

The Dukes Revenge

The Revenger’s Tragedy is one of the most vital, important, and enduring tragedies of the Jacobean era, one of the few non-Shakespearean plays of that period that is still regularly revived on stage and taught in classrooms. The play is notable for its piercing insight into human depravity, its savage humour, and its florid theatricality. This collection of new essays offers students an invaluable overview of the play’s critical and performance history as well as four critical essays offering new perspectives on the play. Following in the successful wake of The Beverly Hillsbillies and Green Acres, The Dukes of Hazzard debuted in January 1979 and quickly became a staple of CBS-TV’s Friday night lineup. With its wild mix of wacky car chases and spectacular vehicle wrecks, bumbling sheriffs, greedy politicians, and its rambunctious lead players (the Duke boys and curvaceous Daisy Duke), it’s little wonder the program developed such a strong and loyal viewership. This is the first book devoted to the origins of the show, from its origin through to its recent, highly-rated “reunion” movie on CBS-TV. The author conducted extensive interviews with cast and technical talent to explore this beloved show - revealing for the first time many behind-the-scenes anecdotes about the week-to-week filming of the series. In this lively and factual presentation of the long-running TV series (1979-85), no trivia point is left unanswered about the amazing clan of Dukes and their colorful nemeses Sheriff Rosco P. Coltrane and Sheriff G. B. Belding. Can freedom ever be for all? How do you save a nation from tyranny?When the King of Bennvicka dies in suspicious circumstances and a foreign usurper named Jostan Kazabrus seizes the throne, ruthlessly imposing his will on the population, a disunited triumvirate of leaders and their followers must attempt to resist him.The first is Silrith, the ousted philanthropic Princess who had been expected to take the throne. The second is Ezrina, a vengeful rebel who is desperate to overthrow the tyrant. The third is Zethun, a minor noble who believes the only way to fight for the common people is to abolish the monarchy altogether.As the various factions fight the threat of tyranny and religious persecution, each must be prepared to make the ultimate sacrifice for their cause.

Miss Linea Braddock is passionate about drawing and Avery, Lord Hammond—not necessarily in that order. Avery, heir to the Duke of Easton and a spy in His Majesty’s service, is passionate about his work and Miss Braddock—definitely not in that order. Between fervid kisses and stolen interludes, they talk of marriage, but Avery stubbornly refuses to propose until he can put his family’s famous engagement ring on Linney’s finger. When Avery leaves suddenly without even saying goodbye, she is left wondering how she can get him back. show him they belong together now. But everything changes when an old enemy resurfaces. Napoleon’s spymaster wants revenge for the Corsican’s defeat, and his ruthless plan is to get even by destroying everyone close to Avery—especially the woman he loves.

Vengeance of Hope

The Last Offer

A Western Adventure from the Author of the Guns of Pecos Bounty Hunters: Special Edition

The revenge

A Revenge Romance

Includes a bonus novella

New York Times bestselling author Elizabeth Hoyt brings us the first book in her sexy and sensual Greycoat Series! Freya de Moray is many things: a member of the secret order of Wise Women, the daughter of disgraced nobility, and a chaperone living under an assumed name. What she is not is forgiving. So when the Duke of Harlowe, the man who destroyed her brother and led to the downfall of her family, appears at the country house party she's attending, she does what any Wise Woman would do: she starts planning her revenge. Christopher Renshaw, the Duke of Harlowe, is being blackmailed. Intent on keeping his secrets safe, he agrees to attend a house party where he will put an end to this coercion once and for all. Until he recognizes Freya, masquerading among the party revelers, and realizes his troubles have just begun. Freya knows all about his sins-sins he'd much rather forget. But she's also fiery, bold, and sensuous-a temptation he can't resist. When it becomes clear Freya is in grave danger, he'll risk everything to keep her safe. But first, he will have to earn Freya's trust...by whatever means necessary. Features a bonus novella from New York Times bestselling author Grace Burrowes!

From the New York Times bestselling author, “an intelligent, fast-paced romance, chock-full of sensuality and spiced with mystery” (Publishers Weekly), NOTORIOUS NOBLEMAN SEEKS REVENGE
Name and title: Adam Penrose, Duke of Stratton. Affiliation: London’s elite Society of Decadent Dukes. Family history: Scandalous. Personality traits: Dark and brooding, with a thirst for revenge. Ideal romantic partner: A woman of means, with beauty and brains, willing to live with reckless abandon. Desire: Clara Cheswick, gorgeous daughter of his family’s sworn enemy. FAIN
T OF HEART NEED NOT APPLY
Clara may be the woman Adam wants, but there’s one problem: in publishing her woman’s journal than getting married—especially to a man said to be dead-set on vengeance. Though, with her nose for a story, Clara wonders if his desire for justice is sincere—along with his incredibly unnerving intention to be her husband. If her weak-kneed response to his kiss is any indication, falling for Adam clearly comes with a cost. But who knew courting danger could be such exhilarating fun? Madeline Hunter’s novels are: “Brilliant, compelling. . . . An excellent read.”—The Washington Post “Mesmerizing. . . .”—Publishers Weekly “Pure passion.”—Booklist
Bonus content included in this digital edition

This book analyzes how narrative technique developed from the late Middle Ages to the beginning of the eighteenth-century. The contributors address issues such as subjectivity, performance, voice, narrative time, character development and genre, placing their readings of early modern prose texts within the diachronic frame of the overall topic. Individual chapters will treat texts from a variety of genres, offering analyses of individual texts in the context of changes and developments within literary forms. The book in its entirety will cover a period of approximately 350 years, from 1370 to 1720.

Re-read this classic romance by USA Today bestselling author Carole Mortimer
Artist Danielle Smith is shocked to learn that wealthy, arrogant oil tycoon Nicholas Andracas hasplans for her: he wants a portrait painted...and to seduce her with his lethal charm!
Nicholas obviously doesn't recognize her as the innocent young woman who gave him hervirginity seven years ago. And Danielle soon sees her chance to pay him back for the painhe'd caused... But how can she keep Nicholas at arm's length, when all she wants is tosuccumb to his powerful seduction? Originally published in 1984

The Spanish Tragedy, Hamlet, Antonio's Revenge, The Tragedy of Hoffman, The Revenger's Tragedy

A Comedy - Acted At the Dukes Theater

Five Revenge Tragedies

English Revenge Drama

The Revenge of Lord Eberlin

Exploring the Facets of Revenge

The marriage game... Walking down the aisle toward striking but cold CEO Chase Whitaker was never meant to be Zara Elliot's fate. But to safeguard the family business, she'll have to play along... Chase is only interested in one thing—his own dark game of revenge against Zara's father. The one thing he hadn't counted on? Zara's charm and natural beauty unsettling his rock-hard defenses. But their wedding night proves to be a game changer, and they both realize they're in over their heads. Losing is never an option for Chase...but winning suddenly takes on a very different meaning!

Determined to end his son's infatuation with Alyssa Eliot, the Duke of Carlyle finds himself, unexpectedly, falling in love with her himself

As the Elizabethan era gave way to the reign of James I, England grappled with corruption within the royal court and widespread religious anxiety. Dramatists responded with morally complex plays of dark wit and violent spectacle, exploring the nature of death, the abuse of power and vigilante justice. In Kyd's The Spanish Tragedy a father failed by the Spanish court seeks his own bloody retribution for his son's murder. Shakespeare's 1603 version of Hamlet creates an avenging Prince of unique psychological depth, while Chettle's The Tragedy of Hoffman is a fascinating reworking of Hamlet's themes, probably for a rival theatre company. In Marston's Antonio's Revenge, thwarted love leads inexorably to gory reprisals and in Middleton's The Revengers Tragedy, malcontent Vindice unleashes an escalating orgy of mayhem on a debauched Duke for his bride's murder, in a ferocious satire reflecting the mounting disillusionment of the age. Emma Smith's introduction considers the political and religious climate behind the plays and the dramatic conventions within them. This edition includes a chronology, playwrights' biographies and suggestions for further reading.

Revenge never tasted so sweet... Calm and controlled Melodie Parnell has always wanted to experience insatiable passion. She thinks she's found it in the bed of sinfully attractive Roman Kilian. But in the sultry aftermath of their lovemaking, Melodie is catapulted back to reality when Roman reveals his true plans...to ruin her! Satisfying the longing in Melodie's entrancing blue eyes was a glitch in Roman's plan. Convinced she'd been sent by his enemy, he intended to simply punish her! Except it seems that Melodie was innocent, and now Roman's plan takes a different turn... Could his vows of revenge become vows of marriage?

Money, Resistance, Equality

The Revenger's Tragedy: A Critical Reader

Beyond Scandal and Desire

The Reformation

Pennyroyal Green Series

The Revenge, Or, A Match in Newgate

ALL'S FAIR IN LOVE Battlefields and barrooms hold much more interest for Edward Westover, Duke of Strathmore, than a little girl's fondness for dolls and lace. When he takes possession of his enemy's estate, everything that villain held dear—including his daughter—belongs to Edward. Hire a governess, arrange a dowry, give a few reassurances, and be off on his way—that's Edward's plan. But he's in for the shock of his life. For his new ward is a beautiful, impetuous, and utterly irresistible woman AND WAR Kates is stunned. Who is this arrogant, infuriating man who's invited himself into her home and taken over her life? Her vow: to do everything in her power to convince him to leave her—and Brambly House—alone. Yet as chilly days melt into sultry nights, Kate sees glimpses of kindness underneath Edward's cool façade . . . and a passionate nature that takes her breath away. There's so much she doesn't know about this man. But does she dare trust this devilish duke with her heart?

When love comes in a tempest, who knew it would wear pink? Georgia Lennox has traded in her boyish ways for pink gowns and a coy smile to capture the eye of the Earl of Claremont. However, on the day she's convinced the earl will propose, Georgia is shipped off to the Leeward Islands to care for her ailing father. But when she arrives on Nevis, the last thing she expects is to learn that her abrupt departure was not at her father's bidding but that of the infuriating, yet captivating, island schoolmaster. And now she may well be shipwrecked. Harrison Wells is haunted by the memories of his deceased wife and hunted by the subsequent women who aspire to be the next Duchess of Linton. Desiring anonymity, he finds sanctuary in the Leeward island of Nevis. He's willing to sacrifice his dual title for a schoolmaster's life and the solace the island provides. That is until unrest finds its way to Nevis in a storm of pink chiffon—Miss Georgia Lennox. As Georgia and Harrison's aspirations break apart like a ship cast upon the rocks, a new world opens up. But secrets and circumstances drag them into rough waters. Can they surrender their hearts to a love that defies their expectations?

Lady Eleanor Ramsay is the only one who knows the truth about Hart Mackenzie. Once his fiancée, she is the sole woman to whom he could ever pour out his heart. Hart has it all—a dukedom, wealth, power, influence, whatever he desires. Every woman wants him—his seductive skills are legendary. But Hart has sacrificed much to keep his brothers safe, first from their brutal father, and then from the world. He's also suffered loss—his wife, his infant son, and the woman he loved with all his heart though he realized it was never meant to be. Now, Eleanor has reappeared on Hart's doorstep, with scandalous nude photographs of Hart taken long ago. Intrigued by the challenge in her blue eyes—and aroused by her charming, no-nonsense determination—Hart wonders if his young love has come to ruin him . . . or save him.

The second book in a back-to-back publication in the “superbly entertaining” (Booklist) new Regency historical series from New York Times bestselling author Julia London, Tobin Scott, otherwise known as Count Eberlin of Denmark, has returned to Hadley Green, the site of his father’s hanging for thievery fifteen years ago. He has but one goal in mind, and that is to avenge his father, who he believes was innocent of stealing the Countess of Ashwood jewels. Now a wealthy man, Tobin intends to exact his revenge by destroying the Ashwood estate and the Countess of Ashwood, who as a young girl testified against his father. Lily Boudine has become the Countess of Ashwood through a very surprising twist of fate. She is even more surprised when a vaguely familiar looking man calls and tells her he is Tobin Scott, whom she knew as a boy, and that he intends to destroy her of Ashwood. He leaves the choice to her. Because so many people depend on Ashwood, Lily chooses herself, thinking that she can hold him at bay long enough to remove Ashwood from his clutches. But as they play the game of seduction, and she slowly discovers that he is not the cold, heartless man he would like to present to her, she also believes that Tobin is right—his father did not steal the jewels. And if she can find them, she can help restore his family’s honor—but not before she discovers another shocking secret.

Narrative Developments from Chaucer to Defoe

The Duke's Captive

The Works of the Earls of Rochester, Roscomon, and Dorset: the Dukes of Devonshire, Buckinghamshire, &c. With memoirs of their lives, etc

The Duke's Tattoo, a Regency Romance of Love and Revenge, Though Not in That Order

What I Did For a Duke

A Western Adventure from the Author of a Fine Day for Bullets

Vengeance permeates English Renaissance drama - for example, it crops up in all but two of Shakespeare's plays. This book explores why a supposedly forgiving Christian culture should have relished such bloodthirsty, vengeful plays. A clue lies in the plays' passion for fairness, a preoccupation suggesting widespread resentment of systemic unfairness - legal, economic, political and social. Revengers' precise equivalents - the father of two beheaded sons obliges his enemy to eat her two sons' heads - are vigilante versions of Elizabethan law, where penalties suit the crimes: thieves' hands were cut off, scold's tongues bridled. The revengers' language of 'paying' hints at the operation of revenge in the service of economic redress. Revenge makes contact with resistance theory, justifying overthrow of tyrants, and some revengers challenge the fundamental inequity of social class. Woodbridge demonstrates how, for all their sensationalism, their macabre comedy and outlandish gore, Renaissance revenge plays do some serious cultural work.

A labyrinth of love and larceny evolves after the theft of a Duke's fabled family jewels, his love for a penniless young girl, and his forthcoming marriage to a most beautiful and suitable Lady. Follows AT THE SIGN OF THE GOLDEN PINEAPPLE.

The brand new action-adventure Western from Michael Haden, the bestselling author of "A Deal With God" and "The Cowboy's Revenge." Treacherous predators rape, brutalize and leave recently widowed April Dukes left for dead in an apparent land grab. Little did they know April had a son with a vicious, violent temper. Jake Dukes is furious in his quest for vengeance. He is unstoppable as he crushes villain after villain. Skulls will be crushed and Hell will come to Earth as Jake seeks justice, revenge and supreme vindication. This is the new action-packed Western drama from bestselling author Michael Haden. You won't want to miss it.Don't forget to check out another Haden bestseller, "A Deal With God," after finishing "Jake Dukes: Vengeance Executed."

In colonial South Carolina, Elise tries to hide her past as a member of a patriot underground organization from her new love Drake, who seeks revenge against the spy responsible for his brother Anthony's death.

The Duke's Revenge

A Duke's Wild Kiss

The Earl's Desire

The Viscount's Revenge

Vows of Revenge

Can Freedom Ever Be for All?

First comes revenge then comes love and marriage in The Duke’s Tattoo, a historical romance set in Regency England. This is Book One of ‘The Horsemen of the Apocalypse’ series.Miss Prudence Haversham, Bath’s first and only female apothecary, knows she’ll have a significant problem if the tenth Duke of Ainsworth ever discovers she is to blame for the mocking tattoo she had tattooed on his august person in revenge. Unfortunately, the duke she tattooed is not the Duke of Ainsworth who disgraced her with his lies. Worse, he is one of four infamously implacable cavalry officers known as ‘The Horsemen of the Apocalypse.’After being grievously wounded at Waterloo, Jeremy Maubrey returns to London as the tenth Duke of Ainsworth and finds his new life painful, dull and full of obligations. That is, until he wakes to find himself indelibly decorated in a mortifying manner.Though he cannot recall much of the abduction and tattooing, he does remember the waif-like villainess and her arresting eyes. Ducal duties must wait while he finds the culprit and takes his revenge.Hero and heroine meet as adversaries in Bath. Prudence Haversham overturns the duke’s every expectation and intention. In turn, the duke proves himself a surprisingly forgiving man who earns her love.

At birth, Mick Trewlove, the illegitimate son of a duke, was handed over to a commoner. Despite his lowly upbringing, Mick has become a successful businessman, but all his wealth hasn’t satisfied his need for revenge against the man who still won’t acknowledge him. What else can Mick do but destroy the duke’s legitimate son—and woo the heir’s betrothed into his own unloving arms . . . Orphaned and sheltered, Lady Aslyn Hastings longs for a bit of adventure. With her intended often preoccupied, Aslyn finds herself drawn to a darkly handsome entrepreneur who seems to understand her so well. Surely a lady of her station should avoid Mick Trewlove. If only he weren’t so irresistible . . . As secrets are about to be exposed, Mick must decide if his plan for vengeance is worth risking what his heart truly desires.

For years, he’s been an object of fear, fascination . . . and fantasy. But of all the wicked rumors that shadow the formidable Alexander Moncrieffe, Duke of Falconbridge, the ton knows one thing for certain: only fools dare cross him. And when Ian Eversea does just that, Moncrieffe knows the perfect revenge: he’ll seduce Ian’s innocent sister, Genevieve—the only Eversea as yet untouched by scandal. First he’ll capture her heart . . . and then he’ll break it. But everything about Genevieve is unexpected: the passion simmering beneath her cool control, the sharp wit tempered by gentleness . . . And though Genevieve has heard the whispers about the duke’s dark past, and knows she trifles with him at her peril, one incendiary kiss tempts her deeper into a world of extraordinary sensuality. Until Genevieve is faced with a fateful choice . . . is there anything she won’t do for a duke?

From the New York Times bestselling author of the Maiden Lane series comes the first book in a new series that "marries her irresistibly witty writing style with an intrigue-steeped plot."(Booklist) perfect for fans of Tessa Dare and Eloisa James. Freya de Moray is many things: a member of the secret order of Wise Women, the daughter of disgraced nobility, and a chaperone living under an assumed name. What she is not is forgiving. So when the Duke of Harlowe, the man who destroyed her brother and led to the downfall of her family, appears at the country house party she's attending, she does what any Wise Woman would do: she starts planning her revenge. Christopher Renshaw, the Duke of Harlowe, is being blackmailed. Intent on keeping his secrets safe, he agrees to attend a house party where he will put an end to this coercion once and for all. Until he recognizes Freya, masquerading among the party revelers, and realizes his troubles have just begun. Freya knows all about his sins-sins he'd much rather forget. But she's also fiery, bold, and sensuous-a temptation he can't resist. When it becomes clear Freya is in grave danger, he'll risk everything to keep her safe. But first, he will have to earn Freya's trust...by whatever means necessary. Features the bonus novella Patience for Christmas from New York Times bestselling author Grace Burrowes!

The Most Dangerous Duke in London

James Shirley, The Dukes Mistris

The Duke's Perfect Wife

Daring and the Duke

The Duke's Refuge

The Bareknuckle Bastards Book III

" Adele Ashworth...is certain to become one of Romance ' s most beloved writers. " —Lisa Kleypas
The first of three dashing, daring, and utterly unforgettable dukes takes the stage in The Duke ' s Captive—book one in an enthralling new historical romance series from USA Today bestseller and Rita Award winner Adele Ashworth. An author whose novels have been called, " exquisitely written and brimming with emotion " by the inimitable Julia Quinn, Adele Ashworth enchants again with the breathtaking story of a duke ' s revenge undone by the power of passionate love.

This carefully crafted ebook: " MYSTERY & REVENGE Collection - The Cold Blooded Vengeance Thrillers: 10 Books in One Volume " is formatted for your eReader with a functional and detailed table of contents: The Evil Shepherd The Ill-laid Scheme of Mr. Ambrose Weare The Avenger The Wicked Marquis The Long Arm of Mannister The Turning Wheel The Sovereign in the Gutter The Lost Ambassador Jacob ' s Ladder The Ghosts of Society E. Phillips Oppenheim, the Prince of Storytellers (1866-1946) was an internationally renowned author of mystery and espionage thrillers. His novels and short stories have all the elements of blood-racing adventure and intrigue and are precursors of modern-day spy fictions.

Miss Olivia Quinton is certain a marriage proposal is imminent, but her hopes are dashed when her gentleman admirer moves his attentions to another at a country house party. Disappointed by these turns of events and seeing the man for the fiend he is, Olivia hatches a plan of revenge. With the aid of Duke Hamlyn, she sets out to make her past love interest pay for his betrayal. Jasper Abraham, Duke Hamlyn, did not think his Season would be taken up with helping a bedeviling chit in gaining her revenge. Everything would work out splendidly well if he hadn't already agreed to help his friend keep Olivia away from him during the house party and remaining Season. Thrown together with opposite goals, Jasper cannot help but wonder why anyone would overthrow the delectable, sweet Olivia Quinton. Playing her fake beau is no chore, and the more time he spends with her, the more he wants to do a lot more than flirt with the chit. Unfortunately, when games are played, there can be only one winner, but perhaps in this folly, everyone will lose.

Miss Olivia Dunne was the darling of society until a thwarted abduction and elopement scheme by an unscrupulous man left her reputation in tatters. But having moved from paragon to pariah, Olivia realizes that there is no reason for her to continue abiding by society ' s mandates. In fact, she decides to embrace her scandalous nature and do the very thing she ' s been accused of... take a lover. The man she ' s chosen is one she ' s secretly loved for years, but she ' ll need to employ the aid of an unlikely ally to carry it off. Lord Burke, Viscount Holland, has loved Olivia for years. He even offered for her once, only to be summarily dismissed by her older brother. With his pride still stinging, Burke is confronted with the horrible truth that Olivia had never rejected him at all. Her brother never told her of Burke ' s interest in her. But if he tells her now, she ' ll take it for pity and reject him out of hand. The only way to make her his wife is to first accept her offer to be his mistress. But not everyone wishes to see the couple achieve a happy ending. Some will do whatever it takes to keep them apart. Can true love prevail or will pride and greed conspire to keep them apart forever?

The Dukes of Hazzard

Not the Duke's Darling

The Duke's Dilemma

Dukes Are Forever

Devil of a Duke

MYSTERY & REVENGE Collection - The Cold Blooded Vengeance Thrillers: 10 Books in One Volume

Reckless Jemma Manning is the richest heiress in all of Bermuda and promised to another when she sees Nick Shepherd staring down at her from his place at the Governor of Bermuda's dinner table. As handsome as he is mysterious, Jemma is entranced by Shepherd even while dismissing him as the fortune hunter he appears to be. But Nick Shepherd is no fortune hunter. He is something else entirely. The Devils of Dunbar do not suffer fools, nor do they suffer betrayal. A traitor is hiding among the wealthy society of Bermuda and is deserving of punishment. Jemma Manning and her willful nature fit perfectly into Nick's plans....until he realizes the depth of his own desire.

Worldly and influential, Merrick William Hasting, Earl of Huntingdon, is the catch of the season. It is expected of him to propose the belle of the ton. On his way to his country estate, Merrick saves a youth name Chris from being beaten to death and takes him to his grand home. Suddenly, Merrick begins to feel an undercurrent of emotions toward Chris, emotions he has lost since the mysterious death of his wife. Not to mention an attraction of the sexual type so powerful, he thinks he has gone mad. The desire is entirely unnatural and against God's rule of nature, and he must at all cost annihilate his sinful craving. Shy and loyal to her boot, Christine Smith is disguising herself as a lad in order to protect herself and her family. After Merrick has saved her and fostered her in his home, her devotion and love for him knows no bound. She, however, is very confused and hurt when he starts pushing her away after the arrival of his guests. She knows those vile, scheming beautiful women are competing for his hand in marriage, and she uses her wits and tricks to protect him. Trying to convince the stubborn man so, however, is very hard indeed, especially where his heart is concern.

New York Times bestselling author Sarah MacLean returns with the much-anticipated final book in her Bareknuckle Bastards series, featuring a scoundrel duke and the powerful woman who brings him to his knees. Grace Condy has spent a lifetime running from her past. Betrayed as a child by her only love and raised on the streets, she now hides in plain sight as queen of London's darkest corners. Grace has a sharp mind and a powerful right hook and has never met an enemy she could not best...until the man she once loved returns. Single-minded and ruthless, Ewan, Duke of Marwick, has spent a decade searching for the woman he never stopped loving. A long-ago gamble may have lost her forever, but Ewan will go to any lengths to win Grace back...and make her his duchess. Reconciliation is the last thing Grace desires. Unable to forgive the past, she vows to take her revenge. But revenge requires keeping Ewan close, and soon her enemy seems to be something else altogether—something she can't resist, even as he threatens the world she's built, the life she's claimed...and the heart she'd never steal again.

Shakespeare's Tragedy of King Richard II

Jake Dukes Vengeance Executed

or, A match in Newgate, a comedy

His for Revenge

A Past Revenge

The Unofficial Companion