

The Devil Leo Tolstoy

In 1879 the fifty-one-year-old author of *War and Peace* and *Anna Karenina* came to believe that he had accomplished nothing and that his life was meaningless. Marking a shift in his career from the aesthetic to the religious, Tolstoy's *Confession* relates this spiritual crisis, posing the question: Is there any meaning in my life that will not be destroyed by my death? It is a timeless account of an individual's struggle for faith and meaning.

Tolstoy wrote some of the most disquieting short stories the world has known—these three are no exception. Here, the duels and duality of man and woman are played out in tortured—and sometimes tragic—drama. Above all, the characters featured in these pages bring to life universal truths for the human condition; truths that Tolstoy weaves with an almost unrivaled skill. "Father Sergius" is preoccupied with the material desire for the flesh, while "The Kreutzer Sonata" caused a public sensation for its scathing indictment of marriage. Tolstoy had become convinced that "Christian marriage" was an impossibility, and in both "Sonata" and "The Devil" he launches a tirade against human sexuality and the humiliating sexual ties that bind men to women. Together these three stories provide a picture of a man obsessed with questions of moral, sexual, and religious ambiguity, his treatment of female sexuality still having a resonance today.

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work. 'He said that Shamil had ordered Hadji Murat to be taken dead or alive....' Two masterly Russian tales of freedom, fighting and great warriors in the majestic mountains of the Caucasus, inspired by Tolstoy's years as a soldier living amid the Cossack people. A new series of twenty distinctive, unforgettable Penguin Classics in a beautiful new design and pocket-sized format, with coloured jackets echoing Penguin's original covers.

The Devil by Leo Tolstoy

The Haunted Bookshop

Between Debt and the Devil

A Confession

Leo Tolstoy's 5 Greatest Novellas Annotated

From the Author books Like · *Anna Karenina* · *War and Peace* · *The Death of Ivan Ilych* · *The Kreutzer Sonata* · *Resurrection* · *İnsan Ne İle Yaşar?* · *A Confession* · *Hadji Murád* · *How Much Land Does a Man Need?* · *Family Happiness* · *Childhood, Boyhood, Youth* · *The Cossacks* · *Master and Man* · *The Kingdom of God Is Within You* · *The Devil* · *Father Sergius* · *What Is Art?* ♥♥*The Kingdom Of God Is Within You* By Leo Tolstoy♥♥ ABOUT THE BOOK: Banned in Russia, Tolstoy's *The Kingdom of God Is Within You* was deemed a threat to church and state. The culmination of a lifetime's thought, it espouses a commitment to Jesus's message of turning the other cheek. In a bold and original manner, Tolstoy shows his readers clearly why they must reject violence of any sort—even that sanctioned by the state or the

church—and urges them to look within themselves to find the answers to questions of morality. In 1894, one of the first English translations of this book found its way into the hands of a young Gandhi. Inspired by its message of nonresistance to evil, the Mahatma declared it a source of "independent thinking, profound morality, and truthfulness." Much of this work's emotional and moral appeal lies in its emphasis on fair treatment of the poor and working class. Its view of Christianity, not as a mystic religion but as a workable philosophy originating from the words of a remarkable teacher, extends its appeal to secular and religious readers alike. ♥♥The Kingdom Of God Is Within You By Leo Tolstoy♥♥ ABOUT THE AUTHOR: Lev Nikolayevich Tolstoy (Russian: Лев Николаевич Толстой; most appropriately used Liev Tolstoy; commonly Leo Tolstoy in Anglophone countries) was a Russian writer who primarily wrote novels and short stories. Later in life, he also wrote plays and essays. His two most famous works, the novels War and Peace and Anna Karenina, are acknowledged as two of the greatest novels of all time and a pinnacle of realist fiction. Many consider Tolstoy to have been one of the world's greatest novelists. Tolstoy is equally known for his complicated and paradoxical persona and for his extreme moralistic and ascetic views, which he adopted after a moral crisis and spiritual awakening in the 1870s, after which he also became noted as a moral thinker and social reformer. His literal interpretation of the ethical teachings of Jesus, centering on the Sermon on the Mount, caused him in later life to become a fervent Christian anarchist and anarcho-pacifist. His ideas on nonviolent resistance, expressed in such works as The Kingdom of God Is Within You, were to have a profound impact on such pivotal twentieth-century figures as Mohandas Gandhi and Martin Luther King, Jr. ♥♥The Kingdom Of God Is Within You By Leo Tolstoy♥♥

One of Tolstoy's most exquisitely constructed novellas is presented here with The Devil, a further work exploring the powerful and destructive nature of obsession. On learning of Ivan Ilyich's sudden demise, his former colleagues begin vying for promotion; it seems in neither life nor death has Ivan Ilyich made any lasting impression. And, as the author takes us back to Ilyich's early days, we are shown a life of futility, emptiness, and spiritual barrenness. Yet, in the end, Tolstoy reveals Ivan Ilyich's final resolute gesture to come to terms with his mortality and to embrace his impending death. Leo Tolstoy wrote two of Russia's greatest novels, Anna Karenina and War and Peace, as well as many short stories and essays.

To read Tolstoy's early sketch, The Raid, and his first novel, The Cossacks, is to enter the workshop of a great writer and thinker. In The Raid Tolstoy explores the nature of courage itself, a theme central to War and Peace. In The Cossacks he sets forth all the motifs of his whole future life and his work. The hero is a young man-about-town who has squandered half his fortune - and his life - and retires to the desultory existence of a regiment stationed in mountainous Cossack country, where he takes part in the daily life of a Cossack village. But his love for the beautiful Maryanka precipitates a conflict between the belief that "Happiness lies in living for others" and a passion that sweeps self-abnegation aside. As Romain Roland says, "The full force of Tolstoy's descriptive powers is already expressed in this splendid [novel] and Tolstoy's realism shows itself with equal force in depicting human nature."

Henri René Albert Guy de Maupassant (5 August 1850 - 6 July 1893) was a popular 19th-century French writer, considered one of the fathers of the modern short story and one of the form's finest exponents. A protégé of Flaubert, Maupassant's stories are characterized by their economy of style and efficient, effortless dénouements. Many of the stories are set during the Franco-Prussian War of the 1870s and several describe the futility of war and the innocent civilians who, caught in the conflict, emerge changed. He authored some 300 short stories, six novels, three travel books, and one volume of verse. His first published story "Boule de Suif" ("Ball of Fat", 1880) is often considered his masterpiece. He delighted in clever plotting, and served as a model for Somerset Maugham and O. Henry in this respect.

His stories about expensive jewellery ("The Necklace", "La parure") are imitated with a twist by Maugham ("Mr Know-All", "A String of Beads") and Henry James ("Paste"). Taking his cue from Balzac, Maupassant wrote comfortably in both the high-Realist and fantastic modes; stories and novels such as "L'Héritage" and *Bel-Ami* aim to recreate Third Republic France in a realistic way, whereas many of the short stories (notably "Le Horla" and "Qui sait?") describe apparently supernatural phenomena. The supernatural in Maupassant, however, is often implicitly a symptom of the protagonists' troubled minds; Maupassant was fascinated by the burgeoning discipline of psychiatry, and attended the public lectures of Jean-Martin Charcot between 1885 and 1886. This interest is reflected in his fiction. Maupassant is notable as the subject of one of Leo Tolstoy's essays on art: *The Works of Guy de Maupassant*. Friedrich Nietzsche's autobiography mentions him in the following text: "I cannot at all conceive in which century of history one could haul together such inquisitive and at the same time delicate psychologists as one can in contemporary Paris: I can name as a sample - for their number is by no means small, ... or to pick out one of the stronger race, a genuine Latin to whom I am particularly attached, Guy de Maupassant."

The Kreutzer Sonata and Other Stories

Leo Tolstoy's Story, The Devil, Originally Titled The Story of Fredricks, Presented as a Television Screenplay

The Greatest Short Stories of Leo Tolstoy

The British Foreign Secretary

A Landowner's Morning ; Family Happiness ; And, The Devil

The Haunted Bookshop (1919) is a novel by Christopher Morley. Although less popular than Kitty Foyle (1939), a novel adapted into an Academy Award-winning film, The Haunted Bookshop is a fast-paced thriller that deserves a modern audience. From unassuming beginnings as a tale about a lovelorn advertising salesman who visits a charming bookstore, The Haunted Bookshop quickly morphs into a story of paranoia, stalking, and kidnapping. "If you are ever in Brooklyn, that borough of superb sunsets and magnificent vistas of husband-propelled baby-carriages, it is to be hoped you may chance upon a quiet by-street where there is a very remarkable bookshop." In need of a new client, Aubrey Gilbert steps into a bookstore on a quiet Brooklyn street. There, he meets Roger Mifflin, the store's owner, who inundates the adman with information on the value of books. Although he fails to get Mifflin's business, Gilbert is drawn to Titania Chapman, the man's beautiful young assistant who just so happens to be the daughter of Gilbert's most important client. As mysterious occurrences begin to pile up—a valuable book is stolen, Gilbert is assaulted, and a strange man is found lurking in the alleyway behind the store—it becomes clear that Titania is in grave danger. With a beautifully designed cover and professionally typeset manuscript, this edition of Christopher Morley's The Haunted Bookshop is a classic of American literature reimagined for modern readers.

A brilliant short novel inspired by Leo Tolstoy's experience as a soldier in the Caucasus, The Cossacks has all the energy and poetry of youth while also foreshadowing the great themes of Tolstoy's later years. His naïve hero, Olenin, is a young nobleman who is disenchanted with his privileged and superficial existence in Moscow and hopes to find a simpler life in a Cossack village. As Olenin foolishly involves himself in their violent clashes with neighboring Chechen tribesmen and falls in

love with a local girl, Tolstoy gives us a wider view than Olenin himself ever possesses of the brutal realities of the Cossack way of life and the wild, untamed beauty of the rugged landscape. This novel of love, adventure, and male rivalry on the Russian frontier—completed in 1862, when the author was in his early thirties—has always surprised readers who know Tolstoy best through the vast, panoramic fictions of his middle years. Unlike those works, *The Cossacks* is lean and supple, economical in design and execution. But Tolstoy could never touch a subject without imbuing it with his magnificent many-sidedness, and so this book bears witness to his brilliant historical imagination, his passionately alive spiritual awareness, and his instinctive feeling for every level of human and natural life. Translated by Louise and Aylmer Maude

Rich in detail, shrewdly observed, and vividly narrated, these 6 tales include "Three Deaths," "The Three Hermits," "The Devil," "Father Sergius," "Master and Man," and the title story.

"The Devil" by Leo graf Tolstoy (translated by Aylmer Maude). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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The Story of Fredricks

War and Peace

Family Happiness Childhood, Boyhood, Youth The Cossacks Master and Man The Kingdom of God Is Within You The Devil Father Sergius What Is Art?

Adair Turner became chairman of Britain's Financial Services Authority just as the global financial crisis struck in 2008, and he played a leading role in redesigning global financial regulation. In this eye-opening book, he sets the record straight about what really caused the crisis. It didn't happen because banks are too big to fail—our addiction to private debt is to blame. Between Debt and the Devil challenges the belief that we need credit growth to fuel economic growth, and that rising debt is okay as long as inflation remains low. In fact, most credit is not needed for economic growth—but it drives real estate booms and busts and leads to financial crisis and depression. Turner explains why public policy needs to manage the growth and allocation of credit creation, and why debt needs to be taxed as a form of economic pollution. Banks need far more capital, real estate lending must be restricted, and we need to tackle inequality and mitigate the relentless rise of real estate prices. Turner also debunks the big myth about fiat money—the erroneous notion that printing money will

lead to harmful inflation. To escape the mess created by past policy errors, we sometimes need to monetize government debt and finance fiscal deficits with central-bank money. Between Debt and the Devil shows why we need to reject the assumptions that private credit is essential to growth and fiat money is inevitably dangerous. Each has its advantages, and each creates risks that public policy must consciously balance.

This poignant text describes Tolstoy's heartfelt reexamination of Christian orthodoxy and subsequent spiritual awakening. Generations of readers have been inspired by this timeless account of one man's struggle for faith and meaning in life.

Leo Tolstoy's novella The Devil (1889) involves the lures of evil and the difficulty of following the right path. The protagonist, Eugene, is faced with a dilemma of his own making. A libertine in his youth, he is bent upon mending his ways and has married a young and loving woman. But the memories from the past persist and entice him to a path that can only lead to destruction.

'It is impossible to explain why Yevgeny chose Liza Annenskaya, as it is always impossible to explain why a man chooses this and not that woman.' This collection of eleven stories spans virtually the whole of Tolstoy's creative life. While each is unique in form, as a group they are representative of his style, and touch on the central themes that surface in War and Peace and Anna Karenina. Stories as different as 'The Snowstorm', 'Lucerne', 'The Diary of a Madman', and 'The Devil' are grounded in autobiographical experience. They deal with journeys of self-discovery and the moral and religious questioning that characterizes Tolstoy's works of criticism and philosophy. 'Strider' and 'Father Sergy', as well as reflecting Tolstoy's own experiences, also reveal profound psychological insights. These stories range over much of the Russian world of the nineteenth century, from the nobility to the peasantry, the military to the clergy, from merchants and cobblers to a horse and a tree. Together they present a fascinating picture of Tolstoy's skill and artistry. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Tolstoy

Master and Man

Family Happiness and Other Stories

Resurrection

The Devil and Other Stories

Hailed as one of the greatest novels of all time and a classic of world literature, War and Peace is a tale of strivers in a world fraught with conflict, social and political change, and spiritual confusion, Tolstoy's magnificent work continues to entertain, enlighten, and inspire readers around the world. Both an intimate study of individual passions and an epic history of Russia and its people, 'War and Peace' is nothing more or less than a complete portrait of human existence. Among its many unforgettable characters is Prince Andrey Bolkonsky, a proud, dashing man who, despising the artifice of high society, joins the army to achieve glory. Badly wounded at Austerlitz, he begins to discover the emptiness of everything to which he has devoted himself. His death scene is considered one of the greatest passages in Russian literature. Terror swiftly engulfs the country as Napoleon's army marches on Russia, and the lives of three young people are changed forever. The stories of quixotic Pierre, cynical Andrey and impetuous Natasha interweave with a huge cast, from aristocrats and peasants, to soldiers and Napoleon himself. In War and Peace (1868-9), Tolstoy entwines grand themes—conflict and love, birth and death, free will and fate.

Nominated as one of America's best-loved novels by PBS's The Great American Read Often called the greatest novel ever written, War and Peace is at once an epic of the Napoleonic Wars, a philosophical study, and a celebration of the Russian spirit. Tolstoy's genius is seen clearly in the multitude of characters in this massive chronicle—all of them fully realized and equally memorable. Out of this complex narrative emerges a profound examination of the individual's place in the historical process, one that makes it clear why Thomas Mann praised Tolstoy for his Homeric powers and placed War and Peace in the same category as the Iliad: "To read him . . . is to find one's way home . . . to everything within us that is fundamental and sane."

Noisy popular liberal interventionism? Or a more conservative, diplomatic approach concentrating on co-operation between nations? This is the debate that lies at the heart of modern politics and Hurd traces its most interesting and influential exponents. He starts with Canning and Castlereagh in post Waterloo Britain; to a generation later, the victory of the interventionist Palmerston over Aberdeen; then to Salisbury (Imperialism) and Grey (European balance of power); and finally to Eden and Bevin who combined to lay the foundations of a post-war compromise. That delicate balance has served its purpose for over half a century, but as we enter a new era of terrorism and racial conflict, the old questions and divisions are re-surfacing . . .

The Devil and Other Stories OUP Oxford

THE POWER OF DARKNESS BY Leo Tolstoy

The Cossacks and Hadji Murat

& Family Happiness

The Devil (Esprios Classics)

Choose Your Weapons

Leo Tolstoy was a Russian writer who is generally regarded as one of the greatest authors of all time. The stories in this book have been adapted for children, making them the perfect introduction to Tolstoy for young readers.

In addition to the title story, this book includes "How Much Land Does a Man Require," "Where Love Is There God Is Also," "God Sees the Right, Though He Be Slow to Declare It" and others.

The Power of Darkness (Russian: *Власть тьмы*, *Vlast' t'my*) is a five-act drama by Leo Tolstoy. Written in 1886, the play's production was forbidden to be produced in Russia until 1902, mainly through the influence of Konstantin Pobedonostsev. In spite of the ban, the play was unofficially produced and read numerous times.

The Russian novelist and moral philosopher Leo Tolstoy (1828-1910) ranks as one of the world's great writers, and his 'War and Peace' has been called the greatest novel ever written. But during his long lifetime, Tolstoy also wrote enough shorter works to fill many volumes. The message in all his stories is presented with such humour that the reader hardly realises that it is strongly didactic. These stories give a snapshot of Russia and its people in the late nineteenth century.

The Kingdom Of God Is Within You By Leo Tolstoy From the Author books Like *Anna Karenina* *War and Peace* *The Death of Ivan Ilych* *The Kreutzer Sonata* *Resurrection* *İnsan Ne İle Yaşar?* *A Confession* *Hadji Murád* *How Much Land Does a Man Need?*

A Novel

The Cossacks by Leo Tolstoy

Tales of Sexual Desire

A Russian Life

'The Kreutzer Sonata' is the self-lacerating confession of a man consumed by sexual jealousy and eaten up by shame and eventually driven to murder his wife. The story caused a sensation when it first appeared and Tolstoy's wife was appalled that he had drawn on their own experiences together to create a

scathing indictment of marriage. 'The Devil', centring on a young man torn between his passion for a peasant girl and his respectable life with his loving wife, also illustrates the impossibility of pure love. 'The Forged Coupon' shows how an act of corruption can spiral out of control, and 'After the Ball' examines the abuse of power. Written during a time of spiritual crisis in Tolstoy's life, these late stories reflect a world of moral uncertainties.

This short novel by the great Russian author concerns the relationship between a landowner and peasant and repeats one of the great themes of Tolstoy's works: the only true happiness in life is found by living for others.

This biography of the brilliant author of War and Peace and Anna Karenina "should become the first resort for everyone drawn to its titanic subject" (Booklist, starred review). In November 1910, Count Lev Tolstoy died at a remote Russian railway station. At the time of his death, he was the most famous man in Russia, more revered than the tsar, with a growing international following. Born into an aristocratic family, Tolstoy spent his existence rebelling against not only conventional ideas about literature and art but also traditional education, family life, organized religion, and the state. In "an epic biography that does justice to an epic figure," Rosamund Bartlett draws extensively on key Russian sources, including fascinating material that has only become available since the collapse of the Soviet Union (Library Journal, starred review). She sheds light on Tolstoy's remarkable journey from callow youth to writer to prophet; discusses his troubled relationship with his wife, Sonya; and vividly evokes the Russian landscapes Tolstoy so loved and the turbulent times in which he lived.

The brilliant shorter novels of Tolstoy, including The Death of Ivan Ilych and Family Happiness, collected and reissued with a beautiful updated design. Of all Russian writers Leo Tolstoy is probably the best known to the Western world, largely because of War and Peace, his epic in prose, and Anna Karenina, one of the most splendid novels in any language. But during his long lifetime Tolstoy also wrote enough shorter works to fill many volumes. Here reprinted in one volume are his eight finest short novels, together with "Alyosha the Pot", the little tale that Prince Mirsky described as "a masterpiece of rare perfection."

The Devil, the Kreutzer Sonata, Father Sergius

Devils

Money, Credit, and Fixing Global Finance

The Works of Leo Tolstoy . . . : The devil and cognate tales: Family happiness. The Kreutzer sonata. The devil. Father Sergius. Françoise. The porcelain doll. Translation of Family happiness by J.D. Duff and of the other stories by Aylmer Maude

Tolstoi for the Young

"The Devil" by Leo Tolstoy (translated by Louise Maude, Aylmer Maude). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Three fictional works combine autobiographical elements with the themes of marriage, sex, and the conflict between traditional values and progress

'Although he feared death, he could not stop. 'If I stopped now, after coming all this way - well, they'd call me an idiot!' A pair of short stories about greed, charity, life and death from one of Russia's most influential writers and thinkers. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Leo Tolstoy (1828-1910). Tolstoy's works available in Penguin Classics are Anna Karenina, War and Peace, Childhood, Boyhood, Youth, The Cossacks and Other Stories, The Kreutzer Sonata and Other Stories, What is art?, Resurrection, The Death of Ivan Ilyich and Other Stories, Master and Man and Other Stories, How Much Land Does A Man Need? & Other Stories, A Confession and Other Religious Writings and Last steps: The Late Writings of Leo Tolstoy. After reading War & Peace, Fyodor Dostoevsky put the book down and said, "The fool hath said in heart there is no God." Yet, Tolstoy's shorter novels (i.e., novellas) are filled with all the war, adventure, comedy, religion, tragedy, and Russian tradition that inhabit the longer novels of the Russian bear of literature. Andrew Barger, editor of the best selling anthology, "Leo Tolstoy's 20 Greatest Short Stories Annotated," has gathered the very best of Tolstoy's novellas into one remarkable collection that includes hundreds of annotations of difficult Russian terms and sheds light on historic figures mentioned in the stories. But there is much more to this anthology. Andrew has included a short biography on Tolstoy and a chronology of his life and publications. Read these fascinating novellas today: 1) The Invaders - A Russian team moves

against Shamy1 and his Islamic army in the Caucasus, which is based on Tolstoy's military experiences in the 1850s. 2) The Death of Ivan Ilyich - When a man who has done good his entire life is stricken with an illness, it makes him question everything. 3) Two Hussars - When a hell-raiser takes lodging in a small Russian city, debauchery is inevitable but will it be matched years later by his son? 4) Father Sergius - The taboo subject of a priest being subjected to physical temptation is explored in one of Tolstoy's most scandalous stories. 5) Master & Man - By the end of this snowstorm adventure, you will be asking yourself, Who is the master and who is the servant? What do some of the world's greatest literary minds have to say about the works of Tolstoy: A second Shakespeare. Gustave Flaubert No English novelist is as great as Tolstoy. E.M. Forster The greatest Russian writer of prose fiction. Vladimir Nabokov The greatest of all novelists. Virginia Woolf Read the shorter novels of Leo Tolstoy today:

<http://www.AndrewBarger.com>

Great Short Works of Leo Tolstoy

The Cossacks

The Death of Ivan Ilyich and The Devil

Translated by Richard Pevear and Larissa Volokhonsky

How Much Land Does A Man Need?

"The Devil" (Russian: ??????) is a novella by Leo Tolstoy. It was written in 1889, given an alternative ending in 1909, but published only posthumously in 1911. Like Tolstoy's *The Kreutzer Sonata*, written around the same time, "The Devil" deals with the consequences of sexual emotion. Two young men, Eugene Irtenev and his brother, are left a large inheritance after the death of their father. However, the inheritance is saddled with debts, and the brothers must decide whether or not to accept it. Eugene accepts the inheritance and buys off his brother's portion, thinking that he can sell off large tracts of land while making improvements to the rest. Living alone with his mother while working on the farm, Eugene misses the relations he had with women while living in St. Petersburg.

The Devil

Confession

"Master and Man," and Other Parables and Tales

Three Novellas

Anna Karénina