

## The Duke Suggests A Scandal Redeeming The Rakes Book 1

New biography of Robert "Curthose," eldest son of William the Conqueror, whose failure to secure the kingdom of England has overshadowed his role in the success of the First Crusade in capturing Jerusalem.

Family scandal drove Declan Sinclair into exile years ago. Now he's called home, devastated to discover his brother has been murdered, making Declan the new Duke of Darington. As he tries to unravel what happened to his brother, the clues point to the man he blames for his exile. Declan resolves to ruin the culprit. If only the daughter of the man's business partner, lovely Lady Alethea Swinton, didn't tempt his resolve. Lady Alethea Swinton has cultivated her pristine reputation in the hopes of winning her father's praise. When her childhood friend returns, Alethea finds she's willing to court scandal and defy her father to help the handsome Declan uncover the truth behind his brother's death. But Declan's redemption would mean her family's ruin... Each book in the Once Upon A Scandal series is STANDALONE: \* To Love a Scandalous Duke \* To Resist a Scandalous Rogue \* To Tame a Scandalous Lady \* To Tempt a Scandalous Lord

A shy wallflower meets her dream man--or does she?--in the next book in New York Times bestselling author Eloisa James' Wildes of Lindow series. Miss Viola Astley is so painfully shy that she's horrified by the mere idea of dancing with a stranger; her upcoming London debut feels like a nightmare. So she's overjoyed to meet handsome, quiet vicar with no interest in polite society — but just when she catches his attention, her reputation is compromised by a duke. Devin Lucas Augustus Elstan, Duke of Wynter, will stop at nothing to marry Viola, including marrying a woman whom he believes to be in love with another man. A vicar, no less. Devin knows he's no saint, but he's used to conquest, and he's determined to win Viola's heart. Viola has already said Yes to his proposal, but now he wants her unruly heart...and he won't accept No for an answer.

"Lorraine Heath's books are always magic." —Cathy Maxwell "She writes the most powerfully moving love stories in romance today." —Jill Barnett "Heath steals your heart, then takes you on a journey that will leave you torn between tears and joy." —Christina Dodd Meet London's Greatest Lovers! New York Times bestselling author Lorraine Heath's delights and enchants, moves and mesmerizes historical romance readers with *Waking Up With the Duke*, the third installment in her unforgettable series in which the rakish sons of a scandalous Dowager Duchess, discover passion, pleasure, and true love. Perfect for Lisa Kleypas and Liz Carlyle fans, *Waking Up With the Duke* transports readers back to Victorian England, where a dangerous passion is born when a handsome rogue nobleman is approached with a most unusual request...

Scandal and the Duchess

The Cultural Politics of Duke Cosimo I de' Medici

The Duke Undone

The Wildes of Lindow Castle

### Duke with Benefits

In the thrilling third book in New York Times bestselling author Lorraine Heath's *Once Upon a Dukedom* series, the dashing son of a disgraced duke teams up with a sultry beauty to thwart an assassination plot against Queen Victoria. When his father, the Duke of Wolfford, is hanged for an attempt on Queen Victoria, Marcus Stanwick is stripped of everything. Vowing to return honor to his family, he seeks to expose the other side of the treasonous plot and bring them to justice. His search forces him to turn to a woman he despises for her unforgivable betrayal—a woman who is a heartless harlot. Harboring secrets, Esme Lancaster has her own reasons for wanting to discover who's behind the conspiracy that's shattered her life. She doesn't trust Marcus but can't deny the handsome devil makes her wonder if she does indeed possess a heart, one he could very easily break. Her quest for the truth leads them into danger, Marcus finds Esme isn't cold and calculating as he'd assumed but fire and brimstone, with courage and determination to match his own. Soon, they're unable to deny their growing desire for each other. But giving into temptation comes at a price. Will they decide if love is worth the risk of losing their one chance for redemption.

Wickedly sinful, the Earl of Sussex, is an unrepentant rake. The Wicked Earls' Club is the perfect place for a man of his station to indulge. When his parents force a match that threatens to rob him of his freedom. Unwilling to be tamed, he travels to meet his bride and demand she put up with him. Except Lady Tabitha is nothing he expected, and everything he never knew he wanted. Too bad this fiery wallflower is equally bent on escape. Engagement. Lady Tabitha, daughter of a duke, will not be betrothed to a rake no matter what her father thinks of his social connections. She doesn't stare into the depths of his green eyes, or linger on the strong lines of his jaw, she should be able to scheme her way out of this. If her intended groom would just cooperate with her plans. This is the first book in the Wicked Lords of London Series. *My Duke's Seduction*, *Deception*, and *My Earl's Entrapment* are the next three books. Also coming are *My Duke's Desire* and *The Earl of Dryden*. #Historical #Romance #Victorian #Regency

Paints a picture of friendship, exile, betrayal, murder, adultery, infamy, alchemy and scandal in royal and courtly circles. Buckingham was a favorite at court with the two kings, James II and Charles II - his own father. The author investigates why Charles remained true to his childhood friend while Buckingham's ingratitude.

England, 1817. Miss Adeline Hays is out of options. Determined to escape marriage to a repugnant earl, Adeline plans to deliberately allow herself to be caught in a compromising position at a house party with the much kinder man she'd hoped to marry. Instead, Adeline accidentally enters the duke's chamber and tumbles into the bed of the mad duke. Edmond Rochester, the duke of Wolverton, is seeking a wife to care for his two daughters. He has all the qualities of sensibilities, accomplishment, and most importantly, one he is not attracted to—a complete opposite of the bewitching beauty who has seduced him. Marriage. But despite the lust he feels for his new duchess, Edmond is resolved to never allow them intimacy, refusing to ever again suffer the loss of a loved one. Each book in the *Wedded by Scandal* series is a standalone story that can be enjoyed out of order. Series Order: *Boys of the Bedchamber* Book #1 *Compromising the Duke* Book #2 *Wicked in His Arms* Book #3 *How to Marry a Marquess*

To Love a Scandalous Duke

Girl Meets Duke

The Duke of Windsor and the Strange Murder of Sir Harry Oakes

The Price of Silence

Earl of Gold

The Day of the Duchess

For fans of *Ella Quinn*, *Amelia Grey*, and *Bridgerton* comes the first in a new historical romance series with all your favorite tropes: Friends to lovers romance Forbidden romance Reluctant dukes Tight-knit family saga The new Duke has a proper scandal brewing. Quinton Errington is perfectly happy teaching at Cambridge, with his elder brother carrying the duties of being the Duke of Wesley. But when a trip to celebrate Wesley's last week of bachelorhood ends in tragedy, Quinton, who becomes the Duke, would

give anything to have his brother back. Wesley's would-be bride, Catherine Greatheart, is left heartbroken and alone. Her grandmother has fallen ill, and Catherine has nowhere left to turn but to the family she was so close to being part of. The new Duke is kind, and she could use a friend. Between learning how to be the head of his family, mourning his brother, and trying not to fall in love with his late brother's fiancée, Quinton will need some help—and it's a good thing he's not alone. "Flawless storytelling! Vayden is a new Regency powerhouse."—Rachel Van Dyken, #1 New York Times bestselling author

When two childhood sweethearts find themselves together after years apart, does their romance have a chance to be rekindled now that he's a duke and she's a governess? Olivia Drake's new Unlikely Duchesses series begins with *The Duke I Once Knew*, where first love is always the sweetest... For years, Abigail Linton devoted herself to caring for her parents and her siblings' children. Now, eager to create a life of her own, Abby seizes upon a position as a governess on a neighboring estate. Unfortunately, her absentee employer is Maxwell Bryce, the Duke of Rothwell, the notorious rake who once broke her youthful heart. But since he hasn't set foot on his estate for fifteen years, Abby assumes she'll never have to lay eyes on him ever again. Then, from out of nowhere, Max appears. He is stunned to come face to face with the girl next door he fell for years ago—before he went away, and she stopped writing to him. . .even though Abby swears that he is the one who left her without a word. Could it be that this spirited, witty spinster has won Max's heart all over again—and that they may have a second chance at love? Olivia Drake's novels are: "Lush."—Fresh Fiction "Compelling...filled with intrigue."—Affaire de Coeur "Skillful...readers will rejoice."—RT Book Reviews

When he suddenly came to power in Italy in 1537, the young Duke Cosimo I de' Medici amazed friends and foes alike with his ability to extricate himself from mortal danger, affirm his authority and revive a dying state. He doubled the size of his duchy and established a dynasty that ruled unchallenged for 200 years. This volume is the first book-length study in any language to approach the figure of Duke Cosimo I from the point of view of his cultural agenda. The contributors examine the political, economic, cultural and linguistic strategies that made Cosimo a successful leader, and in the process illuminate the cultural world of mid-sixteenth-century Tuscany.

An artist stumbles upon a naked duke and an unlikely love story begins in this captivating Victorian historical romance. When Royal Academy painting student Lucy Coover trips over a naked man passed out in an East End alley, she does the decent thing. She covers him up and fetches help. Trouble is, she can't banish his muscular form from her dreams as easily. Compelled to capture every detail, she creates a stunning portrait but is forced to sell it when the rent comes due. What could be worse than surrendering the very picture of your desire? Meeting the man himself. Anthony Philby, Duke of Weston, is nobody's muse. Upon discovering the scandalous likeness, he springs into action. His infamous family has been torn apart by shame and secrets, and he can't afford more gossip. Even a whisper may jeopardize his inheritance and his chance at independence. His plan is simple: burn the painting, confront the artist. Or rather, it's simple until he meets Lucy and decides to offer the bewitching young artist a devil's bargain. He'll help save her foreclosed home, if she'll help repair his family's brutal legacy. An irresistible passion ignites between them, but when danger strikes, Lucy and Anthony must risk everything... for a love that might destroy them both.

A Duke for Diana

Trouble in Paradise

Why Everybody Needs to Talk About Racism—and How to Do It

The Return of the Duke

Unlikely Duchesses

Her Night with the Duke

*USA Today* bestselling author Loretta Chase continues her *Difficult Dukes* series with this delightful spin on Shakespeare's classic, *The Taming of the Shrew*. This time, who's taming whom... Cassandra Pomfret holds strong opinions she isn't shy about voicing. But her extremely plain speaking has caused an uproar, and her exasperated father, hoping a husband will rein her in, has ruled that her beloved sister can't marry until Cassandra does. Now, thanks to a certain wild-living nobleman, the last shreds of Cassandra's reputation are about to disintegrate, taking her sister's future and her family's good name along with them. *The Duke of Ashmont's* looks make women swoon. His character flaws are beyond counting. He's lost a perfectly good bride through his own carelessness. He nearly killed one of his two best friends. Still, troublemaker that he is, he knows that damaging a lady's good name isn't sporting. The only way to right the wrong is to marry her...and hope she doesn't smother him in his sleep on their wedding night.

*A WOMAN'S REPUTATION* Scandal follows Rose Barclay, young widow of the Duke of Southdown, wherever she goes. It's never her fault—honor bright—but newspapers love to write about the simple girl from Scotland and the much older duke, who died suddenly on their honeymoon. And now there is even more talk as the legitimacy of the marriage is being contested by the duke's son and heir. Steven McBride is a decorated soldier—and a notorious gambler and womanizer. The last thing he wants is marriage, but due to a series of unfortunate events, he and Rose's names are linked in the papers, threatening the lovely lady with ruin. To save the day, Steven suggests they claim to be engaged. But as desire boils between them, Rose and Steven soon learn the difficulties of maintaining their deception, which might not be a lie after all ... Includes a preview for *RULES FOR A PROPER GOVERNESS* Praise for the Mackenzie series "Skillfully nuanced characterization and an abundance of steamy sensuality." —Chicago Tribune "Heartrending, funny, honest, and true... I want to marry the hero!" —Eloisa James,

*New York Times Bestselling Author "A sexy, passion-filled romance that will keep you reading until dawn." —Julianne MacLean, USA Today Bestselling Author Jennifer Ashley, New York Times and USA Today bestselling author and winner of a Romance Writers of America RITA Award, also writes as Allyson James and Ashley Gardner. She's penned more than fifty-five novels and twenty novellas in historical romance, paranormal romance, and urban fantasy. She now lives in the Southwest with her husband and cats, spends most of her time in the wonderful world of her stories, and also enjoys hiking, music, and building dollhouses and dollhouse miniatures.*

*Desire knows no reason... When Lady Delilah Chambers finds herself stranded at a country inn on a rain-swept evening, she's forced to fend off a group of ruffians with the help of a handsome gentleman. Irresistibly drawn to each other, Leela and the stranger spend one reckless night in each others' arms—and then go their separate ways. But the very next day Leela receives the shock of her life when she meets the duke who is set on wedding her beloved stepdaughter. When it finds two destined hearts... One night isn't enough with a woman as fierce, fiery, and brilliant as Leela. Elliot Townsend, Duke of Huntington, cannot believe his good fortune when their chance encounter leads to an unforgettable evening of passion. Yet Hunt's luck runs out when he is introduced to his prospective mother-in-law. Dowagers aren't supposed to look like this... Leela and Hunt are determined to keep each other at arm's length, which should be easy enough for two intelligent adults with reputations to uphold. The problem is all logic is lost when it comes to a passion that refuses to be ignored.*

*Why did he need love if he had gold? The Earl of Goldthwaite had spent his entire adult life accumulating wealth. It was his life's goal to never end up as his father had, penniless and rotting in some debtor's prison. He has no time for such silly notions as love or romance. When he eventually marries, he'll find a nice heiress to increase his holdings. But then Miss Penny Walters waltzes into his life, he knows she's all wrong for him. As poor as her name implies, she's nothing that he wanted. Just another woman attempting to part him from his gold. So why can't he look away? Who needed gold when her heart was rich with love? Penny's life had been charmed, at least she'd always believed so. Though her parents had little assets, they'd had enough to be comfortable and their home had been rich with affection. Which was how she'd determined to live the rest of her life. With her whole heart. Her first task was to open an orphanage in a poor London neighborhood. One that would give back to the community. The problem? She needed a loan to make her dream come true. And the one man she might be able to ask for such a sum was... The miserly Earl of Gold. It filled her with sick dread but what choice did she have? What she never expected was to find herself drawn to such a man. He's nothing that she ever wanted and everything she wished to stand against. But the longer she knows him, the more she wonders... Is there a soft heart under that hard-shiny veneer of gold? Earl of Gold is a bridge between the first and second round in the Lords of Scandal series. You can find the first round for sale on Amazon: Duke of Daring Marquess of Malice Earl of Exile Viscount of Vice Baron of Bad The second round is coming very soon. Duke of Dishonor Marquess of Menace Earl of Infamy Baron of Blasphemy Viscount of Vanity Duke of Debauchery*

*Includes a bonus novella*

*Bring Up the Bodies*

*A Difficult Dukes Novel*

*The Duke I Once Knew*

*The Inside Story of Six M.I.T. Students Who Took Vegas for Millions*

*The American Heiress*

**The third book in Sarah MacLean's witty and romantic Scandal & Scoundrel series featuring a ravishing heroine and the man, desperately in love, who now has to make amends. The one woman he will never forget... Malcolm Bevingstoke, Duke of Haven, has lived the last three years in self-imposed solitude, paying the price for a mistake he can never reverse and a love he lost forever. The dukedom does not wait, however, and Haven requires an heir, which means he must find himself a wife by summer's end. There is only one problem—he already has one. The one man she will never forgive... After years in exile, Seraphina, Duchess of Haven, returns to London with a single goal—to reclaim the life she left and find happiness, unencumbered by the man who broke her heart. Haven offers her a deal; Sera can have her freedom, just as soon as she finds her replacement...which requires her to spend the summer in close quarters with the husband she does not want, but somehow cannot resist. A love that neither can deny... The duke has a single summer to woo his wife and convince her that, despite their broken past, he can give her forever, making every day the Day of the Duchess. Miss Mary Fielding has no family, no fortune, and no prospect of a good marriage. When her careless guardian finally agrees to bring her into society, she is left to form her own alliances in the opulent world of the Regency ton. Fortunately, Mary has a strange talent on her side. She has suffered vivid daydreams since she was a child. Dreams that often seem to come true... whether she wants them to or not. Life is no easier in the upper echelons of society. The Duke of Danforth has succumbed to his duty and secured the hand of the London Season's most beautiful debutante. If only Eleanor Craig showed any sign that she actually wanted to marry him! Love, marriage, and aristocracy seem an impossible mix. Especially when Danforth secretly longs for the spirited girl whose lack of a good family means she can never become his duchess. When Mary foresees a tragic end to the duke's engagement, she resolves to help her friend Eleanor find happiness. What she fails to predict is that she may lose her own heart in the process... This is a sweet and clean Regency romance novella with a supernatural twist!**

**Now including an excerpt from VICTORIA: A Novel, by Daisy Goodwin, the Creator/Writer of the Masterpiece Presentation on PBS. "Anyone suffering Downton Abbey withdrawal symptoms (who isn't?) will find an instant tonic in Daisy Goodwin's The American Heiress. The story of Cora Cash, an American heiress in the 1890s who bags an English duke, this is a deliciously evocative first novel that lingers in the mind." --Allison Pearson, New York Times bestselling author of I Don't Know How She Does It and I Think I Love You Be careful what you wish for. Traveling abroad with her mother at the turn of the twentieth century to seek a titled husband, beautiful,**

**vivacious Cora Cash, whose family mansion in Newport dwarfs the Vanderbilts', suddenly finds herself Duchess of Wareham, married to Ivo, the most eligible bachelor in England. Nothing is quite as it seems, however: Ivo is withdrawn and secretive, and the English social scene is full of traps and betrayals. Money, Cora soon learns, cannot buy everything, as she must decide what is truly worth the price in her life and her marriage. Witty, moving, and brilliantly entertaining, Cora's story marks the debut of a glorious storyteller who brings a fresh new spirit to the world of Edith Wharton and Henry James. "For daughters of the new American billionaires of the 19th century, it was the ultimate deal: marriage to a cash-strapped British Aristocrat in return for a title and social status. But money didn't always buy them happiness." --Daisy Goodwin in The Daily Mail One of Library Journal's Best Historical Fiction Books of 2011**

**Eligible, attractive Alex Montgomery, Earl of Arlington, has always done just as he pleases. Society ladies adore him, and a string of mistresses warm his bed. He's yet to meet the woman who could refuse him.... Then he's introduced to the strikingly unconventional Miss Angelina Hamilton. Their animated altercations and her dark, passionate eyes affect him more deeply than he cares to admit. So Alex makes up his mind to tame this headstrong girl. But the beautiful Miss Hamilton has plans of her own—and they don't include marriage to a rake!**

**Speaking of Race**

**Once Upon a Dukedom**

**Accidentally Compromising the Duke**

**Fortune Favors the Duke**

**The Merry Monarch and the Aristocratic Rogue**

**The Rogue Files**

"Brimming with scandal and an equal amount of heart...a sweeping yet intimate look at the lives of some of history's most notorious figures from the Vanderbilts to the Prince of Wales... A must-read."—Chanel Cleeton, New York Times bestselling author of *When We Left Cuba* and *Nex*  
Havana "Bryn Turnbull takes a story we think we know and turns it on its head, with captivating results... A beautifully written, meticulous and altogether memorable debut."—Jennifer Robson, USA TODAY bestselling author of *The Gown* For fans of *The Paris Wife* and *The Crown*, this stunning novel tells the true story of the American divorcée who captured Prince Edward's heart before he abdicated his throne for Wallis Simpson in the summer of 1926, when Thelma Morgan marries Viscount Duke Furness after a whirlwind romance, she's immersed in a gilded world of extraordinary wealth and privilege. For Thelma, the daughter of an American diplomat, her new life as a member of the British aristocracy is a fairy tale—even more so when her husband introduces her to Edward, Prince of Wales. In a twist of fate, her marriage to Duke leads her headlong into a love affair with Edward. But happiness is fleeting, and their love is threatened when Thelma's sister, Gloria Morgan Vanderbilt, becomes embroiled in a scandal with far-reaching implications. As Thelma sails to New York to support Gloria, she leaves Edward in the hands of his trusted friend Wallis, never imagining the consequences that will follow. Bryn Turnbull takes readers from the raucous glamour of the French Riviera to the quiet, private corners of St. James's Palace in this sweeping story of love, loyalty and betrayal.

LADY + DUKE = TRUE LOVE? Lady Daphne Forsyth is a brilliant mathematician with a burning passion for puzzles. When she learns that the library belonging to her benefactress houses the legendary Cameron Cipher—an encrypted message that, once solved, holds the key to her family's riches—Daphne is on the case. Unfortunately, her race to unlock the cipher's code is continually thwarted by a deliciously handsome distraction she hadn't counted on. . .and cannot resist. Dalton Beauchamp, the Duke of Maitland, is curious as to why Daphne is spending so much time around his aunt's bookshelves. He's even more intrigued by her bold yet calculating manner: She is unapologetic about her secret quest for a fiery attraction that develops between them both. But how can they concentrate on solving a perplexing enigma once the prospect of love is in the equation? "Witty, sensual historical romance that will captivate readers." —Romance Junkies Duke with Benefits is the second in the Mandala Studies in Scandal series set in Regency England.

A powerful portrait of the lives of four boarding school graduates who died too young, John F. Kennedy, Jr. among them, by their fellow classmate, New York Times bestselling author William D. Cohan. In his masterful pieces for *Vanity Fair* and in his bestselling books, William D. Cohan has proven to be one of the most meticulous and intrepid journalists covering the world of Wall Street and high finance. In his new book, *Four Friends*, he brings all of his brilliant reportorial skills to a subject much closer to home: four friends of his who died young and attended Andover, the most elite of American boarding schools, before spinning out into very different orbits. Indelibly, using copious interviews with wives, girlfriends, colleagues, and friends, Cohan brings these men to life on the page. Jack Berman, the child of impoverished Holocaust survivors, uses his unlikely Andover pedigree to achieve the American dream, only to be cut down in an unimaginable act of violence. Will Daniel, Harry Truman's grandson and the son of the managing editor of *The New York Times*, does everything possible to escape the burdens of a family ultimately trapped by scandal. Harry Bull builds the life of a careful, successful Chicago lawyer and heir to his family's fortune...before taking an enormous and devastating risk on a beautiful summer day. And the life and death of John F. Kennedy, Jr.—a story we think we know—is told here with new details that cast it in an entirely different light. *Four Friends* is an immersive, wide-ranging, tragic, and ultimately inspiring account of four lives cut short, written with compassion, honesty, and insight. It not only captures the fragility of life but also its poignant, magisterial moments.

Drawing on unique sources, Michael Bloch describes the career of the Duke of Windsor during the Second World War. As a military liaison to France during 1939-40, he issued warnings which, had they been heeded, might have avoided the defeat of France; as Governor of the Straits Settlements 1940-45, he succeeded in what was regarded as one of the most difficult posts in the British Empire. But at the same time he and his family (whom he had given up a throne) had a second war to contend with - against King George VI and Queen Elizabeth who were determined to remain as outcasts. This book caused a furore on publication, being the first work to give a detailed account of the bitter relations between the royal family.

Charles II and the Duke of Buckingham

Destiny's Duchess

21: Bringing Down the House - Movie Tie-In

The Duke Lacrosse Scandal, the Power of the Elite, and the Corruption of Our Great Universities

The Duchess Deal

Not the Duke's Darling

Ernst Lubitsch's *Trouble in Paradise* (1932) was released at a critical moment in cinema history, just after the advent of synchronized sound technology and just before the full implementation of the production code. By the time of its release, Lubitsch had already directed more than 50 films, but it was unlike anything he had done before. Aside from being h

non-musical talking picture, the film introduced a level of sophistication and visual subtlety that established the benchmark for classic Hollywood cinema for years to come. In his study of the film, David Weir explores its significance within her career, but also its larger cultural significance within the history of cinema, and the social context of its release during the Great Depression. Paying careful attention to the film itself, Weir discusses its source material, its mise-en-scène and production design, and its inventive use of post-synchronized sound. Drawing on original archival research, Weir traces *Trouble in Paradise's* reception history, including its critical reception, and the effect of the Motion Picture Production Code which led to the film being denied approval for re-release in 1935.

*Taming a Rogue Lady* Emmeline Prescott is shocked when Sir Alexander Thornton, the most incorrigible scoundrel in England, suddenly notices she even exists—and starts flirting with her! The dashing cad has a well-earned reputation for carousing that brings a blush to cheeks, but more distressing still is the unwanted desire he arouses in her! To win Alex must win a kiss from an innocent maiden, but first he must get past the giggly girl's chaperone—her straitlaced sister, Lady Emmeline. And to his dismay, it is the enchanting, levelheaded Emmeline who intoxicates him with her sensuality and eminently kissable lips. Yet such a conquest is unthinkable—unless Alex abandons his cherished reprobate ways... and surrenders to his heart's traitorous yearning for a true and passionate love.

To Love a Scandalous Duke Entangled: Select Historical

She lives for passion. Bold, impulsive, and a magnet for trouble, Juliana Fiori is no simpering English miss. She refuses to play by society's rules: she speaks her mind, cares nothing for the approval of the ton, and can throw a punch with remarkable accuracy. Her scandalous nature makes her a favorite subject of London's most practiced gossips... and precisely the kind of woman The Duke of Leighton wants far far away from him. He swears by reputation. Scandal is a thing Simon Pearson has room for in his well-ordered world. The Duke of Disdain is too focused on keeping his title and his secrets unknown. But when he discovers Juliana hiding in his carriage late one evening—risking everything he holds dear—he swears to teach the reckless beauty a lesson in propriety. She has other plans, however; she wants two vices that even an unflappable duke is not above passion.

Say Yes to the Duke

How to Deceive a Duke

The Defiant Debutante

Promising Lives Cut Short

Ten Things I Hate About the Duke

Four Friends

Based on in-depth reporting, this authoritative account of the Duke lacrosse team rape case illuminates the ever-widening gap between America's rich and poor, and shows just how far the powerful will go to protect themselves.

Fiona McTavish is an engineer, a chemist, a rebel—and no one's idea of a proper lady. She prefers breeches to ballrooms, but her new invention—matches—will surely turn as many heads. There's just a little matter of her being arrested for a crime she didn't commit. And the only person she can turn to for help is the man who broke her heart years ago. Edward Stirling, Duke of Wildeforde, will do anything to restore his family's name and put his father's scandalous death behind them. But when Fiona needs his help getting released from prison, he can't deny her—even though it means she must live with him as a condition of her freedom. With the desire between them rekindling as fast as the gossip about their arrangement is spreading among the ton, Edward will have to choose what matters most to him—his reputation or his heart.

When news of Sir Harry Oakes' murder broke to the world on the morning of July, 8, 1943, one man was more concerned than most. He was the Duke of Windsor, then Governor of the British colony, whose job it was to ensure that the killer was caught and brought to justice. Although many believe the duke was a bungler, "Blood and Fire" points to evidence that he was a plotter with something to hide.

From the New York Times bestselling author of the Maiden Lane series comes the first book in a new series that "marries her irresistibly witty writing style with an intrigue-steeped plot," (Booklist) perfect for fans of Tessa Dare and Eloisa James. Freya de Moray is many things: a member of the secret order of Wise Women, the daughter of disgraced nobility, and a chaperone living under an assumed name. What she is not is forgiving. So when the Duke of Harlowe, the man who destroyed her brother and led to the downfall of her family, appears at the country house party she's attending, she does what any Wise Woman would do: she starts planning her revenge. Christopher Renshaw, the Duke of Harlowe, is being blackmailed. Intent on keeping his secrets safe, he agrees to attend a house party where he will put an end to this coercion once and for all. Until he recognizes Freya, masquerading among the party revelers, and realizes his troubles have just begun. Freya knows all about his sins—sins he'd much rather forget. But she's also fiery, bold, and sensuous—a temptation he can't resist. When it becomes clear Freya is in grave danger, he'll risk everything to keep her safe. But first, he will have to earn Freya's trust...by whatever means necessary. Features the bonus novella *Patience for Christmas* from New York Times bestselling author Grace Burrowes!

Waking Up With the Duke

Scandal of It All

The Woman Before Wallis

Earl of Sussex

Blood and Fire

Scandal & Scoundrel, Book III

Winner of the 2012 Man Booker Prize Winner of the 2012 Costa Book of the Year Award The sequel to Hilary Mantel's 2009 Man Booker Prize winner and New York Times bestseller, *Wolf Hall* delves into the heart of Tudor history with the downfall of Anne Boleyn. Though he battled for seven years to marry her, Henry is disenchanted with Anne Boleyn. She has failed to give him a son and her sharp intelligence and audacious will alienate his old friends and the noble families of England. When the discarded Katherine dies in exile from the court, Anne stands starkly exposed, the focus of gossip and malice. At a word from Henry, Thomas Cromwell is ready to bring her down. Over three terrifying weeks, Anne is ensnared in a web of conspiracy, while the demure Jane Seymour stands waiting her turn for the poisoned wedding. But Anne and her powerful family will not yield without a ferocious struggle. Hilary Mantel's *Bring Up the Bodies* follows the dramatic trial of the queen and her suitors for adultery and treason. To defeat the Boleyns, Cromwell must ally himself with his natural enemies, the papist aristocracy. What price will he pay for Anne's head? *Bring Up the Bodies* is one of The New York Times' 10 Best Books of 2012, one of Publishers Weekly's Top 10 Best Books of 2012 and one of The

## Washington Post's 10 Best Books of 2012

Fans of *Bridgerton* will fall in love with this sparkling Regency romance from bestselling author Jane Ashford featuring a duke accustomed to getting his own way. A lady determined to teach him a thing or two about love. Delicious opposites attract romance. Glittering detail and banter. First in a new series! James Cantrell, the new Duke of Tereford, has inherited a dukedom in disarray and is overwhelmed by his unaccustomed responsibilities. Then he gets an idea. Cecelia Vainsmede served as liaison between James and her father, and she knows a great deal about business matters, his in particular. She's also quite pretty. Ever the pragmatist, he suggests a marriage of convenience. Cecelia has always been good at working with James, but she doesn't understand how he can be so obtuse. He clearly doesn't realize that he's the duke she's always wished for, or that his offer is an insult. But when a German prince arrives in London and immediately sets out to woo Cecelia, James will have to come to terms with what he really feels for her: running away worth the cost of losing her, or will the duke dare to win her once and for all? Praise for Jane Ashford's historical romances: "Humor, drama, mystery, romance, intrigue, and a surprising ending. I can't wait to read the other books in the series."—*Harlequin Junkie* Top Pick for *How to Cross a Marquess* "[A]n irresistibly sweet literary confection."—*Booklist* for *Earl to the Rescue* "Filled with wit and charm."—*Fresh Fiction* for *Nothing Like a Duke* When girl meets Duke, their marriage breaks all the rules... Since his return from war, the Duke of Ashbury's to-do list has been short and anything but sweet: brooding, glowering, menacing London ne'er-do-wells by night. Now there's a new item on the list. He needs an heir—which means he needs a wife. When Emma Gladstone, a vicar's daughter turned seamstress, appears in his library wearing a wedding gown, he decides on the spot that she'll do. His terms are simple. They will be husband and wife by night only. - No lights, no kissing. - No questions about his battle scars. - Last, and most importantly... Once she's pregnant with his heir, they need never share a bed again. But Emma is no pushover. She has a few rules of her own: - They will have dinner together every evening. - With conversation. - And unlimited tea. Last, and most importantly... Once she's seen the man beneath the scars, he can't stop her from falling in love... Recounts the story of how a notorious gang of MIT blackjack savants devised and received backing for a system for winning at the world's most sophisticated casinos, an endeavor that earned them more than three million dollars. Originally published as *Bringing Down the House*. Reissue. (A Columbia Pictures film, written by Peter Steinfeld & Allan Loeb, directed by Robert Luketic, releasing March 2008, starring Kevin Spacey, Kate Bosworth, Laurence Fishburne, Matt Damon, & others) (Current Affairs)

The Duke of Windsor's War

C. 1050-1134

His Scandal

A Witty and Entertaining Historical Regency Romance

The Duke Who Loved Me

The Daring Duke

*It takes two to make a scandal... What kind of woman ventures into London's most notorious pleasure club? An outsider like Graciela, the Duchess of Autenberry, snubbed time and time again by society because of her Spanish roots. Ela longs to take a lover for a single, wild night, and within the walls of Sodom there are gentlemen to suit every forbidden taste. If only she were not so drawn to the smoldering Lord Strickland...a dangerous man who sees beyond her mask, and could ruin her reputation with a mere whisper. Lord Strickland never permitted himself to fantasize about the sultry, off-limits lady, but then he never expected to find Ela in a place so wicked, looking for what he's more than too happy to give. She may not be to the ton's taste, but she suits him perfectly. First, however, he must convince her to trust in this dangerous desire—and in the promise of forever unleashed by one wild, scandalous night.*

*Welcome to the new world from Alexa Aston-Dukes Done Wrong. Accused of something they never did. Five boys banished from their homes in disgrace, to the place where they find the brothers of their heart and build new family ties that will last a lifetime. An angry army spy who becomes a reluctant duke. A virgin widow who seeks a husband who will give her children. An attraction that leads to passion . . . and love . . . Wyatt Stanton served as a spy for Wellington until he receives word of his brother's death. Reluctantly, he returns to England as the Duke of Amesbury and to Amberwood, a place he once loved and was banished from after his brother falsely accused Wyatt of burning down the family stables with over two dozen horses inside. His soul seared by war, the man who lived for danger must now become a member of Polite Society and find himself a duchess so he has an heir. Meadow Grant's father sold her to Lord Selfridge so he could pay his gambling debts. Selfridge collects beautiful things, and Meadow is the most beautiful girl of the Season. Once he possessed her, Selfridge lost interest and moved on to other things. Now a widow, the resilient Meadow is ready to make her own choice this time and find a husband who yearns for children as much as she does. Though attracted to the Duke of Amesbury, he is far too arrogant and conceited for her tastes, even if he does kiss well. Wyatt is bored with all the younger women on the Marriage Mart, but he believes the beautiful and more mature Lady Selfridge fits his idea of a suitable duchess. The fact that he is attracted to her and she gets along well with his friends only confirms she is the one. Meadow wants to be courted, though, and Wyatt is up to the challenge, relentless in his pursuit, even liking how Meadow makes him work to earn her favor. Though neither looks for love, will the reckless Wyatt and spitfire Meadow realize love has found them and will flourish, given the chance? Find the answer in *Deflecting the Duke*, Book 2 in *Dukes Done Wrong*. Each book in *Dukes Done Wrong* is a standalone story that can be enjoyed out of order. *Dukes Done Wrong* Book #1: *Discouraging the Duke* Book #2: *Deflecting the Duke* Book #3: *Disrupting the Duke* Book #4: *Delighting the Duke* Book #5: *Destiny with a Duke**

*"Anyone who loves romance must read Sabrina Jeffries!" --Lisa Kleypas, New York Times bestselling author From the beloved New York Times bestselling author comes a dazzling new series perfect for fans of *Bridgerton*, featuring a talk-of-the-ton trio of young women who've eschewed working as governesses to utilize their talents for fashion, food, and music, by running their own party planning enterprise, *Elegant Occasions*. And if they, and their wealthy clients, happen to find love along the way, it just makes their efforts all the more rewarding... Goodreads Summer Romance Reading Recommendation Self-made civil engineer Geoffrey Brookhouse has unexpectedly inherited the dukedom of Greenwood. But he has a secret that could ruin his family. Hoping to save his timid sister from that fate, he seeks to marry her off to a respectable, protective gentleman. With the London Season imminent, Geoffrey hires *Elegant Occasions* to orchestrate her debut. Yet Lady Diana Harper, spirited fashion expert, proves more than he bargained for. Suddenly, Geoffrey's sister is emerging from her shell, and he is beleaguered with social invitations and gossip! Worse, Diana is attempting to transform him into a presentable duke--when all he really wants is to make her his own . . . Diana doesn't know what to make of the handsome, disheveled duke. The man bristles at the very idea that his fashion faux pas might spoil his sister's chances. Yet Geoffrey's stubbornness simply inspires Diana to ruffle his feathers--by setting him on a course of self-improvement. Although there's something endearing, even irresistible about his flaws, can a man who hates the ton tolerate a woman who makes her living catering to them? Little does either know that they have more in common than they suspect--and that two can create a society all their own . . .*

*A Boston Globe Most Anticipated Fall Book In this urgently needed guide, the PBS host, award-winning journalist, and author of *We Need to Talk* teaches us how to have productive conversations about race, offering insights, advice, and support. A self-described "light-skinned Black Jew," Celeste Headlee has been*

*forced to speak about race—including having to defend or define her own—since childhood. In her career as a journalist for public media, she's made it a priority to talk about race proactively. She's discovered, however, that those exchanges have rarely been productive. While many people say they want to talk about race, the reality is, they want to talk about race with people who agree with them. The subject makes us uncomfortable; it's often not considered polite or appropriate. To avoid these painful discussions, we stay in our bubbles, reinforcing our own sense of righteousness as well as our division. Yet we gain nothing by not engaging with those we disagree with; empathy does not develop in a vacuum and racism won't just fade away. If we are to effect meaningful change as a society, Headlee argues, we have to be able to talk about what that change looks like without fear of losing friends and jobs, or being ostracized. In *Speaking of Race*, Headlee draws from her experiences as a journalist, and the latest research on bias, communication, and neuroscience to provide practical advice and insight for talking about race that will facilitate better conversations that can actually bring us closer together. This is the book for people who have tried to debate and educate and argue and got nowhere; it is the book for those who have stopped talking to a neighbor or dread Thanksgiving dinner. It is an essential and timely book for all of us.*

*A Novel of Windsors, Vanderbilts, and Royal Scandal*

*Robert Curthose, Duke of Normandy*

*A Novel*

*Deflecting the Duke*

*Eleven Scandals to Start to Win a Duke's Heart*