

The Day Parliament Burned Down

Leviathan or The Matter, Forme and Power of a Common-Wealth Ecclesiastical and Civil is a book written by an English materialist philosopher Thomas Hobbes about problems of the state existence and development. Leviathan is a name of a Bible monster, a symbol of nature powers that belittles a man. Hobbes uses this character to describe a powerful state ("God of the death"). He starts with a postulate about a natural human state ("the war of all against all") and develops the idea "man is a wolf to a man". When people stay for a long time in the position of an inevitable extermination they give a part of their natural rights, for the sake of their lives and general peace, according to an unspoken agreement to someone who is obliged to maintain a free usage of the rest of their rights - to the state. The state, a union of people, where the will of a single one (the state) is compulsory for everybody, has a task to regulate the relations between all the people. The book was banned several times in England and Russia.

The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

Diving into the controversy surrounding the fire that burned down the Reichstag and ignited the Third Reich, this gripping account of Hitler's rise to dictatorship reopens the arson case, profiling key figures and making use of new sources and archives to reinvestigate one of the greatest mysteries of the Nazi period.

When the brilliant classical architect Charles Barry won the competition to build a new, Gothic, Houses of Parliament in London he thought it was the chance of a lifetime. It swifly turned into the most nightmarish building programme of the century. From the beginning, its design, construction and decoration were a battlefield. The practical and political forces ranged against him were immense. The new Palace of Westminster had to be built on acres of unstable quicksand, while the Lords and Commons carried on their work as usual. Its river frontage, a quarter of a mile long, needed to be constructed in the treacherous currents of the Thames. Its towers were so gigantic they required feats of civil engineering and building technology never used before. And the interior demanded spectacular new Gothic features not seen since the middle ages. Railing the genius of his collaborator Pugin flanking the mad schemes of a host of crackpot inventors, ignorant busybodies and hostile politicians; attacking strikes, sewage and cholera; charging forward three times over budget and massively behind schedule, it took twenty-five years for Barry to achieve victory with his 'Great Work' in the face of overwhelming odds, and at great personal cost. Mr Barry's War takes up where its prize-winning prequel *The Day Parliament Burned Down* left off, telling the story of how the greatest building programme in Britain for centuries produced the world's most famous secular cathedral to democracy.

The Eleventh Day

Scenes of a Family and a Planet in Crisis

Johannes Kepler's Fight for His Mother

A Column of Fire

History of the House of Lords Library

Events of 2021

A Dictionary of Arts, Sciences, Literature and General Information

"This Library Note contains a brief history of the Library from its foundation in 1826 to the present day, tracing the key developments in the growth of the Library's collections, services and staff. A large part of it is based on earlier histories of the Library written by Christopher Dobson and David I. Jones, while the section on the 1834 fire has benefited from invaluable recent research carried out by Caroline Shenton for her book *The Day Parliament Burned Down*. The appendices contain a list of the Librarians of the House since 1826, and some photographs and drawings of the Library through the years."--Introductory page.

Johannes Kepler (1571-1630) was one of the most admired astronomers who ever lived and a key figure in the scientific revolution. Perhaps less well known is that in 1615, when Kepler was at the height of his career, his widowed mother Katharina was accused of witchcraft. The proceedings led to a criminal trial that lasted six years, with Kepler conducting his mother's defence. The Astronomer and the Witch pieces together the tale of this extraordinary episode in Kepler's life. First and foremost an intense family drama, the story brings to life the world of a small Lutheran community in the heart of Europe at a time of deep religious and political turmoil. It also offers us a fascinating glimpse into the great astronomer's world view. While advancing rational explanations for the phenomena which his mother's accusers attributed to witchcraft, Kepler nevertheless did not call into question the existence of magic and witches. On the contrary, he clearly believed in them. And, as the story unfolds, it appears that there were moments when even Katharina's children struggled to understand what their mother had done...

When an earthquake of historic magnitude leveled the industrial city of Tangshan in the summer of 1976, killing more than a half-million people, China was already gripped by widespread social unrest. As Mao lay on his deathbed, the public mourned the death of popular premier Zhou Enlai. Anger toward the powerful Communist Party officials in the Gang of Four, which had tried to suppress grieving for Zhou, was already potent; when the government failed to respond swiftly to the Tangshan disaster, popular resistance to the Cultural Revolution reached a boiling point. In *Heaven Cracks, Earth Shakes*, acclaimed historian James Palmer tells the startling story of the most tumultuous year in modern Chinese history, when Mao perished, a city crumbled, and a new China was born.

As Hitler prepared to invade Poland during the sweltering summer of 1939, men and women from across London's museums, galleries and archives formulated ingenious plans to send the nation's highest prized objects to safety. Using stately homes, tube tunnels, slate mines, castles, prisons, stone quarries and even their own homes, a dedicated bunch of unlikely misfits packed up the nation's greatest treasures and, in a race against time, dispatched them throughout the country on a series of top-secret wartime adventures. *ONational Treasures* highlights a moment from our history when an unlikely coalition of mild-mannered civil servants, social oddballs and metropolitan aesthetes became the front line in the heritage war against Hitler. Caroline Shenton shares the interwoven lives of ordinary people who kept calm and carried on in the most extraordinary of circumstances in their efforts to save the Nation's historic identity.

Burning the Reichstag

National Treasures

Family and Dynasty in Late Medieval England

The Last Duel

World Report 2022

The Full Story of 9/11

Provides the final report of the 9/11 Commission detailing their findings on the September 11 terrorist attacks.

"A must-read ecological message of hope... Everyone with an interest in the future of this planet should read this book." --David Mitchell, *The Guardian* When climate activist Greta Thunberg was eleven, her parents Malena and Svante, and her little sister Beata, were facing a crisis in their own home. Greta had stopped eating and speaking, and her mother and father had reconfigured their lives to care for her. Desperate and searching for answers, her parents discovered what was at the heart of Greta's distress: her imperiled future on a rapidly heating planet. Steered by Greta's determination to understand the truth and generate change, they began to see the deep connections between their own suffering and the planet's. Written by a remarkable family and told through the voice of an iconoclastic mother, *Our House Is on Fire* is the story of how they fought their problems at home by taking global action. And it is the story of how Greta decided to go on strike from school, igniting a worldwide rebellion.

"Dunmore is my new find in historical romance. Her *A League of Extraordinary Women* series is well, extraordinary."--Julia Quinn, #1 New York Times bestselling author "With her sterling debut, *Evie Dunmore* opens into a fresh new space in historical romance that hits all the right notes."--Entertainment Weekly A stunning debut for author Evie Dunmore offers us a fiery independent vicar's daughter takes on a powerful duke in a fiery love story that threatens to upend the British social order. England, 1879. Annabelle Archer, the brilliant but destitute daughter of a country vicar, has earned herself a place among the first cohort of female students at the renowned University of Oxford. In return for her scholarship, she must support the rising women's suffrage movement. Her target: Sebastian Deverux, the cold and calculating Duke of Montgomery who steers Britain's politics at the Queen's command. Her challenge: not to give in to the powerful attraction she can't deny for the man who owns everything she stands for. Sebastian is appalled to find a suffragist squad has infiltrated his dual home, but the real threat is his impossible feelings for green-eyed beauty Annabelle. He is looking for a wife of equal standing to secure the legacy he has worked so hard to rebuild, not an outspoken commoner who could never be his duress. But he wouldn't be the greatest strategist of the Kingdom if he couldn't claim this alluring bluestocking without the promise of a ring...or could he? Locked in a battle with rising passion and a will matching her own, Annabelle will learn just what it takes to topple a duke.... "There is nothing quite so satisfying as seeing such a man brought to his knees by a beautiful woman with nothing to her name except an inviolable sense of her own self-worth."--NPR This collection of essays, the Proceedings of the 1997 Harlaxton Symposium, looks at the importance of family and dynasty among royalty and powerful aristocrats, mercantile and clerical families, and those of lower aristocratic status. The eleven contributors examine the use of genealogy by these families for legitimation and proving descent, and the often conflicting relationship between loyalty to family and society as a whole, the Church, king or realm. Among the families discussed are the Angevin monarchy, the Wayne, Mortimer and Bohun families and the family of Lady Margaret Beaufort.

Rebuilding the Houses of Parliament After the Great Fire of 1834

In One Person

Mr Barry's War

The Day Parliament Burned Down

A Novel

Detroit's Transformation into an Atlantic Entrepôt

Global Trends 2030

When President George Washington ordered an army of 13,000 men to march west in 1794 to crush a tax rebellion among frontier farmers, he established a range of precedents that continues to define federal authority over localities today. The "Whiskey Rebellion" marked the first large-scale resistance to a law of the U.S. government under the Constitution. This classic confrontation between champions of liberty and defenders of order was long considered the most significant event in the first quarter-century of the new nation. Thomas P. Slaughter recaptures the historical drama and significance of this violent episode in which frontier West and cosmopolitan East battled over the meaning of the American Revolution. The book not only offers the broadest and most comprehensive account of the Whiskey Rebellion ever written, taking into account the political, social and intellectual contexts of the time, but also challenges conventional understandings of the Revolutionary era.

Chloe is just about the loneliest girl in the world - but then she meets Mr Stink...

From a New York Times bestselling author, a gripping account of the slave rebellion that led to the abolition of slavery in the British Empire. For five horrific weeks after Christmas in 1831, Jamaica was convulsed by an uprising of its enslaved people. What started as a peaceful labor strike quickly turned into a full-blown revolt, leaving hundreds of plantation houses in smoking ruins. By the time British troops had put down the rebels, more than a thousand Jamaicans lay dead from summary executions and extrajudicial murder. While the rebels lost their military gamble, their sacrifice accelerated the larger struggle for freedom in the British Atlantic. The daring and suffering of the Jamaicans galvanized public opinion throughout the empire, triggering a decisive turn against slavery. For centuries bondage had fed Britain's appetite for sugar. Within two years of the Christmas rebellion, slavery was formally abolished. *Island on Fire* is a dramatic day-by-day account of this transformative uprising. A skillful storyteller, Tom Zoellner goes back to the primary sources to tell the intimate story of the men and women who rose up and tasted liberty for a few brief weeks. He provides the first full portrait of the rebellion's enigmatic leader, Samuel Sharpe, and gives us a poignant glimpse of the struggles and dreams of the many Jamaicans who died for liberty.

A novel interpretation of architecture, ugliness, and the social consequences of aesthetic judgment When buildings are deemed ugly, what are the consequences? In *Ugliness and Judgment*, Timothy Hyde considers the role of aesthetic judgment--and its concern for ugliness--in architectural debates and their resulting social effects across three centuries of British architectural history. From eighteenth-century ideas about Stonehenge to Prince Charles's opinions about the National Gallery, Hyde uncovers a new story of aesthetic judgment, where arguments about architectural ugliness do not pertain solely to buildings or assessments of style, but intrude into other spheres of civil society. Hyde explores how accidental and willful conditions of ugliness--including the gothic revival Houses of Parliament, the brutalist concrete of the South Bank, and the historicist novelty of Number One Poultry--have been debated in parliamentary committees, courtrooms, and public inquiries. He recounts how architects such as Christopher Wren, John Soane, James Stirling, and Ludwig Mies van der Rohe have been summoned by tribunals of aesthetic judgment. With his novel scrutiny of lawsuits for libel, changing paradigms of nuisance law, and conventions of monarchical privilege, he shows how aesthetic judgments have become entangled in wider assessments of art, science, religion, political economy, and the state. Moving beyond superficialities of taste in order to see how architectural improprieties enable architecture to participate in social transformations, *Ugliness and Judgment* sheds new light on the role of aesthetic measurement in our world.

Essays on the History of Parliamentary Procedure

A Report

The Encyclopaedia Britannica

The Tangshan Earthquake and the Death of Mao's China

Final Report of the National Commission on Terrorist Attacks Upon the United States

Our House Is on Fire

A History of the Rectangular Survey System

The thrilling but largely unknown story of the day in 1834 that the 800 year-old Houses of Parliament burned down - an event that was as shocking and significant to contemporaries as the death of Princess Diana was to us at the end of the 20th century.

Presents a case of scandal, crime, and justice in medieval France, where a Norman knight returns from Scotland and finds his wife accusing an old friend and fellow courtier of raping her, leading to a battle to the death.

In these wildly imaginative, devilishly daring tales of the macabre, internationally bestselling author Mariana Enriquez brings contemporary Argentina to vibrant life as a place where shocking inequality, violence, and corruption are the law of the land, while military dictatorship and legions of desaparecidos loom large in the collective memory. In these stories, reminiscent of Shirley Jackson and Julio Cortázar, three young friends distract themselves with drugs and pain in the midst a government-enforced blackout; a girl with nothing to lose steps into an abandoned house and never comes back out; to protect a viral form of domestic violence, a group of women set themselves on fire. But alongside the black magic and disturbing disappearances, these stories are fueled by compassion for the frightened and the lost, ultimately bringing these characters--mothers and daughters, husbands and wives--into a surprisingly familiar reality. Written in hypnotic prose that gives grace to the grotesque, *Things We Lost in the Fire* is a powerful exploration of what happens when our darkest desires are left to roam unchecked, and signals the arrival of an astonishing and necessary voice in contemporary fiction.

The challenges to humanity posed by the digital future, the first detailed examination of the unprecedented form of power called "surveillance capitalism," and the quest by powerful corporations to predict and control our behavior. In this masterwork of original thinking and research, Shoshana Zuboff provides startling insights into the phenomenon that she has named surveillance capitalism. The stakes could not be higher: a global architecture of behavior modification threatens human nature in the twenty-first century just as industrial capitalism disfigured the natural world in the twentieth. Zuboff vividly brings to life the consequences as surveillance capitalism advances from Silicon Valley into every economic sector. Vast wealth and power are accumulated in ominous new "behavioral futures markets," where predictions about our behavior are bought and sold, and the production of goods and services is subordinated to a new "means of behavioral modification." The threat has shifted from a totalitarian Big Brother state to a ubiquitous digital architecture: a "Big Other" operating in the interests of surveillance capital. Here is the crucible of an unprecedented form of power marked by extreme concentrations of knowledge and free from democratic oversight. Zuboff's comprehensive and moving analysis lays bare the threats to twenty-first century society: a controlled "hive" of total connection that seduces with promises of total certainty for maximum profit -- at the expense of democracy, freedom, and our human future. With little resistance from law or society, surveillance capitalism is on the verge of dominating the social order and shaping the digital future -- if we let it.

Bringing Down the Duke

The Age of Surveillance Capitalism

Pugin and the Building of Romantic Britain

Stories

Events Recalled by the Parliament Buildings Fire at Ottawa

History, Romance, and the Architectural Imagination, 1760-1840

God's Architect

This open access book is the culmination of many years of research on what happened to the bodies of executed criminals in the past. Focusing on the eighteenth and nineteenth centuries, it looks at the consequences of the 1752 Murder Act. These criminal bodies had a crucial role in the history of medicine, and the history of crime, and great symbolic resonance in literature and popular culture. Starting with a consideration of the criminal corpse in the medieval and early modern periods, chapters go on to review the histories of criminal justice, of medical history and of gibbeting under the Murder Act, and ends with some discussion of the afterlives of the corpse, in literature, folklore and in contemporary medical ethics. Using sophisticated insights from cultural history, archaeology, literature, philosophy and ethics as well as medical and crime history, this book is a uniquely interdisciplinary take on a fascinating historical phenomenon.

8 February 2015 marked the 200th anniversary of the birth of Thomas Erskine May. May is the most famous of the fifty holders of the office of Clerk of the House of Commons. His continued renown arises from his Treatise upon the Law, Privileges, Proceedings and Usage of Parliament, first published in 1844 and with its 25th edition currently in preparation. It is known throughout those parts of the world that model their constitutional arrangements on Westminster as the 'Bible of Parliamentary Procedure'. This volume celebrates both the man and his book. Bringing together current and former Clerks in the House of Commons and outside experts, the contributors analyse May's profound contribution to the shaping of the modern House of Commons, as it made the transition from the pre-Reform Act House to the modern core of the UK's constitutional democracy in his lifetime. This is perhaps best symbolised by its enforced transition between 1834 and 1851 from a mediaeval slum to the World Heritage Palace of Westminster, which is the most iconic building in the UK. The book also considers the wider context of parliamentary law and procedure, both before and after May's time. It constitutes the first sustained analysis of the development of parliamentary procedure in over half a century, attempting to situate the reforms in the way the central institution of our democracy conducts itself in the political contexts which drove those changes.

The fourth novel in Ursula Hegi's acclaimed Burgdorf cycle is "a thoughtful, sidelong approach to the worst moment in Germany's history that invites us to understand how decent people come to collaborate with evil" (Kirkus Reviews). *Children and Fire* tells the story of one day that will forever transform the lives of the people in Burgdorf, Germany, the fictitious village by the river in Ursula Hegi's bestselling novels. February 27, 1934--the first anniversary of the burning of Reichstag, the Parliament building in Berlin. Thekla Jansen, a gifted young teacher, loves her students and tries to protect them from the chaos beyond their village. Believing the Nazis' new regime will not last forever, Thekla begins to relinquish some of her freedoms to keep her teaching position. She has always taken her moral courage for granted, but when each compromise chips away at that courage, she knows she must reclaim it. Ursula Hegi generously rendered and emotionally taut, *Children and Fire* confirms Ursula Hegi's position as one of the most distinguished writers of her generation.

Detroit's industrial health has long been crucial to the American economy. Today's troubles notwithstanding, Detroit has experienced multiple periods of prosperity, particularly in the second half of the eighteenth century, when the city was the center of the thriving fur trade. Its proximity to the West as well as its access to the Great Lakes and the St. Lawrence River positioned this new metropolis at the intersection of the fur-rich frontier and the Atlantic trade routes. In *Frontier Seaport*, Catherine Cangany details this seldom-discussed chapter of Detroit's history. She argues that by the time of the American Revolution, Detroit functioned much like a coastal town as a result of the prosperous fur trade, serving as a critical link in a commercial chain that stretched all the way to Russia and China--thus opening Detroit's shores for eastern merchants and other transplants. This influx of newcomers brought its own transatlantic networks and fed residents' desires for popular culture and manufactured merchandise. Detroit began to be both a frontier town and seaport city--a mixed identity, Cangany argues, that hindered it from becoming a thoroughly "American" metropolis.

The Challenge of Crime in a Free Society

Heaven Cracks, Earth Shakes

Canada's Parliament Buildings

The New Persian Kitchen

The Whiskey Rebellion

Island on Fire

Ugliness and Judgment

A sumptuous primer on the seasonal cuisine of Iran features dozens of recipes for traditional and modern dishes, demystifying unfamiliar ingredients while sharing healthy adaptations of such classic favorites as Jeweled Rice, Pomegranate Soup and Saffron Ice Cream. 10,000 first printing.

This report of the President's Commission on Law Enforcement and Administration of Justice -- established by President Lyndon Johnson on July 23, 1965 -- addresses the causes of crime and delinquency and recommends how to prevent crime and delinquency and improve law enforcement and the administration of criminal justice. In developing its findings and recommendations, the Commission held three national conferences, conducted five national surveys, held hundreds of meetings, and interviewed tens of thousands of individuals. Separate chapters of this report discuss crime in America, juvenile delinquency, the police, the courts, corrections, organized crime, narcotics and drug abuse, drunkenness offenses, gun control, science and technology, and research as an instrument for reform. Significant data were generated by the Commission's National Survey of Criminal Victims, the first of its kind conducted on such a scope. The survey found that Americans are more fearful of crime than they report to the police, but they talk about crime and the reports of crime engender such fear among citizens that the basic quality of life of many Americans has eroded. The core conclusion of the Commission, however, is that a significant reduction in crime can be achieved if the Commission's recommendations (some 200) are implemented. The recommendations call for a cooperative attack on crime by the Federal Government, the States, the counties, the cities, civic organizations, religious institutions, business groups, and individual citizens. They propose basic changes in the operations of police, schools, prosecutors, employment agencies, defenders, social workers, prisons, housing authorities, and probation and parole officers.

This publication covers global megatrends for the next 20 years and how they will affect the United States. This is the fifth installment in the National Intelligence Council's series aimed at providing a framework for thinking about possible futures and their implications. The report is intended to stimulate strategic thinking about the rapid and vast geopolitical changes characterizing the world today and possible global trajectories during the next 15-20 years by identifying critical trends and potential discontinuities. The authors distinguish between megatrends, those factors that will likely occur under any scenario, and game-changers, critical variables whose trajectories are far less certain. NIC 2015-001. Several innovations are included in Global Trends 2030, including: a review of the four previous Global Trends reports, input from academic and other experts around the world, coverage of disruptive technologies, and a new analytical framework for the report. Table of Contents: Introduction 1 Megatrends 6 Individual Empowerment 8 Poverty Reduction 8 An Expanding Global Middle Class 8 Education and the Gender Gap 10 Role of Communications Technologies 11 Improving Health 11 A MORE CONFLICTED IDEOLOGICAL LANDSCAPE 12 Diffusion of Power 15 THE RISE AND FALL OF COUNTRIES; NOT THE SAME OLD STORY 17 THE LIMITS OF HARD POWER IN THE WORLD OF 2030 18 Demographic Patterns 20 Widespread Aging 20 Shrinking Number of Youthful Countries 22 A New Age of Migration 23 The World as Urban 26 Growing Food, Water, and Energy Nexus 30 Food, Water, and Climate 30 A Brighter Energy Outlook 34 Game-Changers 38 The Crisis-Prone Global Economy 40 The Plight of the West 40 Crunch Time Too for the Emerging Powers 43 A Multipolar Global Economy: Inherently More Fragile? 46 The Governance Gap 48 Governance Starts at Home: Risks and Opportunities 48 INCREASED FOCUS ON EQUALITY AND OPENNESS 53 NEW GOVERNMENTAL FORMS 54 A New Regional Order? 55 Global Multilateral Cooperation 55 The Potential for Increased Conflict 59 INTRASTATE CONFLICT; CONTINUED DECLINE 59 Interstate Conflict: Chances Rising 61 Wider Scope of Regional Instability 70 The Middle East: At a Tipping Point 70 South Asia: Shocks on the Horizon 75 East Asia: Multiple Strategic Futures 76 Europe: Transforming Itself 78 Sub-Saharan Africa: Turning a Corner by 2030? 79 Latin America: More Prosperous but Inherently Fragile 81 The Impact of New Technologies 83 Information Technologies 83 AUTOMATION AND MANUFACTURING TECHNOLOGIES 87 Resource Technologies 90 Health Technologies 90 The Role of the United States 98 Steady US Role 98 Multiple Potential Scenarios for the United States 101 Alternative Worlds 107 Stalled Engines 110 FUSION 116 Gini-out-of-the-Bottle 122 Nonstate World 128 Acknowledgments 134 GLOSSARY 137 Audience: Appropriate for anyone, from businesses to banks, government agencies to start-ups, the technology sector to the teaching sector, and more. This publication helps anticipate where the world will be: socially, politically, technologically, and culturally over the next few decades. Keywords: Global Trends 2030 Alternative Worlds, global trends 2030, Global Trends series, National Intelligence Council, global trajectories, global megatrends, geopolitics, geopolitical changes

From the author of *A Prayer for Owen Meany* and *The World According to Garp* comes "his most daringly political, sexually transgressive, and moving novel in well over a decade" (*Vanity Fair*). A New York Times bestselling novel of desire, secrecy, and sexual identity, *In One Person* is a story of unfulfilled love--tormented, funny, and affecting--and an impassioned embrace of our sexual differences. Billy, the bisexual narrator and main character of *In One Person*, tells the tragicomic story (lasting more than half a century) of his life as a "sexual suspect," a phrase first used by John Irving in 1978 in his landmark novel of himself "worthwhile." *The World According to Garp*. In *One Person* is a poignant tribute to Billy's friends and lovers--a theatrical cast of characters who defy category and convention. Not least, *In One Person* is an intimate and unforgettable portrait of the solitariness of a bisexual man who is dedicated to making himself "worthwhile."

Ashes of History

Children and Fire

Harnessing the Power of the Criminal Corpse

Parliamentary Papers

The Astronomer and the Witch

Scientific Knowledge and the Building of the Houses of Parliament

Gothic Antiquity

God's Architect is the first modern biography of Augustus Welby Northmore Pugin (1812-1852), one of Britain's greatest architects. The author draws on thousands of unpublished letters and drawings to recreate Pugin's life and work as architect, propagandist, and Gothic designer, as well as the turbulent story of his three marriages, the bitterness of his last years, and his sudden death at forty. -- Inside cover.

Gothic Antiquity: History, Romance, and the Architectural Imagination, 1760-1840 provides the first sustained scholarly account of the relationship between Gothic architecture and Gothic literature (fiction; poetry; drama) in the late eighteenth and early nineteenth centuries. Although the relationship between literature and architecture is a topic that has long preoccupied scholars of the literary Gothic, there remains, to date, no monograph-length study of the intriguing and complex interactions between these two aesthetic forms. Equally, Gothic literature has received only the most cursory of treatments in art-historical accounts of the early Gothic Revival in architecture, interiors, and design. In addressing this gap in contemporary scholarship, *Gothic Antiquity* seeks to situate Gothic writing in relation to the Gothic-architectural theories, aesthetics, and practices with which it was contemporary, providing closely historicized readings of a wide selection of canonical and lesser-known texts and writers. Correspondingly, it shows how these architectural debates responded to, and were to a certain extent shaped by, what we have since come to identify as the literary Gothic mode. In both its 'survivalist' and 'revivalist' forms, the architecture of the Middle Ages in the long eighteenth century was always much more than a matter of style. Incarnating, for better or for worse, the memory of a vanished 'Gothic' age in the modern, enlightened present, Gothic architecture, be it ruined or complete, prompted imaginative reconstructions of the nation's past--a notable 'visionary' turn, as the antiquary John Pinkerton put it in 1788, in which Gothic writers, architects, and antiquaries enthusiastically participated. The volume establishes a series of dialogues between Gothic literature, architectural history, and the antiquarian interest in the material remains of the Gothic past, and argues that these discrete yet intimately related approaches to vernacular antiquity are most fruitfully read in relation to one another.

Behind the scenes of Parliament Hill: examining the architecture, heraldry, and history of the buildings.

The Palace of Westminster, home to Britain's Houses of Parliament, is one of the most studied buildings in the world. What is less well known is that while Parliament was primarily a political building, when built between 1834 and 1860, it was also a place of scientific activity. The construction of Britain's legislature presents an extraordinary story in which politicians and officials laboured to make their new Parliament the most radical, modern building of its time by using the very latest scientific knowledge. Experimentalists employed the House of Commons as a chemistry laboratory, geologists argued over the Palace's stone, natural philosophers hung meat around the building to measure air purity, and mathematicians schemed to make Parliament the first public space where every room would have electrically-controlled time. Through such dramatic projects, Edward J. Gillin redefines our understanding of the Palace of Westminster and explores the politically troublesome character of Victorian science.

The True Story of How a Bunch of Men and Women Saved Britain's Art in World War II

The Fight for a Human Future at the New Frontier of Power

An Investigation Into the Third Reich's Enduring Mystery

Alternative Worlds

A True Story of Crime, Scandal, and Trial by Combat in Medieval France

The 9/11 Commission Report

Leviathan

#1 NEW YORK TIMES BESTSELLER "Absorbing... impossible to resist." --The Washington Post As Europe erupts, can one young spy protect his queen? #1 New York Times bestselling author Ken Follett takes us deep into the treacherous world of powerful monarchs, intrigue, murder, and treason with his magnificent new epic, *A Column of Fire*. A thrilling read that makes the perfect gift for the holidays. In 1558, the ancient stones of Kingsbridge Cathedral look down on a city torn apart by religious conflict. As power in England shifts precariously between Catholics and Protestants, kings and commoners clash, testing friendship, loyalty, and love. Ned Willard wants nothing more than to marry Margery Fitzgerald. But when the lovers find themselves on opposing sides of the religious conflict dividing the country, Ned goes to work for Princess Elizabeth. When she becomes queen, all Europe turns against England. The shrewd, determined young monarch sets up the country's first secret service to give her early warning of assassination plots, rebellions, and invasion plans. Over a turbulent half century, the love between Ned and Margery sees doomed as extremism spurs violence from Edinburgh to Geneva. Elizabeth clings to her throne and her principles, protected by a small, dedicated group of resourceful spies and courageous secret agents. The real enemies, then as now, are not the rival religions. The true battle pitches those who believe in tolerance and compromise against the tyrants who would impose their ideas on everyone else--no matter what the cost. Set during one of the most turbulent and revolutionary times in history, *A Column of Fire* is one of Follett's most exciting and ambitious works yet. It will delight longtime fans of the Kingsbridge series and is the perfect introduction for readers new to Ken Follett.

The Day Parliament Burned Down/Oxford University Press

Draws on thousands of recently released official documents and new interviews to present a report on the September 11 attacks that examines why the crisis was not prevented, how the government and military responded, and who was behind it.

Proceedings of the 1997 Harlaxton Symposium

Mr Stink

On Architecture in the Public Eye

The Other Side of the Hill

The Revolt That Ended Slavery in the British Empire

The Victorian Palace of Science

In Honour of Thomas Erskine May