

The Dube Train

This collection of stories from South Africa is conceived as a companion to Broken Strings, the anthology of South African poetry.

Provides critical and biographical essays on English writers from parts of the former British Empire.

Voices of Protest and Resistance, 1880-1960

An Annotated Bibliography of African Literature for Schools

Rendering Things Visible

Diary of Troubled Times

The Making and Breaking of the Intellectual Tsotsi, a Biography

Messages

Lewis Nkosi is one of South Africa's foremost writers and critics, and one of the few survivors of the exile generation dating from the Drum era. Up until now, however, no full length study has been done on his work. This is a gap in South African literary history and criticism that this book is intended to fill. Besides his well known earlier works, Nkosi is still very much an active writer as the publication in 2002 of his novel, Underground People, shows, with his latest novel due out in 2005. The timing of Still Beating the Drum, a book which intends to highlight and evaluate his extensive and varied oeuvre, is thus appropriate. Given Lewis Nkosi's life trajectory, this volume will appeal to readers interested in South African and African literature, both in South Africa and abroad. Intended as a important critical resource on Lewis Nkosi, the book is divided into three parts: Part One collects papers from scholars around the world currently working on Nkosi's work in various genres; Part Two reprints key articles from different moments in Nkosi's critical writing, together with hitherto unpublished recent interviews with Nkosi; and Part Three provides the reader with a timeline and extensive bibliography for Lewis Nkosi, both invaluable resources for scholars working on Nkosi given the scattered nature of much of his more ephemeral writings in the past. Lewis Nkosi is an important figure in South African literature whose voice has been heard far and wide - this book aims to collect for critical consideration some of the echoes and reverberations his voice has generated.

Apartheid and Beyond offers trenchant, historically sensitive readings of writings by Coetzee, Gordimer, Fugard, Tlali, Dike, Magona, and Mda, focusing on the intimate relationship between place, subjectivity, and literary form. It also explores the way apartheid functioned in its day-to-day operations as a geographical system of control, exerting its power through such spatial mechanisms as residential segregation, bantustans, passes, and prisons. Throughout the study, Rita Barnard provides historical context by highlighting key events such as colonial occupation, the creation of black townships, migration, forced removals, the emergence of informal settlements, and the gradual integration of white cities. Apartheid and Beyond is both an innovative account of an important body of politically inflected literature and an imaginative reflection on the socio-spatial aspects of the transition from apartheid to democracy.

Looking for a Rain God and Other Short Stories from Africa

Alternation

The Apartheid City and Beyond

Black South African Short Fiction in English Since 1976

A Study of Black South African Literature in English

From Segregation to Apartheid, 1938-1948

The Chosen Tongue

A fast-paced romp through apartheid-era South Africa that exemplifies the creative human capacity to overcome seemingly omnipotent enemies and overwhelming odds. The picaresque hero of this novel, Duggie, is a dispossessed black street kid turned con man. Duggie's response to being confined to the lowest level of South Africa's oppressive and humiliating racial hierarchy is to one-up its absurdity with his own glib logic and preposterous schemes. Duggie's story, as one critic puts it, offers "an encyclopedic catalogue of rip-offs, swindles, and hoaxes" that regularly land him in jail and rely on his white targets' refusal to admit a black man is capable of outsmarting them. Duggie exploits South Africa's bureaucratic pass laws and leverages his artificial leg every chance he gets. As "a worthless embarrassment to the authorities and a bad example to the convicts," Duggie even manages to get himself thrown out of jail. From Duggie's Depression-era childhood in urban Johannesburg to World War II and the rise of the white supremacist apartheid regime to his final, bitter triumph, Boetie's narrative celebrates humanity's relentless drive to survive at any cost. This new edition of Boetie's out-of-print classic features a recently discovered photograph of the author, an introduction replete with previously unpublished research, numerous annotations, and is accompanied by Lionel Abrahams' haunting poem, "Soweto Funeral," composed after attending Boetie's interment, all of which render the text accessible to a new generation of readers.

This book demonstrates the insights that literature brings to transdisciplinary urban studies, and particularly to the study of cities of the South. Starting from the claim staked by mining capital in the late nineteenth century and its production of extractive and segregated cities, it surveys over a century of writing in search of counterclaims through which the literature reimagines the city as a place of assembly and attachment. Focusing on how the South African city has been designed to funnel gold into the global economy and to service an enclaved minority, the study looks to the literary city to advance a contrary emphasis on community, conviviality and care. An accessible and informative introduction to literature of the South African city at significant historical junctures, this book will also be of great interest to scholars and students in urban studies and Global South studies.

Familiarly Is the Kingdom of the Lost

Southern African Update

Selected Writings of the Late Can Themba

Voices of Protest

Strangely Familiar

Still Beating the Drum

Urbanization and Social Change in South Africa

This book considers the key critical interventions on short story writing in South Africa written in English since the year 2000. The short story genre, whilst often marginalised in national literary canons, has been central to the trajectory of literary history in South Africa. In recent years, the short story has undergone a significant renaissance, with new collections and young writers making a significant impact on the contemporary literary scene, and subgenres such as speculative fiction, erotic fiction, flash fiction and queer fiction expanding rapidly in popularity. This book examines the role of the short story genre in reflecting or championing new developments in South African writing and the ways in which traditional boundaries and definitions of the short story in South Africa have been reimagined in the present. Drawing together a range of critical interventions, including scholarly articles, interviews and personal reflective pieces, the volume traces some of the aesthetic and thematic continuities and discontinuities in the genre and sheds new light on questions of literary form. Finally, the book considers the place of the short story in twenty-first century writing and interrogates the ways in which the short story form may contribute to, or recast ideas of, the post-apartheid or post-transitional. The perfect guide to contemporary short story writing in South Africa, this book will be essential reading for researchers of African literature.

The author, a Black journalist, shares her views on apartheid and the best way for Black South Africans to gain a voice in their own government

South Africa

South Africa's Alternative Press

Selected Essays

English and South Africa

South Africa in Question

Staffrider

Fact - Fiction - "faction"

A collection of short stories from Africa covering a range of subjects, from the conflict between traditional and new ways of life and values, to the role of women in society. The main introduction provides a background for discussion, as well as ideas for students to use in their own writing.

Vol. 1 - , spring 1970- , include "A Bibliography of American doctoral dissertations on African literature," compiled by Nancy J. Schmidt.

Reflecting Apartheid

Diamonds on a River of Tears

Claiming the City in South African Literature

Apartheid and Beyond

Sounding Wings

An Index

An Anthology of South African Travel Disasters

In this stunning work of historical fiction, LR Penn has concocted a breathtaking epic adventure that begins in 1890 in a small Zulu village in South Africa but spans three centuries and two continents. It is also a personal memoir that tells the story of a family torn apart by a racist totalitarian regime. The book examines a series of power conflicts: the cultural clash between ancient ethnic traditions and encroaching Western values; the political battle between the underground resistance movement and the repressive military strength of a modern nation state; and stirring personal conflicts, as illustrated by the impossibly difficult choices that the novel's heroes are forced to make - between the quest for liberation and the pursuit of love, between a family's security and a people's freedom. Diamonds on a River of Tears presents an in depth portrait of day-to-day life in a society altogether out of balance, playfully juxtaposing its comic absurdities and tragic injustices, but ultimately handing down a moral indictment that all of contemporary civilization will have to face.

Much recent critical practice, sharpened by an engagement with theory, has questioned conventional notions about literature. This title includes essays that reveal the complex and arguably inevitable politicization of South African literary culture.

Essays on South African Literary Culture

South African Writers and the Politics of Place

Ourselves in Southern Africa

Southern African Material In Anthologies of English Literature in the Strange Library of Africana

Cold War, Decolonization and Third World Print Cultures

South African Short Stories in English with Socio-political Themes, 1960-1987 : a Select and Annotated Bibliography

World Writers in English

Collection of essays on the South African alternative press from the 1880s to the 1960s.

Apartheid as legislated racial separation substantially changed the South African urban scene. Race group areas' remodelled the cities, while the creation of homelands', mini-states and the pass laws' controlling population migration constrained urbanization itself. In the mid-1980s the old system - having proved economically inefficient and politically divisive - was replaced by a new policy of orderly urbanization'. This sought to accelerate industrialization and cultural change by relaxing the constraints on urbanization imposed by state planning. The result was further political instability and a quarter of the black (or African) population housed in shanty towns. Negotiations between the Nationalist government and the African National Congress are working towards the end of the old apartheid system. Yet the negation of apartheid is only the beginning of the creation of a new society. The vested interests and entrenched ideologies behind the existing pattern of property ownership survive the abolition of apartheid laws. Beyond race, class and ethnicity will continue to divide urban life. If the cities of South Africa are to serve all the people, the accelerating process of urbanization must be brought under control and harnessed to a new purpose. The contributors to this volume draw on a broad range of experience and disciplines to present a variety of perspectives on urban South Africa.

The World of Can Themba

Research in African Literatures

Can Themba

New Territories

African Studies Seminar Paper

Area Repression Report

Contemporary Trends and Perspectives

This timely volume focuses on the period of decolonization and the Cold War as the backdrop to the emergence of new and diverse literary aesthetics that accompanied anti-imperialist commitments and Afro-Asian solidarity. Competing internationalist frameworks produced a flurry of writings that made Asian, African and other world literatures visible to each other for the first time. The book's essays examine a host of print culture formats (magazines, newspapers, manifestos, conference proceedings, ephemera, etc.) and modes of cultural mediation and transnational exchange that enabled the construction of a variously inflected Third-World culture which played a determining role throughout the Cold War. The essays in this collection focus on locations as diverse as Morocco, Tunisia, South Asia, China, Spain, and Italy, and on texts in Arabic, English, French, Hindi, Italian, and Spanish. In doing so, they highlight the combination of local debates and struggles, and internationalist networks and aspirations that found expression in essays, novels, travelogues, translations, reviews, reportages and other literary forms. With its comparative study of print cultures with a focus on decolonization and the Cold War, the volume makes a major contribution both to studies of postcolonial literary and print cultures, and to cultural Cold War studies in multilingual and non-western contexts, and will be of interest to historians and literary scholars alike.

South Africa's Alternative PressVoices of Protest and Resistance, 1880-1960Cambridge University Press

South African Narratives in Town and Countryside

U.S. Imprints on Sub-Saharan Africa

1985-1995, Ten Years of South African Literary Studies at Essen University

Ten Years of Staffrider, 1978-1988

Stories from South Africa

A Study of Black South African Literature in English (1914-1980)

The Form of Ideology and the Ideology of Form

"A bibliographical survey".

Mahala's biography gives insight into the life and writing of Can Themba (1924-1967), an iconic figure of the South African literary world and Drum journalist who died in exile Can Themba: The Intellectual Tsotsi, a Biography brings to life the iconic South African writer and journalist, Can Themba. (21 June 1924 - 8 September 1967) who died while exiled in Swaziland in 1967. Best known for his role of an enigma, with very little known about his personal life. This biography brings forth the voices of those who had personal interactions with him, shining the light on different aspects of his life including education, literature, journalism and political fraternities. It features interviews with prominent individuals including his former students, Abdul Bham, Pitika Ntuli, and Mbulelo Mzamane; journal friends, colleagues and contemporaries Parks Mangena, Peter Magubane, Jurgen Schadeberg, Don Mattera, and Nadine Gordimer. In addition to artists and academics Mthobi Mutlootse, Muxe Nkondo and Njabulo S. Ndebele. Also featured in this biographical text are veteran political figures such as Mangosuthu Buthelezi, Lindiwe Mabuza and Ahmed Kathrada. Themba's intellectual acumen, scholar characteristics amongst those who had interactions with him either in person or through comprehensive reading of his works. Mahala is a master storyteller and deftly weaves together the threads of Themba's dynamic life. In this editing biography Mahala recreates the sparkle and pathos of Sophiatown of the 1950s and the Drum era. Can Themba's successes and failures, as well as his triumphs and setbacks, are brought to life in a way that is both accessible and engaging.

biography.

Race and Literature

An Anthology of Southern African Writing

A Vision of Order

The Short Story in South Africa

Literature in English

Critical Perspectives on Lewis Nkosi

English Writing in the Tropical World