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Stephen King presents “a fresh adrenaline rush of terror” (People) in this electrifying #1 New York Times bestseller! The new minister came to Harlow, Maine, when Jamie Morton was a boy doing battle with his toy army men on the front lawn. The young Reverend Charles Jacobs and his beautiful wife brought new life to the local church and captivated their congregation. But with Jamie, he shares a secret obsession—a draw so powerful, it would have profound consequences five decades after the shattering tragedy that turned

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the preacher against God, and long after his final, scathing sermon. Now Jamie, a nomadic rock guitarist hooked on heroin, meets Charles Jacobs again. And when their bond becomes a pact beyond even the Devil's devising, Jamie discovers that the word revival has many meanings....

Steven was aware that his breathing had become rapid and shallow and that cold sweat was forming on his brow. Not for the first time in his life real fear was coming to call and this time there could be only one outcome; he was going to die a painful death.

NATIONAL BESTSELLER A thrilling new telling of the story of modern Canada's origins. The story of the Hudson's Bay Company, dramatic and adventurous and complex, is

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the story of modern Canada's creation. And yet it hasn't been told in a book for over thirty years, and never in such depth and vivid detail as in Stephen R. Bown's exciting new telling. The Company started out small in 1670, trading practical manufactured goods for furs with the Indigenous inhabitants of inland subarctic Canada. Controlled by a handful of English aristocrats, it expanded into a powerful political force that ruled the lives of many thousands of people--from the lowlands south and west of Hudson Bay, to the tundra, the great plains, the Rocky Mountains and the Pacific northwest. It transformed the culture and economy of many Indigenous groups and ended up

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as the most important political and economic force in northern and western North America. When the Company was faced with competition from French traders in the 1780s, the result was a bloody corporate battle, the coming of Governor George Simpson--one of the greatest villains in Canadian history--and the Company assuming political control and ruthless dominance. By the time its monopoly was rescinded after two hundred years, the Hudson's Bay Company had reworked the entire northern North American world. Stephen R. Bown has a scholar's profound knowledge and understanding of the Company's history, but wears his learning lightly in a narrative as compelling, and rich in well-

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drawn characters, as a page-turning novel.

Dr Steven Dunbar, ex Special Forces medic and chief investigator with the Sci-Med Inspectorate, comes across apparent interference with front-line medical research in the UK. Funding for Professor Dorothy Lindstrom, a leading neuroscientist who has recently returned home to the UK after a tragic fire took the lives of two of her young colleagues at Yale University, has been completely blocked. Professor Lindstrom, a feisty character who has made more than a few enemies over the years, and her research group, who have been making dramatic progress in the new field of epigenetics which deals with

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genetic influences on human behaviour are upset and angry but feel helpless. One of the group, Dr Owen Barrowman who has been looking for genetic and biochemical differences in convicted psychopathic killers held in secure establishments across the UK is particularly upset as he believes he is on the brink of a major discovery. He is determined to complete his research before the money runs out despite Steven's warning about the dangers of being continually exposed to evil. His warnings go unheeded with tragic consequences.

Landscape Turned Red

Cloud Atlas

The Chosen Ones

The Baroque Landscape

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The Devil All the Time
The Devil Knows Latin
Traveling the South with the Drive-
By Truckers

Now a Netflix film starring Tom Holland and Robert Pattinson A dark and riveting vision of 1960s America that delivers literary excitement in the highest degree. In The Devil All the Time, Donald Ray Pollock has written a novel that marries the twisted intensity of Oliver Stone's Natural Born Killers with the religious and Gothic overtones of Flannery O'Connor at her most haunting. Set in rural southern Ohio and West Virginia, The Devil All the Time follows a cast of compelling and bizarre characters from the end of World War II to the 1960s. There's Willard Russell, tormented veteran of the carnage in the South Pacific, who can't save his beautiful wife, Charlotte, from an agonizing death

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by cancer no matter how much sacrificial blood he pours on his “prayer log.”

There’s Carl and Sandy Henderson, a husband-and-wife team of serial killers, who troll America’s highways searching for suitable models to photograph and exterminate. There’s the spider-handling preacher Roy and his crippled virtuoso-guitar-playing sidekick, Theodore, running from the law. And caught in the middle of all this is Arvin Eugene Russell, Willard and Charlotte’s orphaned son, who grows up to be a good but also violent man in his own right. Donald Ray Pollock braids his plotlines into a taut narrative that will leave readers astonished and deeply moved. With his first novel, he proves himself a master storyteller in the grittiest and most uncompromising American grain. What if a young girl had the power to stop her tyrannical father from battering

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her mother ever again? What if a student had a secret weapon to end sexual assault by her predatory professor permanently? What if a housewife had unusual means to get back at her controlling husband and walk away from her marriage alive? In Giving the Devil His Due, the Pixel Project's first charity anthology, sixteen acclaimed fantasy, science fiction, and horror authors take readers on an unforgettable journey to alternative worlds where men who abuse and murder women and girls meet their comeuppance in uncanny ways. Featuring stories from Stephen Graham Jones, Christina Henry, Peter Tieryas, Kelley Armstrong, Linda D. Addison, Hillary Monahan, and more, Giving the Devil His Due presents sixteen stories that will make you think about the importance of justice for the victims of gender-based violence, how rare this justice is in our own world,

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and why we need to end violence against women once and for all.

This book is about representations of the devil in English and European literature. Tracing the fascination in literature, philosophy, and theology with the irreducible presence of what may be called evil, or comedy, or the carnivalesque, this book surveys the parts played by the devil in the texts derived from the Faustus legend, looks at Marlowe and Shakespeare, Rabelais, Milton, Blake, Hoffmann, Baudelaire, Goethe, Dostoevsky, Bulgakov, and Mann, historically, speculatively, and from the standpoint of critical theory. It asks: Is there a single meaning to be assigned to the idea of the diabolical? What value lies in thinking diabolically? Is it still the definition of a good poet to be of the devil's party, as Blake argued?

André Le Nôtre (1613-1700) was the

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greatest landscape architect in France, and his work for Louis XIV (the Sun King) laid the groundwork for the baroque style in landscaping. He also defined the essence of French landscape design -scientific, rationalist-in counterpoint to the more romantic, naturalistic English tradition and based his work on the then state-of-the-art science of optics and perspective. The castle and gardens at Vaux-le-Vicomte (approximately 50 km south of Paris) were begun in 1653. They are the first great landscape designed by André Le Nôtre and mark the beginning of the baroque tradition in gardening. Many of the principles Le Nôtre tried and tested at Vaux were later employed to great acclaim at Versailles, which he designed at the height of his career. Vaux-le-Vicomte is among the most popular French public gardens visited by tourists,

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roughly 50 percent of whom are from English-speaking countries.

Extreme Landscapes of Leisure

George Washington: Gentleman Warrior

Earls Colne's Early Modern Landscapes

Giving the Devil His Due: Special Edition

The Devil in the White City

Revival

The Modoc War, 1872-3

When a woman's body is discovered at a lighthouse in the Icelandic town of Akranes, investigators discover shocking secrets in her past. First in the disturbing, chillingly atmospheric, addictive new Forbidden Iceland series. ***Winner of the Storytel Award for Best Crime Novel 2020*** ***Winner of the Blackbird Award for Best Icelandic Crime Novel*** ***Shortlisted for the Amazon Publishing Readers

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Award for Best Independent Voice*** ***Shortlisted for the Amazon Publishing Readers Award for Best Debut Novel*** 'Eva Björg Ægisdóttir's accomplished first novel is not only a full-fat mystery, but also a chilling demonstration of how monsters are made' The Times 'Fans of Nordic Noir will love this moving debut from Icelander Eva Björg Ægisdóttir's. It's subtle, nuanced, with a sympathetic central character and the possibilities of great stories to come' Ann Cleeves 'An exciting and harrowing tale from one of Iceland's rising stars' Ragnar Jónasson

_____ When a body of a woman is discovered at a lighthouse in the Icelandic town of Akranes, it soon becomes clear

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that she's no stranger to the area. Chief Investigating Officer Elma, who has returned to Akranes following a failed relationship, and her colleagues SÆvar and HÖrður, commence an uneasy investigation, which uncovers a shocking secret in the dead woman's past that continues to reverberate in the present day ... But as Elma and her team make a series of discoveries, they bring to light a host of long-hidden crimes that shake the entire community. Sifting through the rubble of the townspeople's shattered memories, they have to dodge increasingly serious threats, and find justice ... before it's too late. _____ 'We're used to Icelandic writers lowering the temperature — in more ways than one — and Ægisdóttir proves to be

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adept at this chilly art as any of her confrères (and consœurs). Elma is a memorably complex character, and Victoria Cribb's translation is (as usual) non-pareil' Financial Times 'A deserted lighthouse and a murdered woman set the scene for this haunting and compelling mystery where the dark secrets of a small town are shockingly exposed. As chilling and atmospheric as an Icelandic winter' Lisa Gray, author of Thin Air 'The setting in Iceland is fascinating, the descriptions creating a vivid picture of the reality of living in a small town. The Creak on the Stairs is a captivating tale with plenty of tension and a plot to really get your teeth into' LoveReading 'At each stage, *Ægisdóttir* is not

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giving us information but asking things of us. She's getting us to think through the implications: what if it's him, what if it's her, what would it mean? We're involved, we've got skin in the game and we can't ask for more as readers' *CafÉ Thinking 'Elma leaves Reykjavik CID for a job with the police in her hometown of Akranes, deeming it "every bit as quiet as it appeared to be" — until the discovery of a murdered woman starts to unravel a thread of long-buried crimes hidden deep in the community. Elma is a fantastic heroine'* *Sunday Times* It is England, 2002, and Persian Gulf War veterans are getting sick and dying from a mysterious ailment. Steven Dunbar, a medical investigator, uncovers a

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conspiracy and threat that will kill more people.

When Chief Kientpoos murders an Army officer during negotiations with federal officials, the U.S. Army launches an attack against the rebel Modocs and Sergeant Seamus Donegan is swept up in a hard-fought war

“ The best account of the Battle of Antietam ” from the award-winning, national bestselling author of Gettysburg and Chancellorsville (The New York Times Book Review). The Civil War battle waged on September 17, 1862, at Antietam Creek, Maryland, was one of the bloodiest in the nation ’ s history: in this single day, the war claimed nearly 23,000 casualties. In Landscape Turned Red, the renowned historian Stephen Sears

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draws on a remarkable cache of diaries, dispatches, and letters to recreate the vivid drama of Antietam as experienced not only by its leaders but also by its soldiers, both Union and Confederate. Combining brilliant military analysis with narrative history of enormous power, *Landscape Turned Red* is the definitive work on this climactic and bitter struggle. “ A modern classic. ” —The Chicago Tribune “ No other book so vividly depicts that battle, the campaign that preceded it, and the dramatic political events that followed. ” —The Washington Post Book World “ Authoritative and graceful . . . a first-rate work of history. ” —Newsweek

Larry Norman and the Perils of Christian Rock

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The Devil ' s Dictionary

Enlightenment Now

Wildcard

A Dr Steven Dunbar Thriller: Book
1

The Company

Joint Oversight Hearings Before
the Subcommittee on Public Lands,
Committee on Interior and Insular
Affairs, and the Subcommittee on
Forests, Committee on
Agriculture, House of
Representatives, Ninety-sixth
Congress, First Session, on U.S.
Department of Agriculture's RARE
II Review and Recommendations

....

In 1996, Patterson Hood recruited
friends and fellow musicians in
Athens, Georgia, to form his dream
band: a group with no set lineup

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that specialized in rowdy rock and roll. The Drive-By Truckers, as they named themselves, grew into one of the best and most consequential rock bands of the twenty-first century, a great live act whose songs deliver the truth and nuance rarely bestowed on Southerners, so often reduced to stereotypes. *Where the Devil Don't Stay* tells the band's unlikely story not chronologically but geographically. Seeing the Truckers' albums as roadmaps through a landscape that is half-real, half-imagined, their fellow Southerner Stephen Deusner travels to the places the band's members have lived in and written about. Tracking the band from Muscle Shoals, Alabama, to

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Richmond, Virginia, to the author's hometown in McNairy County, Tennessee, Deusner explores the Truckers' complex relationship to the South and the issues of class, race, history, and religion that run through their music. Drawing on new interviews with past and present band members, including Jason Isbell, *Where the Devil Don't Stay* is more than the story of a great American band; it's a reflection on the power of music and how it can frame and shape a larger culture.

INSTANT NEW YORK TIMES
BESTSELLER A NEW YORK
TIMES NOTABLE BOOK OF 2018
ONE OF THE ECONOMIST'S
BOOKS OF THE YEAR "My new

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favorite book of all time." --Bill Gates If you think the world is coming to an end, think again: people are living longer, healthier, freer, and happier lives, and while our problems are formidable, the solutions lie in the Enlightenment ideal of using reason and science. By the author of the new book, *Rationality*. Is the world really falling apart? Is the ideal of progress obsolete? In this elegant assessment of the human condition in the third millennium, cognitive scientist and public intellectual Steven Pinker urges us to step back from the gory headlines and prophecies of doom, which play to our psychological biases. Instead, follow the data: In seventy-five jaw-

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dropping graphs, Pinker shows that life, health, prosperity, safety, peace, knowledge, and happiness are on the rise, not just in the West, but worldwide. This progress is not the result of some cosmic force. It is a gift of the Enlightenment: the conviction that reason and science can enhance human flourishing. Far from being a naïve hope, the Enlightenment, we now know, has worked. But more than ever, it needs a vigorous defense. The Enlightenment project swims against currents of human nature--tribalism, authoritarianism, demonization, magical thinking--which demagogues are all too willing to exploit. Many commentators, committed to

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political, religious, or romantic ideologies, fight a rearguard action against it. The result is a corrosive fatalism and a willingness to wreck the precious institutions of liberal democracy and global cooperation. With intellectual depth and literary flair, Enlightenment Now makes the case for reason, science, and humanism: the ideals we need to confront our problems and continue our progress.

“Dictionary, n: A malevolent literary device for cramping the growth of a language and making it hard and inelastic. This dictionary, however, is a most useful work.” Bierce’s groundbreaking Devil’s Dictionary had a complex publication history. Started in the mid-1800s as an

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irregular column in Californian newspapers under various titles, he gradually refined the new-at-the-time idea of an irreverent set of glossary-like definitions. The final name, as we see it titled in this work, did not appear until an 1881 column published in the periodical *The San Francisco Illustrated Wasp*. There were no publications of the complete glossary in the 1800s. Not until 1906 did a portion of Bierce's collection get published by Doubleday, under the name *The Cynic's Word Book*—the publisher not wanting to use the word “Devil” in the title, to the great disappointment of the author. The 1906 word book only went from A to L, however, and the remainder

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was never released under the compromised title. In 1911 the Devil's Dictionary as we know it was published in complete form as part of Bierce's collected works (volume 7 of 12), including the remainder of the definitions from M to Z. It has been republished a number of times, including more recent efforts where older definitions from his columns that never made it into the original book were included. Due to the complex nature of copyright, some of those found definitions have unclear public domain status and were not included. This edition of the book includes, however, a set of definitions attributed to his one-and-only "Demon's Dictionary" column,

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including Bierce's classic definition of A: "the first letter in every properly constructed alphabet." Bierce enjoyed "quoting" his pseudonyms in his work. Most of the poetry, dramatic scenes and stories in this book attributed to others were self-authored and do not exist outside of this work. This includes the prolific Father Gassalasca Jape, whom he thanks in the preface—"jape" of course having the definition: "a practical joke." This book is a product of its time and must be approached as such. Many of the definitions hold up well today, but some might be considered less palatable by modern readers. Regardless, the book's humorous style is a

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valuable snapshot of American culture from past centuries. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

An "account of the origins of the deeply divided status quo and the people fighting for a more equal, less myopic America"--

The People and Forces Behind
America's Fifty-Year Fall - and
Those Fighting to Reverse It
Exploring Avebury
Down Along with That Devil's
Bones

André Le Nôtre & Vaux Le Vicomte
The Devil's Delusion
Histories of the Devil
The Dictionary of National
Biography

The Essex village of Earls Colne boasts one of the most comprehensive collections of historical documents in Britain, and has been the subject of an intensive and ongoing research project to collate and computerise the surviving records. As such, Earls Colne is undoubtedly one of the most studied parishes in England. Yet whilst much is now known about the village and its inhabitants, little work has been done on the social relationships that bound the community together within its mental and physical landscape. As such, scholars

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will welcome Dr MacKinnon's investigation into the social, political and cultural world of early modern England as represented by Earls Colne. The book provides a fresh approach to the study of the landscape of a seventeenth-century village by focussing on the relationships between political power and cultural artefacts. It examines how private, public and communal spaces within society were generated, gendered and governed, and how this was recorded and perpetuated in the records, names, and monuments of the parish and

surrounding landscape. Yet whilst the 'elites' tried to represent a select social landscape through their control of the local records and documents, these attempts were always counterbalanced by the less powerful members of the community who occupied and contested these spaces. By reconstructing the dynamics of Earls Colne through a careful reading and cross-referencing of the surviving documents, buildings and place names, this book offers a fascinating insight into how the sights and sounds of early

modern society were imbued with the social relations of parish politics. As well as deepening our understanding of Earls Colne itself, the book offers historians the potential to revisit other local studies from a fresh perspective.

By the New York Times bestselling author of The Bone Clocks | Shortlisted for the Man Booker Prize A

postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-

bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. Cloud Atlas begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a

physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious

present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious

as a Zen koan, Cloud Atlas is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon.

Praise for Cloud Atlas “[David] Mitchell is, clearly, a genius.

He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel’s every page.”—The

New York Times Book Review

“One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any

student of contemporary literature.”—Dave Eggers

“Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People

“The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many worlds.”—Michael Chabon

“Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is

matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in Cloud Atlas is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times The Devil Knows Latin is a provocative and illuminating examination of contemporary American culture. Its range is broad and fascinating. Whether discussing the

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importance of Greek and Latin syntax to our society, examining current trends in literary theory, education, and politics, or applying a classical perspective to contemporary films, Christian Kopff (Professor of Classics at the University of Colorado) is at home and on the mark. He outlines the perils and possibilities for America in the coming decades with learning and verve—demonstrating that the highway to a creative and free future begins as a Roman road.

An account of the Chicago World's Fair of 1893 relates the

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***stories of two men who
shaped the history of the
event--architect Daniel H.
Burnham, who coordinated its
construction, and serial killer
Herman Mudgett.***

***Dictionary of National
Biography***

***Where the Devil Don't Stay
Tailspin***

Bad Medicine

***From Marlowe to Mann and the
Manichees***

***The Essential Guide
Books in Print***

A secular Jew, Berlinski
nonetheless delivers a
biting defense of
religious thought. This

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incisive book explores the limits of science and the pretensions of those who insist it can be--indeed must be--the ultimate touchstone for understanding the world. The first Dr Stephen Dunbar thriller. When seven-year-old Amanda Chapman is admitted to hospital with acute renal failure, her parents are in despair. Their hope is renewed when Amanda is accepted for treatment in a pioneering, state-of-the-art dialysis unit in an exclusive private hospital in Glasgow, but behind the

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lavish hospital corridors, private rooms and friendly staff lies something much more sinister. Dr Dunbar goes undercover to find out in the first of Ken McClure's gripping thrillers featuring the ex-Special Forces medic.

"The thrilling--and so wonderfully French--story of a gruesome 1889 murder of a lascivious court official by a ruthless con man and his pliant mistress, an international manhunt, a sensational trial, and an inquiry into the limits of hypnotic power. In France at the

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end of the nineteenth century a great debate raged over the question of whether someone could be hypnotically compelled to commit a crime in violation of his or her moral convictions. When Alexandre-Toussaint Gouffe entered a Parisian building at 3 rue Tronson Ducoudray for what he thought would be a delightful assignation with the comely young Gabrielle Bompard, only to be murdered--hanged!--by her and her ruthless companion Michel Eyraud, stuffed in a trunk, and

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dumped on a riverbank near Lyon, that question became the burning center of an inquiry into the guilt or innocence of a woman the French tabloids dubbed "The Little Demon."-- One of the very first books to take Stephen King seriously, *Landscape of Fear* (originally published in 1988) reveals the source of King's horror in the sociopolitical anxieties of the post-Vietnam, post-Watergate era. In this groundbreaking study, Tony Magistrale shows how King's fiction transcends

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the escapism typical of its genre to tap into our deepest cultural fears: "that the government we have installed through the democratic process is not only corrupt but actively pursuing our destruction, that our technologies have progressed to the point at which the individual has now become expendable, and that our fundamental social institutions—school, marriage, workplace, and the church—have, beneath their veneers of respectability, evolved into perverse manifestations of

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narcissism, greed, and violence." Tracing King's moralist vision to the likes of Twain, Hawthorne, and Melville, *Landscape of Fear* establishes the place of this popular writer within the grand tradition of American literature. Like his literary forbears, King gives us characters that have the capacity to make ethical choices in an imperfect, often evil world. Yet he inscribes that conflict within unmistakably modern settings. From the industrial nightmare of "Graveyard Shift" to the

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breakdown of the domestic sphere in *The Shining*, from the techno-horrors of *The Stand* to the religious fanaticism and adolescent cruelty depicted in *Carrie*, Magistrale charts the contours of King's fictional landscape in its first decade.

The Devil's Landscape
The Horrors of American
Healthcare

A True Story of Murder in
Belle Époque Paris

The Case for Reason,
Science, Humanism, and
Progress

Atheism and its Scientific
Pretensions

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The Gulf Conspiracy
The Fascinating, True
Account of the Discovery
of the Old Testament's
Most Infamous City

Winner of the prestigious George Washington Book Prize, George Washington is a vivid recounting of the formative years and military career of "The Father of his Country," following his journey from brutal border skirmishes with the French and their Native American allies to his remarkable victory over the British Empire, an achievement that underpinned his selection as the first president of the United States of America. The book focuses on a side of Washington that

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is often overlooked: the feisty young frontier officer and the early career of the tough forty-something commander of the revolutionaries' ragtag Continental Army. Award-winning historian Stephen Brumwell shows how, ironically, Washington's reliance upon English models of "gentlemanly" conduct, and on British military organization, was crucial in establishing his leadership of the fledgling Continental Army, and in forging it into the weapon that secured American independence. Drawing on a wide range of sources, including original archival research, Brumwell brings a fresh new perspective on this

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extraordinary individual, whose fusion of gentleman and warrior left an indelible imprint on history.

A user-friendly guide to site engineering terms, concepts, and procedures Like its celebrated predecessors, this updated Third Edition of the classic work in the field serves three very important functions: It supplies landscape architects in training with the technical know-how needed to transform their design ideas into sites that are physically sound and environmentally sensitive. It arms them with a set of technical and ethical principles upon which to base their aesthetic choices. And it provides practicing site planners

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and architects with a valuable, single-source reference to current site engineering trends, practices, and regulations. Steven Strom and Kurt Nathan draw upon their extensive experience, both in the classroom and the field, to provide an integrated presentation of site engineering concepts relevant to the practice of landscape architecture. From interpreting landform and contour lines to designing horizontal and vertical road alignments, from construction sequencing to designing storm water management systems, they cover all the bases in a progressive format, designed to make it easier than ever for students to quickly master the terminology,

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principles, and practices involved in environmentally sound site engineering. They also include many real-world examples and skill-building exercises that further assist in reducing the learning curve. Each new print copy includes Navigate 2 Advantage Access that unlocks a comprehensive and interactive eBook, student practice activities and assessments, a full suite of instructor resources, and learning analytics reporting tools.

Leadership in Nursing Practice: Changing the Landscape of Healthcare, Second Edition provides nursing students with the leadership skill-set they will need when entering the field. This text

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distinguishes between leadership and management and emphasizes translation applications that prepare the student for transition into leadership roles. Leadership in Nursing Practice covers many different topics including leadership, transitioning to the professional role, time management, finance/fiscal management, communication/negotiation, ethical decision making, career management, and much more!

Features: Definition of Theoretical Underpinning Strengths and Weaknesses of different approaches Case Scenarios Figures/Tables Key Points Real-life Examples End of Chapter Assessments

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The riveting, untold story of the “Father of Christian Rock” and the conflicts that launched a billion-dollar industry at the dawn of America’s culture wars. In 1969, in Capitol Records’ Hollywood studio, a blonde-haired troubadour named Larry Norman laid track for an album that would launch a new genre of music and one of the strangest, most interesting careers in modern rock. Having spent the bulk of the 1960s playing on bills with acts like the Who, Janis Joplin, and the Doors, Norman decided that he wanted to sing about the most countercultural subject of all: Jesus. Billboard called Norman “the most important songwriter since Paul

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Simon,” and his music would go on to inspire members of bands as diverse as U2, The Pixies, Guns ‘N Roses, and more. To a young generation of Christians who wanted a way to be different in the American cultural scene, Larry was a godsend—spinning songs about one’s eternal soul as deftly as he did ones critiquing consumerism, middle-class values, and the Vietnam War. To the religious establishment, however, he was a thorn in the side; and to secular music fans, he was an enigma, constantly offering up Jesus to problems they didn’t think were problems. Paul McCartney himself once told Larry, “You could be

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famous if you'd just drop the God stuff," a statement that would foreshadow Norman's ultimate demise. In Why Should the Devil Have all the Good Music?, Gregory Alan Thornbury draws on unparalleled access to Norman's personal papers and archives to narrate the conflicts that defined the singer's life, as he crisscrossed the developing fault lines between Evangelicals and mainstream American culture—friction that continues to this day. What emerges is a twisting, engrossing story about ambition, art, friendship, betrayal, and the turns one's life can take when you believe God is on your side.

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The Battle of Antietam

The Devil In The White City

Additions to the National Wilderness

Preservation System

A Reckoning with Monuments,

Memory, and the Legacy of White

Supremacy

Discovering the City of Sodom

Not a Hap-Hazardous Sport

Why Should the Devil Have All the

Good Music?

Avebury in Wiltshire is best known as the world's largest stone circle, but surrounding it is a wealth of ancient monuments. Captivated by its unique atmosphere, many visitors form a personal, often spiritual, connection to

Avebury and its "sacred landscape." What was it that first attracted people to the Avebury area more than 5,000 years ago? Beautifully illustrated with over 400 photographs, maps, and diagrams, Exploring Avebury invites us on a journey of discovery. For the first time the importance of water, light, and sound is revealed, and we begin to see Avebury through the eyes of those who built it. Like many modern-day Christians, Dr. Collins struggled with what seemed to be a clash between his belief in the Bible and the research regarding ancient history--a

crisis of faith that inspired him to embark on an expedition that has led to one of the most exciting finds in recent archaeology.

What you don't know about the American healthcare system might kill you. From fatal malpractice to Medicare fraud, Dr. Stephen Soloway has seen it all over his thirty years practicing medicine. Now, the man known as "Dr. Trump" is ripping off the Band-Aid and exposing the truth about the American healthcare system—the good, the bad, and the rotten. Page after shocking page, you'll discover the truth about where the coronavirus

came from, and if we'll ever be able to cure it. Learn the sad reality of what Medicare for All would mean for our nation. Find out why you should stay away from hospitals as if your life depended on it. (It does.) Dr. Soloway explains the medical tips and tricks that could save you from amputations, years of pain, or even death. Appointed by President Donald Trump to the President's Council on Sports, Fitness, and Nutrition, Dr. Soloway is a leader in his field, who sat on numerous boards and panels in the pharmacological industry, along with national advisory

panels for major companies involved in arthritis or osteoporosis research. His uncanny ability to diagnose even the most complex cases has earned him the reputation of being a real-life Dr. House—minus the pill problem. Beyond his savvy insights into the secrets of our medical system, Dr. Soloway also shares his own rags to riches story, and how dedicated medical professionals can still succeed in this difficult environment. Ultimately, Dr. Soloway has a diagnosis for all Americans: Our healthcare system—and our country as a whole—is

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***headed for disaster. The
prescription? Read this book to
find out.***

***The Devil's
LandscapeIndependently
Published***

***Landscape of Fear
Stephen King's American
Gothic***

***The Creak on the Stairs
A Novel***

***Site Engineering for
Landscape Architects***

The Lazarus Strain

The Am Spiegelgrund clinic, in
glittering Vienna,
masqueraded as a well-
intentioned reform school for
wayward boys and girls and a

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home for chronically ill children. The reality, however, was very different: in the wake of Germany's annexation of Austria on the eve of World War II, its doctors, nurses, and teachers created a monstrous parody of the institution's benign-sounding brief. The Nazi regime's euthanasia program would come to determine the fate of many of the clinic's inhabitants.

Through the eyes of a child inmate, Adrian Ziegler, and a nurse, Anna Katschenka, Steve Sem-Sandberg, the author of the award-winning *The Emperor of Lies*, explores

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the very meaning of survival.

An absorbing, emotionally overwhelming novel, rich in incident and character, *The Chosen Ones* is obliquely illuminated by the author's sharp sense of the absurd.

Passionately serious, meticulously researched, and deeply profound, this extraordinary and dramatic novel bears witness to oppression and injustice, and offers invaluable and necessary insight into an intolerable chapter in Austria's past.

When a traveller dies on a flight back to London from

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Africa, bleeding profusely, the Ebola virus is blamed. Steven Dunbar of the Sci-Med Directorate investigates and discovers that this outbreak cannot be blamed on Ebola, and that others, completely unrelated to the first victim, are falling ill and dying. Somewhere there is a link. Somehow the wild cards are related. As more and more people fall ill and die throughout the British Isles in the run-up to Christmas, politicians equivocate and scientists attempt to find a seemingly impossible answer. Steven questions his own

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belief in medicine and in his role as a doctor. Gradually, the truth becomes clearer . . . it is terrifying and unbelievable. 'An irresistible page-turner that reads like the most compelling, sleep defying fiction' TIME OUT One was an architect. The other a serial killer. This is the incredible story of these two men and their realization of the Chicago World's Fair of 1893, and its amazing 'White City'; one of the wonders of the world. The architect was Daniel H. Burnham, the driving force behind the White City, the massive, visionary landscape

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of white buildings set in a wonderland of canals and gardens. The killer was H. H. Holmes, a handsome doctor with striking blue eyes. He used the attraction of the great fair - and his own devilish charms - to lure scores of young women to their deaths. While Burnham overcame politics, infighting, personality clashes and Chicago's infamous weather to transform the swamps of Jackson Park into the greatest show on Earth, Holmes built his own edifice just west of the fairground. He called it the World's Fair Hotel. In reality it

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was a torture palace, a gas chamber, a crematorium.

These two disparate but driven men are brought to life in this mesmerizing, murderous tale of the legendary Fair that transformed America and set it on course for the twentieth century . . .

"We can no longer see ourselves as minor spectators or weary watchers of history after finishing this astonishing work of nonfiction." —Kiese Laymon, author of *Heavy*
Connor Towne O'Neill's journey onto the battlefield of white supremacy began with a visit to Selma, Alabama, in

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2015. There he had a chance encounter with a group of people preparing to erect a statue to celebrate the memory of Nathan Bedford Forrest, one of the most notorious Confederate generals, a man whom Union general William Tecumseh Sherman referred to as "that devil." After that day in Selma, O'Neill, a white Northerner transplanted to the South, decided to dig deeply into the history of Forrest and other monuments to him throughout the South, which, like Confederate monuments across America, have become

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flashpoints in the fight against racism. Forrest was not just a brutal general, O'Neill learned; he was a slave trader and the first Grand Wizard of the Ku Klux Klan. O'Neill encountered citizens who still hold Forrest in cult-like awe, desperate to preserve what they call their "heritage," and he also talked to others fighting to tear the monuments down. In doing so he discovered a direct line from Forrest's ugly history straight to the heart of the battles raging today all across America. The fight over Forrest reveals a larger battle,

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one meant to sustain white supremacy—a system that props up all white people, not just those defending the monuments. With clear-eyed passion and honest introspection, O'Neill takes readers on a journey to understand the many ways in which the Civil War, begun in 1860, has never ended. A brilliant and provocative blend of history, reportage, and personal essay, *Down Along with That Devil's Bones* presents an important and eye-opening account of how we got from Appomattox to Charlottesville, and of our vital

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need to confront our past in order to transcend it and move toward a more just society.

Murder, Magic, and Madness at the Fair that Changed America

The Rise and Fall of the Hudson's Bay Empire

Little Demon in the City of Light

Leadership in Nursing Practice Donor

Devil's Backbone

Why America Needs the Classical Tradition

In recent years, there has been an increased engagement throughout the social sciences with the study of extreme places and practices.

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Dangerous games and adventure tours have shifted from being marginal, exotic or mad to being more than merely acceptable. They are now exemplary, mainstream even: there are a variety of new types, increasing numbers of people are doing them and they are being appropriated and have infiltrated more and more contexts. This book argues that hazardous sports and adventure tourism have become rather paradoxical. As a set of activities where players and holidaymakers are closer to death or danger than they would otherwise be, they are the complete opposite of normal games or vacations.

Adventure sports and tours reverse the general definition of a holiday as being an escape from the seriousness of everyday life, as in most cases,

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they are innately serious, requiring as they do 'life or death' decision-making. Beginning with the rise in colonial explorations and moving on to consider the Dangerous Sports Club of Oxford, this book examines the increasing phenomena of adventure sports such as bungy jumping, cliff jumping or 'tombstoning', surfing and parkour within a framework of positive risk. It explores how certain assumptions about knowledge, agency, the body and nature are beginning to coalesce around newly developing spheres of social relations. Additionally, extreme games have become activities that are germane to the dawning of green social thought and so the book also addresses issues that deal with the intimate connections that exist between

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pleasure and the moral responsibility
towards the environment.