

Where To Download The Doubt Factory Paolo Bacigalupi

## The Doubt Factory Paolo Bacigalupi

*After modern science turns every human into a genetic time bomb with men dying at age twenty-five and women dying at age twenty, girls are kidnapped and married off in order to repopulate the world.*

*Collected by the editor of the award-winning Lightspeed magazine, the first, definitive anthology of climate fiction—a cutting-edge genre made popular by Margaret Atwood. Is it the end of the world as we know it? Climate Fiction, or Cli-Fi, is exploring the world we live in now—and in the very near future—as the effects of global warming become more evident. Join bestselling, award-winning writers like Margaret Atwood, Paolo Bacigalupi, Kim Stanley Robinson, Seanan McGuire, and many others at the brink of tomorrow. Loosed Upon the World is so believable, it’s frightening.*

*In West of the Moon, award-winning and New York Times bestselling author Margi Preus expertly weaves original fiction with myth and folktale to tell the story of Astri, a young Norwegian girl desperate to join her father in America. After being separated from her sister and sold to a cruel goat farmer, Astri makes a daring escape. She quickly retrieves her little sister, and, armed with a troll treasure, a book of spells and curses, and a possibly magic hairbrush, they set off for America. With a mysterious companion in tow and the malevolent “goatman” in pursuit, the girls head over the Norwegian mountains, through field and forest, and in and out of folktales and dreams as they steadily make their way east of the sun and west of the moon. Praise for West of the Moon FIVE STARRED REVIEWS "Like dun silk shot thought with gold, Preus interweaves the mesmerizing tale of Astri’s treacherous and harrowing mid-nineteenth-century emigration to America with bewitching tales of magic. A fascinating author’s note only adds to the wonder." --Booklist, starred review "Norwegian history, fiction and folklore intertwine seamlessly in this lively, fantastical adventure and moving coming-of-age story." --Kirkus Reviews, starred review "Enthralling and unflinching, this historical tale resonates with mythical undertones that will linger with readers after the final page is turned." --School Library Journal, starred review "Astri is like a girl out of a fairy tale, and the native folktales that Preus weaves through the narrative serve as guides, lessons, and inspiration for her." --Publishers Weekly, starred review "Several Norwegian folktales are seamlessly integrated into the fast-paced, lyrically narrated story, which features a protagonist as stalwart and fearless as any fairy-tale hero." --The Horn Book Magazine, starred review "It’s Astri’s voice, however, that is most appealing: her direct, no-nonsense narration has a sharp bite, yet it also reveals the vulnerable young girl who’s willing to continue to fight but is nonetheless exhausted by the weight of her struggle. The chapters have an episodic structure that makes this an ideal choice for readaloud or storytelling adaptations, while the mix of folklore, fact, and fantasy will please fans of Edith Patou’s East." --The Bulletin of The Center for Children’s Books*

*Everything Alix knows about her life is a lie--at least according to the mysterious young man who's been stalking her. But could her dad really be a bad guy at the helm of an organization that covers up the deadly wrongdoings of some of the country's most rich and powerful? Alix has to make an impossible choice between her father and the young man she's not only falling for, but who's asking her to blow the whistle on the man who raised her. Could someone you have loved and have known for your whole life actually have the heart of a killer?*

*Still a Work in Progress*

*The Hit*

*Moonwalking*

*The Doubt Factory*

*Sean Rosen Is Not for Sale*

The Doubt FactoryA page-turning thriller of dangerous attraction and unscrupulous liesLittle, Brown Books for Young Readers

In “ The People of Sand and Slag, ” a Hugo and Nebula Award-nominated short story, Paolo Bacigalupi weaves a tale about the lives of three technologically modified guards, their barren, heavily mined landscape, and a chance encounter with a creature rare for their time period – a dog. What starts off as a hunt for an enemy ends up as a story of empathy, and what it means to be human. “ The People of Sand and Slag ” was nominated for the 2005 Hugo Award for Best Novelette, and the 2006 Nebula Award for Best Novelette. It was featured in Gardner Dozois ’ s “ Year ’ s Best SF ” Twenty-Second Edition, Jonathan Strahan ’ s “ Best SF of the Year ” 2004 Edition, and in John Joseph Adams ’ “ Wastelands ” Anthology in 2008. Reviews: “ A difficult and touching story, which steps pretty far outside the box to examine our relationship to pets, and to nature. At every stage, Bacigalupi gets it right. ” --- Internet Review of Science Fiction “ Bacigalupi posits a future where humanity has adapted itself to living in a hostile environment. ... There is plenty of techie stuff entwined with the premise itself to satisfy the hardest of hard sf readers, but the main attraction of this story is the faint hope that those parts of us that can accept the “other” might still exist in a world where self-preservation and survival come first. ” --- Tangent Online

Newbery Honor Book! A heartbreakingly hopeful novel in verse about an Indian American girl whose life is turned upside down when her mother is diagnosed with leukemia. \* Walter Award Winner \* New England Book Award Winner \* An NCTE Notable Verse Novel \* Golden Kite Award Winner \* Goodreads Choice Nominee \* A Washington Post Best Children's Book of the Year \* An SLJ Best Book of the Year \* A BookPage Best Book of the Year \* An NVPL Best Book of the Year \* A Mighty Girl's Best Book of the Year \* An ILA Notable Book for a Global Society \* A Bank Street Best Book of the Year \*Junior Library Guild Selection \* Reha feels torn between two worlds: school, where she ’ s the only Indian American student, and home, with her family ’ s traditions and holidays. But Reha ’ s parents don ’ t understand why she ’ s conflicted—they only notice when Reha doesn ’ t meet their strict expectations. Reha feels disconnected from her mother, or Amma. Although their names are linked—Reha means “ star ” and Punam means “ moon ” —they are a universe apart. Then Reha finds out that her Amma is sick. Really sick. Reha, who dreams of becoming a doctor even though she can ’ t stomach the sight of blood, is determined to make her Amma well again. She ’ ll be the perfect daughter, if it means saving her Amma ’ s life. From Indies Introduce author Rajani LaRocca comes a radiant story about the ties that bind and how to go on in the face of unthinkable loss. This is the perfect next read for fans of Jasmine Warga and Thanhà L i.

A rich, jaded thrill seeker is drawn into a vicious competition in this “ innovative and exciting ” novel by a Philip K. Dick Award winner (C. J. Cherryr). It ’ s the twenty-third century and Nasir Deepra is 248 years old. A wealthy corporate executive kept young by all-pervasive nanotechnology, he is nearly bored to death. To spice things up he has become an Agonist, dipping into war zones—many of them in satellites orbiting the Earth—and filming his daredevil antics. Agonists revel in the attention of their large fan base who watch the thrill sport on the Net. Then a war surf goes badly and the Agonists lose their top ranking amongst surfers—so they decide to up the ante and go to Heaven, a class ten difficulty war zone, the toughest, in order to get back on top. Nasir is reluctant, since he ’ s on the board of directors that controls Heaven and he knows why it ’ s a class ten. But his girlfriend talks him into it, and he soon finds himself paying a price for the brutal exploitation he has been a part of. . . . In this “ thrilling, entertaining romp through a corporate-ruled world ” (Booklist), the author of Hyperthought and Watermind “ hits another homerun. . . .action, character, drama, and great science—it ’ s all here ” (Robert J. Sawyer).

The Windup Girl

Love Is the Drug

Unstoppable

Complicit

The Drowned Cities

Soldier boys emerged from the darkness. Guns gleamed dully. Bullet bandoliers and scars draped their bare chests. Ugly brands scored their faces. She knew why these soldier boys had come. She knew what they sought, and she knew, too, that if they found it, her best friend would surely die. In a dark future America where violence, terror, and grief touch everyone, young refugees Mahlia and Mouse have managed to leave behind the war-torn lands of the Drowned Cities by escaping into the jungle outskirts. But when they discover a wounded half-man--a bioengineered war beast named Tool--who is being hunted by a vengeful band of soldiers, their fragile existence quickly collapses. One is taken prisoner by merciless soldier boys, and the other is faced with an impossible decision: Risk everything to save a friend, or flee to a place where freedom might finally be possible. This thrilling companion to Paolo Bacigalupi's highly acclaimed Ship Breaker is a haunting and powerful story of loyalty, survival, and heart-pounding adventure.

Live the ultimate high. Pay the ultimate price. The shocking return to YA by the author of SMACK. A new drug is on the street. Everyone's buzzing about it. Take the hit. Live the most intense week of your life. Then die. It's the ultimate high at the ultimate price. Adam thinks it over. He's poor, and doesn't see that changing. Lizzie, his girlfriend, can't make up her mind about sleeping with him, so he can't get laid. His brother Jess is missing. And Manchester is in chaos, controlled by drug dealers and besieged by a group of homegrown terrorists who call themselves the Zealots. Wouldn't one amazing week be better than this endless, penniless misery? After Adam downs one of the Death pills, he's about to find out.

From the critically acclaimed author of Train I Ride and Echo ’ s Sister comes a moving story of friendship between two girls looking for some happiness in a world that can be a little cruel. Perfect for fans of Rebecca Stead, Ali Standish, and Erin Entrada Kelly. Twelve-year-old Juliet is preparing for the worst summer ever. She and her mom are staying in the seaside neighborhood of Ocean Park, California, for a month, where her mom will be working at the local hospital and Juliet will be on her own, like always. Her dad is off in Europe with his new girlfriend, and her best friend, Fern. . . .well, Juiller isn ’ t allowed to talk to Fern anymore. Fern took the blame for Juliet ’ s goth-girl clothes and “ not-real ” fears, like sharks and rip currents and the number three. Then Juliet meets Summer, a local surfer girl who knows the coolest people and places around town. With free-spirited and adventurous Summer, Juliet begins to come out of her shell and face the things weighing her down. But when Summer reveals her own painful secret, it ’ s Juliet ’ s turn to be the strong and supportive friend. Named one of Bank Street College of Education's Best Children ’ s Books of the Year!

A YALSA 2015 Best Fiction for Young Adults Pick Two years ago, fifteen-year-old Jamie Henry breathed a sigh of relief when a judge sentenced his older sister to juvenile detention for burning down their neighbor’s fancy horse barn. The whole town did. Because Crazy Cate Henry used to be a nice girl. Until she did a lot of bad things. Like drinking. And stealing. And lying. Like playing weird mind games in the woods with other children. Like making sure she always got her way. Or else. But today Cate got out. And now she’s coming back for Jamie. Because more than anything, Cate Henry needs her little brother to know the truth about their past. A truth she’s kept hidden for years. A truth she’s not supposed to tell. T rust nothing and no one as you race toward the explosive conclusion of the gripping psychological thriller Complicit from Stephanie Kuehn, the William C. Morris Award--winning author of Charm & Strange.

Loosed Upon the World

Every Shiny Thing

Underground Airlines

The Glass Bird Girl

*Set in a dark future devastated by climate change, Tool of War is the third book in a major adventure series by a bestselling and award-winning science fiction author and starring the most provocative character from the acclaimed novels Ship Breaker and The Drowned Cities. In this gripping, eerily prescient sci-fi thriller that Kirkus described as “masterful,” Tool--a half-man/half-beast designed for combat--proves himself capable of so much more than his creators had ever dreamed. He has gone rogue from his pack of bioengineered “augments” and emerged a victorious leader of a pack of human soldier boys. But he is hunted relentlessly by someone determined to destroy him, who knows an alarming secret: Tool has found the way to resist his genetically ingrained impulses of submission and loyalty toward his masters... The time is coming when Tool will embark on an all-out war against those who have enslaved him. From one of science fiction's undisputed masters comes a riveting and all-too-timely page-turner that explores the intricate relationships connecting hunter and prey, master and enslaved, human and monster. “Suzanne Collins may have put dystopian literature on the YA map with ‘The Hunger Games’...but Bacigalupi is one of the genre's masters, employing inventively terrifying details in equally imaginative story lines.” --Los Angeles Times*
*The first contemporary novel about a disease that bends the lives of ten percent of all teenagers: scoliosis.*

*Working as an enforcer for a corrupt developer, Angel Velasquez teams up with a hardened journalist and a street-smart Texan to investigate rumors of California's imminent monopoly on limited water supplies. By the National Book Award-finalist author of The Windup Girl.*

*Winner of the Hugo and Nebula awards for best novel, the break-out science fiction debut featuring additional stories and a Q&A with the author. Anderson Lake is AgriGen's Calorie Man, sent to work undercover as a factory manager in Thailand while combing Bangkok's street markets in search of foodstuffs thought to be extinct, hoping to reap the bounty of history's lost calories. Emiko is the Windup Girl, a strange and beautiful creature. Emiko is not human; she is an engineered being, grown and programmed to satisfy the decadent whims of a Kyoto businessman, but now abandoned to the streets of Bangkok. Regarded as soulless beings by some, devils by others, New People are slaves, soldiers, and toys of the rich in this chilling near future in which calorie companies rule the world, the oil age has passed, and the side effects of bio-engineered plagues run rampant across the globe. What happens when calories become currency? What happens when bio-terrorism becomes a tool for corporate profits and forces mankind to the cusp of post-human evolution? Bacigalupi delivers one of the most highly-acclaimed science fiction novels of the twenty-first century. In this brand-new edition celebrating the book's reception into the canon of celebrated modern science fiction, accompanying the text are two novelettes exploring the dystopian world of The Windup Girl, the Theodore Sturgeon Award-winning “The Calorie Man” and “Yellow Card Man.” Also included is an exclusive Q&A with the author describing his writing process, the political climate into which his debut novel was published, and the future of science fiction. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.*

*The Gambler*

*The Saga Anthology of Climate Fiction*

*Ship Breaker*

*The Water Knife*

*X-Isle*

An alchemist determined to heal his sick daughter and save his town from a weed-like plant that feeds off magic invents a device that destroys the plant, but things start to go wrong after he shows the device to the town's mayor.

In a return to middle-grade fiction, master of perspectives Jo Knowles depicts a younger sibling struggling to maintain his everyday life when his older sister is in crisis. Noah is just trying to make it through seventh grade. The girls are confusing, the homework is boring, and even his friends are starting to bug him. Not to mention that his older sister, Emma, has been acting pretty strange, even though Noah thought she'd been doing better ever since the ‘Thing They Don’t Talk About.’ The only place he really feels at peace is in art class, with a block of clay in his hands. As it becomes clear through Emma’s ever-stricter food rules and regulations that she’s not really doing better at all, the normal seventh-grade year Noah was hoping for begins to seem pretty unattainable. In an affecting and realistic novel with bright spots of humor, Jo Knowles captures the complexities of navigating middle school while feeling helpless in the face of a family crisis.

This thrilling bestseller and National Book Award Finalist is a gritty, high-stakes adventure of a teenage boy faced with conflicting loyalties, set in a dark future America devastated by the forces of climate change. In America’s flooded Gulf Coast region, oil is scarce, but loyalty is scarcer. Grounded oil tankers are being broken down for parts by crews of young people. Nailer, a teenage boy, works the light crew, scavenging for copper wiring just to make quota--and hopefully live to see another day. But when, by luck or by chance, he discovers an exquisite clipper ship beached during a recent hurricane, Nailer faces the most important decision of his life: Strip the ship for all it’s worth or rescue its lone survivor, a beautiful and wealthy girl who could lead him to a better life.... In this powerful novel, Hugo and Nebula Award winning author Paolo Bacigalupi delivers a fast-paced adventure set in the vivid and raw, uncertain future of his companion novels The Drowned Cities and Tool of War. "Suzanne Collins may have put dystopian literature on the YA map with The Hunger Games...but Bacigalupi is one of the genre's masters, employing inventively terrifying details in equally imaginative story lines." --Los Angeles Times A New York Times Bestseller A Michael L. Printz Award Winner A National Book Award Finalist A VOYA 2010 Top Shelf Fiction for Middle School Readers Book A Rolling Stone 40 Best YA Novels Book

Emily Bird was raised not to ask questions. She has perfect hair, the perfect boyfriend, and a perfect Ivy-League future. But a chance meeting with Roosevelt David, a homeland security agent, at a party for Washington DC's elite leads to Bird waking up in a hospital, days later, with no memory of the end of the night. Meanwhile, the world has fallen apart: A deadly flu virus is sweeping the nation, forcing quarantines, curfews, even martial law. And Roosevelt is certain that Bird knows something. Something about the virus--something about her parents' top secret scientific work--something she shouldn't know. The only one Bird can trust is Coffee, a quiet, outsider genius who deals drugs to their classmates and is a firm believer in conspiracy theories. And he believes in Bird. But as Bird and Coffee dig deeper into what really happened that night, Bird finds that she might know more than she remembers. And what she knows could unleash the biggest government scandal in US history.

A Novel

Bringing Me Back

Zombie Baseball Beatdown

War Surf

The Robber Girl

In this beautifully constructed middle-grade novel, told half in prose and half in verse, Lauren prides herself on being a good sister, and Sierra is used to taking care of her mom. When Lauren ’ s parents send her brother to a therapeutic boarding school for teens on the autism spectrum and Sierra moves to a foster home in Lauren ’ s wealthy neighborhood, both girls are lost until they find a deep bond with each other. But when Lauren recruits Sierra to help with a Robin Hood scheme to raise money for autistic kids who don ’ t have her family ’ s resources, Sierra has a lot to lose if the plan goes wrong. Lauren must learn that having good intentions isn ’ t all that matters when you battle injustice, and Sierra needs to realize that sometimes, the person you need to take care of is yourself.

In 1980s Brooklyn, new student JJ Pankowski, an autistic, punk-rock-lover, befriends Pie Velez, an Afro-Latinx math geek and graffiti artist.

A collection of “ striking ” short stories on the dangers of climate change—featuring works by Margaret Atwood, T.C. Boyle, Kim Stanley Robinson, and more (The Boston Globe) The size and severity of the global climate crisis is such that even the most committed environmentalists are liable to live in a state of denial. The award-winning writers collected here have made it their task to shake off this nagging disbelief, bringing the incomprehensible within our grasp and shaping an emotional response to the deterioration of our global habitat. From T. C. Boyle ’ s account of early eco-activists, to Nathaniel Rich ’ s vision of a near future where oil sells for \$800 a barrel—these ten provocative, occasionally chilling, sometimes satirical stories bring a human reality to disasters of inhuman proportions. Royalties from I ’ m With the Bears will go to 350.org, an international grassroots movement working to reduce the amount of carbon dioxide in the atmosphere.

Ever since the floods came and washed the world away, survivors have been desperate to win a place on X-Isle, the island where life is rumored to be easier than on what’s left of the mainland. Only young boys stand a chance of getting in, the smaller and lighter the better. Baz and Ray are two of the lucky few to be chosen, but they soon discover that X-Isle is a far cry from paradise. Ruled by Preacher John, a dangerous religious fanatic, it’s a violent, unpredictable place, where terrible things can happen at any moment. The boys hatch an extraordinary plan in order to protect themselves—the construction of a mighty weapon of defense. But can they complete this weapon in time, and are they really prepared to use it to secure their freedom? Powerful and compelling, X-Isle is a fast-moving thriller and a great read for boys. Filled with suspense, fights, adventure, and mystery, this is a book that will keep you guessing right to the very end.

Pump Six and Other Stories

Short Stories from a Damaged Planet

River of Gods

Tool of War

A page-turning thriller of dangerous attraction and unscrupulous lies

*In this Hugo and Nebula Award-nominated short story, a Laotian journalist, Ong, tries to succeed in an American news agency where glamorous “click-bait” stories drive revenue, and in-depth news stories are a dying breed. As Ong struggles to survive in the newsroom, he must choose whether he will pursue clicks and success, or stay true to his ideals, and risk everything because of it. “The Gambler” was nominated for the 2009 Hugo Award for Best Novelette, and the 2009 Nebula Award for Best Novelette. It was featured in Gardner Dozois’s “Year’s Best SF” Twenty-Sixth Edition, Jonathan Strahan’s “Best SF of the Year” Volume 3, and originally published in Pyr’s Fast Forward 2 Anthology. Reviews: “The stories he [Paolo] chooses to write are those that make an easy extrapolation of the present into the near future, but with an immediacy and richness of detail that shows the reader just how close we are to seeing this come to pass. The world of The Gambler isn’t as dystopian as what we normally get from him, but his protagonist still serves a similar function as a lone voice of reason in a future you would not prefer but which seems somehow inevitable. There may be some analogy there with the author himself, but either way this is a nicely done story.” --- Mataglap SF “...The story ... wisely spends its time deepening Ong’s quiet but firm sincerity. The end of the “The Gambler” is probably the most touching thing Bacigalupi has yet written: what Ong gambles on is human nature, and Bacigalupi makes us want him to win.” ---Torque Control*

'Penguin Student Editions' are complete unabridged texts of Penguin Classics, Modern Classics and some more recent titles, packaged with reading help for the student in the form of accessible yet authoritative introductions, glossary of cultural references and unfamiliar words, stimulating activities and discussion points, including activities needed to prepare for essays and examinations, chapter-by-chapter summaries, plot and character outlines, chronology of the historical events of the time, overview of the ways famous critics have read the books. A student-friendly approach to literature - the way students want to read. Contains - The Umbrella Man; Dip in the Pool; The Butler; The Hitchhiker; Mr Botibol; My Lady Love, My Dove; The Way Up to Heaven; Parson's Pleasure; The Sound Machine; The Wish.

Get ready for the sequel to *I Represent Sean Rosen*, the original and very funny debut novel that has the *New York Times*–bestselling creator of *Big Nate*, *Lincoln Peirce*, proclaiming, "*Sean Rosen is my hero!*" The stakes are higher, the funny stuff is funnier, and the completely original and individual wunderkind *Sean Rosen* is balancing middle school and his career in ways never before seen. The adventures of *Sean Rosen* and his fictitious manager, *Dan Welch*, continue as *Sean* works on his screenplay, deals with seventh grade and track practice and a dog-walking job, records his podcasts, and tries to keep his brush with stardom a secret from his parents. Meanwhile, a major Hollywood movie studio has sent a private detective to *Sean's* town to find out who this *Sean Rosen* kid is, and what the nature is, exactly, of his big idea. Featuring another original *Christoph Niemann* cover, this is perfect for fans of *Jack Gantos*, *Jeff Kinney*, and *Carl Hiaassen*.

'*A restrained tour-de-force, profoundly unsettling, brilliantly executed, and deeply humane . . . remarkable' Emily St. John Mandel, author of Station Eleven*
*Judith has been visiting her mother, Stephanie, in prison once a month for the last eight years. Nearly a hundred stilted half hours - hundreds of failed conversations, hundreds of topics avoided. Neither of them can bring themselves to talk about what brought them here - or about Nathaniel . . . When Stephanie first meets him, she is a struggling single mother and Nathaniel is a charismatic outsider, unlike anyone she's ever known. In deciding to join the small religious cult he has founded high on the moors, Stephanie thinks she is doing the best for her daughter: a new home, a new life, a new purpose. Judith has never trusted Nathaniel, but even she can't foresee the terrible things that lie ahead. From the moment they arrive, the delicate dynamic of Nathaniel's followers is disturbed. Judith's restlessness and questions unsettle the children who've never known life outside the cult - all except loyal Moses, who will do anything to be her friend. Meanwhile, as Stephanie slowly surrenders herself to Nathaniel's will, tensions deepen, faith and doubt collide, and a horrifying act of violence changes everything. In the shattering aftermath, no one seems safe, and for Judith and Moses the biggest leap of faith is still to come . . . Powerful, gripping, and impossible to forget, Rebecca Wait's *The Followers* is a novel about love, hope, and identity that asks timely questions. Are we still responsible for our actions if we remake ourselves in someone else's image? And is there any way back . . . ? PRAISE FOR REBECCA WAIT "Wait's propulsive plotting and the complicity she creates through the power of her writing form a great surging shout of a novel" *Guardian* "Wait's confident plotting leads the reader towards a climax as satisfying as it is inevitable . . . The tenderness and the transformative nature of the ending . . . are truly moving." *Independent on Sunday**

*I'm With the Bears*

*Red, White, and Whole*

*Summer and July*

*Braced*

*The Tangled Lands*

The bestselling book that asks the question: what would present-day America look like if the Civil War never happened? A *New York Times* bestseller; a Goodreads Choice finalist; named one of the Best Books of the Year by NPR, Slate, Publishers Weekly, Hudson Bookseller, St. Louis Post-Dispatch, Kirkus Reviews, AudioFile Magazine, and Amazon A young black man calling himself Victor has struck a bargain with federal law enforcement, working as a bounty hunter for the US Marshall Service in exchange for his freedom. He's got plenty of work. In this version of America, slavery continues in four states called "the Hard Four." On the trail of a runaway known as Jackdaw, Victor arrives in Indianapolis knowing that something isn't right—with the case file, with his work, and with the country itself. As he works to infiltrate the local cell of a abolitionist movement called the Underground Airlines, tracking Jackdaw through the back rooms of churches, empty parking garages, hotels, and medical offices, Victor believes he's hot on the trail. But his strange, increasingly uncanny pursuit is complicated by a boss who won't reveal the extraordinary stakes of Jackdaw's case, as well as by a heartbreaking young woman and her child—who may be Victor's salvation. Victor believes himself to be a good man doing bad work, unwilling to give up the freedom he has worked so hard to earn. But in pursuing Jackdaw, Victor discovers secrets at the core of the country's arrangement with the Hard Four, secrets the government will preserve at any cost. Underground Airlines is a ground-breaking novel, a wickedly imaginative thriller, and a story of an America that is more like our own than we'd like to believe.

Orphan Edie King is sent to Knight's Haddon – a castle-like boarding school – to keep a watchful eye on Anastasia, the unhappy daughter of a Russian prince. Before long, Edie is caught up in a sinister mystery and a kidnap plot – which it's up to her to stop.

*New York Times* bestselling author Tim Green has written an unforgettable story—inspired by interviews with real-life cancer survivors and insider sports experience—showing a brave boy who learns what it truly means to be unstoppable. "Absolutely heroic, and something every guy should read." — National Ambassador for Young People's Literature emeritus Jon Scieszka If anyone understands the phrase "tough luck," it's Harrison. As a foster kid in a cruel home, he knows his dream of one day playing in the NFL is a long shot. Then Harrison is brought into a new home with kind, loving parents—his new dad is even a football coach. Harrison's big build and his incredible determination quickly make him a star running back on the junior high school team. On the field, he's practically unstoppable. But Harrison's good luck can't last forever. When a routine sports injury leads to a devastating diagnosis, it will take every ounce of Harrison's determination not to give up for good. With hundreds of thousands of devoted readers, Tim Green's books are the perfect mix of accessible and heartwarming. "I don't know anyone—kid or adult—who won't root heart and soul for Harrison. Unstoppable means you can't put this book down!" —bestselling author Gordon Korman

A superpower of two billion people, a dozen new nations from Kerela to the Himalayas, artificial intelligences, climate-change induced drought, water wars, strange new genders, genetically improved children that age at half the rate of baseline humanity, and a population where males outnumber females four to one. This is India in 2047, one hundred years after its birth. In the new nation of Bharat, in the face of the failure of the monsoon, nine lives are swept together — a gangster, a cop, his wife, a politician, a stand-up comic, a set designer, a journalist, a scientist, and a dropout — to decide the future of Mother India. River of Gods teems with the life of a country choked with peoples and cultures — one and a half billion people, twelve semi-independent nations, nine million gods. A war is fought, a love is betrayed, a mystery from a different world decoded, as the great river Ganges flows on. Praise for River of Gods: “[A] bold, brave look at India on the eve of its centennial, 41 years from now...McDonald takes his readers from India's darkest depths to its most opulent heights, from rioting mobs and the devastated poor to high-level politicians and lavish parties. He handles his complex plot with flair and confidence and deftly shows how technological advances and social changes have subtly changed lives. RIVER OF GODS is a major achievement from a writer who is becoming one of the best sf novelists of our time.” —Washington Post “[P]erhaps his most accomplished novel to date... reminiscent of William Gibson in full-throttle cultural-immersion mode, packed with technical jargon, religious and sociological observation and allusions to art both high and low... RIVER OF GODS amply rewards careful consideration and more than delivers its share of straight-ahead entertainment. Already a multiple-award nominee following its British publication, McDonald's latest ranks as one of the best science fiction novels published in the United States this year.” —San Francisco Chronicle “A staggering achievement, brilliantly imagined and endlessly surprising ... A brave, brilliant and wonderful novel.” —Christopher Priest, *The Guardian*

The Alchemist

The People of Sand and Slag

Ten Short Stories

West of the Moon

The Followers

*Noah is not having a good year. His mom is in prison, he's living with his mom's boyfriend—who he's sure is just waiting until his mother's six month sentence is up to kick him out—and he's officially hated by everyone at his middle school, including his former best friend. It's Noah's fault that the entire football program got shut down after last year. One day, Noah notices a young bear at the edge of the woods with her head stuck in a bucket. A bucket that was almost certainly left outside as part of a school fundraiser to bring back the football team. As days go by, the bear is still stuck—she's wasting away and clearly getting weaker, even as she runs from anyone who tries to help. And she's always alone. Though Noah ignores the taunts at school and ignores his mother's phone calls from jail, he can't ignore the bear. Everyone else has written the bear off as a lost cause—just like they have with Noah. He makes it his mission to help her. But rescuing the bear means tackling his past—and present—head-on. Could saving the bear ultimately save Noah, too?*

*For fans of David Almond's Skellig and Patrick Ness's A Monster Calls, here is a lyrical, atmospheric, and deeply emotional middle-grade novel with a touch of magical realism. Twins Jamie and Ned do everything together, from watching their favorite show, Star Trek, to riding their bikes, to beachcombing after a storm. But Ned is sick with cystic fibrosis, and he may someday leave Jamie behind. One day the boys find a strange animal on the beach: smooth flesh on one end, scales at the other, and short arms and legs with long webbed fingers and toes. Could it be a merman, like in the old stories Granddad tells? Together, the boys name the creature Leonard and decide to hide him in a tub in their garage. But . . . why is Leonard here? Jamie hopes he might bring some miracle that will stop his brother from going where he can no longer follow. But Ned, who grows closer to Leonard every day, doesn't seem to be getting any better. . . . "An elegant story of courage and loss." —The Wall Street Journal "A heartrending but ultimately uplifting adventure novel." —School Library Journal, Starred "A hauntingly beautiful story about brotherly bonds, wrenching grief, and the untethered hope that everything will somehow work out." —Publishers Weekly, Starred "Captivating." —Shelf Awareness, Starred*

*In this page-turning contemporary thriller, National Book Award Finalist, Printz Award winner, and New York Times bestselling author Paolo Bacigalupi explores the timely issue of how public information is distorted for monetary gain, and how those who exploit it must be stopped. Everything Alix knows about her life is a lie. At least that's what a mysterious young man who's stalking her keeps saying. But then she begins investigating the disturbing claims he makes against her father. Could her dad really be at the helm of a firm that distorts the truth and covers up wrongdoing by hugely profitable corporations that have allowed innocent victims to die? Is it possible that her father is the bad guy, and that the undeniably alluring criminal who calls himself Moses--and his radical band of teen activists--is right? Alix has to make a choice, and time is running out, but can she truly risk everything and blow the whistle on the man who loves her and raised her?*

*Part literary mystery, part magical tour de force—an incantatory novel of fierce beauty, lyricism, and originality from a National Book Award Finalist A brilliant puzzle of a book from the author of Chime and The Folk Keeper plunges us into the vulnerable psyche of one of the most memorable unreliable narrators to grace the page in decades. The Robber Girl has a good dagger. Its voice in her head is as sharp as its two edges that taper down to a point. Today, the Robber Girl and her dagger will ride with Gentleman Jack into the Indigo Heart to claim the gold that's rightfully his. But instead of gold, the Robber Girl finds a dollhouse cottage with doorknobs the size of apple seeds. She finds two dolls who give her three tasks, even though she knows that three is too many tasks. The right number of tasks is two, like Grandmother gave to Gentleman Jack: Fetch unto me the mountain's gold, to build our city fair. Fetch unto me the wingless bird, and I shall make you my heir. The Robber Girl finds what might be a home, but to fight is easier than to trust when you're a mystery even to yourself and you're torn between loyalty and love. The Robber Girl is at once achingly real—wise to the nuances of trauma—and loaded with magic, action, and intrigue. Every sentence shines, sharp as a blade, in a beautifully crafted novel about memory, identity, and the power of language to heal and reconstruct our lives.*

*Wither*

*Not As We Know It*

In this inventive, fast-paced novel, *New York Times* bestselling and Printz Award-winning author Paolo Bacigalupi takes on hard-hitting themes—from food safety to racism and immigration—and creates a zany, grand-slam adventure that will get kids thinking about where their food comes from. The zombie apocalypse begins on the day Rabi, Miguel, and Joe are practicing baseball near their town's local meatpacking plant and nearly get knocked out by a really big stink. Little do they know the plant's toxic cattle feed is turning cows into flesh-craving monsters! The boys decide to launch a stealth investigation into the plant's dangerous practices, unknowingly discovering a greedy corporation's plot to look the other way as tainted meat is sold to thousands all over the country. With no grownups left they can trust, Rabi and his friends will have to grab their bats to protect themselves (and a few of their enemies) if they want to stay alive...and maybe even save the world.

Paolo Bacigalupi's debut collection demonstrates the power and reach of the science fiction short story. Social criticism, political parable, and environmental advocacy lie at the center of Paolo's work. Each of the stories herein is at once a warning, and a celebration of the tragic comedy of the human experience. The eleven stories in *Pump Six* represent the best Paolo's work, including the Hugo nominee "Yellow Card Man," the nebula and Hugo nominated story "The People of Sand and Slag," and the Sturgeon Award-winning story "The Calorie Man."

WINNER OF THE WORLD FANTASY AWARD FOR BEST COLLECTION From award-winning and *New York Times* bestselling authors Paolo Bacigalupi and Tobias Buckell comes a fantasy novel told in four parts about a land crippled by the use of magic, and a tyrant who is trying to rebuild an empire—unless the people find a way to resist. Khaim, The Blue City, is the last remaining city in a crumbled empire that overly relied upon magic until it became toxic. It is run by a tyrant known as The Jolly Mayor and his devious right hand, the last archmage in the world. Together they try to collect all the magic for themselves so they can control the citizens of the city. But when their decadence reaches new heights and begins to destroy the environment, the people stage an uprising to stop them. In four interrelated parts, *The Tangled Lands* is an evocative and epic story of resistance and heroic sacrifice in the twisted remains surrounding the last great city of Khaim. Paolo Bacigalupi and Tobias Buckell have created a fantasy for our times about a decadent and rotting empire facing environmental collapse from within—and yet hope emerges from unlikely places with women warriors and alchemical solutions.