

## *The Deathless Deathless 1*

When a strange new technology wages war on the foundation of nanobiology, causing a wave of destruction that could destroy humanity, Jack Sterling, who is allergic to the very nanobiology that made his family's fortune, is the world's only hope of survival. Original.

In 1898, when war with Spain seemed inevitable, Andrew Summers Rowan, an American army lieutenant from West Virginia, was sent on a secret mission to Cuba. He was to meet with General Calixto García, a leader of the Cuban rebels, in order to gather information for a U.S. invasion. Months later, after the war was fought and won, a flamboyant entrepreneur named Elbert Hubbard wrote an account of Rowan's mission titled "A Message to García." It sold millions of copies, and Rowan became the equivalent of a modern-day rock star. His fame resulted in hundreds of magazine and newspaper articles, radio shows, and two movies. Even today he is held up as an exemplar of bravery and loyalty. The problem is that nothing Hubbard wrote about Rowan was true. Donald Tunnick Rice reveals the facts behind the story of "A Message to García" while using Rowan's biography as a window into the history of the Spanish-American War, the Philippine War, and the Moro Rebellion. The result is a compellingly written narrative containing many details never before published in any form, and also an accessible perspective on American diplomatic and military history in the late nineteenth and early twentieth centuries.

Warm Nights, Deathless Days: The Life of Georgette Chen is Eisner-nominated comic artist Sonny Liew's response to the legacy of one of Singapore's most prominent pioneer artists Georgette Chen (1906-1993). The result is a moving portrait of Chen's life, thoughts, and dreams, a charming chronicle of her days as a precocious young painter to her winning of Singapore's prestigious Cultural Medallion in 1982. Richly illustrated in a soft, milky palette, the comic captures the quiet space of art and friendship that Chen sheltered amid a turbulent backdrop of political turmoil and personal hardship. This book is the third title in the National Gallery's Dreaming Art Series, presenting original illustrated stories by contemporary practitioners in the arts in response to key works in the National Collection.

The Ark War Has Begun War on a scale not seen in this sun-cycle has begun. Nox and his demonic army were thwarted at the Proto Ark, but not before forging the tool that will hasten the destruction of the world. The grey men have a Primary Access Key, and are ready to bring their masters home. The Builders are coming. Millions of deathless surround Jordan in the broken Ark of the Mother. The only thing standing

between Lima and destruction is the last god anyone wants to trust...Irakesh. Jordan follows Sobek to Australia in search of allies, but what lurks there predates humanity. Blair and Trevor spearhead a desperate gambit to alter time and save the Mother from her death at the First Ark. To do that they need powerful allies. The time has come to wake Jes'Ka, so that she can train Liz in the ways of the Ka-Ken. If Blair and Trevor succeed, then ensuring Set doesn't return to the present falls upon them. But there is a spy in their midst. The Builders are far, far closer than anyone suspects.

The Deathless Ones

Deathless Book 6

The Gilded Ones #2: The Merciless Ones

Koshchei the Deathless #6

The Deathless Girls

A Vampire Bewitched

*Gothic, intoxicating, feminist, darkly provoking and deeply romantic - this is the breathtakingly imagined untold story of the brides of Dracula, by bestselling author Kiran Millwood Hargrave in her much-anticipated YA debut. They say the thirst of blood is like a madness - they must sate it. Even with their own kin. On the eve of her divining, the day she'll discover her fate, seventeen-year-old Lil and her twin sister Kizzy are captured and enslaved by the cruel Boyar Valcar, taken far away from their beloved traveller community. Forced to work in the harsh and unwelcoming castle kitchens, Lil is comforted when she meets Mira, a fellow slave who she feels drawn to in a way she doesn't understand. But she also learns about the Dragon, a mysterious and terrifying figure of myth and legend who takes girls as gifts. They may not have had their divining day, but the girls will still discover their fate...*

*All things must end. Welcome to the final Deathless novel. The builder Yoggoth has arrived in our Solar System, but his goal is not to conquer our world. He has locked the sun in a Yoggothian Sphere designed to siphon our star of all power. Earth is hurled into darkness, denied the lifegiving heat of our sun, even as Yoggoth's fleets move upon our world. Our heroes, led by Blair, Liz, and Isis, must deal with the new winter before they can even hope to oppose them. In Australia, Jordan has used the intervening five years for one purpose. To become a Builder-slaying dino-enhanced death machine. Under Uluru's tutelage he has mastered combat and stands ready to face Yoggoth, whatever the cost. Outnumbered and outmatched, Liz leads a desperate assault on Yoggoth's flagship, where Excalibur's destiny will finally be realized. If the blade breaks, our world will be annihilated. If it holds, then Liz will provide Blair one chance to save everyone. One desperate gamble to rewrite history.*

*A Master Vampire has been missing for seven years—and those closest to him have been cursed by the jealous designs of the female who enslaved him. Determined to find his brother and stop her, Nikulas Kreek and the other five Vampire Council members solicit the help of*

*a family of reluctant witches. Set in the Pacific Northwest, they soon discover it's not only their united cause drawing them together.... This box set includes the first three books of this bestselling vampire Paranormal Romance series: A Vampire Bewitched (Deathless Night Series #1) This book was previously published with a different cover and the title "Blood Hunger". Nikulas finally has a new lead on his brother's disappearance, a feisty witch named Emma Moss. The problem? Emma is smart and courageous and her scent is impossible to resist. And that scares the hell out of him. Emma deserves more than an eternity with a vampire, but the moment he tastes her blood, Nik knows it's too late. Her life is now linked to his. Emma still has nightmares about the night her sister was kidnapped—the scars she bears all over her body a constant reminder of what happened—but she hasn't given up hope. So, when a seductive stranger calls claiming to have a new lead, she doesn't hesitate to go meet him. With his teasing manner and pretty-boy looks, Nikulas seemed harmless enough for a vampire. But Emma could sense the predator beneath... Bound together by their shared cause, tormented by their fated attraction, they set out to find their siblings. He needs her to survive. But can Nikulas save her from the one thing that may ultimately destroy her—himself. The witch is MINE. A Vampire's Vengeance (Deathless Night Series #2) This book was previously published with a different cover and the title "Blood Vengeance". A vampire bound by chains. For seven long years, Master Vampire Luukas Kreek has vowed to take revenge on the raven-haired witch that has taken his power—and his sanity. The witch with the face of an angel. Emaciated and weak, he desperately tries to hold on long enough to get his revenge. But with one taste of her blood, a single word bursts through his fragile psyche...MINE. A witch bound by love. Keira Moss has spent the last seven years trying to figure out a way to get herself out of this hellhole—and to save the strong-willed vampire she's grown to admire—and love—while she's at it. But she's afraid not even a witch as powerful as she will be able to get out of this one. For she knows that the vampire who holds her heart will kill her the moment he is free. And she won't stop him. Tortured and starved, Luukas's hunger for Keira wars with his lust for vengeance. His shattered mind must choose: to kill the witch or to love the angel—making her HIS, forever. A Vampire Possessed (Deathless Night Series #3) This book was previously published with a different cover and the title "Blood Obsession". Sacrifices had to be made for the greater, bloody good. At least that's what vampire Aiden Sinclair kept telling himself when he woke up in an unfamiliar city with no memory of how he'd gotten there, or why. When he happens upon a cheeky witch in distress who's being hunted by beasts he is all too familiar with, Aiden must make a choice: Suppress his fears and be with the girl, or embrace the truth and save them all. Destinies will be fulfilled. Grace Moss may be a witch, but her magic totally sucks. Hence the reason she finds herself saying yes to an unexpected offer of aid from a dusty, yet yummy-smelling, vampire. With a sexy British accent and bright grey eyes that dance with mischief, his touch makes her blood sing. Yet, something about him makes her skin crawl, and it's not just the fact he has fangs. To survive, Aiden will have to trust that her love will be enough to save him, and Grace will have to accept him as he is - into her heart, and into her arms. Continue Reading with the Deathless Night Series Box Set Books 4-6*

*My life was never black and white. Heck, it wasn't even black, white and gray. Lines were not drawn between good and evil, and if they*

*were, I would have jumped those suckers for fun. But now it was simpler. It wasn't black and white. Or gray. It was only one thing. Blood. A crimson-tinted world. That was all I needed. All I wanted. Him. Despite the war raging around us, or the secrets between us, there was nothing simpler than blood. It didn't matter that it would be fatal. After all, it's the things we're not undead without that will kill us in the end.*

*A Novel*

*No Mere Zombie*

*The Deathless (The Deathless Trilogy, Book 1)*

*The Deathless Bomber. Volume 1, 1937 to 1941*

*Mindfulness, the Path to the Deathless*

*Deathless Night Box Set Books 1-3*

A horror tale about the Witch Bride, second wife of a King, and the discord between her and her young stepson. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Tales From the Mignolaverse! Sent to kill Hellboy by the Baba Yaga in Darkness Calls, Koshchei the Deathless hinted at a long and tragic life before being enslaved to the Russian witch. Now, in a pub somewhere in Hell, Koshchei tells Hellboy about a dangerous mission when the witch sent him to hunt and destroy the last dragons before their eggs hatched.

The world is without power. The dead rule. Yet only now does the true struggle begin. Osiris, Ra and Isis each jockey for position, fighting a war as old as mankind. Steve and Irakesh escape the Ark of the Redwood, but Trevor and Jordan are dispatched to bring them to justice. Blair and Liz attempt to build a new civilization from the ashes, but quickly realize they face larger problems. For the true enemy of the ancient world has Risen, the vicious god Set. With him comes an army more powerful than the world has ever seen.

The sun has wiped out nearly all technology in the largest coronal mass ejection in history. In its wake comes the zombie apocalypse. The dead have risen, and they are hungry. Yet there are greater threats than the walking dead. The deathless have returned, slumbering in the same Arks that carried the werewolves into the present. If they are not stopped they will build a massive necropolis in the remains of San Francisco, and the entire continent will pay the price. Only the few werewolves created before the apocalypse stand between humanity and annihilation. Yet they are outnumbered and alone. Their only hope comes from the very enemy that sought to stop their creation, Mohn Corp. The Deathless Saga Book 0: The First Ark Book 1: No Such Thing As Werewolves Book 2: No Mere Zombie Book 3: Vampires Don't Sparkle (October 2015)

A Tor.com Original

The Vagrant (The Vagrant Trilogy)

Koshchei the Deathless #1

Deathless Book 1

Dread Nation

**The Vagrant is his name. He has no other.**

**The epic, hotly anticipated sequel to the instant New York Times bestseller The Gilded Ones about a girl with the power to remake her world—or destroy it. “Fans of Children of Blood and Bone, Mulan, and the Dora Milaje from Black Panther are going to adore [The Gilded Ones].” —BuzzFeed It's been six months since Dekka freed the goddesses in the ancient kingdom of Otera and discovered who she really is... but war is waging across the kingdom, and the real battle has only just begun. For there is a dark force growing in Otera—a merciless power that Dekka and her army must stop. Yet hidden secrets threaten to destroy everything Dekka has known. And with her own gifts changing, Dekka must discover if she holds the key to saving Otera... or if she might be its greatest threat. The Merciless Ones is the second thrilling installment of the epic fantasy series in which a young heroine fights against a world that would dare tame her. □ "This book shimmers like gold."—School Library Journal, starred review**

**Hellboy's immortal foe! Sent to kill Hellboy by the Baba Yaga in Darkness Calls, Koshchei the Deathless hinted at a long and tragic life before being enslaved to the Russian witch. Now Koshchei relives every horrible act on his road to immortality and beyond, with none other than Hellboy himself in Hell. Mignola returns to Hell and to the bizarre folklore that's filled some of his greatest books, reuniting with one of his favorite collaborators, Ben Stenbeck (Frankenstein Underground, Witchfinder: In The Service of Angels, Baltimore).**

**WARNING: May Contain Werewolves. A pyramid predating all known cultures appears without warning. Its discovery throws into question everything we know about the origins of mankind. Inside lies incredible technology, proof of a culture far more advanced than our own. Something dark lurks within, eager to resume a war as old as mankind. When it is unleashed it heralds the end of our species' reign. A plague of werewolves spreads across the world. A sunspot larger than anything in recorded history begins to grow. Yet both pale in comparison to the true threat, the evil the werewolves were created to fight. "It's like Indiana Jones went through the Stargate and ended up in Aliens versus Predator." - One of the author's totally biased friends. The Deathless Saga Book 0: The First Ark Book 1: No Such Thing As Werewolves Book 2: No Mere Zombie (April 2015) Book 3: Vampires Don't Sparkle (October 2015)**

**The Last Mortal Man**

**The Boundless (The Deathless Trilogy, Book 3)**

**Volume 1**

**Bd. 1**

**No Such Thing As Werewolves**

**The High and Faraway, Book Three**

***Mignola returns to Hell and to the bizarre folklore that's filled some of his greatest books, reuniting with one of his favorite collaborators, Ben Stenbeck (Frankenstein Underground, Witchfinder: In The Service of Angels, Baltimore). This volumes collects the complete six-issue series plus bonus material. Sent to kill Hellboy by the Baba Yaga in Darkness Calls, Koshchei the Deathless hinted at a long and tragic life before being enslaved to the Russian witch. Now Koshchei relives every horrible act on his road to immortality and beyond, with none other than his one time enemy Hellboy himself--in a bar in Hell.***

***Our love, I tell you, will be sweeter, happier, and happier. You know, the good ones stay at the end, the last! Let's feed ourselves, let's raise ourselves, and then wait for someone else to love us! Brothers, sisters, Bro, cheers for our final reunion, for tomorrow's glory! Those lofty aspirations of hers also started to choke up to the point of being silenced. In the end, like the children of the Kids who were about to be separated from their parents, all of them started to cry loudly, giving their embraces, blessings and reluctance to part with their time in the end! The sequel to the New York Times bestselling epic Dread Nation is an unforgettable journey of revenge and salvation across a divided America. After the fall of Summerland, Jane McKeene hoped her life would get simpler: Get out of town, stay alive, and head west to California to find her mother. But nothing is easy when you're a girl trained in putting down the restless dead, and a devastating loss on the road to a protected village called Nicodemus has Jane questioning everything she thought she knew about surviving in 1880s America. What's more, this safe haven is not what it appears—as Jane discovers when she sees familiar faces from Summerland amid this new society. Caught between mysteries and lies, the undead, and her own inner demons, Jane soon finds herself on a dark path of blood and violence that threatens to consume her. But she won't be in it alone. Katherine Deveraux never expected to be allied with Jane McKeene. But after the hell she has endured, she knows friends are hard to come by—and that Jane needs her too, whether Jane wants to admit it or not. Watching Jane's back, however, is more than she bargained for, and when they both reach a breaking point, it's up to Katherine to keep hope alive—even as she begins to fear that there is no happily-ever-after for girls like her.***

***This book was previously published with a different cover and the title "Blood Hunger".***

***Nikulas finally has a new lead on his brother's disappearance, a feisty witch named Emma Moss. The problem? Emma is smart and courageous and her scent is impossible to resist. And that scares the hell out of him. Emma deserves more than an eternity with a vampire, but the moment he tastes her blood, Nik knows it's too late. Her life is now linked to his. Emma still has nightmares about the night her sister was kidnapped—the scars she bears all over her body a constant reminder of what happened—but she hasn't given up hope. So, when a seductive stranger calls claiming to have a new lead, she doesn't hesitate to go meet him. With his teasing manner and pretty-boy looks, Nikulas seemed harmless enough for a vampire. But Emma could sense the predator beneath... Bound together by their shared cause, tormented by their fated attraction, they set out to find their siblings. He needs her to survive. But can Nikulas save her from the one thing that may ultimately destroy her—himself. The witch is MINE.***

***Vampires Don't Sparkle***

***Realms of the Deathless***

***Orah the Deathless Dancer***

***The Gilded Ones***

***Deathless Book 5***

***The Ruthless (The Deathless Trilogy, Book 2)***

*"On her sixtieth birthday, Auntie Poldi retires to Sicily, intending to while away the rest of her days with good wine, a view of the sea, and few visitors. But Sicily isn't quite the tranquil island she thought it would be, and something always seems to get in the way of her relaxation. When her handsome young handyman goes missing--and is discovered murdered--she can't help but ask questions. Soon there's an investigation, a smoldering police inspector, a romantic entanglement, one false lead after another, a rooftop showdown, and finally, of course, Poldi herself, slightly tousled but still perfectly poised."--*

*Koshchei retells his final encounters with the Baba Yaga, and he and Hellboy part ways. Mignola returns to Hell and to the bizarre folklore that's filled some of his greatest books, reuniting with one of his favorite collaborators, Ben Stenbeck (Frankenstein Underground, Witchfinder: In The Service of Angels, Baltimore).*

*Losing his inheritance when a knight's believed-dead son turns up alive, Durand inadvertently participates in a murder and finds himself in the service of a duke's disgraced son, a situation that eventually causes him to participate anonymously in*

*a series of tournaments. A first novel. Reprint.*

*Inspired by the culture of West Africa, a feminist fantasy debut traces the experiences of an intuitive girl who's invited to leave her discriminatory village to join the emperor's army of near-immortal women warriors.*

*These Deathless Bones*

*The Life of Georgette Chen*

*Cast in Deathless Bronze*

*Girard's Mimetic Theory Across the Disciplines*

*Warm Nights, Deathless Days*

*The Ark War*

The Deathless (The Deathless Trilogy, Book 1) HarperCollins UK

Koschei the Deathless is to Russian folklore what devils or wicked witches are to European culture: a menacing, evil figure; the villain of countless stories which have been passed on through story and text for generations. But Koschei has never before been seen through the eyes of Catherynne Valente, whose modernized and transformed take on the legend brings the action to modern times, spanning many of the great developments of Russian history in the twentieth century. Deathless, however, is no dry, historical tome: it lights up like fire as the young Marya Morevna transforms from a clever child of the revolution, to Koschei's beautiful bride, to his eventual undoing. Along the way there are Stalinist house elves, magical quests, secrecy and bureaucracy, and games of lust and power. All told, Deathless is a collision of magical history and actual history, of revolution and mythology, of love and death, which will bring Russian myth back to life in a stunning new incarnation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Lies and love. This is how a war starts. A life for a life. That's the mafia way. Damian Rossi owes his life to a man who is ready to collect. That payment comes in the form of an arranged marriage to the daughter of another leading family in the Chicago Outfit. He's ready to follow through, even if that means making sure Lily knows she's his. Lily DeLuca isn't being given a choice. Forced home to marry a man she doesn't know and back into a life she'd rather forget, her world is full of half-truths, buried pain, and uncertainty. But Damian is nothing like she expects. His motives aren't clear. Her beliefs are being tested. When it comes to this world, no man can be trusted. Someone is ready to flip the Chicago Outfit on its side all for the promise of something better. But no one runs a clean game and these men play for keeps. When blood begins to paint Chicago red, four families will be divided by loyalty, hatred, and revenge. There is no hiding. There is no safety. No one is deathless. No one.

From the Gemmell Award-winning author of THE VAGRANT, a thrilling new series of power, intrigue, and magic.

Violence, Desire, and the Sacred, Volume 1

Deathless Divide

Deathless

Koshchei the Deathless #2

Deathless & Divided

Third Thunder Book 1



**Return to a world of crystal armour, savage wilderness, and corrupt dynasties in book two of The Deathless series from Gemell award-winning author Peter Newman.**

**"Greg Keyes has always been . . . a skilled storyteller."—Terry Brooks, New York Times bestselling author** The Curse shaped Aster's life from birth. At first, she believed her father was its only victim, and determined to save him from it. In doing so she learned that the Curse had stricken everyone in the magical realms known as the Kingdoms - and that, in an attempt to protect her, her father had himself created it. Now he is dead, a victim of his own sorcery. But the Curse has not ended with him. Her father's actions, his dread spell, were only the shadows cast by a much deeper, older conflict, which is now unwinding the universe itself. As the sun fades and the stars wink out, Aster must follow a clue from her dead father to the highest, furthest domain - beyond the fairy-tale kingdoms, through fantastic and terrifying realms of gods and demons, to the very source of reality, the beginning and ending of everything. There she might finally set things right. Her path is narrow, and the sacrifices necessary for even a tiny chance at success are unacceptable. For the Curse has also released a rot at the very heart of the High and Faraway, an evil more ancient than time itself. It is against this unwavering malevolence that Aster, Errol, Billy, Dusk and Delia must pit themselves. They must do so without their friend Veronica, a girl murdered decades before and brought back to life by Aster's magic. For as Veronica discovers her own vast power, she stares into the face of the enemy and sees in it her true self . . .

**New York Times bestseller; 6 starred reviews!** At once provocative, terrifying, and darkly subversive, *Dread Nation* is Justina Ireland's stunning vision of an America both foreign and familiar—a country on the brink, at the explosive crossroads where race, humanity, and survival meet. Jane McKeene was born two days before the dead began to walk the battlefields of Gettysburg, Pennsylvania—derailing the War Between the States and changing the nation forever. In this new America, safety for all depends on the work of a few, and laws like the Native and Negro Education Act require certain children attend combat schools to learn to put down the dead. But there are also opportunities—and Jane is studying to become an Attendant, trained in both weaponry and etiquette to protect the well-to-do. It's a chance for a better life for Negro girls like Jane. After all, not even being the daughter of a wealthy white Southern

**woman could save her from society's expectations. But that's not a life Jane wants. Almost finished with her education at Miss Preston's School of Combat in Baltimore, Jane is set on returning to her Kentucky home and doesn't pay much mind to the politics of the eastern cities, with their talk of returning America to the glory of its days before the dead rose. But when families around Baltimore County begin to go missing, Jane is caught in the middle of a conspiracy, one that finds her in a desperate fight for her life against some powerful enemies. And the restless dead, it would seem, are the least of her problems. "Abundant action, thoughtful worldbuilding, and a brave, smart, and skillfully drawn cast entertain as Ireland illustrates the ignorance and immorality of racial discrimination and examines the relationship between equality and freedom." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List")**

**The thrilling conclusion to an epic trilogy of dynastic struggles in a world of crystal castles, winged knights, and savage wilderness.**

**The Tiger's Wife**

**The Deathless**

**Auntie Poldi and the Sicilian Lions**

**The Meditation Teaching of Venerable Ajahn Sumedho**

**Koshchei the Deathless**

**In the Eye of Heaven**

As if Ring Day weren't enough to make Buffy Summers anxious (she can't even afford one of the less expensive silver bands), the Slayer has her hands full trying to figure out why an average split-level house in Sunnydale has all the vampires spooked. When she arrives at the library to discuss this new development with Giles, a package he's received from an old folklorist in Russia reveals what's going on: The stars are properly aligned for an attempt to resurrect Koschei the Deathless, a long-dead evil sorcerer. So while her classmates are busy choosing rings to demonstrate their school spirit, Buffy must figure out how to keep someone from reviving Koschei and, should she need to resort to plan B, how to kill him again. A little investigating soon leads Buffy and the gang to the necromancer who originally killed the sorcerer, an immortal Russian sorceress named Yulia Dryanushkina, who can control vampires (which explains their reluctance to pass by her place of residence). When the crew pays Yulia a visit, she assures them that with Willow's assistance, she would be able to kill the sorcerer again should he be revived. Neither Buffy nor Willow are particularly comfortable with

aligning themselves with the necromancer, but they have no other choice when, twenty-four hours later, the vampires start behaving strangely . . . and half the senior class goes missing.

Violence, Desire and the Sacred presents the most up-to-date inter-disciplinary work being developed with the groundbreaking insights of René Girard's mimetic theory. The collection showcases the work of outstanding scholars in mimetic theory and how they are applying and developing Girard's insights in a variety of fields. Girard's mimetic insight has provided a fruitful way for different disciplines, such as literature, anthropology, theology, religion studies, cultural studies, and philosophy, to engage on common anthropological ground, with a shared understanding of the human person. The aim of this edited collection is to present this interdisciplinary work and to illustrate how Girard's insights provide fertile ground for bringing together disparate disciplines in a shared purpose. As academic work on Girard's insights is growing, this collection would meet the need to show the critical, interdisciplinary applications of these insights.

**NATIONAL BOOK AWARD FINALIST • NEW YORK TIMES BESTSELLER •** “Spectacular . . . [Téa Obreht] spins a tale of such marvel and magic in a literary voice so enchanting that the mesmerized reader wants her never to stop.”—Entertainment Weekly Look for Téa Obreht’s second novel, *Inland*, now available. **NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY** Michiko Kakutani, *The New York Times* • Entertainment Weekly • The Christian Science Monitor • The Kansas City Star • Library Journal Weaving a brilliant latticework of family legend, loss, and love, Téa Obreht, the youngest of *The New Yorker*’s twenty best American fiction writers under forty, has spun a timeless novel that will establish her as one of the most vibrant, original authors of her generation. In a Balkan country mending from war, Natalia, a young doctor, is compelled to unravel the mysterious circumstances surrounding her beloved grandfather’s recent death. Searching for clues, she turns to his worn copy of *The Jungle Book* and the stories he told her of his encounters over the years with “the deathless man.” But most extraordinary of all is the story her grandfather never told her—the legend of the tiger’s wife. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** *The Wall Street Journal* • *O: The Oprah Magazine* • *The Economist* • *Vogue* • *Slate* • *Chicago Tribune* • *The Seattle Times* • *Dayton Daily News* • *Publishers Weekly* • Alan Cheuse, *NPR’s All Things Considered* “Stunning . . . a richly textured and searing novel.”—Michiko Kakutani, *The New York Times* “[Obreht] has a talent for subtle plotting that eludes most writers twice her age, and her descriptive powers suggest a kind of channeled genius. . . . No novel [this year] has been more satisfying.”—*The Wall Street Journal* “Filled with astonishing immediacy and presence, fleshed out with detail that seems firsthand, *The Tiger’s Wife* is all the more remarkable for being the product not of observation but of imagination.”—*The New York Times Book Review* “That *The Tiger’s Wife* never slips entirely into magical realism is part of its magic. . . . Its graceful commingling of contemporary realism and village legend seems even more absorbing.”—*The Washington Post*

Deathless Book 2

The Builders

Andrew Rowan, the Spanish-American War, and the Origins of American Empire

Deathless Love For Life