

## The Diana Chronicles 20th Anniversary Commemorative Edition

Reissued for the twentieth anniversary of Diana's death, this sensational and controversial bestseller is an explosive account of her life, from the man who was by her side throughout its most turbulent period.

For the twentieth anniversary of Diana's death, a new, updated edition of the headline-grabbing New York Times bestseller that told the definitive story of how the Princess of Wales lost her life in a high-speed car accident in the heart of Paris on August 31, 1997. What really happened on that fateful summer night? Rumors still abound: that Diana and her boyfriend, Dodi Fayed (son of wealthy Egyptian businessman Mohamed Al Fayed), were planning to marry and British intelligence was somehow involved in their deaths. Or, that the paparazzi, a second car, or Diana and Dodi's driver, may have been responsible. Written by Tom Sancton, Time's Paris bureau chief at the time, and Scott MacLeod, then the magazine's Middle East correspondent, *Death of a Princess* struck a chord in 1998 with its exhaustive account of what really happened in the months, days, hours, and minutes leading up to the fatal crash. The book remains a masterwork of strong, original reporting, firsthand interviews with key figures, and insider analysis of one of the twentieth century's most tragic and unforgettable events.

The bestselling behind-the-scenes memoir of the royal family by a cousin who served in MI5—and as one of the Queen's bridesmaids. Includes photos! A Sunday Times number one bestseller in the United Kingdom, this is the intimate and revealing autobiography of Margaret Rhodes, first cousin of Queen Elizabeth II and niece of Queen Elizabeth, the Queen Mother. Margaret was born into the Scottish aristocracy, into a now almost vanished world of privilege. Royalty often came to stay, and her house was run in the style of Downton Abbey. During the Second World War, she "lodged" at Buckingham Palace while she worked for MI5. She was a bridesmaid at the wedding of her cousin, Princess Elizabeth, to Prince Philip. Three years later, the King and Queen attended her own wedding, in which Princess Margaret was a bridesmaid. In 1990, she was appointed as a lady-in-waiting to the Queen Mother, acting also as her companion, which she describes in touching detail. In the early months of 2002, she spent as much time as possible with her ailing aunt and was at her bedside when she died. The next morning, she went to Queen Elizabeth's bedroom to pray, and in farewell dropped her a final curtsey. The Queen Mother regarded Margaret Rhodes as her "third daughter," and she has been extremely close to her cousins, the Queen and Princess Margaret, throughout their lives. Full of charming anecdotes, fascinating characters, and personal photographs, this is an unparalleled insight into the private life of the British monarchy. "Surprisingly addictive." —New Zealand Herald

"For the millions who adored the People's Princess, this lavish book celebrates Diana Spencer's life in pictures. Page after page of inside photos from the legendary National Geographic archives document the royal's most memorable moments in the spotlight; a luminous, personal remembrance by Diana friend and biographer Tina Brown adds context and nuance to a poignant life twenty years after her tragic death. Float down memory lane through more than 100 remarkable images of Diana, from her days as a schoolgirl to her engagement to Prince Charles, the birth of Princes William and Harry, and her

life in the media as an outspoken advocate for the poor, the sick, and the downtrodden. This elegant book features reflections from those who knew her best, recollections from dignitaries and celebrities like Nelson Mandela and Elton John, and personal insight through the princess's own words. Published to commemorate the twentieth anniversary of Diana's death, this richly illustrated book is a beautiful ode to one of the world's most beloved women."--Provided by publisher.

A Love Like No Other - Diana and Me

Rock and Royalty

The Diana Chronicles

The Vanity Fair Diaries

In Pursuit of Love

The Murder of Princess Diana

***Photographs of the characters and landscape from the television series "The Road to Avonlea" are accompanied by text adapted from the L.M. Montgomery novels of an imaginative girl who is sent to live with relatives on Prince Edward Island.***

***NEW YORK TIMES BESTSELLER • The “addictively readable” (The Washington Post) inside story of the British royal family’s battle to overcome the dramas of the Diana years—only to confront new, twenty-first-century crises “The beach read of the summer . . . juicy, satisfying entertainment.”—Town & Country “Never again” became Queen Elizabeth II’s mantra shortly after Princess Diana’s tragic death. More specifically, there could never be “another Diana”—a member of the family whose global popularity upstaged, outshone, and posed an existential threat to the British monarchy. Picking up where Tina Brown’s masterful The Diana Chronicles left off, The Palace Papers reveals how the royal family reinvented itself after the traumatic years when Diana’s blazing celebrity ripped through the House of Windsor like a comet. Brown takes readers on a tour de force journey through the scandals, love affairs, power plays, and betrayals that have buffeted the monarchy over the last twenty-five years. We see the Queen’s stoic resolve after the passing of Princess Margaret, the Queen Mother, and Prince Philip, her partner for seven decades, and how she triumphs in her Jubilee years even as family troubles rage around her. Brown explores Prince Charles’s determination to make Camilla Parker Bowles his wife, the tension between William and Harry on “different paths,” the ascendance of Kate Middleton, the downfall of Prince Andrew, and Harry and Meghan’s stunning decision to step back as senior royals. Despite the fragile monarchy’s best efforts, “never again” seems fast approaching. Tina Brown has been observing and chronicling the British monarchy for three decades, and her sweeping account is full of powerful revelations, newly reported details, and searing insight gleaned from remarkable access to royal insiders. Stylish, witty, and erudite, The Palace Papers will irrevocably change how the world perceives and understands the royal family.***

***Alice Keppel, the married lover of Queen Victoria's eldest son and great-grandmother to Camilla Parker-***

***Bowles, was a key figure in Edwardian society. Hers was the acceptable face of adultery. Discretion was her hallmark. It was her art to be the king's mistress and yet to laud the Royal Family and the institution of marriage. Formidable and manipulative, her attentions to the king brought her wealth, power, and status. Her daughter Violet Trefusis had a long tempestuous affair with the author and aristocrat Vita Sackville-West, during which Vita left her husband and two sons to travel abroad with Violet. It was a liaison that threatened the fabric of Violet's social world, and her passion and recalcitrance in pursuit of it pitted her against her mother and society. From memoirs, diaries, and letters, Diana Souhami portrays this fascinating and intense mother/daughter relationship in Mrs. Keppel and Her Daughter. Her story of these women, their lovers, and their lovers' mothers, highlights Edwardian - and contemporary - duplicity and double standards and goes to the heart of questions about sexual freedoms.***

***An English aristocrat from inside the royal family's exclusive circle reveals startling information about Princess Diana's life, discussing rumors of her eating disorder, her marriage to Prince Charles, and more. Reprint.***

***Diana in Private***

***Death of a Princess***

***Ask My Mood Ring How I Feel***

***The Palace Papers***

***LIFE Diana***

***The Princess Nobody Knows***

Out now: the new book by Dr Fern Riddell, a powerful and entertaining history of sex. \_\_\_\_\_ These are the facts: throughout history human beings have had sex. Sexual culture did not begin in the sixties. It has always been celebrated, needed, wanted and desired part of what it means to be human. So: what can learn by looking at the sexual lives of our ancestors? What does it tell us about our attitudes and worries today, and how can the past teach us a better way of looking forward? In this wide-ranging and powerful new history of sex, Dr Fern Riddell will uncover the sexual lives of our ancestors and show that, just like us, they were as preoccupied with sexual identities, masturbation, foreplay, sex, deviance; facing it with the same confusion, joy and accidental hilarity that we do today. Sex: Lessons from History is a revealing and fascinating look at how we've always been obsessed with how sex makes us who we are. \_\_\_\_\_

The ever-changing look of Versace couture, as seen--and modeled--by the kings, queens, mega-models, and jokers of rock & roll. 280 illustrations, 200 in color.

Argues that the death of Princess Diana was not accidental, examining events and circumstances surrounding the car accident and the subsequent investigation. Reissue.

Make history come alive! This book helps librarians and teachers as well as readers themselves find books they will enjoy—titles that will

animate and explain the past, entertain, and expand their minds.

The Way We Were

The True Story of the People's Princess

Reading Lists for Every Taste

The Murder Of Princess Diana

Mrs. Keppel and Her Daughter

A Biography

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*The 20th Anniversary Edition of Tina Brown's definitive behind-the-scenes insight into the life of Diana Princess of Wales, as depicted in the hit Netflix series The Crown, with a brand new introduction by Andrew Marr.*

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*More than twenty years after her death, Princess Diana remains a mystery. Was she "the people's princess," who electrified the world with her beauty and humanitarian missions? Or was she a manipulative, media-savvy neurotic who nearly brought down the monarchy? In this commemorative edition, which includes a new introduction by Andrew Marr, The Diana Chronicles parts the curtains on Diana's troubled time in the mysterious world of the Windsors, as she breaks out of her royal cage into celebrity culture, where she found her own power and used it to devastating effect. Knowing Diana personally, Tina Brown understands her world, understands its players and has-reaching insight into the royals and the Queen herself. Meet the formidable female cast and get to know the society they inhabit, as you never have before.*

*A candid look at the post-separation life of Princess Diana is based on interviews with her closest friends and advisors and covers such areas as her fury over Charles's new private secretary and her feelings about her retirement from public duties. Reprint.*

*\*\*THE INSTANT NEW YORK TIMES BESTSELLER\*\* Veteran style journalist Elizabeth Holmes expands her popular Instagram series, So Many Thoughts, into a nuanced look at the fashion and branding of the four most influential members of the British Royal Family: Queen Elizabeth II; Diana, Princess of Wales; Catherine, The Duchess of Cambridge; and Meghan, The Duchess of Sussex. Kate Middleton and Meghan Markle are global style icons, their every fashion choice chronicled and celebrated. With all eyes on them, the duchesses select clothes that send a message about their values, interests, and priorities. Their thoughtful sartorial strategies follow in the footsteps of Queen Elizabeth II and Diana, Princess of Wales, two towering figures known for using their personal style to great acclaim. With one section devoted to each woman, HRH is a celebration of their stories and their style, pairing hundreds of gorgeous photographs with extensive research. A picture emerges of the British monarchy's evolution and*

the power of royal fashion, showing there's always more than what meets the eye. There's never been a better time to discover the novels behind the blockbuster Starz original series *Outlander*. Blending rich historical fiction with riveting adventure and a truly epic love story, here are the first four books of Diana Gabaldon's New York Times bestselling saga that introduced the world to the brilliant Claire Randall and valiant Highlander Jamie Fraser: *OUTLANDER DRAGONFLY IN AMBER VOYAGER DRUMS OF AUTUMN* Scottish Highlands, 1945. Claire Randall, a former British combat nurse, is just back from the war and reunited with her husband on a second honeymoon when she walks through a standing stone in one of the ancient circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding clans in the year of Our Lord . . . 1743. Claire is catapulted into the intrigues of a world that threatens her life, and may shatter her heart. Marooned amid danger, passion, and violence, her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. Praise for Diana Gabaldon's *Outlander* novels "Marvelous and fantastic adventures, romance, sex . . . perfect escape reading."—San Francisco Chronicle, on *Outlander* "History comes deliciously alive on the page."—New York Daily News, on *Outlander* "Gabaldon is a born storyteller. . . . The pages practically turn themselves."—The Arizona Republic, on *Dragonfly in Amber* "Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer."—Publishers Weekly, on *Voyager* "Unforgettable characters . . . richly embroidered with historical detail."—The Cincinnati Post, on *Drums of Autumn*

*A Tribute to the People's Princess*

*Sparks Like Stars*

*Under the Puddle*

*A Life in Photographs*

*A Celebration of the Fashion of Lady Diana Spencer, Princess of Wales*

*The People's Princess*

Stegner's Pulitzer Prize-winning novel of personal, historical, and geographic discovery Confined to a wheelchair, retired historian Lyman Ward sets out to write his grandparents' remarkable story, chronicling their days spent carving civilization into the surface of America's western frontier. But his research reveals even more about his own life than he's willing to admit. What emerges is an enthralling portrait of four generations in the life of an American family. "Cause for celebration . . . A superb novel with an amplitude of scale and richness of detail altogether uncommon in contemporary fiction." —The Atlantic Monthly "Brilliant . . . Two stories, past and present, merge to produce what important fiction must: a sense of the enchantment of life." —Los Angeles Times This Penguin Classics edition features an introduction by Jackson J. Benson.

For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

When Andrew Morton's world-famous biography, *Diana: Her True Story*, was first published, it caused a media frenzy, and shook the British Establishment to its foundations. Later revealed as having been written with the Princess's full cooperation, this international bestseller is now widely regarded as her official biography. Yet it was not the full story, as in all the sound and fury of its publication, Diana began a journey - a courageous evolution from life as a downtrodden wife and reluctant royal to a self-confident and independent modern woman. *Diana: In Pursuit of Love* follows this journey, picking up the story where Andrew's first book left off and uses new sources and material as well as a wealth of previously unpublished matter and 16 pages of stunning photos. The book reveals the stories of figures such as her renowned lover James Hewitt, her butler Paul Burrell and Prince Charles's valet, Michael Fawcett, while intriguing comments that Diana made to Morton in taped conversations become extremely important in view of subsequent events. *In Pursuit of Love* is an honest, unbiased account of one of the most admired, influential figures of our era and the definitive study of Diana.

An intimate portrait of the Princess of Wales describes her public and private life, reveals details about her marital problems, and discusses her attitudes toward motherhood and public service.

*Princess Diana - The True Story of the People's Princess* On a small island in the grounds of Althorp House, an impressive stately home in rural Northamptonshire, lies the resting place of a true modern icon. Lady Diana Spencer. One time wife of the heir to the throne and mother to two sons, one of whom will most probably one day be king. Challenger to the established protocols of the monarchy, a woman determined to do it her way. Trend setter, humanitarian, darling of the public. A person who appeared to have everything but whose life would end in tragedy at just thirty-six years of age. The People's Princess...this is her story.

1983 - 1992

A Royal Memoir by the Queen's Cousin

Shadows of a Princess

Closely Guarded Secret

HRH

## Elizabeth II

*Paul Burrell served Diana, Princess of Wales, as her faithful butler from 1987 until her death in 1997. He was much more than an employee: he was her right-hand man, confidant, and friend whom Diana herself described as "the only man she ever trusted." Featuring previously unseen interior photographs and remarkably intimate details, *The Way We Were* flings open the doors to Kensington Palace, leading readers deep inside the private world of Princess Diana—room by room, memory by memory. Marking the tenth anniversary of the princess's death, Burrell has penned a faithful and poignant tribute to "the boss"—capturing as never before her vivacity and love of life, her style, her fashion, and her heart. Some images that appeared in the print edition of this book are unavailable in the electronic edition due to rights reasons.*

*ELIZABETH II: A QUEEN FOR OUR TIME is a lively and affectionate celebration of the beloved monarch and a beautiful visual record of her extraordinary reign over the past twenty years leading up to her platinum jubilee. For as long as many of us can remember, Queen Elizabeth II has been an omnipresent figurehead—an icon. As Head of the Commonwealth, she is respected and admired around the world in equal measure. Her stalwart presence has signaled stability, neutrality, and responsibility. Uniting all that is British as an ambassador and statesperson, Queen Elizabeth II has seen more of the planet and its people than any other head of state and has engaged with them like no other monarch in British history; she is unquestionably a global voice for our time. As a Getty Images royal photographer, Chris Jackson has been granted privileged access to the monarch and the British royal family. He has documented the Queen's official engagements over the past two decades, during a period of seismic changes in the British monarchy. "Photographing Her Majesty the Queen has, and is, one of the biggest privileges of my career as Getty Images Royal Photographer. As we head towards the celebration of her Platinum Jubilee, she remains at the heart of a nation and Commonwealth's affections, and is hugely admired and respected around the world," says Jackson.. "This book is my personal perspective across the last, almost two decades, documenting many different facets of the Monarch's life, from the formal ceremony to family life and those unexpected and heartwarming moments that left me smiling behind the camera". In Jackson's photographs, documenting public and private moments and accompanied by warm and engaging text offering a personal perspective and behind-the-shot anecdotes, *ELIZABETH II: A QUEEN FOR OUR TIME* captures her majesty's great elegance and charm. From royal tours and state dinners to family time and equestrian triumphs, this book takes us to the heart of what it means to be the head of the British royal family. Much has also been made of the Queen's enduring style, and Jackson shines a spotlight on the coats, dresses, evening gowns, jewels, bags, and accessories that make up her coordinated wardrobe.*

*What could possibly keep Lewis Tiggie from enjoying his twelfth birthday and the last day of school before summer vacation? Having his sister, Lallie, under foot might spoil his special day. But what he doesn't know is that together with Lallie, their precocious cat, and a friendly mouse, they'll all be sucked into a watery hole in the wake of a very strange storm that strikes their seaside village of Mousehole, England. A terrifying voyage through the depths of the ocean takes them to a mysterious place called Pood: a hostile, threatening land filled with secrecy and oddities. When they learn that three Topland children are being held captive in Pood, a race begins to rescue them and find a way home. But finding a way out is not so easy when you're trapped under the sea in a place that brings things in, but never lets them out.*

*Named one of the best books of 2017 by Time, People, The Guardian, Paste Magazine, The Economist, Entertainment Weekly, & Vogue Tina Brown kept delicious daily diaries throughout her eight spectacular years as editor-in-chief of Vanity Fair. Today they provide an incendiary portrait of the flash and dash and power brokering of the Excessive Eighties in New York and Hollywood. The Vanity Fair Diaries is the story of an Englishwoman barely out of her twenties who arrives in New York City with a dream. Summoned from London in hopes that she can save Condé Nast's troubled new flagship Vanity Fair, Tina Brown is immediately plunged into the maelstrom of the competitive New York media world and the backstabbing rivalries at the court of the planet's slickest, most glamour-focused magazine company. She survives the politics, the intrigue, and the attempts to derail her by a simple stratagem: succeeding. In the face of rampant skepticism, she triumphantly reinvents a failing magazine. Here are the inside stories of Vanity Fair scoops and covers that sold millions—the Reagan kiss, the meltdown of Princess Diana's marriage to Prince Charles, the sensational Annie Leibovitz cover of a gloriously pregnant, naked Demi Moore. In the diary's cinematic pages, the drama, the comedy, and the struggle of running an "it" magazine come to life. Brown's Vanity Fair Diaries is also a woman's journey, of making a home in a new country and of the deep bonds with her husband, their prematurely born son, and their daughter. Astute, open-hearted, often riotously funny, Tina Brown's The Vanity Fair Diaries is a compulsively fascinating and intimate chronicle of a woman's life in a glittering era.*

*Diana*

*Outlander, Dragonfly in Amber, Voyager, Drums of Autumn*

*A Queen for Our Time*

*A Princess Remembered*

*The Outlander Series Bundle: Books 1, 2, 3, and 4*

*So Many Thoughts on Royal Style*

The Kent family faces internal clashes as the Civil War ignites—from the #1 New York Times–bestselling author of North and South. In the hellish years of the Civil War, the Kent family faces its greatest trials yet. Louis, the devious son of the late Amanda Kent, is in control of the dynasty—and of its seemingly inevitable collapse. His cousin Jephtha Kent, meanwhile, backs the abolitionist cause, while his sons remain devoted Southerners. As the country fractures around the Kents, John Jakes introduces characters that include some of the most famous Americans of this defining era. Spanning the full breadth of the Civil War—from the brutal frontlines in the South to the political tangle in Washington—The Titans chronicles two struggles for identity: the country's and the Kents'. This ebook features an illustrated biography of John Jakes including rare images from the author's personal collection.

#1 NEW YORK TIMES BESTSELLER • Years after her death, Princess Diana remains a mystery. This "insanely readable and improbably profound" biography (Chicago Tribune) reveals the truth as

only famed journalist Tina Brown could tell it. "The best book on Diana." –The New Yorker Was she "the people's princess," who electrified the world with her beauty and humanitarian missions? Or was she manipulative and media-savvy and nearly brought down the monarchy? Tina Brown, former Editor-in-Chief of Tatler, England's glossiest gossip magazine; Vanity Fair; and The New Yorker gives us the answers. Tina knew Diana personally and has far-reaching insight into the royals and the Queen herself. In The Diana Chronicles, you will meet a formidable female cast and understand as never before the society that shaped them: Diana's sexually charged mother, her scheming grandmother, the stepmother she hated but finally came to terms with, and bad-girl Fergie, her sister-in-law, who concealed wounds of her own. Most formidable of them all was her mother-in-law, the Queen, whose admiration Diana sought till the day she died. Add Camilla Parker-Bowles, the ultimate "other woman" into this combustible mix, and it's no wonder that Diana broke out of her royal cage into celebrity culture, where she found her own power and used it to devastating effect.

On 31 August 1997, the world was stunned by the tragic death of the most popular and photographed woman of the modern age: Diana, Princess of Wales. The outpouring of public grief at this tragically early death was unprecedented in modern times. Now, more than 20 years on, Diana: The People's Princess celebrates both her life and her legacy. A dignified and unexploitative celebration of Diana's life, Diana: The People's Princess commemorates this remarkable woman's life from her childhood to her tragic premature death at the age of 36. With authoritative text and a vast array of photographs, this updated edition includes new material on the aftermath of her death, including her legacy as a mother – Princes William and Harry and their involvement in perpetuating and protecting her memory – and the continuing work of the Royal Foundation of the Duke and Duchess of Cambridge. The book is brought right up to date with the marriage of Harry to Meghan Markle, who some compare to the Princess of Wales. Diana: The People's Princess is a respectful, sensitive and poignant tribute to this elegant, charming and sympathetic symbol of our times.

"Suspenseful...emotionally compelling. I found myself eagerly following in a way I hadn't remembered for a long time, impatient for the next twist and turn of the story." –NPR An Afghan American woman returns to Kabul to learn the truth about her family and the tragedy that destroyed their lives in this brilliant and compelling novel from the bestselling author of The Pearl That Broke Its Shell, The House Without Windows, and When the Moon Is Low. Kabul, 1978:

The daughter of a prominent family, Sitara Zamani lives a privileged life in Afghanistan's thriving cosmopolitan capital. The 1970s are a time of remarkable promise under the leadership of people like Sardar Daoud, Afghanistan's progressive president, and Sitara's beloved father, his right-hand man. But the ten-year-old Sitara's world is shattered when communists stage a coup, assassinating the president and Sitara's entire family. Only she survives. Smuggled out of the palace by a guard named Shair, Sitara finds her way to the home of a female American diplomat, who adopts her and raises her in America. In her new country, Sitara takes on a new name—Aryana Shepherd—and throws herself into her studies, eventually becoming a renowned surgeon. A survivor, Aryana has refused to look back, choosing instead to bury the trauma and devastating loss she endured. New York, 2008: Thirty years after that fatal night in Kabul, Aryana's world is rocked again when an elderly patient appears in her examination room—a man she never expected to see again. It is Shair, the soldier who saved her, yet may have murdered her entire family. Seeing him awakens Aryana's fury and desire for answers—and, perhaps, revenge. Realizing that she cannot go on without finding the truth, Aryana embarks on a quest that takes her back to Kabul—a battleground between the corrupt government and the fundamentalist Taliban—and through shadowy memories of the world she loved and lost. Bold, illuminating, heartbreaking, yet hopeful, *Sparks Like Stars* is a story of home—of America and Afghanistan, tragedy and survival, reinvention and remembrance, told in Nadia Hashimi's singular voice.

Princess Diana

Angle of Repose

Read On...History

The Titans

The Avonlea Album

The True Story Behind Diana's Tragic End

After in-depth research of the circumstances of that fateful night, investigative writer and former journalist Noel Botham finally reveals what he alleges to be the truth - Princess Diana fell victim to a ruthlessly executed assassination. Twenty years later still shapes Britain as we know it today. How could the Establishment betray the trust of a whole nation? How was the killing? Was there really another car in the tunnel at the time of the crash? Reporting from the innermost sanctums of British intelligence and royalty, Botham reveals shocking answers to what he claims is one of the UK's most successfully kept secrets. As Botham at last firmly lays to rest the outdated theory that Diana's death was a mere accident, and finally gives the British people the explanation they deserve.

Was Diana murdered? Was the British Royal family involved? Was she pregnant and engaged to Dodi? Did the paparazzi or 'a blinding white flash' cause the crash? Was driver Henri Paul really drunk or were his blood tests switched? Since Princess Diana died in Paris on 31 August 1997 there have been more questions than answers about the crash that killed her, despite lengthy of French and British investigations. This is the authoritative and up-to-date study into the death of Diana, Princess of Wales, which includes unique access to Diana's close friends and bodyguards, French and British detectives who probed the crash, and the official British investigation's dossier into the crash.

A Princess Remembered Embrace the lasting legacy of Princess Diana with this keepsake Special Edition, filled with insightful and gorgeous photography from the LIFE archives. At her storybook royal wedding in 1981-"The Wedding of the Century"-Diana and Prince Charles seemed the perfect match for Prince Charles, the dashing heir to the British throne. Though their story did not end there ever after, Diana's talent for truly connecting with people changed the monarchy forever, and her commitment to helping the underprivileged continues to inspire us today. From Prince William and Kate Middleton, to Prince Harry, and even Queen Elizabeth II, England's royal family shows the influence of Diana's bold and brave choices. LIFE Diana offers a touching remembrance of "the People's Princess," 20 years after her tragic death.

Chronicles the private and public life and accomplishments of the late Princess of Wales

Her True Story

The Last Days

Winds of Pood

Inside the House of Windsor--the Truth and the Turmoil

Remembering Diana

Princess in Love

**The 20th Anniversary Edition of Tina Brown's definitive behind-the-scenes insight into the life of Diana Princess of Wales with a brand new introduction by Andrew Marr. Twenty years after her death, Princess Diana remains a mystery. Was she "the people's princess," who electrified the world with her beauty and humanitarian missions? Or was she a manipulative, media-savvy neurotic who nearly brought down the monarchy? In this new 20th anniversary commemorative edition, which includes a new introduction by Andrew Marr, The Diana Chronicles parts the curtains on Diana's troubled time in the mysterious world of the Windsors, as she breaks out of her royal cage into celebrity culture, where she found her own power and used it to devastating effect. Knowing Diana personally, Tina Brown understands her world, understands its players and has-reaching insight into the royals and the Queen herself. Meet the formidable female cast and get to know the society they inhabit, as you never have before.**

**An icon remembered in death as vividly as she appeared in life, Diana, Princess of Wales, is one of the most enduring personalities of the twentieth century-and one of the most enigmatic. With exclusive access to all**

**those closest to Diana, Sarah Bradford now casts aside the gossip and lies and takes us to the very heart of the royal family to separate the myth from the truth of the Diana years. With the authority missing from previous accounts, as well as remarkable new sources, Diana delivers a complex and explosive look at a woman who continues to fascinate.**

**With famous fans such as Rihanna still referring to Lady Di as one of her style icons, and Hailey Bieber paying homage to her athleisure looks, it's clear that Princess Diana is one of the most influential style icons of the 20th century. Throughout the 80s and 90s she was known as a loving mother, philanthropist, 'Princess of the People' and daring and bold fashionista. In The Legend of Di Dan Jones celebrates the style evolution of Lady Diana Spencer - from the innocent see-through skirt faux-pas, to the off-the-rack blue David Sassoon suit and pussy bow ensemble worn on her engagement to Prince Charles, the 25-foot train on her Elizabeth and David Emmanuel wedding dress, the 1996 black Christina Stambolian 'revenge dress', bike pants with Virgin Atlantic sweatshirt going-home-from-the-gym look, and more. Dan will chart how Di's style evolved from the twee Laura Ashley-loving 19-year-old when she first joined the monarchy in 1981, to a bold and confident fashion influencer in the 90s. Diana had the the knack of following Royal Etiquette yet making up her own fashion rules, influencing millions of women across the globe along the way. From her frilly pussy bow blouses, to one-shoulder spangly dresses, statement chokers, colourful suits and jeans with blazer ensembles, this is a collection of her best-loved fashion moments - from the red carpet to heading home from the gym and walking through minefields. Beautifully illustrated throughout, and featuring over 50 of Diana's most iconic looks, as well as profiles of her go-to designers, this is a keepsake for die-hard Di fans and fashion-lovers alike.**

**Following the death of their father, Beth's brother Richard returns from the army to claim his share of the family estate. However, Beth's hopes of a quiet life are dashed when Richard, dissatisfied with his meagre inheritance and desperate for promotion, decides to force her into a marriage for his military gain. And he will stop at nothing to get his way. Beth is coerced into a reconciliation with her noble cousins in order to marry well and escape her brutal brother. She is then thrown into the glittering social whirl of Georgian high society and struggles to conform. The effeminate but witty socialite Sir Anthony Peters offers to ease her passage into society and she is soon besieged by suitors eager to get their hands on her considerable dowry. Beth, however, wants love and passion for herself, and to break free from the artificial life she is growing to hate. She finds herself plunged into a world where nothing is as it seems and everyone hides behind a mask. Can she trust the people professing to care for her? The first in the series about the fascinating lives of beautiful Beth Cunningham, her family and friends during the tempestuous days leading up to the Jacobite Rebellion of 1745, which attempted to overthrow the Hanoverian King George II and restore the Stuarts to the British throne. Join the rebellion of one woman and her fight for survival in... The Jacobite Chronicles.**

**Sex: Lessons From History**

## **Mask of Duplicity**

### **Diana and Me**

#### **A Novel**

### **Diana: Style Icon**

#### **Her New Life**

Inspector Ken Wharfe, the first royalty protection officer to publish a memoir, was a crucial figure in the life of Diana, Princess of Wales, for nearly seven years. In that time, he became a close friend and trusted confidant who shared her most private moments. His first-hand contradicts many of the so-called "facts" about the Princess and provides an affectionate, if not always uncritical, insight into this complex, troubled, but ultimately fascinating woman. Here is the authentic voice of a man who played an important role during Diana's most trying times, and in her beloved sons' formative years, and who shows himself to be an exceptionally perceptive observer of the events that unfolded around the Princess. After Inspector Wharfe resigned his position in 1993 (making headline news), Diana announced her withdrawal from public life and axed her Scotland Yard protection--a decision her former "top cop" believes led ultimately to her death. This account presents the most intimate portrait of Diana to date, as well as a fitting tribute to one of the outstanding figures of our age.

It's summer before eighth grade, and Erica "Chia" Montenegro is feeling so many things that she needs a mood ring to keep track of her emotions. She's happy when she hangs out with her best friends, the Robins. She's jealous that her genius little sister skipped two grades. And she's passionate about the crushes on her Boyfriend Wish list. And when Erica's mom is diagnosed with breast cancer, she feels worried and doesn't know what she can do to help. When her family visits a cuarto de milagros, a miracle room in a famous church, Erica decides to make a promesa to God in exchange for her mom's health. As her mom gets sicker, Erica quickly learns that juggling family, friends, school, and fulfilling a promesa is stressful, but with a little bit of hope and a lot of love, she just might be able to figure it out. Confetti Girl author Diana Lopez returns with this sweet, funny, and utterly honest story about being a girl in a world full of good (and bad) surprises.

When James Hewitt, a young, brave and gifted soldier, first met Diana, Princess of Wales, he was a young Household Cavalry captain on official business at Buckingham Palace. He was single and alone; she a lonely wife, hurt by a loveless marriage. He supported and cared for her during one of the most troubled times of her life. When news of their affair hit the headlines, James's life changed dramatically and irreversibly. Used by the Royal Family as a scapegoat for their own uncaring treatment of Diana and cast as the villain of the piece by the newspapers, Hewitt rapidly became one of the most reviled men in the country and remained so for the next ten years. Yet, in a remarkable reversal of fortune, James proved his resilience, rebuilt his life and made a new career for himself both as a civilian and as a celebrity. In 2003, he rose to the challenge of appearing on Channel 4's The Games. His personality and determination won the nation over – he came second and raised a large sum of money for charity. James's popularity was cemented when he won the reality TV show Back to Reality. With his celebrity status confirmed, James Hewitt moved on to a new stage of his life

**and career, ready, as always, to take on the next challenge. As he himself says, 'I am a forward-thinking character. I don't want to look back. I accept that not everything I have done has been right. If I have made mistakes I'm sorry about that, but I am moving on.' His candid autobiography stands in tribute to his charm, good humour and strength of character – and as a tribute to the love that meant so much to Diana at a difficult time.**

**The Final Curtsey**