Chronicles of the Shadow War. The genius of Star Wars(r) creator George Lucas and the vision of Chris Claremont, the author of the phenomenally bestselling The Uncanny X-Men adventures, merge in what must be the fantasy event of the year. In Shadow Moon, war and chaos have gripped the land of Tir Asleen. An ancient prophecy reveals one hope: a savior princess who will ascend to the throne when the time is right. But first, a Nelwyn wanderer must face forces of unimaginable malevolence and dangerous, forbidden rites of necromancy that could bring back a powerful warrior from soulless sleep. George Lucas reshaped filmmaking in the '70s and '80s

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with his Star Wars and Indiana Jones films. When Bantam Books asked Lucas if he had any stories he would like to develop as novels rather than as films, Lucas turned to his 1988 fantasy film, Willow. "When I wrote the story for Willow, I began with the pre-story," Lucas said, "but the full story was yet to be told." Now, Lucas's vision is being fulfilled with the talented help of Chris Claremont. Having previously taken the reins of what was for a decade the bestselling comic in the western hemisphere (The Uncanny X-Men) Claremont assumes the responsibility of foster parent to Lucas's creation. On sale in hardcover now, and available on BDD Audio Cassette as well, SHADOW MOON is a

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momentous new adventure for readers looking to spend part of this summer in a fantastic world. SHADOW MOON is one of Bantam Spectra's most exciting publishing events in 1995, the year we celebrate our 10th Anniversary as the premiere publishing imprint of books of speculative fiction.

The Lost Queen

Shadow Moon

The White Stag

White Stag

The Dalriada Trilogy, Book Three

The Book of Lies

"Poems Teachers Ask For, Book Two" by

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This second book in the epic Dalriada trilogy (begun in "The White Mare") spans three

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centuries and spectacularly recreates Celtic Britain at the momentous time of the Roman invasion.

With Dawn Red Feather's discovery of the items in Bull Danner's mine shaft, a new investigation is launched by Sheriff Jess MacNeil. This investigation places both Ryan and Dawn in the sights of the mysterious Wanagi who appears to be stalking them. In *The Fifth Sorceress*, Robert Newcomb conjures a time and place wrought with exquisite detail, characters vividly drawn and deeply felt, and a history rich in glory and horror, splendor and secrets. . . . "We

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gave them a chance once, long ago. . . . We offered to share power equally, and in peace. But they refused and chose war. With them it was all or nothing. Wizard against Sorceress. Male against female. Light against dark." It is more than three centuries since the ravages of a devastating war nearly tore apart the kingdom of Eutracia. In its wake, those who masterminded the bloodshed—a quartet of powerful, conquest-hungry Sorceresses—were sentenced to exile, with return all but impossible and death all but inevitable. Now a land of peace and plenty, protected and guided by a council of immortal

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wizards, Eutracia is about to crown a new king. And as the coronation approaches, the spirit of celebration fills every heart.

Except one. Prince Tristan is a reluctant monarch-to-be. Though born with the “endowed” blood that will give him the power to master magic, and destined by tradition to succeed his father as ruler, he is a rebel soul. And when he discovers the ancient, hidden caves where strange red waters flow—possessed of their own mysterious magic—it only makes him yearn all the more to escape his future of duty . . . and succumb to the stirrings of enchantment within him. But more than

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tradition compels Tristan to ascend the throne. The very existence of Eutracia depends upon it. For after these long centuries of peace, dreadful omens have begun to appear, heralding something too unspeakable to ponder. And if indeed the old evil has returned, hungry to wreak vengeance, Tristan's role in an ages-old prophecy must be fulfilled—or the cost to his kingdom and his people will be beyond imagination. It will be a battle like none ever known, against an enemy whose thirst for blood and domination is depthless and unyielding. And for Tristan, it will be the ultimate

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challenge: facing an adversary whose greatest weapon is the person he loves most—transformed into the instrument of his annihilation . . . and the catalyst that will doom Eutracia forever to darkness.

Breaking Dawn

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A 3-Book Romance Anthology

Ain't Myth-behaving

The Silvered Serpents

Not Like the Movies

Retells the legendary story of the Huns'

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and Magyars' long migration from Asia to Europe where they hope to find a permanent home.

What happens when you return to the real world after being in a fantastical one like Narnia? This YA debut by Laura E. Weymouth is perfect for fans of Melissa Albert's The Hazel Wood and Lev Grossman's The Magicians. Six years ago, sisters Evelyn and Philippa Hapwell were swept away to a strange and beautiful kingdom called the Woodlands,

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where they lived for years. But ever since they returned to their lives in post-WWII England, they have struggled to adjust. Ev desperately wants to return to the Woodlands, and Philippa just wants to move on. When Ev goes missing, Philippa must confront the depth of her sister's despair and the painful truths they've been running from. As the weeks unfold, Philippa wonders if Ev truly did find a way home, or if the weight of their worlds pulled her under. Walking the line

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between where fantasy and reality meet, this lyrical and magical novel is, above all else, an exploration of loss and healing, and what it means to find where you belong.

Professor James Campbell and Gwenn Chapel thought they'd found their answers, but the sudden discovery of a mysterious artifact renews their search for the truth. While Gwenn turns to Campbell's oldest rival to unravel the mystery surrounding a 12th century

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knight and a German mercenary, Campbell enlists the aid of an unlikely ally to prove that someone is deliberately trying to lead them away from the truth. They soon discover that it could be the same truth that John Chapel died trying to expose. Will they succeed where he failed, or meet a similar fate before they find the last pieces of the puzzle? This sequel to The Girl in the Rain follows the continuing saga of John Chapel and promises to

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deliver more of the same intrigue, surprise twists and intense, character-driven storyline as the first book. In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that

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beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her

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imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, Midnight

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Sun: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

The Boar Stone

The Dalriada Trilogy, Book Two

The Mythology of the Aryan Nations in Two Volumes by George W. Cox

Foreign to You

The Outcast Blade