

Read Book The
Druids Ancient
Peoples And
Places

The Druids Ancient Peoples And Places

*Includes
pictures.

*Includes
ancient
accounts of the
Druids written

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by Caesar,
Cicero, Pliny,
and more.

*Explains the
modern revival
of Druids.

*Includes
footnotes and a
bibliography
for further
reading.

"Throughout all
of Gaul there

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are two classes of people who are treated with dignity and honor. This does not include the common people, who are little better than slaves and never have a voice in

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councils. Many of these align themselves with a patron voluntarily, whether because of debt or heavy tribute or out of fear of retribution by some other powerful person. Once

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they do this,
they have given
up all rights
and are
scarcely better
than servants.

The two
powerful
classes
mentioned above
are the Druids
and the
warriors.

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Druids are concerned with religious matters, public and private sacrifices, and divination." - Julius Caesar
The Celts are one of the most well-known groups in Europe and one

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of the least
understood.
Depending on
which
classifications
are used, the
Celts are also
one of the
oldest
civilizations
in Europe. In
the centuries
before Christ,

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the Celts were spread out across much of continental Europe, and though they are mostly identified with Gaul, evidence suggests they also spread as far as Portugal.

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However, even though they were spread out across Europe before the height of the Roman Empire, most people associate the Celts with the British Isles today, particularly

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Ireland and
Scotland. After
they had been
relegated to
those smaller
regions as a
result of the
Romans and
other
migrations, the
culture of the
Celts as it is
currently

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understood
began to
congeal during
the Early
Middle Ages,
and Celtic
culture,
folklore, and
legend have all
become
inextricably
intertwined
with Irish

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history and
British history
as a whole. The
Celts have
fascinated
people for
centuries, and
the biggest
fascination of
all has been
over the
Druids, a
religious class

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at the heart of
Celtic society
that wielded
great power.
Naturally,
people have
been interested
in Druids for
centuries
mostly because
they don't
understand much
about the

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Druids or their practices. The earliest meaning of the word comes from the Ancient Romans, who labeled them "Druidae" in reference to the white robed order of Celtic priests living

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in Gaul,
Britain and
Ireland. They
were a well-
organized,
secretive group
who kept no
written records
and performed
their rituals -
allegedly
including human
sacrifice - in

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oaken groves,
all of which
interested and
horrified the
Romans. The
order was
eventually
crushed under
the weight of
first Roman
conquest and
then the
imposition of

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Christianity,
and from the
remains,
centuries of
myths,
imaginings and
dreams were
superimposed
over the little
that was known
about the
Druids. Not
surprisingly,

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people have
come to
associate the
Druids with
what have been
imposed. Even
today, there is
a revived
Druidic
religious
movement that
fuses this
skeleton of

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knowledge about
the ancient
Druids with
ideas such as
rituals at
standing stones
(like
Stonehenge),
nature and sun
worship, the
carrying of
ornate staves,
and Arthuriana.

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Wider popular culture has seen "Druids" - usually some form of secretive nature-priests - in games like Dungeons and Dragons and World of Warcraft, and films like

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Wicker Man
(1973 and 2006)

and Druids
(2001). The
Druids: The
History and
Mystery of the
Ancient Celtic
Priests

explores the
known and
unknown about
the Druids,

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from the
historical
evidence of
their existence
and practices
to the
evolution of
Druidic
concepts over
time. This book
also looks at
the growth of
Druidism since

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the 1700s,
along with the
practitioners
who embrace new
ideas and
beliefs. Along
with pictures
and a
bibliography,
you will learn
about the
Druids like you
never have

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Places

before, in no
time at all.

The Druids New
York : Praeger
Presents a
study of the
legend and
reality of
ancient Druids,
looking at
their Celtic
origins, their
religious

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practices and beliefs, and areas in which they were believed to have special wisdom, such as philosophy and magic.

Ancient monuments, legends and folklore

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interpreted to
illuminate the
realities of
prehistoric
Irish belief.

How the Celts
Came to Britain
Irish Druids
and Old Irish
Religions
The Story of
Man

Druidism, the

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Ancient Faith
of Britain

The Mythical
People of
Ireland

Esoteric Wisdom
of the Ancient
Celtic Priests

A guide to the
history and practices
of the Druids and the
Celtic faith ☐

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Reconstructs the
Druidic faith from
surviving remnants,
parallels with other
Indo-European
traditions, and
dedicated study of
scholarly sources □
Details magical rites
and ceremonies,
methods for
consecrating an

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outdoor temple, and
customs for
celebrating
important festivals
such as Beltaine and
Samhain □ Discusses
rules for firecraft,
making offerings to
deities and spirits,
and the ancient
Coligny calendar,
including the names

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of the months in old
Gaulish Druids and
their magic, lore,
and rituals have
fascinated all those
who encounter them,
from the ancient
Greeks and Romans
onward. Even today,
the mere mention of
their name evokes
pictures of standing

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stones, mistletoe,
golden sickles, white-
robed priests, and
powerful sorcerers.

But were they really
as we picture them?

Drawing on
comparative
mythology and
linguistics,
archaeological
evidence, and

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etymology, Teresa
Cross offers readers
a comprehensive
course in the history
and development of
the Celtic spiritual
tradition and its lore,
reconstructing the
Druidic faith from
the remnants that
have survived and
dedicated study of

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scholarly sources.

She also reveals parallels with other Indo-European traditions, such as the similarities between Celtic and Vedic Hindu beliefs and practices. She chronicles the ethics and spiritual teachings of

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Druidism and the Celtic faith and examines what happened to these beliefs during centuries of Christianization. Moving from history to practice, Cross details magical rites and ceremonies as practiced by modern-

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day followers of
Druidactos. She
explores the
structure of the
Touta, which
roughly corresponds
to "tribe," methods
for consecrating a
nemeton, the
outdoor temple that
offers the optimum
sacred space for the

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meeting of heaven
and earth, and the
rites and customs
associated with
important festivals
such as Beltaine and
Samhain. She also
explores the rules of
firecraft, the sacred
art of giving to the
cosmos, making
offerings to deities

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Places
and spirits, sacred
food and beverages,
and the ancient
Coligny calendar,
including the names
of the months in old
Gaulish. Offering an
authentic handbook
for starting your own
Celtic group led by
Druids, Cross
reveals the meanings

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and metaphysics
behind the Celtic
and Druidic customs
and traditions,
reuniting the
fragmentary remains
of long-lost Druid
culture with the still-
living practices of
the Celtic faith.

In this beautifully-
written guide, Chief

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Druid Philip Carr-Gomm shows how the way of Druids can be followed today. He explains - The ancient history and inspiring beliefs of the ancient Druids - Druidic wild wisdom and their tree-, animal- and herb-lore - The

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mysteries of the
Druids' seasonal
celebrations - The
Druids' use of magic
and how their
spirituality relates to
paths such as Wicca
This guide will show
how the wild
wisdom of the
Druids can help us to
connect with our

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spirituality, our
innate creativity, the
natural world and
our sense of
ancestry. The life-
enhancing beliefs
and practices of this
spiritual path have
much to offer our
21st-century world.

"The Druids
believed in books

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more ancient than
the flood. They
style them the
'Books of Pheryllt'
and the writings of
Hu." - Ignatius
Donnelly, Atlantis
Where the Druids
are concerned,
hundreds of years of
diverse academic
and philosophical

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Places

debate await the
Seeker on their look
back. It is now even
more controversial
to speak of the
Pheryllt in neodruid
circles - supposed
rings of open minds
that remain closed in
reality. For two
decades a modern
movement of

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neodruids influenced
by modern Pheryllt
Druidism have
become bystanders
amidst the
unbreakable schism.
Alleged authorities
on Druidry raise one
hand screaming how
these documents
supporting an
ancient Welsh

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Bardic Druid (and Pheryllt) tradition are a hoax, but with the other hand they borrow from these same sources for their own purposes. Many antiquated scholarly references to Books of Pheryllt and the Pheryllt themselves may be

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found by a diligent
seeker - some of
which are included
or paraphrased
within this very
book. The authentic
premise guiding the
modern Pheryllt
Druid tradition is the
remaining works that
do exist from the
Welsh MS. Society

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and the continuing
efforts of the
National Welsh
Eisteddfodd in
preserving the
Bardic tradition. In
ancient Keltia, the
Druid Order
consisted of learned
men, those educated
in Bardic Arts:
cosmology, native

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history, legendary
history of heroes and
spirituality, penal
laws and
punishments,
geography, healing,
botanical medicine,
astronomy, astrology
and magic. It is no
wonder the Bard is
viewed as
transmitter or

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Places

catalyst of awen, the
essence, divine spark
or spirit of
inspiration that the
Greeks termed
gnosis. It is to the
'ebb and flow' of the
'awen field' that the
poetic genius of
Bards is attributed.
"--So Ceridwen took
to the crafts of the

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Places

Book of Pheryllt to
boil a cauldron of
Awen." - from the
'Hanes Taliesen',
Peniarth MS We
have been given
little in classical
literature or even
antiquarian druidism
to satisfy hunger for
Pheryllt (pronounced
FAIR-ee-llt or VAIR-

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ult) research, and even less to support an indepth critique of their founder, a figure named Pharaon - translated by some scholars to mean 'higher powers'. Perhaps it is 'Druid Craft' to call down 'higher powers' to conjure

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inspiration and
magic - perhaps that
is what Ceridwen is
doing in the famous
reference above. In
either case, it has
spawned an entire
branch of modern
druid methodology
and a natural
universalist
philosophy even if

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only in spirit.

Author James

Francis Smith

Smith's 350-page

narrative-history

illustrates the Celts

deference of women

as leaders and

warriors to that

exhibited by Rome.

Set in Europe,

Druids, Celts, and

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Romans pit the
Celtic civilizations,
family life, and
beliefs against that
of the Romans.

Celtic awareness of
Rome's existence
begins with the
murder of a Druid in
the exotic forest of
Helvetia (ancient
Switzerland). This

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Places

act compelled
Ragenos, champion
of the Mayri tribe, to
leave his oppidum
(hill fort), and
become a mercenary
guarding the Druid's
gold, during which
he befriends Danous
the Bard of the
Parisii. Meanwhile
triplets, Una, a

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female, and two
males, Mick and
Hugh, born to Conel
and Meva, are fated
by the Goddess Sulis
to save the Celtic
race. That very
night, a female is
born to the Julian
family of Rome.
Time passes before
the haughty Julia is

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Places

betrayed, sold into
slavery, and
purchased by
Conel's Mayri tribe.
As their servant, she
teaches the Mayri
triplets about Rome
in exchange for her
freedom. While
crossing the Alps to
return Julia to her
family, Una is

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Places

injured in an
avalanche, left
behind, betrayed,
and sold to
Etruscans. The male
triplets and Danous
the Bard take off to
free Una. Once back
in Rome, Julia
enslaves Conel.
Turkos, the Mayri
trader, returns with

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this news.

Knowledge of her husband's capture incites forces Meva to recruit a Celtic army, which crosses the Alps to rescue Conel, who escapes on his own. Ragenos and the triplets, lead the Celts in defeating the

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Places

Romans at Allia,
invade their city and
earn forever-their
eternal hatred. The
Romans criticized
the Celtic weights.
Adding his sword to
the Celtic weights,
Ragenos said, "Vae
victis"(Woe to the
conquered.) The
Romans provided

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Places

additional gold to complete the ransom and the Celts headed for home. But not before Una marries a Celtic Warrior.

Danous offers her a poem for his gift before taking up the lonely life of a wandering poet.

Mick leaves to

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become a mercenary
and Hugh a Druid. A
tale based on the
very first encounter
between these
ancient peoples.

Readers Comments:
"He took pearls from
history and culture
of the past and
strung them into a
spell-binding story"

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"It was a history that I'd been totally unaware of, but found fascinating. I also really enjoyed the characters."

A History of the
Human Race from
the Creation to the
Present Time,
Embracing an
Account of the

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Places

Origin of Races and
Their Dispersion
Over the Globe :
Also, the Womdrous
Story of Prehistoric
Man, the Cave, Lake
and Tree Dwellers,
and the Strange Wild
People who Inhabit
Africa, Asia, Arabia,
Egypt, Syria, South
America, and the

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Places
Islands of the Sea,
with a Thrillingly
Picturesque Record
of the Mighty
Convulsions of
Nature that
Destroyed
Continents, Threw
Up Mountain Peaks,
Established Lakes
and Oceans, and
Buried Beneath the

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Waves the Ancient
Splendors of the
Lost Atlantis :
Showing Man's
Advancement from
His Low Condition
of Barbarism After
the Sin of
Disobedience in the
Garden of Eden,
Including the Ages
of Stone, Bronze,

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Iron and Steel :
Embracing Also a
Full History of the
Ancient Druids,
Celts and Norsemen,
and Those Bold
Rovers of the Sea -
the Vikings :
Embellished with
Many Curious Facts,
Singular Customs,
Wonderful and

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Weird Adventures,
and a Multitude of
Marvellous Incidents
Connected with the
History of Ancient
Peoples and Wild
Races of Modern
Times
Tuatha De Danann,
Druids, and Elves
The World of the
Druids

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Places

The Druid's Primer
Ogam: The Celtic
Oracle of the Trees
Understanding,
Casting, and
Interpreting the
Ancient Druidic
Alphabet

*Who were the Druids?
What do we know
about them? Do they
still exist today? The*

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Druids first came into focus in Western Europe - Gaul, Britain, and Ireland - in the second century BC. They are a popular subject; they have been known and discussed for over 2,000 years and few figures flit so elusively through history. They are enigmatic and puzzling, partly

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because of the lack of knowledge about them has resulted in a wide spectrum of interpretations. Barry Cunliffe takes the reader through the evidence relating to the Druids, trying to decide what can be said and what can't be said about them. He examines why the nature of the druid

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caste changed quite dramatically over time, and how successive generations have interpreted the phenomenon in very different ways.

ABOUT THE SERIES: *The Very Short Introductions series from Oxford University Press contains hundreds of*

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titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

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Amazing discoveries about ancient knowledge bring a fresh view of human history and our place in the universe.

Thousands of years ago, the Druids already measured the exact dimensions and rotations of our Earth, Sun and Moon, and how they rotate.

Stonehenge and the

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*Pyramids are based
on a precise,*

prehistoric,

*366-degree time and
space geometry.*

*The ancient history of
Ireland involves many*

mysterious beings

who may have been

aliens or had come

from another

dimension called

“The Otherworld”.

This book examines

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the history of mythical people in Ireland such as the Tuatha Da Danann, the Gods of these peoples and their descendants.

The fairies include the Leprechauns- there being several different types, and the Druids who may also be descended from these ancient peoples. What is the history of fairies

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and druids? Did they really exist? There are stories about all of these beings who may have all been inter-related.

Information on “The Otherworld” is also included. It is supposed to be a realm where these beings all originated and can return to.

Some humans have

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*visited and returned
also. I've also
collected some stories
about possible
modern encounters
with these beings.
They may still exist in
our modern world.
First published in
2005. Routledge is an
imprint of Taylor &
Francis, an informa
company.*

Secrets of the Druids

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*The Founders of
Europe*

*Numbers of the Gods
Celtic Mysticism,
Theory, and Practice
(A Training Manual for
the Modern-Druid)*

*Belief and Religion in
Pre-Christian Ireland*
The Sun Initiation
of the Druid
Priests and their

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Moon Science; The
Mysteries of
Ancient Ireland;
Celtic Christianity
- the Heritage of
the Druids;
Teachings of the
Mysteries - the
Spirit in Nature;
The Great
Mysteries - the
Mystery of Christ;

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The Function of
the Standing
Stones; Spiritual
Imaginations.

Listen to the call
of spirit and seek
truth in wild
groves, the
shifting seasons,
and the beauty of
the Old Ways.

Discover how to

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embark on this
sacred green path
and enrich your
life with its
ancient wisdom.
Practicing Druid
Penny Billington
offers a clear and
structured course
of study grounded
in Celtic history
and mythology,

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and highlights the mysteries and modern practice of this nature-based tradition. Each chapter begins with an evocative visualization and captivating Welsh mythic tales from the Mabinogion are

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woven

throughout,
introducing
lessons and key
concepts. A series
of hands-on
exercises will help
you internalize
these truths,
develop a spiritual
awareness rooted
in nature, build a

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relationship with
the multi-
dimensional
world, and
ultimately adopt a
druidic worldview
to guide you in
everyday life.

Archetypes Animal
energy The
elements The
Nwyfre Symbols

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The Wheel of the
Year The

Otherworld Trees
as teachers and
healers

Shapeshifting

From joining a
druidic community
to starting out as
a solitary
practitioner, this
unique spiritual

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guide offers
advice on
everything you
need to know
about practicing
Druidry today.
Praise: "I loved
this rich and
intuitive approach
to the study of
modern Druidry.
Penny's book is

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full of wisdom and
insight. The
comprehensive
course is
accompanied by
beautiful
visualizations and
carefully crafted
inspirational exerc
ises."—Barbara
Erskine,
bestselling author

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of Lady of Hay
Perhaps the first
serious attempt to
collate the vast
body of druidic
knowledge from
verifiable ancient
sources and Celtic
survivals into one
usable and
practical volume
as a handy

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reference for
druids and a
learning tool for
the would be
druid. Inspired by
the medieval Irish
'Scholar's Primer'
this work is the
culmination of 15
years' research
and practical
exploration of

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what it means to
be a druid in a
modern context.

Druidism, the
ancient shamanic
religion of Britain
is experiencing a
major revival
there and in
America. This
book is both a
complete

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description of the
Druid Way as well
as a fascinating
tour of the major
Druid sites, ruins,
and "power
places". Includes
specific
suggestions for
bringing this
ancient wisdom
tradition into our

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own lives and
activities.

Ancient Wisdom
for the 21st
Century

Druids, Ancient
Skulls and the
Birth of

Archaeology

The Philosopher
and the Druids

Druids, Celts, and

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Peoples And
Romans
Places

Ancient Europe
History of the
Ancient Druids,
Detailing the Rise
and Origin of that
People ...
Delivered as an
Address to the
U.A.O.D. To which
are Added a Few
Recitations in

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Peoples And
Places
Prose and Verse,
Etc

*The ancient
Celts capture
the modern
imagination as
do few other
people of
classical
times. Naked
barbarians
charging the*

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Peoples And

*Roman legions,
Places
Druids*

*performing
sacrifices of
unspeakable
horror, women
fighting beside
their men and
even leading
armies—these,
along with
stunning works
of art, are the*

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*images most of
us call to mind
when we think
of the Celts,
observes Philip
Freeman. "And
for the most
part, these
images are
firmly based in
the
descriptions
handed down to*

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us by the Greek
and Roman
writers." This
book draws on
the firsthand
observations
and early
accounts of
classical
writers to
piece together
a detailed
portrait of the

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Places
ancient Celtic
peoples of
Europe and the
British Isles.
Philip Freeman
groups the
selections
(ranging from
short
statements to
longer
treatises) by
themes—war,

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*feasting,
poetry,
religion,
women, and the
Western Isles.
He also
presents
inscriptions
written by the
ancient Celts
themselves.
This wealth of
material,*

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*introduced and
translated by
Freeman to be
especially
accessible to
students and
general
readers, makes
this book
essential
reading for
everyone
fascinated by*

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*the ancient
Celts.*

*The ancient
history of
Ireland
involves many
mysterious
beings who may
have been
aliens or had
come from
another
dimension*

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*called "The
Otherworld".*

*This book
examines the
history of
mythical people
in Ireland such
as the Tuatha
Da Danann, the
Gods of these
peoples and
their
descendants.*

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The fairies include the Leprechauns—there being several different types, and the Druids who may also be descended from these ancient peoples. What is the history

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*of fairies and
druids? Did
they really
exist? There
are stories
about all of
these beings
who may have
all been inter-
related.*

*Information on
"The
Otherworld" is*

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Places

*also included.
It is supposed
to be a realm
where these
beings all
originated and
can return to.
Some humans
have visited
and returned
too. I've also
collected some
stories about*

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Places

*possible modern
encounters with
these beings.*

*These may still
exist in our
modern world.*

*This book
reveals how the
Celts came to
Britain in the
sense of how
the term*

'Celtic' first

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became

*associated with
the British
Isles in the
eighteenth
century and
then gradually
took on its
modern popular
meaning towards
the end of the
nineteenth. The
role of the*

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*druids and the
importance of
craniology in
this process is
emphasised.*

*The Myth of the
Year reveals
the astronomy
underlying
Celtic and
Greek mythology
using the
calendar of the*

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*Druids
discovered in
Coligny, France
and the Sacred
Calendar of
Eleusis of
ancient Greece.
The myths of
the ancients
follow the
seasons through
the
constellations*

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*illuminating
the path of
knowledge our
ancestors lived
throughout
their year. To
fully explain
the meaning of
these seasonal
myths, the
origin of the
goddesses and
the gods are*

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traced to their
Neolithic roots
using Marija
Gimbutas'
archetypes of
the Neolithic
Pantheon. Indo-
European
adaptations
made to some of
the major
deities are
also discussed

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providing a
profile of the
evolution of
the ancient
goddesses and
gods from
Neolithic times
to their
present
representations
in the night
sky. Besides
linking

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*astronomy to
mythology, The
Myth of the
Year presents
an effective
and carefully
researched path
of ancient
knowledge
viable as a
source of
patterns of the
sky, the earth,*

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*the moon, and
the sun,
meticulously
plotted through
eons of ancient
knowledge.*

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Druidry
The Lost Zodiac
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Eyewitness
Reports and
Early Accounts*

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*of the Ancient
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Celts*

Druid Mysteries

*Druids: A Very
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society in which the
historic Druids lived in
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accessible, and
forthright
exploration of
Celtic tradition as
the foundation of a
personal path of
mystical
transformation
that's profoundly
relevant to the
problems and
possibilities of the
modern world. This
is a book I would

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be delighted to recommend to my students, to members of my Druid order, and to anyone interested in Celtic spirituality as a living path for today." —John Michael Greer, former Grand Archdruid, Ancient Order of Druids in America and

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author of The
Druidry Handbook
The Druids were
the mystics,
philosophers, and
magicians of the
ancient Celtic
world. Their
spirituality was
borne from their
near-worship of
poetry and music,
their warrior
prowess, and the

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incorporation of
much of barbarian
Europe within the
Roman Empire. It
traces the
beginnings of
animal
domestication and
plant cultivation in
ancient Western
Asia, and the
transmission of
these skills by
movements of

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peoples or by assimilation, in the European continent. The early technology of working in copper, and later in bronze, is discussed. Metal winning and working, and trade in raw materials and finished products, brought social and political

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repercussions to barbarian and civilised peoples alike. The spread of the Indo-European languages is considered in its archaeological context, as is the formation of the Celtic peoples, soon to acquire iron technology and to become the

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main barbarian component in Europe, side-by-side with the civilised Mediterranean societies, Greek, Etruscan or Roman. The later Celtic world of Europe and the British Isles is examined, and an attempt made to estimate the

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contribution of the
older barbarian
world to the
Europe, which
emerged from the
ruins of the Roman
Empire,
geographically, the
book ranges over
the whole
European field,
from the Atlantic
shores to the Urals
and the Caucasus.

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While it does not pretend to be a prehistory of Europe within the period chosen, the book does bring together and discuss for the first time much scattered and often little-known archaeological evidence. This book is organized in a

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manner that will permit it being read on two levels. For the general non-specialist reader, the text and illustrations should give a sufficient idea of the nature of the theme and of the evidence, and of the development of the barbarian cultures

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side-by-side with the civilizations of antiquity, as their precursors and their subsequent counterparts. For the archaeological student however the text is documented with rather full references and notes at the end of each chapter

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Calendar

The Veil of Isis, Or,
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early accounts of
classical writers to
piece together a
detailed portrait of
the ancient Celtic
peoples of Europe
and the British

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to the ancient
oracle is based on
the alphabet of the
Druids. It provides
an historical
background and
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references to the
Druidic mythology
ruling this
1,500-year-old
oracle.

Examines
archaeological

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evidence, Classical commentaries, and early Welsh and Irish myths to uncover the role of Druids in Celtic society

Early in the first century B.C. a Greek philosopher named Posidonius began an ambitious and dangerous journey into the

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little-known lands of the Celts. A man of great intellectual curiosity and considerable daring, Posidonius traveled from his home on the island of Rhodes to Rome, the capital of the expanding empire that had begun to dominate the Mediterranean. From there

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Posidonius planned to investigate for himself the mysterious Celts, reputed to be cannibals and savages. His journey would be one of the great adventures of the ancient world.

Posidonius journeyed deep into the heart of the

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Celtic lands in Gaul.

There he discovered that the Celts were not barbarians but a sophisticated people who studied the stars, composed beautiful poetry, and venerated a priestly caste known as the Druids. Celtic warriors painted

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their bodies, wore pants, and decapitated their foes. Posidonius was amazed at the Celtic women, who enjoyed greater freedoms than the women of Rome, and was astonished to discover that women could even become Druids. Posidonius returned

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home and wrote a book about his travels among the Celts, which became one of the most popular books of ancient times. His work influenced Julius Caesar, who would eventually conquer the people of Gaul and bring the Celts into the Roman Empire,

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ending forever their
ancient way of life.

Thanks to
Posidonius, who
could not have
known that he was
recording a way of
life soon to
disappear, we have
an objective,
eyewitness account
of the lives and
customs of the
ancient Celts.

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The Celts

A Journey Among
the Ancient Celts
From Earliest
Times to the
Present Day

The Myth of the
Year

The Druids

A Modern Guide to
the First

Systematizers of
the Ancient Celts
and the Pre-Druidic

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This study, first published in 1966, is mainly concerned with the Celtic druids through the eyes of classical Greek and Roman authors. Chadwick divides these into two chronological groups, the earlier, written in the first century BC and including Caesar, Strabo and Diodorus is often

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critical of the druids.

*The History and Mystery
of the Ancient Celtic
Priests*

*Unlocking the Secret
Science of the Druids*

The Mysteries of Druidry