

The Dead Student By John Katzenbach

A reporter is the only hope for an innocent man on death row for murder—while the real killer roams free—in this “riveting, provocative” thriller (Publishers Weekly). When burnt-out Miami reporter Matt Cowart receives a letter from a death row inmate pleading his innocence, he is tempted to dismiss it. But as the newspaperman digs into the case of Robert Earl Ferguson, an African American given the death penalty for the brutal slaying of a white girl, he begins to believe that Ferguson is the real victim of hate and prejudice. And if he doesn’t act, the wrong man is going to be executed. In the months that follow, Cowart’s investigative articles not only set Ferguson free, but make Cowart a celebrity and win him a Pulitzer Prize—and set in motion a new chain of unimaginable horror. For there is monster out there, and he is not through with killing. . . . Includes a preface by the author “Tense, exciting, and very, very real.” —The Detroit News “A classic cat-and-mouse story.” —Orlando Sentinel “Katzenbach is a skilled storyteller. . . . With admirable subtlety . . . [he] manages to address the disturbing issues of race and crime. . . . Powerful.” —Chicago Tribune “The criminal mind, racial bias, journalistic ego and the flawed fabric of the American criminal justice system are potent raw materials for psychological suspense master Katzenbach.” —Publishers Weekly “Terrific . . . His best book by far.” —Lawrence Block

How John Wrote the Book of Revelation is the first of its kind, and introduces genetic literary reconstruction to Biblical studies. It enables the reader to produce prior drafts of Hebrew and Christian Scriptures, thereby allowing the reader

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to apply the literary science of genetic criticism to a book in the Bible. How John Wrote the Book of Revelation takes the most difficult book to understand in the Christian Scriptures and reveals the sequence in which it was written, from the very first line to the final parallel. This provides the reader, for the first time, with the experience of observing how a Biblical book was written, and does this from an intimate perspective, as though they were looking over John's shoulders as he crafted it. How John Wrote the Book of Revelation is the first book that teaches the reader how to read Revelation the way it was written. After centuries of blind guess work trying to divine meaning, and weak interpretations of symbols, this book finally presents a clear, precise, and consistent method. It is a guidebook to identify all the rich symbols and their meanings within Revelation. Inside the pages of this book is the all-encompassing theory of construction for the book of Revelation. It includes three prior drafts of the book of Revelation, along with hundreds of charts and illustrations. How John Wrote the Book of Revelation is like no other book that has been written before, and sets a new paradigm for all Biblical works.

A grad student and his ex-girlfriend team up to solve a murder in this psychological thriller from the New York Times–bestselling author of Just Cause. Timothy “Moth” Warner, a Miami PhD student, wakes up on his ninety-ninth day of sobriety with an intense craving for alcohol. He asks his uncle Ed, a former alcoholic and now successful psychiatrist, to meet him at an AA meeting later that day. But when Ed doesn’t show up, Moth bikes to his office only to find his uncle lying in a pool of blood. The police pronounce the death a suicide, but Moth can’t believe it. Devastated and confused,

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he calls on the only person he thinks he can trust: Andrea Martine, an ex-girlfriend he has not spoken to in years. Each battling their inner demons, Moth and Andy travel into dark, unfamiliar territory, intent on uncovering the truth about Ed's death and circling ever closer to a devious mind that will flinch at nothing for revenge. A Publishers Weekly top 10 mystery & thriller for fall An Amazon book of the month in the mystery/thriller category "Katzenbach ratchets up his trademark intensity in The Dead Student." —Sun Sentinel (South Florida) "A twisted, compelling tale of death and deceit." —Lansing State Journal "An intricately woven plot with sensitively drawn characters." —The Washington Times "The Dead Student . . . demonstrates why [Katzenbach] has a place on many 'must-read author' lists . . . You will want to read [it] in one sitting." —BookReporter "One of the freshest and most unlikely duos to appear in crime fiction." —Kirkus Reviews "[A] clever cat-and-mouse thriller." —Publishers Weekly

The Student's Concordance to the Revised Version, 1881, of the New Testament of Our Lord and Saviour Jesus Christ

The Persistence of War in the Modern Age

The Student's Life of Jesus

Strigoi

Big Russ & Me

Following the brutal killing of a young girl, Miami reporter Malcolm Anderson becomes obsessed with the search for a ruthless mass-murderer, when the killer begins to call him to announce his crimes

After a routine security check by George Smiley, civil servant Samuel Fennan apparently kills himself. When Smiley finds Circus head Maston is trying to blame him for the death, he begins his own investigation, meeting Fennan's widow to find out what led him to

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such desperation. On the very day Smiley is ordered off the enquiry he receives an urgent letter from the dead man. Do the East Germans - and their agents - know more about this man's death than the Circus previously imagined? Le Carré's first book, *Call for the Dead*, introduced the tenacious and retiring spy George Smiley in a gripping tale of espionage and deceit. 'Intelligent, thrilling, surprising . . . makes most cloak-and-dagger stuff taste of cardboard.' Sunday Telegraph 'Brilliant. Realistic. Constant suspense.' Observer The first George Smiley novel

Welcome to the Dead House. Three students: dead. Carly Johnson: vanished without a trace. Two decades have passed since an inferno swept through Elmbridge High, claiming the lives of three teenagers and causing one student, Carly Johnson, to disappear. The main suspect: Kaitlyn, "the girl of nowhere." Kaitlyn's diary, discovered in the ruins of Elmbridge High, reveals the thoughts of a disturbed mind. Its charred pages tell a sinister version of events that took place that tragic night, and the girl of nowhere is caught in the center of it all. But many claim Kaitlyn doesn't exist, and in a way, she doesn't - because she is the alter ego of Carly Johnson. Carly gets the day. Kaitlyn has the night. It's during the night that a mystery surrounding the Dead House unravels and a dark, twisted magic ruins the lives of each student that dares touch it. Debut author Dawn Kurtagich masterfully weaves together a thrilling and terrifying story using psychiatric reports, witness testimonials, video footage, and the discovered diary - and as the mystery grows, the horrifying truth about what happened that night unfolds.

Web Games

Only the Dead

A Thriller

Inherit the Dead

Constructing Early Christian Identity

A psycho turns fairy-tale endings into nightmares in this “vivid cat-and-mice game” from the New York Times–bestselling author (William Bayer, Edgar Award–winning author). Karen is a lonely

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middle-aged doctor with a house in the woods. Sarah is a grief-stricken suburban widow who has turned to booze and barbiturates. Jordan is a directionless high school student and a child of divorce. They are three women with nothing in common but their red hair—until a stranger who calls himself the Big Bad Wolf sends each one the same chilling letter. Just like vulnerable Little Red Riding Hood, they are going to be stalked and killed—but in three distinct ways, in three different locations, all on the same fateful day. The one thing this devious madman didn't count on was the Reds discovering each other. When authorities refuse to help, Karen, Sarah, and Jordan band together. But as they discover their power in numbers, how far are they're willing to go to beat the Wolf at his own game. From the New York Times—bestselling author of Day of Reckoning comes a “twisted riff” on a Grimm tale (Publishers Weekly). “Must read for thriller fans.”—Booklist, starred review “Few writers of crime fiction seem to understand the criminal mind as well as Katzenbach.”—People

In February 2008, Bill Walton, after climbing to the top of every mountain he ever tried, suffered a catastrophic spinal collapse--the culmination of a lifetime of injuries--that left him in excruciating, debilitating, and unrelenting pain. Unable to walk, he underwent pioneering surgery and slowly recovered. The ordeal tested Walton to the fullest, but with extraordinary determination and sacrifice, he recovered. Now Bill Walton shares his life story in this remarkable memoir. Walton, the son of parents with no interest in athletics, played basketball in every spare moment. An outstanding player on a great high school team, he only wanted to play for John Wooden at UCLA--and Wooden wanted him. Walton was deeply influenced by the culture of the 1960s, but he respected the thoughtful, rigorous Wooden, who seemed immune to the turmoil of the times. Other than his parents, Wooden would be the greatest influence in Walton's life--the two would speak nearly every day for 43 years until Wooden's death. Throughout a brilliant championship career,

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accumulating injuries would afflict Walton. He would lose almost two-thirds of his playing time to injury. After his playing days ended, Walton chose a career in broadcasting, despite being a lifelong stutterer--once again he overcame a physical limitation and eventually won multiple broadcasting accolades. Wooden once said that no greatness ever came without sacrifice--nothing better illustrates this notion than Walton's life.--Adapted from dust jacket.

Those monsters that kept you up at night as a child, the ones that made you pull the covers up to your chin while you stared into the dark corners and saw shadows move. Or pulled the blankets over your head and imagined creatures inching across your bedroom. Well, they're real. The Organization, as it's called, is tasked with keeping the nightmares of myth and legend from invading the public eye. The group must be kept a secret along with the fact that the creatures exist. As civilization expands its boundaries, that undertaking becomes more difficult. A very few are selected to stand on the lines between humankind and the horrors lurking in the dark recesses of the world. Follow Jack Walker and Red Team as they're pulled into the shadows to combat creatures that once kept them awake at night.

Half-Shell Prophecies

A Novel

All My Friends Are Dead

The Dead House

Back from the Dead

The idea that war is going out of style has become the conventional wisdom in recent years. But in *Only the Dead*, award-winning author Bear Braumoeller demonstrates that it shouldn't have. With a rare combination of historical expertise, statistical acumen, and accessible prose, Braumoeller shows that the evidence simply doesn't support the decline-of-war

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thesis propounded by scholars like Steven Pinker. He argues that the key to understanding trends in warfare lies, not in the spread of humanitarian values, but rather in the formation of international orders--sets of expectations about behavior that allow countries to work in concert, as they did in the Concert of Europe and have done in the postwar Western liberal order. With a nod toward the American sociologist Charles Tilly, who argued that "war made the state and the state made war," Braumoeller shows argues that the same is true of international orders: while they reduce conflict within their borders, they can also clash violently with one another, as the Western and communist orders did throughout the Cold War. Both highly readable and rigorous, *Only the Dead* offers a realistic assessment of humanity's quest to abolish warfare. While pessimists have been too quick to discount the successes of our attempts to reduce international conflict, optimists are prone to put too much faith in human nature. Reality lies somewhere in between: While the aspirations of humankind to govern its behavior with reason and justice have had shocking success in moderating the harsh dictates of realpolitik, the institutions that we have created to prevent war are unlikely to achieve anything like total success--as evidenced by the multitude of conflicts in recent decades. As the old adage advises us, only the dead have seen the end of war.

Killian knows all about vampires and aliens. They're not real. But when a handsome swimmer climbs into her storm-tossed boat an hour from her summer destination, the worlds of fantasy and reality suddenly collide...

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Cuttylea Island has no mall, no social scene, and no action. But it does have a mysterious stone tower, ageless islanders, and a secret as astonishing as a mermaid's tale... Before the summer is through, Killian will find the truth of her family's past...and the role she is destined to play in a centuries-old curse.

FRIGHTENED MONSTERS. STOLEN TIME. AND ONE SERIOUSLY UNDERESTIMATED DAMSEL. Katie ran from the magical world years ago. She never planned on being dragged back in by a prophesying clamshell. The seers believe she alone can prevent an apocalypse of ruined time and broken worlds. Bran the Crow King believes she can save him from his cannibalistic grandfather. Katie believes they're all nuts. One thing is for certain: she's not waiting around for help. Operation Katie Saves her Own Damn Self is officially on.

The student's concordance to the Revised version, 1881, of the New Testament

Containing Bible Text-book, Concordance, Table of Proper Names, Twelve Maps, Indexes, Etc

El Estudiante / The Dead Student

The Revelation of St. John an Open Book

The Dead Man's Secret; Or, The Adventures of a Medical Student

HEAVEN RIDE is a techno-thriller about two loyal friends who unlock secrets of the human soul and invent a device that ejects the soul and long-term memory on its path to heaven, and then brings it back. The "Pod" enables them to build

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Heaven Ride into the most lucrative empire the world has ever known, until ruthless rivals embark on a campaign of deceit, treachery and betrayal to wrest it away for their own insidious plan. This quandary of science and morality may change the way you think about heaven and the afterlife ... FOREVER. *

* * David Brownington, a brilliant entrepreneurial mastermind with a leading business incubator, comes in contact with a mysterious gadget that measures wavelengths never seen before. His close friend, JW Gomez, a third-year Ph.D. candidate, supercedes the boundaries of his doctoral studies using a bio-pod that creates out-of-body experiences. Driven by memories of his little brother who perished in a gruesome accident as a child, JW's extra-curricular studies of sudden traumatic death lead to the astonishing discovery of the human soul. When David and JW merge these devices, they stumble upon the highway to heaven. Each of them falls in love as their miraculous invention takes the world by storm. Millions make the trip. As Heaven Ride prospers, its repercussions

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ripple throughout society. Protests, bombs and kidnappings threaten to shut it down, posing risks to David, JW, their friends and families. Long after Heaven Ride becomes a household word, startling revelations put David and JW in the crosshairs of dangerous men seeking ultimate power. With HEAVEN RIDE, John Eccleston and Kerry Gleason have woven an intense tale of ambition, success, friendship, betrayal, greed and corruption. It's an intricate and interesting tale of mankind's most startling invention, and technology gone awry.

If you're a dinosaur, all of your friends are dead. If you're a pirate, all of your friends have scurvy. If you're a tree, all of your friends are end tables. Each page of this laugh-out-loud illustrated humor book showcases the downside of being everything from a clown to a cassette tape to a zombie. Cute and dark all at once, this hilarious children's book for adults teaches valuable lessons about life while exploring each cartoon character's unique grievance and wide-eyed predicament. From the sock whose

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only friends have gone missing to the houseplant whose friends are being slowly killed by irresponsible plant owners (like you), All My Friends Are Dead presents a delightful primer for laughing at the inevitable.

What if you had just learned that your days are about to come to an end? Would you quietly accept your destiny, or would you fight this one final battle? And what if the demons of your past disturb the delicate reconciliation you thought you had found? These are the questions facing John Kadel in "If only I could...", a simple story about love. This is not a romance. It is a tale of the true and lasting love each of us dreams about, the undeniable love only some of us find in a lifetime of searching. John Kadel is a stubborn, single old man with a colorful past and questions for which he has no answers. Not long after his doctor hands him a death sentence, John runs into someone from his past.

Dead Irish

Call for the Dead

Bible Student's Companion

Aquarian

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Murder by Arrangement

A teenage boy uncovers a horrific family secret. A widower seeks vengeance on the creatures that killed his wife. A drug addled writer stalks the woman of his dreams, a woman much more sinister than she appears. A federal agent races to find the cursed relic powering this city full of spooks, spirits, and serial killers. The lives of these and others will collide in the dark and dangerous streets of Adderlass. A seed of evil was planted under Adderlass, a city where monsters hide behind masks of humanity and ordinary people shuffle anesthetized and addicted by the sickly supernatural power wafting up from below. The city was built over the crystalline skull of a bloodthirsty beast. Now, the hunt is on for this lost treasure and whoever finds it first will control the fate not only of Adderlass but of the entire world. Sixteen-year-old Simon Cubbins, young and naive, may be the key to unlocking the mystery buried in this twisted labyrinth of hidden agendas. He also unknowingly harbors a secret that could destroy the Cubbins bloodline. As different characters fight for control over Simon, he will have to decide whether or not to carry on his family's legacy.

The Dead Student Open Road + Grove/Atlantic

Over the last two decades, before his death in 2008 at the age of 58, Tim Russert had become one of the most trusted and admired figures in American television journalism. Throughout his career he spent time with presidents and popes, world leaders and newsmakers, celebrities and sports heroes, but one person stood out to

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him in terms of his strength of character, modest grace and simple decency—Russert's dad, Big Russ. In this warm, engaging memoir, a #1 New York Times bestseller upon its initial release in 2004, Russert casts a fond look back to the 1950s Buffalo neighborhood of his youth. In the close-knit Irish-Catholic community where he grew up, doors were left unlocked at night; backyard ponds became makeshift ice hockey rinks in winter; and streets were commandeered as touch football fields in the fall. And he recalls the extraordinary example of his father, a WWII veteran who worked two jobs without complaint for thirty years and taught his children to appreciate the values of self-discipline, of respect, of loyalty to friends. These deep roots stayed with Russert as he forged a remarkable career, first in government and then in media, and finally in his 16 years at Meet the Press as one of the most recognized and trusted faces in television news. As Russert explains, his fundamental values sprung from that small house on Woodside Avenue and the special bond he shared with his father—values he passed down to his own son, Luke. As Tim Russert celebrates the indelible connection between fathers and sons, readers everywhere will laugh and cry in identification with the life lessons of Big Russ and in mourning of Tim Russert, a big American voice in his own right. For this special 10th anniversary trade paperback edition of *Big Russ & Me*, Tim's son Luke will contribute an extensive introduction, commenting on his father's legacy, and on how these lessons passed down from his grandfather impact the third

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generation. Luke had just graduated from college in 2008 when his father passed away. Since then, he has followed in his father's footsteps, working as a special correspondent and congressional reporter for NBC news and contributing frequently to various NBC and MSNBC outlets. Despite his youth, Luke has already shown that the ideals promoted by Big Russ in midcentury Buffalo still apply in 21st century New York, and that these lessons are as relevant for us as ever.

Eight Days in October

The Biographical Encyclopædia of Kentucky of the Dead and Living Men of the Nineteenth Century

Just Cause

London Bones: Book One

Book One: Sojourn of Souls

In Debates over the Resurrection of the Dead, Outi Lehtipuu highlights the striking observation that in many early texts the way that belief in resurrection is formulated is used as a sign of inclusion and exclusion, not only in relation to non-Christians but vis-à-vis other Christians. Those who teach otherwise have deviated from the truth, are not true Christians, and do the works of the devil. Using insights from the sociological study of deviance, Dr Lehtipuu demonstrates that labelling was used as a tool for marking boundaries between those who belonged and those who did not. This was extremely important in the fluid conditions where the small Christian minority groups found themselves. In a situation where there were no universally accepted structures that defined what constituted the true Christian

belief, several competing interpretations and their representatives struggled for recognition of their views based on what they believed to be the apostolic tradition. The most hotly-debated aspect of resurrection was whether it would entail the body of flesh and blood or not. When resurrection would take place was closely related to this. Controversies died since the scriptural legacy was ambiguous enough to allow different hermeneutical solutions. The battle over resurrection was closely related to the question of how scriptures were to be understood as well as to what constituted the human self that would survive death. To demonstrate this a wide variety of texts are studied, from theological treatises (including relevant Nag Hammadi texts) to apocryphal acts and martyrologies. Acknowledging the complexity and diversity of the early Christian movement, this volume views early Christian discourse as part of the broader ancient discursive world where similar debates were going on among both Jews and the majority population.

Seven billion people on earth; it was only a matter of time before you discovered the truth. Your legends--your myths and religions--have called us by many names. Since the beginning, our kind has walked among you as your protectors. We are the only ones who know who you are and why you are here. He wasn't meant to disappear; you weren't meant to know why. Our objective was clear: hunt them, kill them and leave. Once you know, there will be no going back. They will come for you. Are you ready? Perish the Day is a riveting new mystery from John Farrow, an author who "brings a literary fiction writer's sensitivity to nuance and feel for landscape

to this fine, character-rich thriller with a bang-up finish" (Booklist). A co-ed is found murdered on campus, her body scarcely touched. The killer paid meticulous attention to the aesthetics of his crime. Coincidentally (or not), a college custodian is also found dead. While an epic rainstorm assails the Holyoake, New Hampshire campus, overflowing rivers and taking down power lines, a third crime scene is revealed: a professor, formerly a spy, has been shot dead in his home. A mysterious note is found that warned him to run. Each victim is connected to the Dowbiggin School of International Relations, yet none seems connected to the other. The dead student was a close friend of Sergeant-Detective Émile Cinq-Mars's niece, so he puts his nose in; when internecine battles between police departments create a rift, he covertly slips into the crevice so he can be involved in the investigation. Coming up against campus secrets, Émile Cinq-Mars must uncover the links between disparate groups quickly before the next victim is selected for an elaborate initiation into murder.

What Comes Next

Secrets of the Dead

Choose This Day

How John Wrote the Book of Revelation: From Concept to Publication

Greenmantle

*The conflict develops between an alcoholic and a murderer. The alcoholic's uncle appears dead, looks like a suicide, but the alcoholic (a young student) knows it's a murder. Can an alcoholic, with all its weaknesses, find the killer? As in *A Perfect End*, Katzenbach takes several characters with weaknesses and leads them to do things*

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that they themselves have imagined.

Edna Davies is angry and worried. "Innocent until proven guilty" is the way our justice system works, but apparently not the way people react. Rose Beck was questioned repeatedly after the death of her husband, but she was never arrested, never charged. When Edna's nine-year-old granddaughter meets and befriends Rose's daughter, Edna must examine her own feelings. By ignoring the rumors, she may be endangering her family. If she were to shun the woman for no cause, she'd be going against her every instinct. A second death propels Edna into action as she is forced to seek the truth or face the consequences.

*Destiny Allen, a Web designer for software giant Scenaria Security Systems, finds herself involved in a deadly puzzle that blurs the boundaries between the virtual and the real. At stake: the infrastructure of modern America. Her resources: Dina Gustafson, a college friend, and Karl Lustig, an Israeli technology journalist with friends in dark places. The challenge: sort the good guys from the bad before the lights go out. A fast-paced technology thriller, *Web Games* is about real risks and virtual worlds, about Internet threats as close as tomorrow's nightly news, and about the ever-escalating warfare between black-hat hackers and modern society.*

The Secret Dead

Red 1-2-3

Debates over the Resurrection of the Dead

Father & Son: Lessons of Life

IN THE HEAT OF THE SUMMER

When the boss of ex-cop Dismas Hardy begins an

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investigation into the alleged suicide of his brother-in-law, also a friend of Hardy, Hardy steps in to help and becomes privy to the lives of the victim's family.

One man infiltrates the dark web to stop a sadistic game: A Booklist 101 Best Crime Novels of the Past Decade, from the New York Times—bestselling author. Adrian Thomas is a psychology professor whose career was spent delving into damaged minds. Diagnosed with a fatal degenerative disease that is causing hallucinations and stripping him of his memories, Adrian wants to end his life—until he sees a girl snatched off the street and dragged screaming into the back of a van. Dismissed as an unreliable witness, Adrian must act alone. He knows what he saw, but he has no idea how dark it's going to get. Out of the basement of their Massachusetts farmhouse, a sadistic husband and wife run a website called What Comes Next. A global audience of subscribers is tuning in to watch an ongoing nightmare inflicted in real time—and to cast their votes on the fate of the kidnappers' latest catch. For Victim Number Four, time is running out. "An experience akin to riding the scariest roller coaster," What Comes Next is a bold and timely thriller about what lurks within the depths of society's most depraved minds (New York Journal of Books). "Powerful . . . fiendish . . . This is an exceptional novel—and a most troubling one." —The Washington Post "Draw[s] you deeper and deeper into a chilling atmosphere of evil, darkness, and shadows." —The Miami Herald "[A] re-imagining of The Pit and the Pendulum for the digital age." —Kirkus Reviews Tombs are sealed shut for a reason. Opening them can

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have terrifying consequences . . . John Tolworth is delighted when he is hired to help investigate a collection of mummified bodies found in the notorious Gold Tomb in Egypt. Not only is he intrigued by the work, but the collection is stored in an ancient castle in Devon, where John spent his childhood. He looks forward to revisiting the area, and to showing his family the place he grew up. But when John and his family arrive at Baverstock Castle, John starts to remember things. Things he had forgotten. What happened the last time he was there? And why is Philip Kemmis, the former owner of the castle, and John's childhood companion, now a raving madman? As the mummified bodies begin to reveal their ancient secrets, John begins to think the unthinkable . . .

Death Raise

Perish the Day

The Dead Student

The Case of the Withered Hand

Twenty masters of suspense join forces to present one gripping mystery that follows a one-time NYPD homicide cop as he, hired by a wealthy Upper East Side matron to find her daughter, discovers that there is much more to this story during a bitterly cold winter where everyone has something to hide. Reprint.

Vivia is a hag, one of the last of her race, and can die, visit the underworld and return at will. She has a job she loves—helping London's most vulnerable supernaturals, even if her colleague Malcolm drives her round the bend on a daily basis. Then Malcolm is outed as a zombie and, along

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with his teenage son Ben, flees the police. When Malcolm is captured, he is only able to pass on one message before his dead brain degrades completely: 'He killed me.' As Ben remains missing, the police find decades-old corpses hidden near Malcolm's house, and Vivia begins to realise there's a lot more at stake than just a possible zompocalypse...

As Ruben Wells kneels with a gun pointed at his head all he can do is reflect on the life he spoiled. What has led him here? Was it his willingness to always try to do the right thing that has him staring at the barrel of a gun? Or was that he was too much of a people pleaser having a hard time saying no that has led to him begging for his life? Every thing begins and ends with a choice. The moment a choice is made it only takes a second for a life to change. Ruben made a choice to initiate a relationship with the alluring Bianca Jones. She makes heads turn and every man's dream. She is beautiful as a gazelle, but as dangerous as a lioness, as she's unavailable due to being unhappily married with children. Being married doesn't keep her from wanting to pursue Ruben as well as being pursued by him. Getting involved with Bianca changes Ruben's life in ways he never could have imagined. Choices are a gift constantly given to everyone. The choices made lead to different paths. We all have to choose this day what we're going to do with our own lives not knowing what the end result will be. What kind of impact will Ruben's choices have on his life?

Heaven Ride

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Red Team

Undisclosed (Undisclosed, Book 1)

If Only I Could...