

The Dukes Little Harlot Part 1 Anyas Fall From Decency Historical Victorian Taboo Romance BdsM Erotica

How the Duke Was Won The Disgraceful Dukes HarperCollins

"Soon to be major motion picture"--Cover.

She trusted the wrong man... Lady Emelie Dunbar has made the gravest error an unmarried lady-in-waiting can make. The man she believed to be a bridegroom who loves, honors, and cherishes her turns out to be a duplicitous lover. Left with few choices, Emelie struggles to make a decision that will protect not only her reputation but her younger sister Blythe's. When rescue comes from an unexpected Highlander, she must decide whether she's finally found the right man to trust. Can Emelie believe an offer that seems too good to be true? Are her instincts right this time? He trusted the wrong woman... Dominic Campbell, Laird Brodie Campbell's younger brother, is still reeling from the humiliation and shame his dead wife left in her wake. Sent to court in his brother's stead, Dominic intended to conduct his clan's business and leave, not to help a troubled young woman in dire need of help. When he offers the protection of not only his sword but his name, Dominic wonders if he's found redemption. Can Dominic make good on his promise that Emelie's secret's safe with him? Can love bloom from this marriage of convenience? Dominic and Emelie believe they've reached an understanding that provides Emelie the security she needs and brings Dominic a sense of purpose. But when the very source of Emelie's troubles decides he will not let another man raise his child, the couple discovers to what lengths she will go to ensure Emelie never tells her secret to another person. Can their burgeoning love survive the looming scandal? Is their trust strong enough to protect them? Welcome to Robert the Bruce's Highland Court, where the ladies-in-waiting are a mixture of fire and ice. The Ladies, the STEAMY spin off series from Celeste Barclay's The Clan Sinclair series, returns to the Medieval royal court for love and intrigue.

The Story of Elizabeth Armistead & Charles James Fox

The harlot's progress. The hated son, and other stories

The Truth The Story The Reality Of Women

A Harlot's Progress

The Works of William Shakespeare

A heartwarming, second chances, reunion romance from a New York Times bestselling author: Enjoy a fun regency romp featuring a spinster in a counting house, a grumpy duke, goats, true love, and a partridge in a pear tree. What could go wrong? Absolutely everything! Beware romantic spirits from Christmas past... Due to the terms of an estranged relative's will, the Duke of Silkridge must revisit the cold, unforgiving mountains where he lost everything he once loved. As soon as he restores his family legacy, he'll return to London where he belongs. He definitely won't rekindle the forbidden spark crackling between him and the irresistible spitfire he'd left behind... Noelle Pratchett is immune to charming scoundrels like the arrogant duke. He stole her heart, stole a kiss, and then stole away one night never to return. Now he's back—and they both know he won't stay. But how can she maintain her icy shields when every heated glance melts her to her core? The 12 Dukes of Christmas is a series of heartwarming Regency romps nestled in a picturesque snow-covered village. After all, nothing heats up a winter night quite like finding oneself in the arms of a duke!

New York Times and USA Today bestselling author Gaelen Foley invites you to reenter London's infamous, scandalous Inferno Club in My Dangerous Duke—the story of a haunted aristocrat sworn to a secret, noble cause and the abducted beauty who thaws his icy heart. Historical romance superstar Julia Quinn calls Gaelen Foley, "Always fabulous," and My Dangerous Duke once again proves it so.

In the thrilling third book in New York Times bestselling author Lorraine Heath's Once Upon a Dukedom series, the dashing son of a disgraced duke teams up with a sultry beauty to thwart an assassination plot against Queen Victoria. When his father, the Duke of Wolfford, is hanged for an assassination attempt on Queen Victoria, Marcus Stanwick is stripped of everything. Vowing to return honor to his family, he seeks to expose the others involved in the treasonous plot and bring them to justice. His search forces him to turn to a woman he despises for her unforgiveable betrayal—a woman known as the heartless harlot. Harboring secrets, Esme Lancaster has her own reasons for wanting to discover who's behind the conspiracy that's still afoot. She doesn't trust Marcus but can't deny the handsome devil makes her wonder if she does indeed possess a heart, one he could very easily steal. As their hunt for the truth leads them into danger, Marcus finds Esme isn't cold and calculating as he'd assumed but fire and brimstone, with courage and determination to match his own. Soon, they're unable to deny their growing desire for each other. But giving into temptation comes at a cost, and they must decide if love is worth the risk of losing their one chance for redemption.

A Biographical Dictionary of Actors, Actresses, Musicians, Dancers, Managers, and Other Stage Personnel in London, 1660-1800

My Dangerous Duke

Leon Garfield's Shakespeare Stories

The Devil Is a Marquess

Redeeming Love (Movie Tie-In)

One in every three women has been beaten, coerced into sex, date raped, murdered or otherwise abused by a man. There are more than 150 million women in the United States and at least one out of every three wants to know why they are abused by a man. RIB scripturally and secularly provides plausible answers to the reasons why man has been set up to abuse and destroy who a woman was created to be. After reading RIB, women will see how they lower themselves in

character, spiritual standing, rank and reputation. This book is a depiction of behaviors that are seen, practiced and accepted by women on a daily basis, without any regards to the degradation it produces for all women. RIB leads you step by step into understandings who women are, what man has caused them to be, and the purpose they have been misled to serve. The wisdom contained in RIB has never been told or linked from so many perspectives. RIB is written with biblical and secular definitions, defining the actions of women who conduct themselves under the constructs of man.

How far will a wallflower go to win her husband's love? When her disguise as a courtesan backfires, Lady Helena finds herself entangled in a game of deception and desire with her husband Nicholas, the Marquess of Harteford... and discovers that he has dark secrets of his own. Discover this steamy #1 National Bestselling Regency Romance today!

When a rake beyond redemption... A walking scandal surviving on little more than wits, whisky, and wicked skills in the bedchamber, Benedict Chatham, the new Marquess of Rutherford, is at the end of his rope. Deeply in debt and down to his last farthing, he must marry nothing short of an absolute fortune, or risk utter ruin. Must marry for money... Enter Miss Charlotte Lancaster, unfashionably tall heiress to just such a fortune and a clumsy, redheaded disaster in her five London seasons. While she dreams of leaving England for a life of trade in America, her father schemes to trade her dowry for a title—and Marchioness of Rutherford will do nicely. Charlotte wants her independence, not a husband, and certainly not a disreputable devil who renders her weak and wobbly with a single scorching glance. But she's a practical sort, and a year with the devil might buy her freedom ... provided she can resist his seductive charms. That shouldn't prove a problem, for he could not possibly want someone like her, and the feeling is mutual. Really. It is. Love grows in the most unexpected places... When her father demands a startling price for his daughter's hand—one year of fidelity and sobriety—Chatham must change his libertine ways ... at least temporarily. And when he does, Charlotte begins to see him in a new light—not as the scandalous charmer she married, but as the husband she just might adore.

A harlot's progress. Esther happy. What love costs an old man. The end of evil ways. Vautrin's last avatar

RIB

A Dictionary of Shakespeare's Sexual Puns and Their Significance

A harlot's progress. Colonel Chabert. Unconscious mummies

A Harlot at the Highland Court

Volumes three and four of this monumental work include full entries for all such illustrious names as those of the Cibbers?Colley, Theophilus, and Susanna Maria?Kitty Clive, and Charlotte Charke, George Colman, the Elder, and the Younger, William Davenant, and De Loutherboug. But here also are full entries for dozens of important secondary figures and of minor ones whose stories have never been told, as well as a census (and at least a few recoverable facts) for even the most inconsiderable performers and servants of the theatres. As in the previous volumes in this distinguished series, the accompanying illustrations include at least one picture of each subject for whom a portrait exists.

From USA Today & International Bestseller Grace Callaway She wanted the one thing her husband couldn't give: his heart. "Wow! Five star fairy tale of a book!...This book checked off so many boxes on my catnip list: grumpy, brooding hero; poor, but sweet heroine; mystery to solve (something that makes Grace's books stand out from the rest); HOT!!" -Nancy, Goodreads When Fate throws tinker's daughter Fancy Sheridan into the arms of Severin Knight, the Duke of Knighton, neither are prepared for the consequences. Fancy, who has always dreamed of a passionate fairy tale love, finds herself wed to a stoic nobleman whose heart belongs to another. Knighton, who needs a high-born lady to shepherd his illegitimate half-siblings through the ton, now has a wife who knows nothing of society and cares even less about its rules. Fancy and Knighton's marriage of convenience is further complicated by the desire that smolders between them. By day, Fancy works to transform herself into a proper lady, but by night her powerful duke's caresses arouse her most wanton fantasies. Knighton, in turn, is captivated by his plucky and resourceful duchess, whose sweetness unleashes his deepest carnal desires and slowly forces him to confront the truth of his own heart. As the slow burn of the Knightons' marriage reaches a fever pitch, dangerous secrets rise from their pasts to threaten their happiness. To survive, Fancy and Knighton must lay bare their hearts and vanquish their darkest demons. Will they risk everything to win their happily ever after? All of Grace's books feature hot steamy romance, fun and feel-good happily ever afters, and exciting mystery and adventure. Her books are standalones which can also be enjoyed as part of her interconnected series. Game of Dukes series (hot historical romance): #1 The Duke Identity (Harry & Tessa) #2 Enter the Duke (Ransom & Maggie) #3 Regarding the Duke (Garrity & Gabby) #4 The Duke Redemption (Wickham & Beatrice) #5 The Return of the Duke (Severin & Fancy) Lady Charlotte's Society of Angels series (hot Victorian romance) #1 Olivia and the Masked Duke (Preorder today!) Heart of Enquiry (Kent family) series (hot Regency romance): Prequel Novella: The Widow Vanishes (Will & Annabel) #1 The Duke Who Knew Too Much (Alaric & Emma) #2 M is for Marquess (Gabriel & Thea) #3 The Lady Who Came in from the Cold (Marcus & Penny) #4 The Viscount Always Knocks Twice (Richard & Violet) #5 Never Say Never to an Earl (Sinjin & Polly) #6 The Gentleman Who Loved Me (Andrew & Primrose) Mayhem in Mayfair series (hot Regency romance): #1 Her Husband's Harlot (Helena & Nicholas) #2 Her Wanton Wager (Percy & Gavin) #3 Her Protector's Pleasure (Marianne & Ambrose)

#4 Her Prodigal Passion (Charity & Paul)

Robespierre's Reign of Terror spawned an evil little twin in William Pitt the Younger's Reign of Alarm, 1792-1798. Terror begat Alarm. Many lives and careers were ruined in Britain as a result of the alarmist regime Pitt set up to suppress domestic dissent while waging his disastrous wars against republican France. Liberal young writers and intellectuals whose enthusiasm for the American and French revolutions raised hopes for Parliamentary reform at home saw their prospects blasted. Over a hundred trials for treason or sedition (more than ever before or since in British history) were staged against 'the usual suspects' - that is, political activists. But other, informal, vigilante means were used against the 'unusual suspects' of this book: jobs lost, contracts abrogated, engagements broken off, fellowships terminated, inheritances denied, and so on and on. As in the McCarthy era in 1950s America, blacklisting and rumor-mongering did as much damage as legal repression. Dozens of 'almost famous' writers saw their promising careers nipped in the bud: people like Helen Maria Williams, James Montgomery, William Frend, Gilbert Wakefield, John Thelwall, Joseph Priestley, Dr. Thomas Beddoes, Francis Wrangham and many others. Unusual Suspects tells the stories of some representative figures from this largely 'lost' generation, restoring their voices to nationalistic historical accounts that have drowned them in triumphal celebrations of the rise of English Romanticism and England's ultimate victory over Napoleon. Their stories are compared with similar experiences of the first Romantic generation: Coleridge, Wordsworth, Southey, Lamb, Burns, and Blake. Wordsworth famously said of this decade, 'bliss was it in that dawn to be alive, but to be young was very heaven!' These young people did not find it so-and neither, when we look more closely, did Wordsworth.

The works of the Earls of Rochester, Roscomon and Dorset; the Dukes of Devonshire, Buckinghamshire, etc., with memoirs of their lives

How the Duke Was Won

The Harlot's Progress

The Plays Edited from the Folio of MDCXXIII, with Various Readings from All the Editions and All the Commentators, Notes, Introductory Remarks, a Historical Sketch of the Text, an Account of the Rise and Progress of the English Drama, a Memoir of the Poet, and an Essay Upon His Genius

Unusual Suspects

Aleister Crowley's The Book of Lies is an important and complex work of occultism. Deciphering its many layers of hidden meaning requires a little patience and more than a beginner's knowledge of Thelema. For those interested in passing beyond the initiate stage, the reward offered by a deeper understanding of this challenging text is well worth the effort. This new 2018 edition of The Book of Lies from Kismet Publishing restores all of Crowley's original text, including the important keys, sigils and diagrams often omitted from reprints.

#1 National Bestselling Regency Romance! He's a rake accused of murder. She's the spinster accusing him. Enemies make the hottest lovers. "Readers looking for a good historical mystery/romance or a historical with a little more kink will enjoy The Duke Who Knew Too Much." -Smart Bitches, Trashy Books "Amazing, spicy, entertaining, tense story, I loved every second." -Rady Reads A Stranger to Love Alaric McLeod, Duke of Strathaven, is known as the Devil Duke for his wicked ways. Tormented by his past, Alaric knows better than to trust a woman yet finds himself ensnared by a spirited, virtuous virgin—who accuses him of a crime he didn't commit. Is she his worst nightmare ... or his salvation? A Novice to Desire Emma Kent is an independent country miss cast adrift in the ton. When a depraved encounter with an arrogant rake lands her in intrigue, Emma's honor compels her to do the right thing. But desire challenges her quest for justice, and she must decide: can she trust her heart to discover the truth? Bound by Passion and Peril Alaric and Emma engage in a battle of wits and will. As their attraction flares, the true enemy stalks their every move. With danger looming, will they solve the mystery and find true love before it's too late? "Has everything that makes a tale excellent; a headstrong lovely heroine, a damaged too serious hero, a rowdy bunch of loving family members that are living and close and then the amazing adventure to peel back like an onion to find the many layers of the plot. This writer to me is in the leagues of Johanna Lindsey, Lisa Kleypas, Julia Quinn and Amanda Quick." -Kathie, Amazon Grace's books feature sizzling hot historical romance, fun and feel-good happily ever afters, and intriguing mystery and adventure. This book can be enjoyed as a stand-alone novel and as a part of Grace's interconnected series. Heart of Enquiry (The Kents) (hot Regency romance series): Prequel Novella: The Widow Vanishes (Will & Annabel) #1: The Duke Who Knew Too Much (Alaric & Emma) #2: M is for Marquess (Gabriel & Thea) #3: The Lady Who Came in from the Cold (Marcus & Penny) #4: The Viscount Always Knocks Twice (Richard & Violet) #5: Never Say Never to an Earl (Sinjin & Polly) #6: The Gentleman Who Loved Me (Andrew & Primrose) Game of Dukes (hot Victorian romance series): #1: The Duke Identity (Harry & Tessa) #2: Enter the Duke (Ransom & Maggie) #3: Regarding the Duke (Garrity & Gabby) #4: The Duke Redemption (Wickham & Beatrice) #5: The Return of the Duke (Knighton & Fancy) #6: Steamy Winter Wishes: A Hot Historical Romance Short Story (featuring characters from all of Grace's series) Lady Charlotte's Society of Angels (hot Victorian romance series): #1: Olivia and the Masked Duke (Olivia & Ben) #2: Pippa and the Prince of Secrets (Pippa & Cull, Preorder for Sept 2021) Mayhem in Mayfair (hot Regency romance series): #1: Her Husband's Harlot (Helena & Nicholas) #2: Her Wanton Wager (Percy & Gavin) #3: Her Protector's Pleasure (Marianne & Ambrose) #4: Her Prodigal Passion (Charity & Paul) Keywords: duke, rake, lord, aristocracy, virgin, heroine, spinster, wallflower, bluestocking, historical mystery, suspense, detective agency, female sleuth, Scottish, regency, Victorian, romance, family saga, series, tortured hero, romantic comedy, enemies to lovers How to introduce children to Shakespeare, not just to the stories behind the plays but to the richness of Shakespeare's language and the depth of his characters: That's the challenge that Leon Garfield, no slouch as a wordsmith himself, sets out to meet in his monumental and utterly absorbing Shakespeare Stories. Here twenty-one of the Bard's plays are refashioned into stories that are true to the wit, the humor, the wisdom, the sublime

heights, the terrifying depths, and above all the poetry of their great originals. Throughout, Garfield skillfully weaves in Shakespeare's own words, accustoming young readers to language and lines that might at first seem forbiddingly unfamiliar. Leon Garfield's Shakespeare Stories is an essential distillation—a truly Shakespearean tribute to Shakespeare's genius and a delight for children and parents alike.

The Disgraceful Dukes

The Comédie Humaine: The harlot's progress, v. 2

After Dark with the Duke

A Regency Holiday Romance

Policeman Harry Kent is on a covert mission to infiltrate the inner circle of London's most notorious cutthroat. The last thing he expects is to fall for Tessa Todd, the suspect's granddaughter, a wicked beauty who specializes in disguises and mischief. As danger rises, the pair must trust their hearts in order to battle a secret and deadly foe.

'...Rubinstein is far from innocent and comes to our aid with a lot of learning...and is quite right to urge that not to appreciate the sexiness of Shakespeare's language impoverishes our own understanding of him. For one thing, it was a strong element in his appeal to Elizabethans, who were much less woolly-mouthed and smooth-tongued than we are. For another, it has constituted a salty preservative for his work, among those who can appreciate it...an enlightening book.' A.L.Rowse, The Standard.

Sparks fly when a daring diva clashes with an ice-cold war hero in the newest thrilling romance in USA Today bestselling author Julie Anne Long's Palace of Rogues series. She arrives in the dead of night, a mob out for blood at her heels: Mariana Wylde, the "Harlot of Haywood Street," an opera diva brought low by a duel fought for her favors. But the ladies of the Grand Palace on the Thames think they can make a silk purse from scandal: They'll restore her reputation and share in her triumph...provided they can keep her apart from that other guest. Coldly brilliant, fiercely honorable, General James Duncan Blackmore, the Duke of Valkirk, is revered, feared, desired...but nobody truly knows him. Until a clash with a fiery, vulnerable beauty who stands for everything he scorns lays him bare. It's too clear the only cure for consuming desire is conquest, but their only chance at happiness could lead to their destruction. The legendary duke never dreamed love would be his last battleground. Valkirk would lay down his life for Mariana, but his choice is stark: risk losing her forever, or do the one thing he vowed he never would...surrender.

A Harlot High and Low

Palace of Rogues

Her Husband's Harlot

The Return of the Duke

Little Theater Classics: Bushido, from "Terakoya" or "Matsu", by T. Idzuma. The old wife's tale, by G. Peele. Pericles, from Shakespeare. The Duchess of Pavy, from "Love's sacrifice", by J. Ford

She lives for passion. Bold, impulsive, and a magnet for trouble, Juliana Fiori is no simpering English miss. She refuses to play by society's rules: she speaks her mind, cares nothing for the approval of the ton, and can throw a punch with remarkable accuracy. Her scandalous nature makes her a favorite subject of London's most practiced gossips . . . and precisely the kind of woman The Duke of Leighton wants far far away from him. He swears by reputation. Scandal is the last thing Simon Pearson has room for in his well-ordered world. The Duke of Disdain is too focused on keeping his title untainted and his secrets unknown. But when he discovers Juliana hiding in his carriage late one evening—risking everything he holds dear—he swears to teach the reckless beauty a lesson in propriety. She has other plans, however; she wants two weeks to prove that even an unflappable duke is not above passion.

Een oudere zwarte slaaf vertelt in de 18e eeuw zijn levensgeschiedenis aan een van de Engelse voorstanders van afschaffing van de slavernij in ruil voor hun liefdadigheid. The pleasure of your company is requested at Warbury Park. Four lovely ladies will arrive... but only one can become a duchess. James, the scandalously uncivilized Duke of Harland, requires a bride with a spotless reputation for a strictly business arrangement. Lust is prohibited and love is out of the question. Four ladies. Three days. What could go wrong? She is not like the others...Charlene Beckett, the unacknowledged daughter of an earl and a courtesan, has just been offered a life-altering fortune to pose as her half-sister, Lady Dorothea, and win the duke's proposal. All she must do is: * Be the perfect English rose [Ha!] * Breathe, smile, and curtsy in impossibly tight gowns [blast Lady Dorothea's sylph-like figure] * Charm and seduce a wild duke [without appearing to try] * Keep said duke far, far from her heart [no matter how tempting] When secrets are revealed and passion overwhelms, James must decide if the last lady he should want is really everything he needs. And Charlene must decide if the promise of a new life is worth risking everything . . . including her heart.

The Comédie Humaine: The harlot's progress, v. 1

The Dukes of Devonshire, Buckinghamshire, &c. With Memoirs of Their Lives : In Two Volumes ; With Additions, and Adorned with Cuts

Unconscious Mummies and Other Stories

An Epitome of the History of England to the Present Time; a Description of the Counties,

Cities ... of Great Britain and of the Kingdoms, States, Provinces & Cities in the Known World, with a Variety of Other Useful Information
Eleven Scandals to Start to Win a Duke's Heart