

The Digital Filmmaking Handbook 5th Edition

Gain the skills you need to succeed in the television industry and master the production process, from shooting and producing, to editing and distribution. This new and updated 17th edition of Television Production offers a thorough and practical guide to professional TV production techniques. Learn how to anticipate and quickly overcome commonly encountered problems in television production as author Jim Owens details each role and process, including the secrets of top-grade camerawork, persuasive lighting techniques, and effective sound treatment, as well as the subtle processes of scenic design, directing, and the art of video editing. Updated throughout, containing a range of new figures and diagrams, the 17th edition of this classic text includes: A discussion of the changing definition of "television" and how new technology alters viewing habits; Interviews with professionals in the industry about the challenges they face during the production process and the advice they would give to those trying to break into the production and television industries; A review of production practices and techniques for VR; A description of the latest cameras and equipment, including LED lighting and remote production; Guidance and techniques for low-budget, DIY-style productions; A comprehensive resource page for instructors, containing slides and testing materials to aid in the learning process can be found at www.routledge.com/cw/owens.

The Documentary Filmmaker’s Roadmap is a concise and practical guide to making a feature-length documentary film—from funding to production to distribution, exhibition and marketing. Using her award-winning film Musicwood—a New York Times Critics’ Pick—as a case study, director Maxine Trump guides the reader through the complex lifecycle of the documentary Film. Her interviews with lawyers, funders, distributors, TV executives and festival programmers provide a behind-the-scenes look that will assist readers on their own filmmaking journey. Written from the perspective of a successful documentary filmmaker, the book covers mistakes made and lessons learned, a discussion on the documentary genre, crowdfunding, pre-production through post, test screenings, the festival circuit distribution, legal pitfalls, fair use and more. Perfect for documentary filmmaking students and aspiring filmmakers alike, this book emphasizes the skills needed to succeed in a competitive production market. An appendix includes useful web links for further study, a list of films for recommended viewing and sample release forms. This concise guide is ideal for the classroom or as a quick reference out in the field, at a budget meeting or in the editing room.

Learn to shoot professional-quality HD footage with your DSLRCamera The DSLR Filmmaker’s Handbook, 2nd Edition is the expertguide to getting professional movie-making results with an HDvideo-enabled DSLR camera. Fully updated to reflect the latesttechnology, this updated edition provides guidance toward bestpractices and techniques that maximize results. Shooting HD videowith a DSLR has many benefits — and also a few trickydrawbacks — but this guide gives you the insight and trainingyou need to overcome these challenges as you learn what toanticipate, how to work around it, and how to fix imperfections inpost-production. Award winning independent filmmaker BarryAndersson walks you through the shooting process and shows you whatto do before, during, and after filming to ensure high qualityresults. Most of today’s DSLRs have the capacity to shoot HD video. This,combined with incredible low-light capabilities, shallow depth offield, and relatively low price point make these cameras anextremely attractive entry point for would-be independentfilmmakers. This book shows you how to exploit your DSLR’scapabilities to produce beautiful film, with step-by-step expertinstruction. Understand the limitations of DSLR video Learn what to plan for before filming begins Exploit HD capabilities to maximize the film’s visuals Produce professional-level, film-quality footage With thorough explanations and expert instruction, The DSLRFilmmaker’s Handbook, 2nd Edition is the training you need tostart shooting beautiful HD footage.

Independent Filmmaking and Digital Convergence: Transmedia and Beyond offers a comprehensive analysis of the technological changes of the past few decades in independent film and media-making, and explores new strategies and practices in media production, exhibition and distribution for independent producers and content creators. The book examines how independent filmmaking concepts have merged with digital and online technologies to create new hybrid multi-platform content creations. It explores key questions like how to reach an audience at a time when media conglomerates and their products dominate the market, and simultaneously, there is an overabundance of content competing for viewer time. The book investigates what kind of stories we tell and why; how the audience has changed, and what their expectations are; what the various niche markets are for independent producers and creators in new media; and new models for media financing and distribution. The content found in this book: Bridges the gap between professional media-makers and amateurs by focusing on new and emerging media models and practices. Provides a holistic view of the new media landscape, and practical advice on producing content in the new multi-platform media environment. Demonstrates how to create financially sustainable models for independent producers and creators in a shifting and unstable environment, providing many challenges, but also opportunities for independents. The author’s website (http://www.filmconvergence.com/) supports this book with case studies, news and updates.

Directing: Film Techniques and Aesthetics is a comprehensive manual that teaches the essentials of filmmaking from the perspective of the director. Ideal for film production and directing classes, as well as for aspiring and current directors, Directing covers all phases of preproduction and production, from idea development to final cut. Thoroughly covering the basics, Directing guides the reader to professional standards of expression and control, and goes to the heart of what makes a director. The book outlines a great deal of practical work to meet this goal, with projects, exercises. The third edition emphasizes the connection between knowing and doing, with every principle realizable through projects and exercises. Much has been enhanced and expanded, notably: aspects of dramaturgy; beats and dramatic units; pitching stories and selling one’s work; the role of the entrepreneurial producer; and the dangers of embedded moral values. Checklists are loaded with practical recommendations for action, and outcomes assessment tables help the reader honestly gauge his or her progress. Entirely new chapters present: preproduction procedures; production design; script breakdown; procedures and etiquette on the set; shooting location sound; continuity; and working with a composer. The entire book is revised to capitalize on the advantages offered by the revolutionary shift to digital filmmaking.

Workflows and Techniques for Digital Filmmakers

Handbook of Deposition Technologies for Films and Coatings

Secrets of a Renegade Director

Producing Great Sound for Film and Video

The Visual Story

The Filmmaker’s Eye

The Filmmaker’s Handbook

Producing and Directing the Short Film and Video is the definitive book on the subject for beginning filmmakers and students. The book clearly illustrates all of the steps involved in preproduction, production, postproduction, and distribution. Its unique two-fold approach looks at filmmaking from the perspectives of both producer and director, and explains how their separate energies must combine to create a successful short film or video, from script to final product. This guide offers extensive examples from award-winning shorts and includes insightful quotes from the filmmakers themselves describing the problems they encountered and how they solved them. The companion website contains useful forms and information on grants and financing sources, distributors, film and video festivals, film schools, internet sources for short works, and professional associations.

An award-winning independent filmmaking team presents a guide to creating, editing, and promoting low-budget short and feature films, sharing humorous tales from their own experiences with a range of celebrities. Original.

A fully revised, comprehensive guide offers an in-depth exploration of today’s recent technological advances, such as digital age filmmaking, while reviewing a collection of new methods and techniques in relation to various film formats and offering suggestions on the business aspects of financing and producing films. Original.

*Comprehensive. Detailed. Practical. Set Lighting Technician’s Handbook, Fourth Edition, is a friendly, hands-on manual covering the day-to-day practices, equipment, and tricks of the trade essential to anyone doing motion picture lighting, including the lamp operator, rigging crew, gaffer, best boy, or director of photography. This handbook offers a wealth of practical technical information, useful techniques, as well as aesthetic discussions. The Set Lighting Technician’s Handbook focuses on what is important when working on-set: trouble-shooting, teamwork, set protocol, and safety. It describes tricks and techniques for operating a vast array of lighting equipment including LEDs, xenons, camera synchronous strobes, black lights, underwater units, lighting effects units, and many others. Since its first edition, this handy on-set reference continues to be widely adopted as a training and reference manual by union training programs as well as top university film production programs. New to the fourth edition: * Detailed information on LED technology and gear * Harmonized with union safety and training procedures * All the latest and greatest DMX gadgets, including remote control systems * Many new and useful lights and how to use them and troubleshoot them. * New additions to the arsenal of electrical distribution equipment that make our sets safer and easier to power. * More rigging tricks and techniques. * the same friendly, easy to read style that has made this book so popular.*

The Film Handbook examines the current state of filmmaking and how film language, technique and aesthetics are being utilised for today’s ‘digital film’ productions. It reflects on how critical analysis’ of film underpins practice and story, and how developing an autonomous ‘vision’ will best aid student creativity. The Film Handbook offers practical guidance on a range of traditional and independent ‘guerrilla’ film production methods, from developing script ideas and the logistics of planning the shoot to cinematography, sound and directing practices. Film professionals share advice of their creative and practical experiences shooting both on digital and film forms. The Film Handbook relates theory to the filmmaking process and includes: • documentary, narrative and experimental forms, including deliberations on ‘reading the screen’, genre, mise-en-scène, montage, and sound design • new technologies of film production and independent distribution, digital and multi-film formats utilised for indie filmmakers and professional dramas, sound design and music • the short film form, theories of transgressive and independent ‘guerrilla’ filmmaking, the avant-garde and experimental as a means of creative expression • preparing to work in the film industry, development of specialisms as director, producer, cinematographer, editor, and the presentation of creative work.

The IFILM Digital Video Filmmaker’s Handbook

Make Your Own Damn Movie!

Set Lighting Technician’s Handbook

Revealing the Secrets of Smartphone Movie Making

Science, Applications and Technology

The Ultimate Guide to Digital Film Making

The Digital Filmmaking Handbook

With the shift from film to digital, today’s filmmakers are empowered by an arsenal of powerful, creative options with which to tell their story. Modern Post examines and demystifies these tools and workflows and demonstrates how these decisions can empower your storytelling. Using non-technical language, authors Scott Arundale and Tashi Trieu guide you through everything you should consider before you start shooting. They begin with a look to past methodologies starting with traditional film techniques and how they impact current trends. Next they offer a look at the latest generation of digital camera and capture systems.

The authors move on to cover:
* Preproduction- what camera is best for telling your story and why, budgeting for post
* Production- on-set data management, dailies, green screen, digital cinematography
* Postproduction- RAW vs. compressed footage, editing, visual effects, color correction, sound and deliverables including DCP creation
The book features cutting-edge discussion about the role of the digital imaging technician (DIT), how you can best use the Cloud, motion graphics, sound design, and much more. Case studies show you these solutions being applied in real-world situations, and the companion website features videos of techniques discussed in the book, as well as timely updates about technological changes in the landscape. www.focalpress.com/cw/arundale

On digital video

THE DIGITAL FILMMAKING HANDBOOK, FIFTH EDITION is the one-stop resource to guide you in taking your digital film project from initial concept to finished project. Covering everything from writing and pre-production planning to shooting and post-production editing and effects, the book has been thoroughly updated to cover the latest hardware, software, and production processes. It also now includes coverage of the latest filmmaking-related apps and the shift toward digital distribution. You'll learn the ins and outs of the craft and you'll pick up techniques for creating shots and effects that transcend typical low-budget productions. Whether your goal is to create an industrial project, a short subject for a website, or a feature-length movie for a film festival, THE DIGITAL FILMMAKING HANDBOOK, FIFTH EDITION will guide you every step of the way.

The Filmmaker’s Guide to Visual Effects offers a practical, detailed guide to visual effects for non-VFX specialists working in film and television. In contemporary filmmaking and television production, visual effects are used extensively in a wide variety of genres and formats to contribute to visual storytelling,

help deal with production limitations, and reduce budget costs. Yet for many directors, producers, editors, and cinematographers, visual effects remain an often misunderstood aspect of media production. In this book, award-winning VFX supervisor and instructor Eran Dinur introduces readers to visual effects from the

filmmaker’s perspective, providing a comprehensive guide to conceiving, designing, budgeting, planning, shooting, and reviewing VFX, from pre-production through post-production. The book will help readers: Learn what it takes for editors, cinematographers, directors, producers, gaffers, and other filmmakers to work more effectively with the visual effects team during pre-production, on the set and in post, use visual effects as a narrative aid, reduce production costs, and solve problems on location: Achieve a deeper understanding of 3D, 2D, and 2.5D workflows; the various VFX crafts from matchmove to compositing; essential concepts like photorealism, parallax, roto, and extraction; become familiar with the most common types of VFX, their role in filmmaking, and learn how to plan effectively for the cost and complexity of VFX shots; See visual effects concepts brought to life in practical, highly illustrated examples drawn from the real-world experiences of industry professionals, and discover how to better integrate visual effects into your own projects.

The Portable Film School is a private tutorial from an instructor at one of the nation’s most prestigious film schools. D.B. Gilles explains the fundamental skills and techniques of screenwriting and making a short film arming you with the two calling cards you’ll need to break into Hollywood – without having spent the tuition or a minute in a classroom.

The DV Rebel’s Guide

Digital Filmmaking 101

Film Techniques and Aesthetics

An Insider’s Guide to Making Movies Outside of Hollywood

The Documentary Filmmaker’s Roadmap

Television Production

A Guerilla Guide

The Digital Filmmaking HandbookCharles River Media

This text examines the artistic development of anime, from its origins as a subset of the Japanese film industry to its modern-day status as one of the most popular forms of animation worldwide. Chapter One provides a discussion of the history of anime and the separate phases of the artistic process involved in creating a traditional anime, each of which is devoted to a detailed analysis of a chosen production and explores the technical and thematic developments pioneered in works such as Ninja Scroll, Perfect Blue, and Howl’s Moving Castle. The final chapter examines the impact of the medium within Western contexts, focusing on changing perceptions of anime and on the culture and the fine arts. A complete bibliography and filmography are included.

Distills the essence of the Guerilla Film Makers brand into one new, up-to-date, amazingly concise book.

Features interviews with industry professionals, on subjects as diverse as interview technique, the NBC News Archive, music rights, setting up your own company, pitching your proposal, camera hire, the British Film Council, editing and distribution. This book also includes in-depth case studies of some of the successful documentary films.

Looks at the digital filmmaking process, covering such topics as choosing a camera, lighting, sound, editing, color correction, and compositing.

A Practical Guide to Planning, Production and Distribution

The Camera Assistant’s Manual

Creating the Visual Structure of Film, TV and Digital Media

Digital Film-making

An All-Digital Approach to Making Killer Action Movies on the Cheap

Learning (and Breaking) the Rules of Cinematic Composition

An Essential Guide to Producing Low-budget Movies

In this new and updated ultimate filmmaker’s guide , Louise Levison gives you easy- to-use steps for writing an investor-winning business plan for a feature film including:
* Comprehensive explanations for each of the eight sections of a plan
* Full financial section with text and tables
* Sample business plan
* Companion website with additional information for various chapters and detailed financial instructions advanced math not needed
New!
* Breaking the rules: how feature documentary, animated, and large format films differ
New!
* Communicating with investors: who they are, pitching to them and the experiences of other indie filmmakers

If you can’t make it to one of Bruce Block’s legendary visual storytelling seminars, then you need his book! Now in full color for the first time, this best-seller offers a clear view of the relationship between the story/script structure and the visual structure of a film, video, animated piece, or video game. You’ll learn how to structure your visuals as carefully as a writer structures a story or a composer structures music. Understanding visual structure allows you to communicate moods and emotions, and most importantly, reveals the critical relationship between story structure and visual structure. The concepts in this book will benefit writers, directors, photographers, production designers, art directors, and editors who are always confronted by the same visual problems that have faced every picture maker in the past, present, and future.

This is the only book that combines conceptual and practical instruction on creating polished and eloquent images for film and video with the technical know-how to achieve them. Loaded with hundreds of full-color examples, The Filmmaker’s Eye is a focused, easy-to-reference guide that shows you how to become a strong visual storyteller through smart, effective choices for your shots. This book has struck a chord worldwide and is being translated into several languages
After a short introduction to basic principles, a variety of shots are deconstructed in the following format:
- Why It Works: an introduction to a particular type of shot
- How It Works: callouts point out exactly how the shot works the way it does--the visual rules and technical aspects in action
- Technical Considerations: the equipment and techniques needed to get the shot.
- Breaking the Rules: examples where the "rules" are brilliant subverted

Excel as an Assistant Cameraman (AC) in today's evolving film industry with this updated classic. Learn what to do—and what NOT to do—during production and get the job done right the first time. The Camera Assistant's Manual, Sixth Edition covers the basics of cinematography and provides you with the multi-skill set needed to maintain and transport a camera, troubleshoot common problems on location, prepare for job interviews, and work with the latest film and video technologies. Illustrations, checklists, and tables accompany each chapter and highlight the daily workflow of an AC. This new edition has been updated to include: A fresh chapter on the entry level camera positions of Camera Trainee/Production Assistant Coverage of emerging iPhone apps that are used by filmmakers and ACs on set An updated companion website offering online tutorials, clips, and techniques that ACs can easily access while on location (www.cameraassistantmanual.com) All new sample reports and forms including AC time cards, resumé templates, a digital camera report, and a non-prep disclaimer Instruction and custom forms to help freelance filmmakers keep track of daily expenses for tax purposes The Camera Assistant's Manual, Sixth Edition is an AC's bible for success and a must-have for anyone looking to prosper in this highly technical and ever-changing profession.

This book is for working film/TV professionals and students alike. If you're a line producer, production manager, production supervisor, assistant director or production coordinator--the book has everything you'll need (including all the forms, contracts, releases and checklists) to set up and run a production--from finding a production office to turning over delivery elements. Even if you know what you're doing, you will be thrilled to find everything you need in one place. If you're not already working in film production, but think you'd like to be, read the book -- and then decide. If you choose to pursue this career path, you'll know what to expect, you'll be prepared, and you'll be ten steps ahead of everyone else just starting out. New topics and information in the fourth edition include: * Low-budget independent films, including documentaries and shorts * Information specific to television production and commercials * The industry's commitment to go green and how to do it * Coverage of new travel and shipping regulations * Updated information on scheduling, budgeting, deal memos, music clearances, communications, digital production, and new forms throughout

The Art and Techniques of VFX for Directors, Producers, Editors and Cinematographers

The Smartphone Filmmaking Handbook

Digital Filmmaking for Beginners A Practical Guide to Video Production

The Portable Film School

A Comprehensive Guide for the Digital Age: Fifth Edition

Transmedia and Beyond

Business Plans for Independents

This extraordinary handbook was inspired by the distinctive concerns of anthropologists and others who film people in the field. The authors cover the practical, technical, and theoretical aspects of filming, from fundraising to exhibition, in lucid and complete detail—information never before assembled in one place. The first section discusses filmmaking styles and the assumptions that frequently hide unacknowledged behind them, as well as the practical and ethical issues involved in moving from fieldwork to filmmaking. The second section concisely and clearly explains the technical aspects, including how to select and use equipment, how to shoot film and video, and the reasons for choosing one or the other, and how to record sound. Finally, the third section outlines the entire process of filmmaking: preproduction, production, postproduction, and distribution. Filled with useful illustrations and covering documentary and ethnographic filmmaking of all kinds, Cross-Cultural Filmmaking will be as essential to the anthropologist or independent documentarian on location as to the student in the classroom.

Discover how to create professional-quality digital videos--faster than you can say "lights, camera, action" Digital video cameras are everywhere--even on our phones! But cameras don't make great movies; filmmakers do. Written by a seasoned pro with 40 years of teaching experience, Digital Filmmaking for Beginners is your fully illustrated introduction to all technical aspects of digital filmmaking. Featuring clear, concise instruction--accompanied by online video demonstrations--this comprehensive guide covers the best methods and techniques to plan and script projects; set up lighting, microphones, and cameras; and shoot, edit, and apply postproduction effects and other finishing touches. Whether you're an amateur film buff or an aspiring professional videographer, this is the source for everything you need to bring your ideas from the page to the screen. Coverage includes: Best practices to ensure smooth operations in all project phases, from planning to post production Recommendations on selecting and purchasing cameras, filming gear, and the best editing and effects software to fit your budget and needs Advice on planning, shooting, editing, and other technical elements Fully illustrated tutorials on composition, framing, and other visual storytelling techniques Exclusive bonus online content, including finished video demonstrations of key filmmaking techniques and informative articles

The Smartphone Filmmaking HandbookRevealing the secrets of Smartphone movie makingThe Smartphone movie making revolution is here! With the right knowledge and minimal equipment everyone now has the power to make great films with their Smartphone. If you are an aspiring filmmaker, vlogger, journalist, educator, charity worker, student, business professional or individual with a passion to make films with your Smartphone, you will find the information in this book an invaluable resource. You too could be making great movies with the Smartphone you already own and producing award-winning films for minimal cost. Includes 30 chapters with expert knowledge on: The best equipment for your budgetWhich camera and editing apps to chooseLighting, sound and camera techniquesTechnical advice on Smartphone movie makingGuides to all the best video camera and editing appsReviews on the best Smartphone movie making equipmentDigital video concepts The key differences between iPhone, Android and Windows Smartphones for movie making Detailed knowledge on composition, lighting, sound recording, video editing, going live and posting video to the webHow to transfer Smartphone video to a computer Filming for broadcast television and cinema The best social media platforms for videoBudget Smartphone filmmaking kits

In this indispensable guide to digital film-making, leading film-maker, Mike Figgis, offers the reader a step-by-step tutorial in how to use digital technology so as to get the best from it.He outlines the equipment and its uses, and provides an authoritative guide to the shooting process - from working with actors to lighting, framing, and camera movement.He further dispenses wisdom on the editing process and the use of sound and music, all the while establishing a sound aesthetic basis for the digital format.This handbook is essential whether your goal is to make no-budget movies, or simply to put your video camera to more use than just holidays and weddings.

Written by Stu Maschwitz, co-founder of the Orphanage (the legendary guerrilla visual effects studio responsible for amazing and award-winning effects in such movies as Sin City, The Day After Tomorrow, and Harry Potter and the Goblet of Fire), this book is a must-have for all those budding filmmakers and students who want to produce action movies with visual effects but don't have Hollywood budgets. The Orphanage was created by three twenty-something visual effects veterans who wanted to make their own feature films and discovered they could do this by utilizing home computers, off the shelf software, and approaching things artistically. This guide details exactly how to do this: from planning and selecting the necessary cameras, software, and equipment, to creating specific special effects (including gunfire, Kung Fu fighting, car chases, dismemberment, and more) to editing and mixing sound and music. Its mantra is that the best, low-budget action moviemakers must visualize the end product first in order to reverse-engineer the least expensive way to get there. Readers will learn how to integrate visual effects into every aspect of filmmaking--before filming, during filming and with "in camera" shots, and with computers in postproduction. Throughout the book, the author makes specific references to and uses popular action movies (both low and big-budget) as detailed examples--including El Mariachi, La Femme Nikita, Die Hard, and Terminator 2. Note from the Publisher: If you have the 3rd printing of The DV Rebel's Guide, your disc may be missing the data files that accompany the book. If this is the case, please send an email to Peachpit in order to obtain the files at ask@peachpit.com

Anime Intersections

The Declaration of Independent Filmmaking

Cross-Cultural Filmmaking

The Documentary Film Makers Handbook

Film Lighting Equipment, Practice, and Electrical Distribution

A Handbook for Making Documentary and Ethnographic Films and Videos

The Complete Film Production Handbook

"Make your film and video projects sound as good as they look with this popular guide. Learn practical, timesaving ways to get better recordings, solve problems with existing audio, create compelling tracks, and boost your filmmaking to the next level! In this fourth edition of Producing Great Sound for Film and Video, audio guru Jay Rose revises his popular text for a new generation of filmmakers. You'll find real world advice and practical guidelines for every aspect of your soundtrack: planning and budgeting, field and studio recording, editing, sound effects and music, audio repair and processing, and mixing. The combination of solid technical information and a clear, step-by-step approach has made this the go-to book for producers and film students for over a decade. This new edition includes: - Insights and from-the-trenches tips from film and video professionals - Advice on how to get the best results from new equipment including DSLRs and digital recorders - Downloadable diagnostics and audio examples you can edit on your own computer - Instruction for dealing with new regulations for wireless mics and broadcast loudness - Techniques that work with any software or hardware - An expanded "How Do I Fix This?" section to help you solve problems quickly - An all new companion website (www.GreatSound.info) with audio and video tutorial files, demonstrations, and diagnostics Whether you're an aspiring filmmaker who wants rich soundtracks that entertain and move an audience, or an experienced professional looking for a reference guide, Producing Great Sound for Film and Video, Fourth Edition has the information you need"--

Whether you are already a seasoned director or simply a film fan, this comprehensive guide features everything you need to know to make a digital film: from the basics of capturing footage and planning a shoot, to the more advanced aspects of editing and post-production. Clear, step-by-step instruction on the technical aspects of filming with HD and DSLR cameras - including the latest advice on equipment, accessories, and software - are set alongside tips on the creative aspects - such as effects, making a storyboard and creating and lighting a set. Packed with tips and tricks to develop both your artistic flair and your technical know-how, The Digital Filmmaking Handbook is the ultimate resource for all your filmmaking needs.

This 3e, edited by Peter M. Martin, PNNL 2005 Inventor of the Year, is an extensive update of the many improvements in deposition technologies, mechanisms, and applications. This long-awaited revision includes updated and new chapters on atomic layer deposition, cathodic arc deposition, sculpted thin films, polymer thin films and emerging technologies. Extensive material was added throughout the book, especially in the areas concerned with plasma-assisted vapor deposition processes and metallurgical coating applications. * Explains in depth the many recent i

A timeless classic with more than 165,000 copies sold, The Bare Bones Camera Course for Film and Video has been chosen by over 700 colleges to teach basic film and video techniques. Written by a working professional, The Bare Bones Camera Course is the most user-friendly book available on the subject of film and video production; it reduces the shooting experience to its essence, making complicated concepts easy to grasp. Using simple clear language and more than 150 illustrations, the book explains: Exposure Lenses Composition Basic sequence Crossing the line Lighting And much more! When you finish this book, you will know and understand how to shoot good pictures that will edit together seamlessly in post-production. With added chapters on sound and editing, this new edition of The Bare Bones Camera Course for Film and Video rounds out the education of any filmmaker. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Lloyd Kaufman, the writer/producer/director of such cult-classic films as The Toxic Avenger, Class of Nuke 'Em High, and Tromeo and Juliet, offers a guide to movie-making unlike any other available anywhere. In 25 years, Kaufman, along with partner Michael Herz, has built Troma Studios up from a company struggling to find its voice in a field crowded with competitors to its current--and legendary--status as a lone survivor, a bastion of true cinematic independence, and the world's greatest collection of camp on film. As entertaining and funny as it is informative and insightful, Make Your Own Damn Movie! places Kaufman's radically low-budget, independent-studio style of filmmaking directly in the reader's hands. Thus we learn how to: develop and write a knock-out screenplay; raise funding; find locations and cast actors; hire a crew; obtain equipment, permits, and music rights (all for little or no money); make incredible special effects for \$0.79 each; charm, schmooze, and network while on the film-festival circuit; and, finally, make a bad actor act so bad it's actually good. From scriptwriting and directing to financing and marketing, this book is brimming with utterly off-the-wall, decidedly maverick, yet consistently proven advice on how to fully develop one's idea for an independent film.

Tradition and Innovation in Theme and Technique

Producing and Directing the Short Film and Video

Premiere Pro for Filmmakers

The DSLR Filmmaker's Handbook

The Film Handbook

Filmmakers and Financing

The Filmmaker's Guide to Visual Effects

Digital Filmmaking 101 reveals the secrets of making professional-quality digital moviemaking on ultra-low budgets.

Looks at the digital filmmaking process using a DSLR camera, covering such topics as choosing a lense, monitors, sound, formats and codes, file handling, editing, writing a screenplay, and directing.

IF YOU'VE NEVER MADE A FILM BEFORE, THIS AMAZING BOOK WILL TELL YOU: * How other young film makers made their first movie and found massive success * How to take your great ideas and turn them into great films * How to build a team to make your movie now * How to harness cheap technology to make expensive looking films * How to avoid hundreds of pitfalls many other film makers will fall into * How to find audiences and even make money from your movie Veterans of the indie film scene, the authors have produced numerous low budget feature films, sold projects to Hollywood studios, come perilously close to an Oscar nomination, and even ended up in prison! They're also the team behind the best selling Guerilla Film Makers Handbooks series, selling over 100,000 copies around the world and they've taught thousands of emerging film makers the key skills needed to make their own great movies to launch a career. Their offices are at Ealing Studios in London and in Los Angeles.

The Digital Filmmaking Handbook presents Premiere Pro for Filmmakers, the editing handbook you've been waiting for. Everyone edits video, at least a little bit. But there's a huge difference between trimming a clip for social media and truly making a film, whether it's short, long, or episodic. Filmmakers, even beginners, use editing apps like Premiere Pro to their fullest capacity. Written by filmmakers for filmmakers, this book covers everything you need to know to edit your movie and tell the story you want to tell using Adobe Premiere. Premiere Pro for Filmmakers takes you through each step of the post-production process, from easy, entry-level editing tutorials that use footage from real feature films to advanced topics like multicam editing, sound editing, graphics, visual effects, and color. And it doesn't stop there. Since many filmmakers have access to the full Adobe Creative Cloud suite, discussions of related apps are included whenever appropriate--After Effects, Photoshop, Media Encoder, Audition, Bridge, other resources like TypeKit fonts, Adobe Stock, and more. Premiere Pro for Filmmakers is the flagship book in our new, single-topic, companion series, The Digital Filmmaking Handbook Presents. This series picks up where The Digital Filmmaking Handbook leaves off, tackling each topic exclusively, in-depth, and as always, from the perspective of working filmmakers.

Part of the perennially best-selling Quercus Digital Photography series, this comprehensive guide features everything you need to know to make a digital film, from conception to finished product. Using clear, step-by-step instruction, The Digital Filmmaking Handbook concisely illustrates the technical and creative challenges of digital filmmaking for novices and professionals alike, spanning topics from conception to execution: - Planning a shoot: how to make a storyboard - Set preparation: dressing and lighting a set - Principal photography: filming with HD and DSLR cameras--including the latest advice on equipment, accessories, and software - Advanced editing: software and practices - Post-production: digital effects and Packed with tips and tricks to develop both your creative vision and your technical know-how, The Digital Filmmaking Handbook is the ultimate resource for all your filmmaking needs. From the Trade Paperback edition.

Modern Post

The Bare Bones Camera Course for Film and Video

Everything You'd Learn in Film School (Without Ever Going to Class)

The definitive guide to digital filmmaking

The Guerilla Film Makers Pocketbook

Real-World Production Techniques

FIFTH EDITION, UPDATED FOR 2020. The authoritative guide to producing, directing, shooting, editing, and distributing your video or film. Whether you aspire to be a great filmmaker yourself or are looking for movie gifts, this comprehensive guide to filmmaking is the first step in turning a hobby into a career. Widely acknowledged as the "bible" of video and film production, and used in courses around the world, The Filmmaker's Handbook is now updated with the latest advances in HD and digital formats. For students and teachers, professionals and novices, this indispensable handbook covers all aspects of movie making. • Techniques for making dramatic features, documentaries, corporate, broadcast, and experimental videos and films • Shooting with DSLRs, video, film, and digital cinema cameras • In-depth coverage of lenses, lighting, sound recording, editing, and mixing • Understanding HDR, RAW, Log, 4K, UHD, and other formats • The business aspects of funding and producing your project • Getting your movie shown in theaters, on television, streaming services, and online

A Comprehensive Guide for the Digital Age

Directing

Independent Filmmaking and Digital Convergence

Photocine

The Digital Filmmaking Handbook, Fifth Edition

Digital Filmmaking with DSLRs