

The Departed Young Adult Paranormal Romance Mackinnon Curse Series Book 3 Ja Templeton

In post-apocalyptic New Orleans, now a sanctuary for supernatural beings, a hardened teenager on the run searches for the truth about her monstrous heritage and discovers a curse that could ignite the ancient war between gods and monsters.

A doctor makes a late-night emergency call to an exclusive California riding school; a professor inherits a mysterious vase... and a strange little man; a struggling youth discovers canine horrors lurking beneath the streets of Albany; a sheriff ruthlessly deals with monstrosities plaguing his rural town; a pair of animal researchers makes a frightening discovery at a remote site; a sweet little girl entertains herself... by torturing faeries; a group of horror aficionados attempts to track down an unfinished film by a reclusive cult director; a man spends a chill night standing watch over his uncle's body; a girl looks to understand her place in a world in which zombies have overrun the earth; a murderous pack of nuns stalks a pair of Halloween revelers... What frightens us, what unnerves us? What causes that delicious shiver of fear to travel the lengths of our spines? It seems the answer changes every year. Every year the bar is raised; the screw is tightened. Ellen Datlow knows what scares us; the seventeen stories included in this anthology were chosen from magazines, webzines, anthologies, literary journals, and single author collections to represent the best horror of the year. Legendary editor

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Ellen Datlow (Lovecraft Unbound, Tails of Wonder and Imagination), winner of multiple Hugo, Bram Stoker, and World Fantasy awards, joins Night Shade Books in presenting The Best Horror of the Year, Volume Three.

"Journey of Souls and Destiny of Souls are two of the most fascinating books I have ever read."—Academy Award-Winning Actress and Author Shirley MacLaine A pioneer in uncovering the secrets of life, internationally recognized spiritual hypnotherapist Dr. Michael Newton takes you once again into the heart of the spirit world. His groundbreaking research was first published in the bestselling Journey of Souls, the definitive study on the afterlife. Now, in Destiny of Souls, the saga continues with 70 case histories of real people who were regressed into their lives between lives. Dr. Newton answers the requests of the thousands of readers of the first book who wanted more details about various aspects of life on the other side. Destiny of Souls is also designed for the enjoyment of first-time readers who haven't read Journey of Souls. Explore the meaning behind your own spiritual memories as you read the stories of people in deep hypnosis, and learn fascinating details about: Our purpose on Earth Soul mates and spirit guides Spiritual settings and where souls go after death Soul travel between lives Ways spirits connect with and comfort the living The soul-brain connection Why we choose certain bodies

"A darkly humorous, rapid-fire read." —Kirkus Reviews Stranger Things meets Buffy the Vampire Slayer in this contemporary novel from Francesca Zappia, the acclaimed

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author of *Eliza and Her Monsters*. When Zora Novak is framed for a crime she didn't commit, she must track down the true culprit and clear her name before it's too late. But in a small town obsessed with ghosts, getting people to believe the truth might prove to be impossible. When someone burns down the home of the school janitor and he dies in the blaze, everyone in Addamsville, Indiana, points a finger at Zora. Never mind that Zora has been on the straight and narrow since her father was thrown in jail. With everyone looking for evidence against her, her only choice is to uncover the identity of the real killer. There's one big problem—Zora has no leads. No one does. Addamsville has a history of tragedy, and thirty years ago a similar string of fires left several townspeople dead. The arsonist was never caught. Now, Zora must team up with her cousin Artemis—an annoying self-proclaimed Addamsville historian—to clear her name. But with a popular ghost-hunting television show riling up the townspeople, almost no support from her family and friends, and rumors spinning out of control, things aren't looking good. Zora will have to read between the lines of Addamsville's ghost stories before she becomes one herself. Acclaimed author Francesca Zappia has a perfectly pitched teen voice that shines in this inventive novel. Now Entering Addamsville is perfect for fans of *Brittany Cavallaro*, *Victoria Schwab*, *Riverdale*, *Truly Devious*, and *The Chilling Adventures of Sabrina*. Includes interior spot illustrations from the author.

A Christian Introduction to World Religions

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Ghost Channels

Darkness Becomes Her

Nearly Departed

Harper's Young People

Neighboring Faiths

Nightstruck: the start of a spooky yet romantic dark paranormal horror series from Glimmerglass author Jenna Black. The night is the enemy, and the city of Philadelphia is its deadliest weapon. Becket is an ordinary teenage girl, wrestling with the upheaval of her parents' divorce. A studious high school senior, her biggest problems to date have been choosing which colleges to apply to, living up to her parents' ambitious expectations for her, and fighting her secret crush on her best friend's boyfriend. But that all changes on the night she tries to save an innocent life and everything goes horribly wrong. Unbeknownst to her, Becket has been tricked into opening a door between worlds, allowing a dark magic into the mortal world. As the magic trickles in, the city begins to change at night. Strange creatures roam the streets, and inanimate objects come to life, all of them bloodthirsty and terrifying. The city returns to normal when the sun

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rises in the morning, and no one can capture the strange changes--such as potholes turning into toothy mouths and wires turning into strangling vines--on film, which prompts the government to declare that the city has been infected with some kind of madness and must be quarantined. Meanwhile, venturing out of one's house at night has become a dangerous proposition, and the moment the sun sets, most of the citizens of the city shut themselves up in their houses and stay there even in the case of dire emergencies. The magic is openly hostile to most mortals, but there are some individuals it seems to covet, trying to lure them out into the night. While Becket struggles to protect her friends and family from predatory creatures of the night, she is constantly tempted to shrug off all her responsibilities and join them. Joining the night world means being free of not just responsibility, but conscience, and it means no longer caring about the fate of others. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Ainsley is a twenty-one-year old British artist who's ready to take America by storm. At least that's what the headline says. But he's hiding a big secret—he's a vampire and his master wants him dead.

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While trying to build his relationship with Jennifer, the shifter girl, Ainsley enjoys his time in Los Angeles working on art commissions for the rich and famous. Unfortunately, the voice of Murdock, his master, haunts him. Murdock has been locked away in a cave for five years leaving Ainsley to believe he was free from his evil for good. But when Murdock escapes and arrives in Los Angeles, Ainsley's life as a carefree artist seems doomed. Murdock has other plans for Ainsley and they don't include building his art career or sharing him with his new girlfriend. With the help of Jennifer's shifting abilities, will Ainsley finally be able to break free of Murdock's power over him?

A young man looking for death finds purpose in a world beyond our own in this sweeping fantasy from Greg Keyes (The Briar King, Newton's Cannon). Errol Greyson hadn't intended to commit suicide. Or so he told himself. But waking up after his "cry for help" in the body of a wood-and-metal construct magically animated by Aster?the strange girl from school?was not a result he could have imagined. Aster's wild explanations of a quest to find the water of health that would cure her father seemed as unreal as her description of Errol's own half-dead existence, his consciousness stuck in an enchanted automaton while

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his real body was in a coma from which it might never wake. And of course, they would need to recruit a girl—a virgin, no less—who had been dead for thirty years, to lead them through something called the Pale, beyond which a bunch of magical kingdoms existed. Plus, the threat that Aster could turn him off like a light switch, sending him into a hellish oblivion, was a convincing incentive to cooperate. It all seemed quite mad: Either Aster was nuts, or Errol was hallucinating. But if it meant a new chance at life, he reckoned it was worth playing along.

John Hayden, a death deity, takes seventeen-year-old Pierce Oliviera back to the Underworld against her will to keep her safe from the Furies, but her family is still at risk and she, herself, may never escape his captivity.

Dearly Departed

Havoc

Monstrous Bodies

STRANGE STRANGE THINGS: 550+ Supernatural Mysteries, Macabre & Horror Classics

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Destiny of Souls

Twelve supernatural tales are accompanied by a discussion of Collins' life and literary achievements

The Departed Book 1 of the Departed Series

A powerful, character-driven narrative of the Korean War from the Pulitzer Prize-winning writer who helped uncover some of its longest-held and darkest secrets. The war that broke out in Korea on a Sunday morning seventy years ago has come to be recognized as a critical turning point in modern history -- as the first great clash of arms of the Cold War, the last conflict between superpowers, the root of a nuclear crisis that grips the world to this day. In this vivid, emotionally compelling, and highly original account, Charles J. Hanley tells the story of the Korean War through the eyes of twenty individuals who lived through it--from a North Korean refugee girl to an American nun, a Chinese general to a black American prisoner of war, a British journalist to a U.S. Marine hero. This is an intimate, deeper kind of history, whose meticulous research and rich detail, drawing on recently unearthed materials and eyewitness accounts, bring the true face of the Korean War, and the vastness of its human tragedy, into sharper focus than ever before. The "forgotten war" becomes unforgettable.

Sixteen-year-old Riley Williams has been able to see ghosts since the car crash that took her mother's life and shattered her family. Guilt-ridden over the belief that she's somehow responsible for her mom's death, Riley is desperate to see her mother's elusive spirit to gain her forgiveness. When her father moves the family to Scotland so they can all start over, Riley believes her life couldn't get worse--that is until the ghost of nineteen-year-old Ian MacKinnon catches her purposely cutting herself. An uneasy truce quickly turns into friendship, and soon

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Riley's falling hard for Ian. Riley believes her gift could help Ian end the curse that has kept him tied to the land for centuries, but that would mean letting him go forever and she's not sure she is strong enough to do that. As if her life wasn't complicated enough, the malevolent spirit of the woman who killed Ian returns and she'll stop at nothing to keep Riley from helping Ian find eternal peace.

Ghost Dance Revival and Ethnic Identity

Black Magic, Sweeney Todd, The Vampyre, Dracula, The Legend of Sleepy Hollow, Frankenstein, The Picture of Dorian Gray, The Tell-Tale Heart, A Haunted Island, Northanger Abbey, The Horla, The Willows...

Ghost Mysteries

The Pawnee Ghost Dance Hand Game

The Tasks of the Departed

A Certain Slant Of Light

A sequel to A Certain Slant of Light finds Jenny haunted by a trapped Helen while continuing her relationship with Billy in the tumultuous realm of the living, where they are torn apart as they slowly remember falling in love. 30,000 first printing. Recent works of young adult fantastic fiction such as Stephenie Meyer's Twilight Saga have been criticized for glamorizing feminine subordination. But YA horror fiction with female

protagonists who have paranormal abilities suggests a resistance to restrictive gender roles. The “monstrous Other” is a double with a difference, a metaphor of the Western adolescent girl pressured to embody an untenable doll-like feminine ideal. This book examines what each of three types of female monstrous Others in young adult fiction—the haunted girl, the female werewolf and the witch—has to tell us about feminine subordination in a supposedly post-feminist world, where girls continue to be pressured to silence their voices and stifle their desires.

The biggest collection of supernatural, macabre, eerie, and gothic tales is here! Grab your copy and get ready for the chills down your spine: Edgar Allan Poe: The Tell-Tale Heart The Cask of Amontillado The Black Cat... Henry James: The Turn of the Screw The Ghostly Rental... H. P. Lovecraft: The Dunwich Horror The Shunned House... Mary Shelley: Frankenstein The Mortal Immortal The Evil Eye... John William Polidori: The Vampyre Bram Stoker: Dracula The Jewel of Seven Stars The Lair of the White Worm... Algernon Blackwood: The Willows A

**Haunted Island A Case of Eavesdropping Ancient Sorceries...
Gaston Leroux: The Phantom of the Opera Marjorie Bowen:
Black Magic Charles Dickens: The Mystery of Edwin Drood
Oscar Wilde: The Picture of Dorian Gray Washington Irving:
The Legend of Sleepy Hollow Théophile Gautier: Clarimonde
The Mummy's Foot Richard Marsh: The Beetle Arthur Conan
Doyle: The Hound of the Baskervilles The Silver Hatchet...
Joseph Sheridan Le Fanu: Carmilla Uncle Silas... M. R. James:
Ghost Stories of an Antiquary A Thin Ghost and Others Wilkie
Collins: The Woman in White The Haunted Hotel The Devil's
Spectacles E. F. Benson: The Room in the Tower The Terror by
Night... Nathaniel Hawthorne: The Birth Mark The House of the
Seven Gables... Ambrose Bierce: Can Such Things Be? Present
at a Hanging and Other Ghost Stories Arthur Machen: The
Great God Pan The Terror... William Hope Hodgson: The House
on the Borderland The Night Land M. P. Shiel: Shapes in the
Fire Ralph Adams Cram: Black Spirits and White Grant Allen:
The Reverend John Creedy Dr. Greatrex's Engagement... Horace
Walpole: The Castle of Otranto William Thomas Beckford:**

**Vathek Matthew Gregory Lewis: The Monk Ann Radcliffe: The
Mysteries of Udolpho Jane Austen: Northanger Abbey Charlotte
Brontë: Jane Eyre Emily Brontë: Wuthering Heights Rudyard
Kipling: The Phantom Rickshaw Guy de Maupassant: The Horla
Jerome K. Jerome: Told After Supper...**

**For centuries, people have been fascinated by the power and
secrets of mediums. And today, many are interested in making
contact with the spirit world themselves--either to
communicate with loved ones, heal the sick, or discover
knowledge-- but don't know how. Yet, as Larry Dreller writes,
"At birth we all are given the gift of seeing beyond this humble
Earth plane into other dimensions, but as we grow older we
cast this natural ability aside. Mediums did not lose this ability
and are people who act as intermediaries between this world
and the 'other side'." Both an introduction to this phenomenon
as well as a workbook that guides the reader through exercises
to reawaken their abilities, the Beginner's Guide to
Mediumship shows how to develop spiritual powers, conduct
seances, harness the power of prophecy, comfort and heal**

others, see auras, and more. Drawing on his own experience, Dreller focuses on pure and practical day-to-day applications of mediumship and how they can enrich readers lives.

Feminine Power in Young Adult Horror Fiction

Young Adult Paranormal Romance

WARLOCK'S PLAY: 550+ Supernatural Mysteries, Macabre & Horror Classics

Studies in Spatial and Social Dimensions of Folklore and Sagas

Nightstruck

The Deepest Cut

A sharp, slick, blisteringly paced debut novel, with an unconventional but tender love story at its heart. I parted the curtains. A skeletal face peered back at me, blackened eyes rolling in sockets seemingly unsupported by flesh. It smiled... It should be game over for Nora Dearly when she is ambushed and dragged off into the night by the living dead. But this crack unit of teen zombies are the good guys, sent to protect Nora from the real monsters roaming the country and zeroing in on cities to swell their ranks. Can Nora find a way to kill off the evil undead once and for all? Can she trust her protectors to resist their hunger for human flesh? And can she stop herself falling for the noble, sweet, surprisingly attractive, definitely-no-longer-breathing Bram...?

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Although Woodsville appears to be different than most towns, it takes Emily's hysterical outburst to bring Bethan, Jay, Hashim and Kelly out of denial and face to face with the supernatural, in the first title of a haunting new series. Original.

Musaicum Books presents to you this unique collection, designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: Mary Shelley: Frankenstein The Mortal Immortal... John William Polidori: The Vampyre Bram Stoker: Dracula The Jewel of Seven Stars... Gaston Leroux: The Phantom of the Opera Marjorie Bowen: Black Magic James Malcolm Rymer & Thomas Peckett Prest: Sweeney Todd, the Demon Barber of Fleet Street Washington Irving: The Legend of Sleepy Hollow Charles Dickens: The Mystery of Edwin Drood Oscar Wilde: The Picture of Dorian Gray Edgar Allan Poe: The Tell-Tale Heart The Murders in the Rue Morgue The Black Cat... Henry James: The Turn of the Screw The Ghostly Rental... H. P. Lovecraft: The Dunwich Horror The Shunned House... Algernon Blackwood: The Willows A Haunted Island Ancient Sorceries... Théophile Gautier: Clarimonde The Mummy's Foot Richard Marsh: The Beetle Arthur Conan Doyle: The Hound of the Baskervilles The Silver Hatchet... Joseph Sheridan Le Fanu: Carmilla Uncle Silas... Ann Radcliffe: The Mysteries of Udolpho The Italian M. R. James: Ghost Stories of an Antiquary A Thin Ghost and Others Wilkie Collins: The Haunted Hotel The Devil's Spectacles Émile Erckmann & Alexandre Chatrian: The Man-Wolf The Waters of Death... Amelia B. Edwards: Monsieur Maurice The Phantom Coach... Mary E. Wilkins

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Freeman: The Wind in the Rose-bush The Shadows on the Wall Arthur Machen: The Great God Pan The Terror... William Hope Hodgson: The House on the Borderland The Night Land M. P. Shiel: Shapes in the Fire Ralph Adams Cram: Black Spirits and White Grant Allen: The Reverend John Creedy Wilhelm Hauff: The Severed Hand Adelbert von Chamisso: Shadowless Man Edward Bulwer-Lytton: The Haunted and the Haunters... Robert E. Howard: Beyond the Black River Devil in Iron People of the Dark David Lindsay: The Haunted Woman Marie Belloc Lowndes: From Out the Vast Deep Edward Bellamy: Dr. Heidenhoff's Process

Savannah, Georgia is one of the most haunted places in the United States, a fact Jennifer Strange has become all too aware of since moving there to live with her sister after their father's disappearance. Ghosts love her. They haunt her and everyone around her. Now they seem to want her to do something for them. Just what she's not sure but she better figure it out before they force her to join them. Cat's amazing illustrations bring the ghosts and demons of her fictional world to eerie and beautiful life, harkening back to the style of SCARY STORIES TO TELL IN THE DARK. With the success of Madeleine Roux's ASYLUM and Ransom Riggs' MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN, it seems a perfect time to do an illustrated YA horror novel.

Dearly Departed: a Reverse Harem Academy Romance
Tales of Terror and the Supernatural

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Now Entering Addamsville

The Departed

Beginner's Guide to Mediumship

How to Contact Loved Ones Who Have Crossed Over

This book addresses the narrative construction of places, the relationship between tradition communities and their environments, the supernatural dimensions of cultural landscapes and wilderness as they are manifested in European folklore and in early literary sources, such as the Old Norse sagas. The first section “ Explorations in Place-Lore ” discusses cursed and sacred places, churches, graveyards, haunted houses, cemeteries, grave mounds, hill forts, and other tradition dominants in the micro-geography of the Nordic and Baltic countries, both retrospectively and from synchronous perspectives. The supernaturalisation of places appears as a socially embedded set of practices that involves storytelling and ritual behaviour. Articles show, how places accumulate meanings as they are layered by stories and how this shared knowledge about environments can actualise in personal experiences. Articles in the second section “ Regional Variation, Environment and Spatial Dimensions ” address ecotypes, milieu-morphological adaptation in Nordic and Baltic-Finnic folklores, and the active role of tradition bearers in shaping beliefs about nature as well as attitudes towards the environment. The meaning of places and spatial distance as the marker of otherness and sacrality in Old Norse sagas is also discussed here. The

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third section of the book “ Traditions and Histories Reconsidered ” addresses major developments within the European social histories and mentalities. It scrutinizes the history of folkloristics, its geopolitical dimensions and its connection with nation building, as well as looking at constructions of the concepts Baltic, Nordic and Celtic. It also sheds light on the social base of folklore and examines vernacular views toward legendry and the supernatural.

A classic romance, suspense thriller, rip-roaring adventure, and macabre comedy all at once, Dearly, Departed redefines the concept of undying love. CAN A PROPER YOUNG VICTORIAN LADY FIND TRUE LOVE IN THE ARMS OF A DASHING ZOMBIE? The year is 2195. The place is New Victoria—a high-tech nation modeled on the mores of an antique era. Sixteen-year-old Nora Dearly is far more interested in her country ’ s political unrest than in silly debutante balls. But the death of her beloved parents leaves Nora at the mercy of a social-climbing aunt who plans to marry off her niece for money. To Nora, no fate could be more horrible—until she ’ s nearly kidnapped by an army of walking corpses. Now she ’ s suddenly gunning down ravenous zombies alongside mysterious black-clad commandos and confronting a fatal virus that raises the dead. Then Nora meets Bram Griswold, a young soldier who is brave, handsome, noble . . . and thoroughly deceased. But like the rest of his special undead unit, Bram has been enabled by luck and modern science to hold on to his mind, his manners, and his body parts. And when his bond of trust with Nora turns to tenderness, there ’ s no

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turning back. Eventually, they know, the disease will win, separating the star-crossed lovers forever. But until then, beating or not, their hearts will have what they desire.

“ Heart-pounding . . . Nora and Bram ’ s touching and tender relationship, with its emphasis on equality and living in the moment, feels particularly special. ” —Publishers Weekly “ Absolutely spellbinding . . . full of ingenious inventions and dynamic characters. ” —RT Book Reviews “ A zombie romance? You bet. ” —Library Journal

What if someone tried to fake the rapture?When hundreds of thousands of people disappear in the middle of the night, including sixteen-year-old Gwen's best friend Lana, no one knows why. Some believe they were taken in the rapture, while others are convinced that it can't be true. Doomsday prophecies abound that involve horrifying tales of plague, famine, earthquakes, and more.At first, Gwen doesn't know what to think. While she is busy mourning Lana, many people around her are getting taken in by the cultish True Believers Temple, including Gwen's dad and her friend Mindy. It is clear that more and more people are going to be pressured to join this church, as it starts taking over the media and the government, gaining zealous followers all over the world.Then Gwen starts receiving emails from Lana. She claims to have been forced into hiding with thousands of others in an underground compound. Gwen is convinced the emails are real and the only other person who also believes her is Isaiah, her moody crush. Together they resolve to find out where

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everyone is hiding and help set Lana free.

For the first time in his life, Rain Ryland belongs. He ' s found a home with the wolf shifters of New Wurzburg and is no-holds-barred in love with Friederike Burkhart, their soon-to-be alpha. But the ascension to power is never easy for a new alpha, and challengers will come from an unlikely source—and bring into jeopardy not just Freddie ' s position as alpha but her blooming relationship with Rain. Rain has never shied away from a challenge—or a fight. And he ' s ready to fight like hell for the woman he loves. But then a vision shows him that the biggest challenge of all to Freddie isn ' t to her alpha status but against her life...and he ' s the one who delivers the killing blow. The Haven series is best enjoyed in order. Reading Order: Book #1

Haven Book #2 Havoc

Dearly, Departed: A Zombie Novel

Soulless

Maddock and the Great Liberation

Ghost Slayer

The Forest Ghost

Unraveling the World's Most Mysterious Hauntings

(Airel the Discovering is book 2 of 6 in the Airel Saga) "Move over Twilight! Here comes Aaron Patterson!" --Joshua Graham, bestselling author of Beyond Justice and Darkroom NEW YORK TIMES and USA TODAY Bestseller Top #10 Amazon Bestseller

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#1 Barnes & Noble Bestseller Top #10 Bestseller on iTunes, and Kobo Fans of Veronica Roth, Suzanne Collins, Cassandra Clare and James Dashner will love this young adult fantasy series by Aaron Patterson and Chris White. New York Times and USA Today Bestselling thriller writer Aaron Patterson teams up with Chris White, in this exciting new young adult paranormal romance series! **BOOK DESCRIPTION:** AIREL is a young adult paranormal story about the angel Kreios who falls so deeply in love with a woman that he chooses to fall from heaven to be with her. She gives birth to a daughter in Arabia, 1250BC. The girl is pursued ferociously, relentlessly by an enemy in the deepest darkness. In present day, Boise, Idaho is just a girl: Airl. She's just your average high school student...who turns out to be anything but average. It's because of who she is, because of her ancestry, because of her lineage. Past and present crash in on each other in the final pages as what has been twisted comes dangerously unraveled. * * * AIREL, The Awakening (Book 1: Part 1 in the Airl Saga) AIREL, The Discovering (Book 2: Parts 2-4 in the Airl Saga) MICHAEL, The Curse (Book 3: Parts 5-6 in the Airl Saga) MICHAEL, The Mark (Book 4: Parts 7-8 in the Airl Saga) URIEL, The Inheritance (Book 5: Parts 9-10 in the Airl Saga) URIEL, The Price (Book 6: Parts 11-12 in the Airl Saga) * * * "I was surprised by how much I really, really liked this book. I have not jumped on the whole "fallen angel" bandwagon, just as I didn't jump on all of the vampire stories that came out after Twilight. This is not your typical fallen angel story. It is one that has left me breathlessly waiting for the

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next one in the series. Hurry up please!!!" --Sandra Stiles Airel: The Discovering is for readers who enjoy teen & young adult historical fiction medieval, teen & young adult romance, paranormal & fantasy, paranormal romance, teen & young adult religion & spirituality, christian fantasy, christian fiction, teen & young adult love & romance, christian literature & fiction, angels, demons, immortals, fallen angels, small towns, good vs evil.

The Ghost Dance religion that swept through the Plains Indian tribes in the early 1890s was embraced wholeheartedly by the Pawnees. It was a message of hope to a people devastated by the attacks of enemy tribes, the encroachment of white settlers, and the outbreak of epidemics. For the Pawnees, who were looking to the U.S. government and trying unsuccessfully to farm their land, the Ghost Dance movement promised salvation: a restoration of the Indian dead, the buffalo, and the old times. Alexander Lesser shows how the Ghost Dance brought about a partial revival of traditional Pawnee culture and its dances and songs. The ancient guessing hand game, remembered best by a tribe starved for the joy of play, became an important part of the Ghost Dance ritual. What had been a gambling game, a representation of warfare played by men, was transformed into a sacred game played by both sexes as an expression of faith or ?good fortune.? Lesser surveys the history of the Pawnee Indians and their relations with the federal government and describes in detail the Ghost Dance hand games that ?were the chief intellectual

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product of Pawnee culture? from the onset of the messianic movement to the original publication of this book in 1933. Citing such authorities as James Mooney and Stewart Culin, Lesser produced an enduring classic, now introduced by Alice Beck Kehoe, a professor of anthropology at Marquette University and the author of *The Ghost Dance: Ethnohistory and Revitalization*.

Readers will delve deep—if they dare—into the history of ghosts and their portrayal in literature, art, and pop culture. From the spooky world of haunted castles to the subject of ghost-hunting, this book explores this fascinating subject through stories, facts, and pictures. Perfect for year-round reading—not just at Halloween—this book is sure to thrill readers of all ages!

Through American history, often in times of crisis, there have been periodic outbreaks of obsession with the paranormal. Between 2004 and 2019, over six dozen documentary-style series dealing with paranormal subject matter premiered on television in the United States. Combining the stylistic traits of horror with earnest accounts of what are claimed to be actual events, “paranormal reality” incorporates subject matter formerly characterized as occult or supernatural into the established category of reality TV. Despite the high number of programs and their evident popularity, paranormal reality television has to date received little critical attention. *Ghost Channels: Paranormal Reality Television and the Haunting of Twenty-First-Century America* provides an overview of the paranormal reality television genre, its

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development, and its place in television history. Conducting in-depth analyses of over thirty paranormal television series, including such shows as Ghost Hunters, Celebrity Ghost Stories, and Long Island Medium, author Amy Lawrence suggests these programs reveal much about Americans' contemporary fears. Through her close readings, Lawrence asks, "What are these shows trying to tell us?" and "What do they communicate about contemporary culture if we take them seriously and watch them closely?" Ridiculed by nearly everyone, paranormal reality TV shows—with their psychics, ghost hunters, and haunted houses—provide unique insights into contemporary American culture. Half-horror, half-documentary realism, these shows expose deep-seated questions about class, race, gender, the value of technology, the failure of institutions, and what it means to be American in the twenty-first century.

Life and Death in a Hidden War, Korea 1950-1953

The Best Horror of the Year

Ghost Hunter's Guide to the San Francisco Bay Area

Paranormal Reality Television and the Haunting of Twenty-First-Century America

Storied and Supernatural Places

New Case Studies of Life Between Lives

"Fans of hauntings and ghost stories who are heading towards San Francisco will love this comprehensive guide to the Bay Area's most eerie spots."

—Fabuloustravel.com Ghost-hunting hobbyist Jeff Dwyer has devised a guide

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that allows the phantom-seeker in all of us to add spirit sleuthing to our list of typical tourist activities. Ghost Hunter's Guide to the San Francisco Bay Area highlights more than one hundred haunted spots in and around San Francisco, all accessible to the public, where you can research and organize your own ghost hunt. Complete with handy checklists, procedural tips, and anecdotal evidence of previous sightings at each location, the guide is an inquisitive and informative supplement to—or replacement for—traditional tourist guidebooks of the Bay Area. Whether readers visit familiar haunts such as Alcatraz, Angel Island, Fisherman's Wharf, or lesser-known locations such as the USS Hornet, the Old Bodega Schoolhouse, or the First and Last Chance Saloon, all are sure to encounter places and consider possibilities unexplored by the average visitor. With advice on what to do with a ghost, what to do after the ghost hunt, and other telekinetic tidbits, this guide encourages travelers to be attentive and imaginative, willing to take that extra spirit-sighting step. For the curious armchair traveler, it is lively twist on Bay Area history and landmarks. "While sometimes scary, [the ghost stories] more often serve as reminders of the sometimes quirky, and oftentimes tragically haunting, history of the people of California." —The Reporter (Vacaville, CA) "I thought I knew everything about the wine country, but I apparently overlooked the protoplasmic 'walk by night' world." —Mick Winter,

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author of The Napa Valley Book

In the class of the high school English teacher she has been haunting, Helen feels them: for the first time in 130 years, human eyes are looking at her. They belong to a boy, a boy who has not seemed remarkable until now. And Helen—terrified, but intrigued—is drawn to him. The fact that he is in a body and she is not presents this unlikely couple with their first challenge. But as the lovers struggle to find a way to be together, they begin to discover the secrets of their former lives and of the young people they come to possess.

In 1962, young Arthur McCutcheon hails from a well-to-do family who wanted ivied collegiate walls for him. Instead, Arthur is drawn to the tree-covered hills of Painted Post. Just beginning to explore the forests, Arthur's life is turned upside down by villainous schemes, and his future quickly becomes murky. Thrust into a new world with Renee, his loyal hound, Arthur learns about the woods and life from the venerable Seneca chief, John "Gray Eyes" Cornplanter. It won't be easy as Gray Eyes, his daughter, Mist, and wife, Shell, try to teach the bumbling if eager teenager. But one thing is certain. There's something different about this youth from Painted Post with a foot in both worlds. The exciting prequel to *The Last Coon Hunter*.

At the close of the nineteenth century, Chicago offered the world a glimpse of

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humanity's most breathtaking possibilities and its most jaw-dropping horrors. Even as the White City emerged from the ashes of the Great Fire, serial killers like H.H. Holmes stalked the sparkling new boulevards and tragic accidents plagued the factories, slums and railroads that powered the churn of industrial innovation. Demons, mesmerists and birds of ill omen preyed on the unwary from the shadows. Ship captains spoke to the dead, while undertakers discovered reanimated corpses no longer requiring services. From posh mansions built on massacre grounds to the drowned quarries of a forest preserve, Ursula Bielski follows the dark undercurrents beneath the electric lights of the World's Fair. Haunts of the White City: Ghost Stories from the World's Fair, the Great Fire and Victorian Chicago

Under the Light
Our Young People
Jennifer Strange
Ghost Flames
The Reign of the Departed

Twenty-one-year-old Kaelyn has spent half her life hunting ghosts and killing them. But she's not like the other ghost hunters who have to rely on spells and curses to banish ghosts back to where they came from, hoping

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that they don't come back. When Kaelyn kills a ghost, they stay dead. But in Mortimer Hall, a behemoth of a house, Kaelyn is about to face the most powerful and life-threatening ghost she ever met, and what she doesn't know is that the ghost has been waiting just for her

Miracles are everywhere, if only we open our hearts and minds in belief that we are never alone. Luke 8:48 A Supernatural Journey of Faith, reaffirms there are countless benevolent forces across the universe to help us. The true story of how my Dad never once lost his faith, despite a lifetime of horrible pain and suffering. Plagued with adversity from birth, he remained steadfast in his beliefs. This journey of unspeakable suffering and impenetrable faith would last for over sixty years, leading to a visiting angel with the message that his torment was over, he was healed. My unusual childhood allowed me to witness many miracles surrounding him and our family. Little did I know, these supernatural events would pave the way for a personal connection with the Other Side after my own near death experience. Join me on this amazing journey of love, mystery, paranormal happenings, pain, and blessings.

Winfried Corduan describes the beliefs and real-life practices of the world's religions, including Judaism, Islam, Hinduism, Buddhism, Jainism,

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Sikhism, Native American religions and Baha'i. This edition has been thoroughly revised and expanded, with a new chapter on Islam after 9/11 and additional material throughout.

All great stories start with a death. In this case, it's my own. Instead of the pearly white gates and yellow brick road leading me to Heaven, my soul is chosen to join Afterworld Academy - an exclusive boarding school to train selected souls on how to manage the Afterlife. Ghosts, Demons, Reapers, and Angels. Classes on how to fly. Studies on the proper way to select souls. Weaponry. Premonition. Oh, and field trips to Hell. Sounds peachy, right? When souls turn up dead, I must work with my four sexy-as-sin mentors to uncover the truth of my new reality. Things are about to take a deadly turn. Welcome to Afterworld Academy where the price of admission...is your life. Dearly Departed is book one of a four book series by bestselling authors, Loxley Savage and Katie May. This is a reverse harem romance meaning that the main character won't have to choose between her love interests. This is medium-burn and does contain strong language and sexual themes. Oh, and death. Lots and lots of death. Book one will end in a cliffhanger.*Note from Authors The main character does pass away from cancer (which is how she ends up in the Afterworld

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Academy). Please keep this in mind while reading, especially if that may be triggering to you. We would love for you to read our book, but we want you to take care of yourself.

A Ryland Creek novel

Book 1 of the Departed Series

The Artist Vampire-Four

Luke 8:48 a Supernatural Journey of Faith

Underworld

A Young Adult Paranormal Romance

An epic and moving tale about a teenage boy's journey through a spirit world, closely connected to our own, that is on the brink of war: Fourteen-year-old Al is horrified when he witnesses his family being abducted by vicious hawk-like creatures and he's dragged after them into the spirit world by a supernatural robin. Here, he meets his deceased grandfather, Alfred, and learns that spirits like him secretly help their living loved ones. Aided by a group of powerful beings, Al and Alfred set out to rescue their family from the clutches of an evil spirit bent on using them in his plan to conquer both the spirit world and the living one. Along the way, Al discovers that he himself has unique powers which may save both. The Tasks of the Departed is perfect for young people and adults

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who enjoy reading high fantasies blended with a mixture of historical nuggets. Sprinkled with a little Christmas magic too, it is teeming with quirky characters and fantastical creatures, which will make you laugh, cry and warm your heart in equal measure!

When Maddock returns from his time in the armed forces, he's hailed as a hero because he defended the region's largest iron ore deposit against Holgarian invaders. But all Maddock sees in the mirror is a coward, one who will never be able to make amends for his secret failure on the battlefield. Determined to try, he sets off to fulfill a promise he made to Byx, his departed brother-in-arms. Belhina has been skating by on her earnings and the money her twin, Byx, sent home. Now that he's gone, she has a choice to make: find yet another job to supplement his wages or get married. Her best friend and the son of the town's clockmaker are both ready to take her to the church but, for Belhina, finding another job is the more preferable option. Then Maddock approaches her, offering his home and his wealth while asking for nothing in return. Because Belhina has read about the strapping young aristocrat in her brother's letters, she knows she can trust Maddock. So she accepts his proposal. As if marriage to a stranger wasn't hard enough, a spell falls over the couple that makes them switch bodies at the midnight toll. This could only be the work of a celestial being but are they friend or foe, and what reason could they have for this interference?

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The attempt of three powerful mediums to open up communication between the living and the dead has disastrous consequences when every corpse within a three-hundred-mile radius of New York City is animated and begins to prey on the living.

Airel: The Discovering (Book 2 in the Airel Saga)

The Phantom of the Opera, The Tell-Tale Heart, The Turn of the Screw, The Dunwich Horror, Frankenstein, The Vampire, Dracula, A Haunted Island, Black Magic, The Beetle, The Picture of Dorian Gray...