

The Droste Effect And The Exponential Transform

Discover devious devices, bizarre buildings, and intriguing animals! What happens when you try to color in an optical illusion? Find out with You Can't Possibly Color This!, a fascinating journey into the twisted world of illusions that will have you scratching your head as you attempt to color in objects that can't exist in real life. Along with the more than 50 coloring activities are dozens of dot-to-dots, draw-your-own, fun facts, and other activities that will confound even as they inspire.

Jim is a homeless addict. His drug of choice is healing people. But a gift bestowed can have a mind of its own. For some, he may only see colors, but when the disease manifests itself as an entity, then he's compelled to action. Each time his compulsion to heal overtakes him, it drives him further into a spotlight he wants to avoid. The Reverend Baxter, by mistake, believes he's healed a dying boy at the shelter, and it pulls Jim in deeper. Jim's brilliant idea to be the reverend's assistant, will give him access to all the desperate people seeking miracles. Fame and power may consume everything.

Why are candle flames yellow? Why does ultraviolet light supposedly kill vampires? What about the monocle? Why was the monocle--a corrective lens that only corrects vision in a single eye--so popular among businessmen and politicians for so many years? Stephen R. Wilk answers all this and so much more in Sandbows and Black Lights. This book is a collection of original essays on weird and unusual topics surrounding optics. Wilk uses the BBC's formula of "Education by Stealth" to explain unusual facets of science and technology through the matrix of interesting and cultural paths, all the while weaving in math equations in an accessible way. The first part of the book focuses on the history, the second moves to odd scientific approaches to visual phenomena, and the third part explains the unique use of optics in fiction, movies, and comic books over time. Chapters cover everything from endless corridors to the beam of light over treasure chests in movies. Whether he is explaining a rare discovery or answering a seemingly unapproachable question, Wilk is able to lure readers in on every page. He has a unique ability to turn complex science into an engaging story, and this book is full of narratives

on esoteric topics anyone will find intriguing. Sandbaws and Black Lights provides an enticing and entertaining look at physical illusions in a whole new way.

This is a book on Euclidean geometry that covers the standard material in a completely new way, while also introducing a number of new topics that would be suitable as a junior-senior level undergraduate textbook. The author does not begin in the traditional manner with abstract geometric axioms. Instead, he assumes the real numbers, and begins his treatment by introducing such modern concepts as a metric space, vector space notation, and groups, and thus lays a rigorous basis for geometry while at the same time giving the student tools that will be useful in other courses.

She's Pat, I'm Kay

The Recursive Book of Recursion

An Impossible Optical Illusion Activity Book

Sandbaws and Black Lights

A serious history

Understanding the Science of Ghost Hunting

Silliness

The Paideia series offers critically acclaimed commentaries from today's top scholars. This volume exposes theological meaning in John by tracing its use of rhetorical strategies. This book situates the film-maker Patrick Keiller alongside the writers W.G. Sebald and Iain Sinclair as the three leading voices in 'English psychogeography', offering new insights to key works including London, The Rings of Saturn, and Lights Out for the Territory. Excavating social and political contexts while also providing plentiful close analysis, it examines the cultivation of a distinctive 'affective' mode or sensibility especially attuned to the cultural anxieties of the twentieth century's closing decades. Landscape and Subjectivity explores motifs including essayism, the reconciliation of creativity with market forces, and the foregrounding of an often agonised or melancholic. It asks whether the work can, collectively be seen to constitute a 'critical theory of contemporary space' and suggests that Keiller, Sebald, and Sinclair's contributions represent a highly significant moment in English culture's engagement with landscape, environment, and itself. The book's analyses are fuelled by archival and topographical research and are responsive to various interdisciplinary contexts, including the tradition of the 'English Journey', the set of ideas associated with the 'spatial turn', critical theory, the so-called 'heritage debate', and more recent theorisation of the 'anthropocene'.

The Interior Architecture Theory Reader presents a global compilation that collectively and specifically defines interior architecture. Diverse views and comparative resources for interior architecture students, educators, scholars, and practitioners are needed to develop a proper canon for this young discipline. As a theoretical survey of interior architecture, the book examines theory, history, and production to embrace a full range of interior identities in architecture, interior design, digital fabrication, and spatial installation. Authored by leading educators, theorists, and practitioners, fifty chapters refine and expand the discourse surrounding interior architecture.

In The Present State of Old Testament Studies in the Low Countries fifteen leading scholars from Belgium and the Netherlands give an overview of their multifaceted and innovative research.

If Only You Could See what I've Seen with Your Eyes

A Contemporary Artists' Edition of 25 Grimms' Tales

Data Structure Practice

An Analysis of Droste Effect for Six Pianos

The Present State of Old Testament Studies in the Low Countries

Waking, Sleeping and Dreaming

Egyptological Studies in Honor of Betsy M. Bryan

This book is open access under a CC BY 4.0 license. This book addresses the physical phenomenon of events that seem to occur spontaneously and without any known cause. These are to be contrasted with events that happen in a (pre-)determined, predictable, lawful, and causal way. All our knowledge is based on self-reflexive theorizing, as well as on operational means of empirical perception. Some of the questions that arise are the following: are these limitations reflected by our models? Under what circumstances does chance kick in? Is chance in physics merely epistemic? In other words, do we simply not know enough, or use too crude levels of description for our predictions? Or are certain events "truly", that is, irreducibly, random? The book tries to answer some of these questions by introducing intrinsic, embedded observers and provable unknowns; that is, observables and procedures which are certified (relative to the assumptions) to be unknowable or undoable. A (somewhat iconoclastic) review of quantum mechanics is presented which is inspired by quantum logic. Postulated quantum (un-)knowables are reviewed. More exotic unknowns originate in the assumption of classical continua, and in finite automata and generalized urn models, which mimic complementarity and yet maintain value definiteness. Traditional conceptions of free will, miracles and dualistic interfaces are based on gaps in an otherwise deterministic universe.

Grimms' fairy tales, originally collected in 1812, are a timeless chronicle of the possibilities our lives all have, and the full range of human nature. The stories remain just as relevant today as when they were first published over 200 years ago. To introduce these tales to a new generation, Uzzlepye Press presents Mirror Mirrored: An Artists' Edition of 25 Grimms' Tales, a special visual edition of 25 of the stories. It includes not only almost 2,000 vintage Grimms' illustrations remixed into the book alongside the story texts, but also work from 28 contemporary artists visually reimagining these stories.

In this addition to the well-received Paideia series, Jo-Ann Brant examines cultural context and theological meaning in John. Paideia commentaries explore how New Testament texts form Christian readers by • attending to the ancient narrative and rhetorical strategies the text employs • showing how the text shapes theological convictions and moral habits • commenting on the final, canonical form of each New Testament book • focusing on the cultural, literary, and theological settings of the text • making judicious use of maps, photos, and sidebars in a reader-friendly format This commentary, like each in the projected eighteen-volume series, proceeds by sense units rather than word-by-word or verse-by-verse.

This book covers various aspects of Geometry and Graphics, from recent achievements on theoretical researches to a wide range of innovative applications, as well as new teaching methodologies and experiences, and reinterpretations and findings about the masterpieces of the past. It is from the 19th International Conference on Geometry and Graphics, which was held in São Paulo, Brazil. The conference started in 1978 and is promoted by the International Society for Geometry and Graphics, which aims to foster international collaboration and stimulate the scientific research and teaching methodology in the fields of Geometry and Graphics. Organized five topics, which are Theoretical Graphics and Geometry; Applied Geometry and Graphics; Engineering Computer Graphics; Graphics Education and Geometry; Graphics in History, the book is intended for the professionals, academics and researchers in architecture, engineering, industrial design, mathematics and arts involved in the multidisciplinary field.

Iconicity in Language and Literature 2

ICGG 2020 - Proceedings of the 19th International Conference on Geometry and Graphics

The "Homeric Hymn to Hermes"

Connecting Gaze and Discourse in the History of Museology

The SAGE Encyclopedia of Marriage, Family, and Couples Counseling

Prime Suspects

This outrageous graphic novel investigates key concepts in mathematics by taking readers on a voyage of forensic discovery, exploring some of the most fundamental ideas in mathematics within a thrilling murder mystery.

Stefan Hannberg is a food and entertainment critic. By all accounts he leads a comfortable, yet unremarkable life. Well-liked by his establishments and peers the last thing he's looking for is adventure or excitement. Finding a scroll on his desk inviting him to meet with the Ringmaster was about to change everything and not just for him, but the world. Based the popular podcast The Satanic Players Society, the founder of the show takes you on an otherworldly adventure. Share in the excitement and drama as the author gives a Droste effect to the characters and takes them into a new imaginary tale.

Today almost all aspects of human--and increasingly nonhuman--lives are being modeled by software. Transcending the limits of our planet, data collection has become a fundamental tool with which to map the earth and beyond. Katja Novitskova's catalogue *If Only You Could See What I've Seen with Your Eyes*, published for the Estonian Pavilion at the 57th Venice Biennale, addresses emerging potentialities between visual culture, big-data-driven processes, and ecology. Rather than commenting on the observable moment, Novitskova transforms these visual manifestations of data into immersive environments that serve as glimpses of a world yet to come. Copublished with the Center for Contemporary Arts, *Estonia Texts* by Kati Ilves, Nora Khan, Jaak Tomberg, Toke Lykkeberg, Venus Lau

An Analysis of Droste Effect for Six PianosiCGG 2020 - Proceedings of the 19th International Conference on Geometry and GraphicsSpringer Nature

Ultimate Training of Photography Tips, Tricks & Special Effects.

John

Ace the Coding Interview with Python and JavaScript

The Interior Architecture Theory Reader

Toward a Deep Reading of Texts and Minds

Julian Among the Books

The Force of the Virtual

This book is for people with visual imagination. If you're a scientist or engineer looking for some fast 1-dimensional formulae that will let you pop out great photos without having to stop and think long and hard about your subject and your message, you won't understand this book. This isn't a book about rules and exposure. It's a brilliant book that finally explains everything that goes into making a serious photograph — and why rules are "...mindless things that raise you quickly to a level of acceptable mediocrity, then prevent you from progressing further." If you are willing to expend the mental effort required to create great photographs, this is the book that explains what matters and about what you need to be thinking to create extraordinary images.

*This volume, a sequel to *Form Miming Meaning* (1999), offers a selection of papers given at the second international symposium on iconicity (Amsterdam 1999). In the light of semiotic, linguistic and literary theory the studies gathered here investigate how iconicity works on all levels of language, in literary texts and other forms of verbal discourse. They investigate, among other subjects, the semiotic foundations of iconicity, the role played by iconicity in language evolution and in the way words are positioned syntactically. Special consideration is given to the iconic nature of metaphor and the 'mise en abyme', to iconically motivated punctuation and other typographic matters such as the manipulation of colour, fonts and spacing in advertising and in poetry. Other studies show how iconicity influences Shakespeare's rhetoric, the structural design of Margaret Atwood's writings and the changing fashions in fictional landscape description. Thus, these analyses of 'the motivated sign' represent yet another strong challenge to □Saussure's dogma of arbitrariness□ (Jakobson).*

This volume offers a detailed philological commentary on the longest of the Homeric Hymns. The commentary is preceded by a lengthy introduction addressing the Hymn's ideas on poetry and music, its humorous aspects, the poem's relation to the rest of archaic hexameter literature, its reception in later literature, its structure, date and place of composition, and the question of its transmission. Together, the introduction and the commentary provide a detailed analysis of the hymn with a view to ascertaining its significance in Greek literature.

The SAGE Encyclopedia of Marriage, Family and Couples Counseling is a new, all-encompassing, landmark work for researchers seeking to broaden their knowledge of this vast and diffuse field. Marriage and family counseling programs are established at institutions worldwide, yet there is no current work focused specifically on family therapy. While other works have discussed various methodologies, cases, niche aspects of the field and some broader views of counseling in general, this authoritative Encyclopedia provides readers with a fully comprehensive and accessible reference to aid in understanding the full scope and diversity of theories, approaches, and techniques and how they address various life events within the unique dynamics of families, couples, and related interpersonal relationships. Key topics include: Assessment Communication Coping Diversity Interventions and Techniques Life Events/Transitions Sexuality Work/Life Issues, and more Key features include: More than 500 signed articles written by key figures in the field span four comprehensive volumes Front matter includes a Reader's Guide that groups related entries thematically Back matter includes a history of the development of the field, a Resource Guide to key associations, websites, and journals, a selected Bibliography of classic publications, and a detailed Index All entries conclude with Further Readings and Cross References to related entries to aid the reader in their research journey

A Self-modeling Network Modeling Approach

Saint Jim

Handbook of Research on Transmedia Storytelling, Audience Engagement, and Business Strategies

Paranormal Technology

John (Paideia: Commentaries on the New Testament)

Plane and Solid Geometry

The Anatomy of Integers and Permutations

Combining knowledge with strategies, Data Structure Practice for Collegiate Programming Contests and Education presents the first comprehensive book on data structure in programming contests. This book is designed for training collegiate programming contest teams in the nuances of data structure and for helping college students in computer-related

Silliness is to be savoured. It exposes the cracks in our reasoning, raising a gleeful two-finger salute to convention and common sense. In a world awash with stupidity and cruel politics, silliness is childish, anarchic, mischievous, rude and sometimes shocking. But it's not new. This delightful yet informative book reveals the surprisingly rich history of silliness, going all the way back to the madcap plays of Aristophanes in the fourth century BC. Medieval fools and jesters, strange 'epidemics of silliness' in the sixteenth and eighteenth centuries, and the charming nonsense of Lewis Carroll and Edward Lear, lead us to the often dark and nihilistic silliness of modern times, including Buster Keaton, Monty Python and 'Cats that Look Like Hitler.

The old practices of interpretation have been exhausted, and the humanities and social sciences are facing a crisis. Is there a way out of the labyrinth of reading? In this book, Professor Neuman presents a challenging approach to interpreting texts and reading literature through the spectacles of conceptual mathematics. This approach strives to avoid the simplicity of a quantitative approach to the analysis of literature as well as both the relativistic and the ideological dangers facing a qualitative reading of a text. The approach is introduced in a rigorous and accessible manner and woven with insights gained from various fields. Taking us on a challenging journey from Ovid's *Metamorphoses* to Nick Cave's *The Death of Bunny Munro*, the book shows how we may gain a deeper understanding of literature and the aesthetic experience of reading.

Gilles Deleuze once claimed that 'modern science has not found its metaphysics, the metaphysics it needs.' *The Force of the Virtual* responds to this need by investigating the consequences of the philosopher's interest in (and appeal to) 'the exact sciences.' In exploring the problematic relationship between the philosophy of Deleuze and science, the original essays gathered here examine how science functions in

respect to Deleuze's concepts of time and space, how science accounts for processes of qualitative change, how science actively participates in the production of subjectivity, and how Deleuze's thinking engages neuroscience. All of the essays work through Deleuze's understanding of the virtual—a force of qualitative change that is ontologically primary to the exact, measurable relations that can be found in and among the objects of science. By adopting such a methodology, this collection generates significant new insights, especially regarding the notion of scientific laws, and compels the rethinking of such ideas as reproducibility, the unity of science, and the scientific observer. Contributors: Manola Antonioli, Collège International de Philosophie (Paris); Clark Bailey; Rosi Braidotti, Utrecht U; Manuel DeLanda, U of Pennsylvania; Aden Evens, Dartmouth U; Gregory Flaxman, U of North Carolina; Thomas Kelso; Andrew Murphie, U of New South Wales; Patricia Pisters, U of Amsterdam; Arkady Plotnitsky, Purdue U; Steven Shaviro, Wayne State U; Arnaud Villani, Première Supérieure au Lycée Masséna de Nice.

for Collegiate Programming Contests and Education

An Interview with the Ringmaster

The Motivated Sign

Mirror Mirrored

Physical (A)Causality

Spaces for Intangible and Performance-based Cultural Heritage

Conceptual Mathematics and Literature

Julian among the Books: Julian of Norwich's Theological Library brings together innovative research on aspects of the Showing of Love, especially the Pan-European background of its manuscripts, and their contexts, arguing for the concept of 'Holy Conversations' in a *mise en abyme*, where her readers, breaking the frame, participate in her contemplative visions. It discusses the three versions of her text, her knowledge of Hebrew, and her Benedictine context and its *lectio divina*, including textual and physical links with the Norwich monk, Cardinal Adam Easton, OSB, his collegial friendship with St Catherine of Siena and St Catherine of Sweden, and his support for St Birgitta of Sweden's canonisation. The book also explores the library of texts of the 'Friends of God' movement, including the *Mirror of Simple Souls* of Marguerite Porete, presents the texts of Julian's conversation with Margery Kemp, and discusses the exiled Brigittine and Benedictine nuns who continued to treasure and copy Julian's text on the Continent following England's Reformation. Scholarly methods used in this study include palaeography, codicology, iconography, reader reception, discourse on the Body, use of Hebrew, Greek and Latin, and the concepts of 'Holy Conversation' and 'Textual Communities'. It gives much of the text of the Westminster Manuscript in translation, along with many quotations from the Westminster, Paris and Sloane manuscripts in their original layout and spelling. Illustrated with colour plates of the Julian manuscripts in the centrefold and other images, and black and white figures throughout the body of the text, it brings the reader as close as possible to Julian's writing, her context, and her preservation by other women contemplatives throughout time.

This book explores the interplay between performing arts, intangible cultural heritage and digital environments through a compendium of essays on emerging practices and case studies, as well as critical, historical and theoretical perspectives. It features essays that engage with varied forms of intangible cultural heritage, from music and storytelling to dance, theatre and martial arts. Cases of digital technology interventions are provided from different geographical and cultural settings, from Europe to Asia and the Americas. Together, the collection reflects on the implications that digital interventions have on intangible cultural heritage engagements, its curation and transmission in diverse localities. The volume is a valuable resource for discovering the multiple ways in which cultural heritage is mediated through digital technologies, and engages with audiences, artists, users and researchers. This book introduces a generic approach to model the use and adaptation of mental models, including the control over this. In their mental processes, humans often make use of internal mental models as a kind of blueprints for processes that can take place in the world or in other persons. By internal mental simulation of such a mental model in their brain, they can predict and be prepared for what can happen in the future. Usually, mental models are adaptive: they can be learned, refined, revised, or forgotten, for example. Although there is a huge literature on mental models in various disciplines, a systematic account of how to model them computationally in a transparent manner is lacking. This approach allows for computational modeling of humans using mental models without a need for any algorithmic or programming skills, allowing for focus on the process of conceptualizing, modeling, and simulating complex, real-world mental processes and behaviors. The book is suitable for and is used as course material for multidisciplinary Master and Ph.D. students.

An accessible yet rigorous crash course on recursive programming using Python and JavaScript examples. Recursion has an intimidating reputation: it 's considered to be an advanced computer science topic frequently brought up in coding interviews. But there 's nothing magical about recursion. The Recursive Book of Recursion uses Python and JavaScript examples to teach the basics of recursion, exposing the ways that it 's often poorly taught and clarifying the fundamental principles of all recursive algorithms. You 'll learn when to use recursive functions (and, most importantly, when not to use them), how to implement the classic recursive algorithms often brought up in job interviews, and how recursive techniques can help solve countless problems involving tree traversal, combinatorics, and other tricky topics. This project-based guide contains complete, runnable programs to help you learn: How recursive functions make use of the call stack, a critical data structure almost never discussed in lessons on recursion How the head-tail and " leap of faith " techniques can simplify writing recursive functions How to use recursion to write custom search scripts for your filesystem, draw fractal art, create mazes, and more How optimization and memoization make recursive algorithms more efficient AI Sweigart has built a career explaining programming concepts in a fun, approachable manner. If you 've shied away from learning recursion but want to add this technique to your programming toolkit, or if you 're racing to prepare for your next job interview, this book is for you.

Album by Album

Determinism, Randomness and Uncaused Events

Reflections on Optics

Deleuze, Science, and Philosophy

Images of the Art Museum

Mental Models and Their Dynamics, Adaptation, and Control

Digital Echoes

As media evolves with technological improvement, communication changes alongside it. In particular, storytelling and narrative structure have adapted to the new digital landscape, allowing creators to weave immersive and enticing experiences that captivate viewers. These experiences have great potential in marketing and advertising, but the medium's methods are so young that their potential and effectiveness is not yet fully understood. *Handbook of Research on Transmedia Storytelling, Audience Engagement, and Business Strategies* is a collection of innovative research that explores transmedia storytelling and digital marketing strategies in relation to audience engagement. Highlighting a wide range of topics including promotion strategies, business models, and prosumers and influencers, this book is ideally designed for digital creators, advertisers, marketers, consumer analysts, media professionals, entrepreneurs, managers, executives, researchers, academicians, and students.

What are fractals? Why are they such fun? How do you make one? Why is a dripping tap not as random as it seems? What is chaos? Is the Mandelbrot Set really the most complex object in mathematics? In this beautifully illustrated book, fractal-hunter Oliver Linton takes us on a fascinating journey into the mathematics of fractals and chaos, diving into many kinds of self-similar structures to reveal some of the most recently discovered and intriguing patterns in science and nature. "e;Fascinating"e; FINANCIAL TIMES. "e;Beautiful"e; LONDON REVIEW OF BOOKS. "e;Rich and Artful"e; THE LANCET. "e;Genuinely mind-expanding"e; FORTEAN TIMES. "e;Excellent"e; NEW SCIENTIST. "e;Stunning"e; NEW YORK TIMES. Small books, big ideas.

In recent years, the emerging field of museum studies has seen rapid expansion in the critical study of museums and scholars started to question the institution and its functions. To contribute differentiated viewpoints to the currently evolving meta-discourse on the museum, this volume aims to investigate how the institution of the museum has been visualized and translated into different kinds of images and how these images have affected our perception of these institutions. In this interdisciplinary collection, scholars from a variety of academic backgrounds, including art history, heritage, museums studies and architectural history, explore a broad range of case studies stretching across the globe. The volume opens up debate about the epistemological and historiographical significance of a variety of different images and representations of the Art Museum, including the transformation or adaptation of the image of the art museum across periods and cultures. In this context, this volume aims to develop a new theoretical framework while proposing new methodological tools and resources for the analysis of museological representations on a global scale. This stunning look back at Pink Floyd's discography comprises a series of in-

depth, frank, and entertaining conversations about all of the band's studio albums, including their soundtrack efforts and the instrumental/ambient *The Endless River*. Inside, prolific rock journalist Martin Popoff moderates discussions on each album with rock journalists and musicians who offer insights, opinions, and anecdotes about every release. Together, the conversations comprise a unique historical overview of the band, covering everything from early albums with the iconic Syd Barrett to the songwriting tandem of Roger Waters and David Gilmour; the impeccable talents of drummer Nick Mason and multi-instrumentalist Richard Wright; those mega tours undertaken in support of the LPs; the monster success of breakthrough LP *Dark Side of the Moon*; interpersonal conflict; the band following Waters' 1985 departure; and much more. Popoff also includes sidebars that provide complete track listings, album personnel, and studios and dates. Every page is illustrated with thoughtfully curated performance and offstage photography, as well as rare memorabilia.

Ludwig Wittgenstein

History, Methodology and Identity for a 21st Century Social Economics
Introduction, Text and Commentary

Fractals

Joyful in Thebes

The Science of Consciousness

Unravelling Complexity: The Life and Work of Gregory Chaitin

Pat and Kay Fisher document their life together. Fifty plus years starting in Minnesota, going through the Navy in Whidbey Island, Washington and Virginia Beach, Virginia, working for thirty years in Massachusetts on computers and finally retiring to Arizona.

After his intellectual biography, Saint Augustine of Hippo, Miles Hollingworth now turns his attention to one of Augustine's greatest modern admirers: The Austrian philosopher Ludwig Wittgenstein. Wittgenstein's influence on post-war philosophical investigation has been pervasive, while his eccentric life has entered folklore. Yet his religious mysticism has remained elusive and undisturbed. In Ludwig Wittgenstein, Hollingworth continues to pioneer a new kind of biographical writing. It stands at the intersection of philosophy, theology and literary criticism, and is as much concerned with the secret agendas of life writing as it is with its Subjects. Here, Wittgenstein is allowed to become the ultimate test case. From first to last, his philosophy sought to demonstrate that intellectual certainty is a function of the method it employs, rather than a knowledge of the existence or non-existence of its objects--a devastating insight that

appears to make the natural and the supernatural into equally useless examples of each other. This biography proceeds in the same way. Scattered in every direction by this challenge to meaning, it attempts to retrieve itself around the spirit of the man who could say such things. This act of recovery thus performs what could not otherwise be explained, which is something like Wittgenstein's private conversation with God.

Consciousness concerns awareness and how we experience the world. How does awareness, a feature of the mental world, arise from the physical brain? Is a dog conscious, or a jellyfish, and what explains the difference? How is consciousness related to psychological processes such as perception and cognition? The Science of Consciousness covers the psychology, philosophy, and neuroscience of consciousness. Written for introductory courses in psychology and philosophy, this text examines consciousness with a special emphasis on current neuroscience research as well as comparisons of normal and damaged brains. The full range of normal and altered states of consciousness, including sleep and dreams, hypnotic and meditative states, anesthesia, and drug-induced states, as well as parapsychological phenomena and their importance for the science of consciousness is covered, as well as the 'higher' states and how we can attain them. Throughout the text attempts to relate consciousness to the brain.

An international group of scholars have contributed to Joyful in Thebes, a Festschrift for the distinguished Egyptologist Betsy M. Bryan. The forty-two articles deal with topics of art history, archaeology, history, and philology representing virtually the entire span of ancient Egyptian civilization. These diverse studies, which often present unpublished material or new interpretations of specific issues in Egyptian history, literature, and art history, well reflect the broad research interests of the honoree. Abundantly illustrated with photographs and line drawings, the volume also includes a comprehensive bibliography of Bryan's publications through 2015.

You Can't Possibly Color This!

A Collection of Old Testament Studies Published on the Occasion of the Seventy-fifth Anniversary of the Oudtestamentisch Werkgezelschap

Landscape and Subjectivity in the Work of Patrick Keiller,

W. G. Sebald, and Iain Sinclair
Julian of Norwich's Theological Library
Pink Floyd
Einstein Gravity in a Nutshell

This book seeks to advance social economic analysis, economic methodology, and the history of economic thought in the context of twenty-first-century scholarship and socio-economic concerns. Bringing together carefully selected chapters by leading scholars it examines the central contributions that John Davis has made to various areas of scholarship. In recent decades, criticisms of mainstream economics have rekindled interest in a number of areas of scholarly inquiry that were frequently ignored by mainstream economic theory and practice during the second half of the twentieth century, including social economics, economic methodology and history of economic thought. This book contributes to a growing literature on the revival of these areas of scholarship and highlights the pivotal role that John Davis's work has played in the ongoing revival. Together, the international panel of contributors show how Davis's insights in complexity theory, identity, and stratification are key to understanding a reconfigured economic methodology. They also reveal that Davis's willingness to draw from multiple academic disciplines gives us a platform for interrogating mainstream economics and provides the basis for a humane yet scientific alternative. This unique volume will be essential reading for advanced students and researchers across social economics, history of economic thought, economic methodology, political economy and philosophy of social science.

An ideal introduction to Einstein's general theory of relativity This unique textbook provides an accessible introduction to Einstein's general theory of relativity, a subject of breathtaking beauty and supreme importance in physics. With his trademark blend of wit and incisiveness, A. Zee guides readers from the fundamentals of Newtonian mechanics to the most exciting frontiers of research today, including de Sitter and anti-de Sitter spacetimes, Kaluza-Klein theory, and brane worlds. Unlike other books on Einstein gravity, this book emphasizes the action principle and group theory as guides in constructing physical theories. Zee treats various topics in a spiral style that is easy on beginners, and includes anecdotes from the

history of physics that will appeal to students and experts alike. He takes a friendly approach to the required mathematics, yet does not shy away from more advanced mathematical topics such as differential forms. The extensive discussion of black holes includes rotating and extremal black holes and Hawking radiation. The ideal textbook for undergraduate and graduate students, *Einstein Gravity in a Nutshell* also provides an essential resource for professional physicists and is accessible to anyone familiar with classical mechanics and electromagnetism. It features numerous exercises as well as detailed appendices covering a multitude of topics not readily found elsewhere. Provides an accessible introduction to Einstein's general theory of relativity Guides readers from Newtonian mechanics to the frontiers of modern research Emphasizes symmetry and the Einstein-Hilbert action Covers topics not found in standard textbooks on Einstein gravity Includes interesting historical asides Features numerous exercises and detailed appendices Ideal for students, physicists, and scientifically minded lay readers Solutions manual (available only to teachers)

Paranormal Technology is the first book to provide a scientific method for ghost hunting, which includes in-depth explanations of what the collected data means. *Paranormal Technology* offers new techniques, answers questions, and provides experiments, which will help bridge the gap between the paranormal and science. Written in everyday language, it offers keen insights into the nature of paranormal phenomena, the protocols required for collecting evidence that will stand up to scientific scrutiny, and the possible theories that may explain the source of Ghosts. Currently employed test equipment is examined and proper use is covered in great detail. *Paranormal Technology* is an indispensable aid to any scientific researcher or ghost hunting group, whether you are a beginner, or with many years of experience. This book is not a means to an end, but rather, an invitation to a fresh beginning.