

## ***The Death And Life Of Great American Cities Vintage***

***A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother’s dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called “calorie restriction,” eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, “Your eyelashes are invisible, okay? You think Dakota Fanning doesn’t tint hers?” She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In I’m Glad My Mom Died, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called iCarly, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi (“Hi Gale!”), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the iCarly spinoff Sam & Cat alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, I’m Glad My Mom Died is an inspiring story of resilience, independence, and the joy of shampooing your own hair.***

***The Death and Life of Great American CitiesVintage***

***The author looks back on Plath's life in an attempt to offer an objective account of why she killed herself.***

***This book addresses what is perhaps the most salient issue in American politics today: the decline of the middle class. It is this single issue that drove the outlier presidential candidates Bernie Sanders and Donald Trump to national prominence, and undergirded the electoral victory of Donald Trump. While there are other longer studies exploring in detail the structural forces, most prominently the loss of manufacturing in the US, that have caused the contraction of the middle class, none offer in shorter form practical policy solutions directly geared towards practitioners in government and the private sector. This work focuses specifically on combining both an academic analysis of the subject combined with detailed policy recommendations. These recommendations are designed to be implemented; they take into account the latest set of real world political variables such as actual current legislative and institutional agendas currently in play on the federal and local levels.***

***The Death and Life of Gabriel Phillips***

***The Death and Life of Nicholas Linnear***

***Between Life and Death***

***The Death and Life of the Great American School System***

***Toward a New Worker's Movement***

***. . . And You Too!***

Twenty-five languages die each year; at this pace, half the world’s five thousand languages will

disappear within the next century. In this timely book, Claude Hagège seeks to make clear the magnitude of the cultural loss represented by the crisis of language death. By focusing on the relationship of language to culture and the world of ideas, Hagège shows how languages are themselves crucial repositories of culture; the traditions, proverbs, and knowledge of our ancestors reside in the language we use. His wide-ranging examination covers all continents and language families to uncover not only how languages die, but also how they can be revitalized—for example in the remarkable case of Hebrew. In a striking metaphor, Hagège likens languages to bonfires of social behavior that leave behind sparks even after they die; from these sparks languages can be rekindled and made to live again.

In Japan, "hibakusha" means "the people affected by the explosion--specifically, the explosion of the atomic bomb in Hiroshima in 1945. In this classic study, winner of the 1969 National Book Award in Science, Lifton studies the psychological effects of the bomb on 90,000 survivors. He sees this analysis as providing a last chance to understand--and be motivated to avoid--nuclear war. This compassionate treatment is a significant contribution to the atomic age.

On November 18, 1992, news of Superman's death shocked the world as the legendary Man of Steel was killed defending Metropolis from the monster called Doomsday. Here at last is the dramatic story behind the best-selling comic book of all time: the fates of Clark Kent, Lois Lane, Ma and Pa Kent, the Justice League, and the reign of the four superbeings who mysteriously appeared after Superman's funeral, each claiming to be the real Last Son of Krypton. And finally, here is the complete, incredible story of Superman's triumphant return! In this thrilling novel, Roger Stern (a veteran writer of Superman in Action Comics) chronicles the most amazing comeback in comic book history - told with more gripping detail and background than ever before.

For more than a century, the term "Main Street" has conjured up nostalgic images of American small-town life. Representations exist all around us, from fiction and film to the architecture of shopping malls and Disneyland. All the while, the nation has become increasingly diverse, exposing tensions within this ideal. In *The Death and Life of Main Street*, Miles Orvell wrestles with the mythic allure of the small town in all its forms, illustrating how Americans continue to reinscribe these images on real places in order to forge consensus about inclusion and civic identity, especially in times of crisis. Orvell underscores the fact that Main Street was never what it seemed; it has always been much more complex than it appears, as he shows in his discussions of figures like Sinclair Lewis, Willa Cather, Frank Capra, Thornton Wilder, Margaret Bourke-White, and Walker Evans. He argues that translating the overly tidy cultural metaphor into real spaces--as has been done in recent decades, especially in the new urbanist planned communities of Elizabeth Plater-Zyberk and Andres Duany--actually diminishes the communitarian ideals at the center of this nostalgic construct. Orvell investigates the way these tensions play out in a variety of cultural realms and explores the rise of literary and artistic traditions that deliberately challenge the tropes and assumptions of small-town ideology and life.

*The Death and Life of the Great Lakes*

*The Death and Life of Dith Pran*

*The Death of Ivan Ilyich*

*The Death and Life of Philosophy*

*The Death and Life of Monterey Bay*

*The Death and Life of Eleanor Parker*

*A woman who spent more than six years in solitary confinement during Communist China's Cultural Revolution discusses her time in prison. Reissue. A New York Times Best Book of the Year.*

*Recounts the experiences of Dith Pran, a Cambodian reporter who worked for the New York Times, and who was captured by*

the Khmer Rouge when they took over Phnom Penh  
American journalism is collapsing as newspapers and magazines fail and scores of reporters are laid off across the country. Conventional wisdom says the Internet is to blame, but veteran journalists and media critics Robert W. McChesney and John Nichols disagree. The crisis of American journalism predates the Great Recession and digital media boom. What we are witnessing now is the end of the commercial news model and the opportune moment for the creation of a new system of independent journalism, one subsidized by the public and capable of safeguarding our democracy.

Discusses how school choice, misapplied standards of accountability, the No Child Left Behind mandate, and the use of a corporate model have all led to a decline in public education and presents arguments for a return to strong neighborhood schools and quality teaching.

Death in Life

I'm Glad My Mom Died

A Book of Life and Death and Life

The Death and Life of Sylvia Plath

The Death and Life of Aida Hernandez

***Drawing from interviews with Malcolm X and the recollections of his friends and associates, the author illuminates the struggles of the Black leader during his last years and the events surrounding his assassination***

***From best-selling poet of "This is 2020" and "Their Footsteps," Kassie J Runyan, comes her debut novel. "The Death and Life of John Doe" takes a deep look into trauma, the human psyche, and the struggle of living on the street. Our nameless nomad walks out of his suburban home, leaving his life behind. Not knowing what he is looking for... or what he is running from. He shuts the door and heads into a world full of the pain and joy waiting for him with each heavy step. He has forgotten who he is. Who he was. But still he keeps moving forward, driven by a desire to find a reason for this life and to discover what he has forgotten. What he wasn't prepared for were the dreams. "What is your name" "The Death and Life of John Doe is a mesmerizing book that takes you on a cross-country journey and makes you question your own perception." - Jane Richards, EIC Book Monthly Blog "The Death and Life of John Doe is a riveting novel that feels like a thrilling movie! Every chapter keeps you guessing until the last page!" - Brittney Marie, Award-Winning Poet and Author "I was constantly questioning what was going on at the same time as being comforted by inner dialog. I figured everything out the same time that JD did. I cried with him. I laughed with him. And when I read the last sentence, I finally breathed out with him." - David Miller, Author***

***The powerful bond between two brothers--one alive and the other, killed in a terrible accident--unexpectedly transcends the barriers of life and death, and it is up to one enchanting woman to make their world right. By the author of The Man Who Ate the 747. Reprint. 25,000 first printing. FROM THE BESTSELLING AUTHOR OF THE CARTEL. When Tim Kearney, a small-time criminal, slits the throat of a Hell's Angel and draws a life sentence in a prison full of gang members, he knows he's pretty much a dead man. That's until the DEA makes Kearney an offer: impersonate the late, legendary dope smuggler Bobby Z so that the agency can trade him for one of their own, who was***

*captured by a Mexican drug kingpin. Knowing his chances of survival are a little better than in prison, Kearney accepts, and he winds up in the middle of a desert at the notorious drug lord's lavish compound. To his surprise he meets Bobby Z's old flame, Elizabeth, and her son. At first, it's a short vacation by the pool, but when things turn bloody, the three of them begin the most desperate flight of their lives, with drug lords, bikers, Indians, and cops furiously chasing after them. Whether he pulls it off, whether he can keep the kid and the girl and his life, makes this compelling novel a hilarious, fast-paced thriller about a con caught in a devil's bargain.*

*The Media Revolution That Will Begin the World Again*

*A Life*

*Right Here, Right Now*

*Survivors of Hiroshima*

*A Networked Self and Birth, Life, Death*

*Life and Death in Shanghai*

Upon receiving his execution date, one of the thousands of men living on death row in the United States had an epiphany: "All there ever is, is this moment. You, me, all of us, right here, right now, this minute, that's love." Right Here, Right Now collects the powerful, first-person stories of dozens of men on death rows across the country. From childhood experiences living with poverty, hunger, and violence to mental illness and police misconduct to coming to terms with their executions, these men outline their struggle to maintain their connection to society and sustain the humanity that incarceration and its daily insults attempt to extinguish. By offering their hopes, dreams, aspirations, fears, failures, and wounds, the men challenge us to reconsider whether our current justice system offers actual justice or simply perpetuates the social injustices that obscure our shared humanity.

We are born, live, and die with technologies. This book is about the role technology plays in sustaining narratives of living, dying, and coming to be. Contributing authors examine how technologies connect, disrupt, or help us reorganize ways of parenting and nurturing life. They further consider how technology sustains our ways of thinking and being, hopefully reconciling the distance between who we are and who we aspire to be. Finally, they address the role technology plays in helping us come to terms with death, looking at technologically enhanced memorials, online rituals of mourning, and patterns of grief enabled through technology. Ultimately, this volume is about using technology to reimagine the art of life.

New York Times Bestseller Winner of the Los Angeles Times Book Prize Winner of the J. Anthony Lukas Award "Nimbly splices together history, science, reporting and personal experiences into a taut and cautiously hopeful narrative.... Egan's book is bursting with life (and yes, death)." —Robert Moor, New York Times Book Review The Great Lakes—Erie, Huron, Michigan, Ontario, and Superior—hold 20 percent of the world's supply of surface fresh water and provide sustenance, work, and recreation for tens of millions of Americans. But they are under threat as never before, and their problems are spreading across the continent. The Death and Life of the Great Lakes is prize-winning reporter Dan Egan's compulsively readable portrait of an ecological catastrophe

happening right before our eyes, blending the epic story of the lakes with an examination of the perils they face and the ways we can restore and preserve them for generations to come.

Death and Life of Nature in Asian Cities explores the encounter between two processes that are unfolding in diverse patterns across Asia—the rapid urbanization of Asia across big cities, smaller towns, and the newest urban concentrations; and the contentious debates and novel schemes by which nature is figured and emplaced in cities and their conurbations. Contemporary Asian cities displace nature by causing its death and withering, but also embrace it through acts of renewal and the pursuit of sustainability. Contributors in this volume gather case studies from across Asia to address projects of urban greening and reimagining nature in urban life. The book illustrates how the intersection of urban growth and urban nature is a place rich with fresh ideas about urban planning, governance, and social life. This book illuminates a continuing process of discovery and regeneration through which urban natures may well be moving from taken-for-granted infrastructures to more consciously experienced sites of interplay between non-human life and materials, and daily human life experiences. Debates and efforts to recover nature in the city provoke moral and ethical evaluations of the human ecology of city life, and direct ecologies of urbanism into new avenues like aesthetics, care, perception, and stewardship. “This fascinating collection of essays brings together a series of cutting-edge insights into Asian cities caught in the maelstrom of global environmental change. A particular strength of this book is its commitment to forms of interdisciplinary dialogue and conceptual engagement that unsettle existing geographies of knowledge.” —Matthew Gandy, University of Cambridge; author of *Natura Urbana: Ecological Constellations in Urban Space* “This impressive collection on urban ecologies moves beyond the anthropocentric city to expand our understanding of cities as multispecies spaces of active collaboration, decay, and regeneration, offering new possibilities for the flourishing of urban life—both human and non-human—and the design of more just and sustainable cities for all.” —Christina Schwenkel, University of California, Riverside; author of *Building Socialism: The Afterlife of East German Architecture in Urban Vietnam*

A Policy Agenda for American Jobs Creation

A Novel

Between Death and Life

The Death and Life of Bobby Z

Death

Sparrow

In a zany parody of the confessional memoir, the Grim Reaper tells his own story in an "autobiography" that describes his suicide attempts, struggles with his sexuality, the addiction to life that nearly destroyed him, secrets about the afterlife, and feelings about Adam and Eve, Hitler, Elvis, and others he has

encountered during his long career. Original. 20,000 first printing. How many lives would you spend to find your beloved? Dominick Davidner was murdered. Then things got worse. Instead of going on to the afterlife, Dominick found himself back in his nine year old body, all memories of his previous life intact. All he can think about is Emily, the love of his life, left behind when he died. Unfortunately, she is now thousands of miles away. How can Dominick find his way back to the woman he loves, and what will he say if he finds her? *The Death and Life* is the third book in the Middle Falls Time Travel Series, but can also be read as a standalone novel.

**#1 NEW YORK TIMES BESTSELLER •** The funny, sad, super-honest, all-true story of Chelsea Handler's year of self-discovery—featuring a nerdily brilliant psychiatrist, a shaman, four Chow Chows, some well-placed security cameras, various family members (living and departed), friends, assistants, and a lot of edibles **A SKIMM READS PICK •** “This will be one of your favorite books of all time.”—Amy Schumer In a haze of vape smoke on a rare windy night in L.A. in the fall of 2016, Chelsea Handler daydreams about what life will be like with a woman in the White House. And then Donald Trump happens. In a torpor of despair, she decides that she's had enough of the privileged bubble she's lived in—a bubble within a bubble—and that it's time to make some changes, both in her personal life and in the world at large. At home, she embarks on a year of self-sufficiency—learning how to work the remote, how to pick up dog shit, where to find the toaster. She meets her match in an earnest, brainy psychiatrist and enters into therapy, prepared to do the heavy lifting required to look within and make sense of a childhood marked by love and loss and to figure out why people are afraid of her. She becomes politically active—finding her voice as an advocate for change, having difficult conversations, and energizing her base. In the process, she develops a healthy fixation on Special Counsel Robert Mueller and, through unflinching self-reflection and psychological excavation, unearths some glittering truths that light up the road ahead. Thrillingly honest, insightful, and deeply, darkly funny, Chelsea Handler's memoir keeps readers laughing, even as it inspires us to look within and ask ourselves what really matters in our own lives. **Praise for *Life Will Be the Death of Me*** “You thought you knew Chelsea Handler—and she thought she knew herself—but in her new book, she discovers that true progress lies in the direction we haven't been.”—Gloria Steinem “I always wondered what it would be like to watch Chelsea Handler in session with her therapist. Now I know.”—Ellen DeGeneres “I love this book not just because it made me laugh or because I learned that I feel the same way about certain people in politics as Chelsea does. I love this book because I feel like I finally really got to know Chelsea Handler after all these years. Thank you for sharing, Chelsea!”—Tiffany Haddish

*The Death of Ivan Ilyich* - first published in 1886, is a novella by Leo Tolstoy, considered one of the masterpieces of his late fiction, written shortly after his

religious conversion of the late 1870s. "Usually classed among the best examples of the novella", *The Death of Ivan Ilyich* tells the story of a high-court judge in 19th-century Russia and his sufferings and death from a terminal illness. Ivan Ilyich (Ilyich is a patronymic, his surname is Golovin) is a highly regarded official of the Court of Justice, described by Tolstoy as, "neither as cold and formal as his elder brother nor as wild as the younger, but was a happy mean between them—an intelligent, polished, lively, and agreeable man." As the story progresses, he becomes more and more introspective and emotional as he ponders the reason for his agonizing illness and death.

Life Stories from America's Death Row

The Death and Life of Mal Evans

The Death and Life of American Labor

The Death and Life of Charlie St. Cloud

Facing the Death--and Celebrating the Life--of Someone You Love

The Death and Life of Dominick Davidner

*What happens when an undocumented teen mother takes on the U.S. immigration system? When Aida Hernandez was born in 1987 in Agua Prieta, Mexico, the nearby U.S. border was little more than a worn-down fence. Eight years later, Aida's mother took her and her siblings to live in Douglas, Arizona. By then, the border had become one of the most heavily policed sites in America. Undocumented, Aida fought to make her way. She learned English, watched Friends, and, after having a baby at sixteen, dreamed of teaching dance and moving with her son to New York City. But life had other plans. Following a misstep that led to her deportation, Aida found herself in a Mexican city marked by violence, in a country that was not hers. To get back to the United States and reunite with her son, she embarked on a harrowing journey. The daughter of a rebel hero from the mountains of Chihuahua, Aida has a genius for survival—but returning to the United States was just the beginning of her quest. Taking us into detention centers, immigration courts, and the inner lives of Aida and other daring characters, *The Death and Life of Aida Hernandez* reveals the human consequences of militarizing what was once a more forgiving border. With emotional force and narrative suspense, Aaron Bobrow-Strain brings us into the heart of a violently unequal America. He also shows us that the heroes of our current immigration wars are less likely to be perfect paragons of virtue than complex, flawed human beings who deserve justice and empathy all the same.*

*The heart of the book is a long chapter and appendix expounding the brilliance of Aristotle on language, the soul, and mind. This updating of him, much broader than the conventional, stereotyped, view, can be incorporated into modern science." "The Death and Life of Philosophy not only presents the great thinkers of the past in a new light, but also satirizes the philosophy professors of today, putting their work and even their aims into perspective in a readable and engaging manner."--BOOK JACKET.*

*An interactive book to help children and families express their feelings, ask questions, and explore their memories about a loved one who has passed away.*

*The decline of the American union movement—and how it can revive, by a leading analyst of labor Union membership in the United States has fallen below 11 percent, the lowest rate since before the New Deal. Labor activist and scholar of the American labor movement Stanley Aronowitz argues that the movement as we have known it for the last 100 years is effectively dead. And he explains how this death has been a long time coming—the organizing and political principles adopted by US unions at mid-century have taken a terrible toll. In the 1950s, Aronowitz was a factory metalworker. In the '50s and '60s, he directed organizing with the Amalgamated Clothing Workers and the Oil, Chemical and Atomic Workers. In 1963, he coordinated the labor participation for the March on Washington for Jobs and Freedom. Ten years later, the publication of his book False Promises: The Shaping of American Working Class Consciousness was a landmark in the study of the US working-class and workers' movements. Aronowitz draws on this long personal history, reflecting on his continuing involvement in labor organizing, with groups such as the Professional Staff Congress of the City University. He brings a historian's understanding of American workers' struggles in taking the long view of the labor movement. Then, in a survey of current initiatives, strikes, organizations, and allies, Aronowitz analyzes the possibilities of labor's rebirth, and sets out a program for a new, broad, radical workers' movement.*

*Life Will Be the Death of Me*

*The Death and Life of Great American Cities*

*The Death and Life of Superman*

*A Border Story*

*The Death and Life of American Journalism*

*At the Edge of Empire*

***The final literary testament of “one of the most innovative, brilliant novelists in the Western World” (New York Times), Between Life and Death is a startling, brave, funny, and poetic autobiographical novel about the four months Yoram Kaniuk spent in a coma near the end of his life. In Between Life and Death, celebrated Israeli writer Yoram Kaniuk relives the four months during which he lay unconscious in a Tel Aviv hospital, hovering between the worlds of the living and of the dead. With an arresting, dreamlike style that blends playfulness with fearless honesty, Kaniuk attempts to penetrate his own lost consciousness. Shifting between memory and illusion, imagination and testimony, Kaniuk explores the place of death in society, his own lust for life, and the encompassing struggles of the twentieth century. He writes***

*about the colorful characters of his childhood neighborhood, battles in the 1948 War of Independence, and his defiant voyages across the Mediterranean on ships packed with Jewish refugees from war-torn Europe. With renewed vitality at the age of seventy-four, Kaniuk announced his rebirth with *Between Life and Death*, and left us a treasure of world literature that is destined for immortality. "How can one even review the final work of a writer as rewarding, innovative, and rebellious as Kaniuk?... Kaniuk's achievement is inconceivable and awe-inspiring: at the age of seventy-seven, with a broken body, after his soul almost parted from this life, he managed to pull himself together for a short while, get back to his writing desk, and recount his near-death experience.... The writing is skilful and you cannot stop turning the pages." –Time Out "Kaniuk's best novel to date...The author captures a rare voice, a tone which is elegiac, full of rhythm, paratactic, and irresistible in its pull.... It achieves excellence and transparent wonder." –Frankfurter Allgemeine Zeitung*

*Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the bitingly satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition. Anyone who has ever stood on the shores of Monterey Bay, watching the rolling ocean waves and frolicking otters, knows it is a unique place. But even residents on this idyllic California coast may not realize its full history. Monterey began as a natural paradise, but became the poster child for industrial devastation in John Steinbeck's*

*Cannery Row, and is now one of the most celebrated shorelines in the world. It is a remarkable story of life, death, and revival—told here for the first time in all its stunning color and bleak grays. The Death and Life of Monterey Bay begins in the eighteenth century when Spanish and French explorers encountered a rocky shoreline brimming with life—raucous sea birds, abundant sea otters, barking sea lions, halibut the size of wagon wheels, waters thick with whales. A century and a half later, many of the sea creatures had disappeared, replaced by sardine canneries that sickened residents with their stench but kept the money flowing. When the fish ran out and the climate turned, the factories emptied and the community crumbled. But today, both Monterey's economy and wildlife are resplendent. How did it happen? The answer is deceptively simple: through the extraordinary acts of ordinary people. The Death and Life of Monterey Bay is the biography of a place, but also of the residents who reclaimed it. Monterey is thriving because of an eccentric mayor who wasn't afraid to use pistols, axes, or the force of law to protect her coasts. It is because of fishermen who love their livelihood, scientists who are fascinated by the sea's mysteries, and philanthropists and community leaders willing to invest in a world-class aquarium. The shores of Monterey Bay revived because of human passion—passion that enlivens every page of this hopeful book.*

*"The story follows Zebulon Finch, a teenager murdered in 1896 Chicago who inexplicably returns from the dead and searches for redemption through the ages"--*

*The Healing Book*

*The Death and Life of John Doe*

*The Death and Life of Malcolm X*

*The Death and Life of Main Street*

*The Death and Life of Zebulon Finch, Volume One*

*A Story of Revival*

A new story featuring the legendary modern-day ninja, from a #1 New York Times bestselling author. This was to be one of the greatest nights of Nicholas Linnear's life—a crowning achievement. After taking over his family's company and quadrupling its size, he has gambled it all on a liquid natural gas trade with the Chinese, a deal worth untold billions. Is that why he just woke up in a pinewood coffin? In honor of the ebook publication of the original Nicholas Linnear novels—*The Ninja*, *The Miko*, and *White Ninja*—Eric Van Lustbader returns to the series for a new heart-stopping adventure. Drugged to the brink of death, Linnear reemerges in a desperate attempt to save his business and find the people who tried to bury him alive. No time has passed for Nicholas Linnear. *The Ninja* is as deadly as ever, and his blade is just as sharp.

Dolores has accumulated information about the Death experience and what lies beyond through 16 years of hypnotic research and past-life therapy. While retrieving past-life experiences, hundreds of subjects reported the same memories when experiencing their death, the spirit realm, and their rebirth. This book also explores: \* Guides and guardian angels\* Ghosts and poltergeists\* Planning your present lifetime and karmic relationships before your birth\* The significance of bad lifetimes\* Perceptions of God and the Devil\* And much more

When Officer Andy Myers met Loraine Phillips, he had no interest in her son. And he certainly never dreamed he'd respond to a call, finding that same boy in a pool of blood. Even more alarming was the father standing watch over his son's body. Myers had never seen a man respond to death-particularly the death of a child-in such a way. When the father is charged with murder and sentenced to death, he chooses not to fight but embrace it as God's will. Myers becomes consumed with curiosity for these strange beliefs. What follows is the story of the bond these two men share as they come to terms with the tragedy and the difficult choices each one must make.

A year-long journey by the renowned psychiatrist and his writer wife after her terminal diagnosis, as they reflect on how to love and live without regret. Internationally acclaimed psychiatrist and author Irvin Yalom devoted his career to counseling those suffering from anxiety and grief. But never had he faced the need to counsel himself until his wife, esteemed feminist author Marilyn Yalom, was diagnosed with cancer. In *A Matter of Death and Life*, Marilyn and Irv share how they took on profound new struggles: Marilyn to die a good death, Irv to live on without her. In alternating accounts of their last months together and Irv's first months alone, they offer us a rare window into facing mortality and coping with the loss of one's beloved. The Yaloms had numerous blessings—a loving family, a Palo Alto home under a magnificent valley oak, a large circle of friends, avid readers around the world, and a long, fulfilling marriage—but they faced death as we all do. With the wisdom of those who have thought deeply, and the familiar warmth of teenage sweethearts who've grown up together, they investigate universal questions of intimacy, love, and grief. Informed by two lifetimes of experience, *A Matter of Death and Life* is an openhearted offering to anyone seeking support, solace, and a meaningful life.

*A Matter of Death and Life*

*The Death and Life of Schneider Wrack*

*The Death and Life of the American Middle Class*

An absolutely gripping mystery novel

*Death and Life of Nature in Asian Cities*

*Small Towns in American Memory, Space, and Community*