



meditation on race, history, and the struggle for truth.

Eve Adams was a rebel. Born Chawa Zloczewer into a Jewish family in Poland, Adams emigrated to the United States in 1912. The young woman befriended anarchists, sold radical publications, took a new name, and ran lesbian-and-gay-friendly speakeasies in Chicago and New York. Then, in 1925, Adams risked all to write and publish a book titled Lesbian Love. In a repressive era, long before today's gay liberation movement, when American women had just gained the right to vote, Adams's bold activism caught the attention of the young J. Edgar Hoover and the US Bureau of Investigation, leading to her surveillance and arrest. In a case that pitted immigration officials, the New York City police, and a biased informer against her, Adams was convicted of publishing an obscene book and of attempted sex with a policewoman sent to entrap her. Adams was jailed and then deported back to Europe, and ultimately murdered by Nazis in Auschwitz. In *Sex Rebel: The Daring Life and Deadly Times of Eve Adams*, acclaimed historian Jonathan Ned Katz has recovered the extraordinary story of an early, daring activist. Drawing on startling evidence, carefully distinguishing fact from fiction, Katz presents the first biography of Adams, and the publisher reprints the long-lost text of Adams's rare, unique book *Lesbian Love*.

Miss You Like Hell

A Play

Jihad Jones and the Kalashnikov Babes

A Perfect Future

The Last Mass Lynching in America

You're six years old. Mum's in hospital. Dad says she's "done something stupid." She finds it hard to be happy. So you start to make a list of everything that's brilliant about the world. Everything that's worth living for. 1. Ice cream. 2. Kung Fu movies. 3. Burning things. 4. Laughing so hard you shoot milk out your nose. 5. Construction cranes. 6. Me. You leave it on her pillow. You know she's read it because she's corrected your spelling. Soon, the list will take on a life of its own. A play about depression and the lengths we will go to for those we love. The same week his private equity firm forced massive layoffs at a national grocery chain, Rick Hannel threw himself an extravagant engagement party, setting off a publicity nightmare. Fortunately, Seth, one of Rick's partners, has a dream of a deal to invest in an American-made luggage company for a song that will rescue his boss from the PR disaster. But Jenny, Rick's other partner, has an entirely different plan: to maximize returns, no matter the consequences. The game is on in this gripping, razor-sharp play about the price of success and the real cost of getting the deal done.

This play is based on David R. Slavitt's translation of *The Metamorphoses of Ovid - Monologues*.

"This is a fresh take on the American road story, filled with people and ideas we rarely get to see onstage...It offers two seriously rich roles for women, each with important things worth singing about...Miss You Like Hell is a powerful example of what musicals do best: explore the unprotected border where individual needs and social issues intermix." -Jesse Green, *New York Times* A troubled teenager and her estranged mother—an undocumented Mexican immigrant on the verge of deportation—embark on a road trip and strive to mend their frayed relationship along the way. Combined with the musical talent of Erin McKeown, Hudes artfully crafts a story of the barriers and the bonds of family, while also addressing the complexities of immigration in today's America.

The Elaborate Entrance of Chad Deity

A Play: Off-Broadway Edition

The Other Place

A Civil War Christmas

Dry Powder

THE STORY: In 1648 India, two Imperial Guards watch from their post as the sun rises for the first time on the newly-completed Taj Mahal—an event that shakes their respective worlds. When they are ordered to perform an unthinkable task, the aftermath forces them to question the concepts of friendship, beauty, and duty, and changes them forever.

When a young African American is shot for a pair of basketball shoes, sales triple among white teens. Are ghetto-glorifying commercials to blame, or is it the white CEO that only sees dollar signs? Luckily, there's a new pill on the market guaranteed to cure racism. HONKY is a darkly comedic look at five people, white and black, as they navigate the murky waters of race, rhetoric and basketball shoes.

THE STORY: GUADALUPE IN THE GUEST ROOM tells the story of two people—with nothing in common but a shared grief—who bond in the most unexpected ways. Written by the rising playwright Tony Meneses, the play is a deeply moving and very funny celebration of life, new beginnings, and the healing power of telenovelas.

Gone Too Far!

The Book of Joseph

Baskerville

Hooded, Or Being Black for Dummies