

## The Elephant Keeper Christopher Nicholson

"I asked the sailor what an Elephant looked like; he replied that it was like nothing on earth." England, 1766: After a long voyage from the East Indies, a ship docks in Bristol, England, and rumor quickly spreads about its unusual cargo—some say a mermaid is on board. A crowd forms, hoping to catch a glimpse of the magical creature. One crate after another is unpacked: a zebra, a leopard, and a baboon. There's no mermaid, but in the final two crates is something almost as magical—a pair of young elephants, in poor health but alive. Seeing a unique opportunity, a wealthy sugar merchant purchases the elephants for his country estate and turns their care over to a young stable boy, Tom Page. Tom's family has long cared for horses, but an elephant is something different altogether. It takes time for Tom and the elephants to understand one another, but to the surprise of everyone on the estate, a remarkable bond is formed. The Elephant Keeper, the story of Tom and the elephants, in Tom's own words, moves from the green fields and woods of the English countryside to the dark streets and alleys of late-eighteenth-century London, reflecting both the beauty and the life of the age. Nicholson's lush writing and deft storytelling compelling a captivating tale of love and loyalty between one man and the two elephants that change the lives of all who meet them.

A USA TODAY BESTSELLER! A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our own stories. The smallest items can hold centuries of secrets... Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson.

A woman grieves a miscarriage, haunted by the Buddha's birth. An artist with schizophrenia tries to survive hatred and indifference in small-town India by turning to the beauty of sculpture and dance. Orphans in India get pulled into a strange "rescue" mission aimed at stripping their mysterious lives. A brief but intense affair between two women culminates in regret and betrayal. A boy seeks memories of his sister in the legend of a woman who weeds death. In sixteen remarkable stories, Chaya Bhuvanesar spotlights diverse women of color—cunning, bold, and resolute—facing sexual harassment and racial violence, and occasionally inflicting that violence on each other.

The Buddhist Jataka tales are simple lessons in living with honesty, wisdom, and compassion that contain the power to transform the hearts and minds of those who hear them. They are stories of the Buddha's past lives—in such forms as a boar, a parrot, a monkey, or a peacock—that have enchanted children and adults for millennia. Their animal characters powerfully and sometimes humorously demonstrate the virtues and foibles to which we humans are prone, and they point the way to more enlightened ways of living. Mark McGinnis retells the Jatakas in poetic and accessible language, rendering the Buddhist teachings they contain abundantly clear. Each tale is brought to life by Mark's full-color illustration, making the book a visually stunning entrée to this edifying and highly entertaining literary tradition.

Girl Walking Backwards

The Blackhouse

Behind the Elephant and Rhinoceros Poaching Crisis

When the Buddha Was an Elephant

The Lewis Trilogy

Unsaid

**A New York Times Bestseller & Oprah's Book Club Pick**
**Young Julie Harmon works “hard as a man,” they say, so hard that at times she’s not sure she can stop. People depend on her to slaughter the hogs and nurse the dying. People are weak, and there is so much to do. At just seventeen she marries and moves down into the valley of Gap Creek, where perhaps life will be better. But Julie and Hank’s new life in the valley, in the last years of the nineteenth century, is more complicated than the couple ever imagined. Sometimes it’s hard to tell what to fear most—the fires and floods or the flesh-and-blood grifters, drunks, and busybodies who insinuate themselves into their new life. To survive, they must find out whether love can keep chaos and madness at bay. Their struggles with nature, with work, with the changing century, and with the disappointments and triumphs of their union make Gap Creek a timeless story of a marriage.**

**In a small Texas town lives Mickey, weighing in at nearly a thousand pounds, who affectionately refers to himself as the King of Fat. Having outgrown the lift - and his job - as bellboy at the Ranelagh Grand Hotel, Mickey decides to make ends meet by becoming a tourist attraction. Initially, it's an amateur affair - people pay a little to look, a little more to touch or take a photograph - but when Mickey takes on a professional manager business begins to boom. Billboards go up along the highway, a cafeteria and giftshop are built alongside the house and recordings of Tibetan lamas chanting in the background add to the atmosphere. Mickey is a star. Yet as he becomes ever more famous Mickey begins to feel a profound unease. His life has become a celebration of the flesh - but what of the spirit? Set against the West's angst over the problem of increasing obesity, this is the very human story of one man's struggle to come to terms with his freakish body. In his own, darkly funny words, here is Mickey's journey towards a very American idea of heaven.**

**A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racheorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.**

**The extraordinary chronicle of two doctors “bringing light to those in darkness” (Time)—the “miracle workers” whose story is featured on 60 Minutes The publisher will donate a portion of its proceeds on the sale of this book to the Himalayan Cataract Project. Second Suns is the unforgettable true story of two very different doctors with a common mission: to rid the world of preventable blindness. Dr. Geoffrey Tabin was the high-achieving “bad boy” of his class at Harvard Medical School. Dr. Sanduk Ruit grew up in a remote village in the Himalayas, where cataract blindness—easily curable in modern hospitals—amounts to an epidemic. Together, they pioneered a new surgical method, by which they have helped restore sight to over 4 million people—all for about \$20 per operation. #1 New York Times–bestselling author David Oliver Relin brings the doctors’ work to vivid life through poignant portraits of their patients, from old men who can once again walk treacherous mountain trails, to children who can finally see their mothers’ faces. The Himalayan Cataract Project is changing the world—one pair of eyes at a time.**

Celia on the Run

The Undercover Investigation Into the Illegal Ivory Trade

The Fattest Man in America

Elephant Don

The Girl Who Wrote in Silk

The Elephant Keeper's Daughter

A New Year. A New Page. A New Reading Group. Five women meet for their first reading group, little realising this social gathering over books and glasses of wine might see them share more than literary debate ♦ and will, in fact, take each of them to places they♦d never imagined. Harriet and Nicole are the ringleaders, best friends who can♦t quite admit ♦ to themselves or one other ♦ they might be trapped in loveless marriages. While Polly, a determined single mum, finds herself tipped off course by an unexpected proposal. Susan, usually so carefree and happy, is forced to face a shattering reality and Clare, quiet and mysterious, plainly has more on her mind than next week's book choice. Over the coming year their worlds will intertwine in delightful, unexpected and surprising ways. Stories will be re-written as dreams are made and broken, but through it all they♦ll have the Reading Group, with friendship, tears and laughter featuring in every chapter of their lives.

From the bestselling author of The Lioness of Morocco comes the beguiling novel of a young woman trapped between the expectations of her family and the desire to live free. Ceylon, 1803. In the royal city of Kandy, a daughter is born to the king's elephant keeper—an esteemed position in the court reserved only for males. To ensure the line of succession, Phera's parents raise her as a boy. As she bonds with her elephant companion, Siddhi, Phera grows into a confident, fiercely independent woman torn between the expectations of her family and her desire to live on her own terms. Only when British colonists invade is she allowed to live her true identity, but when the conquerors commit unspeakable violence against her people, Phera must add survival to the list of freedoms for which she's willing to fight. Possessed by thoughts of revenge yet drawn into an unexpected romance with a kindly British physician, the elephant keeper's daughter faces a choice: Love or hatred? Forgiveness or retribution?

Describes the illegal trafficking of elephant ivory and rhinoceros horns and the implications for these endangered animals.

The Amboseli Elephants

Life After God

The History of the Elephant in America

Man and His Symbols

Saint Thunder

A Long-Term Perspective on a Long-Lived Mammal

For lovers of Alexander McCall Smith, Nicholas Drayson introduces the charming Mr Malik and the East African Ornithological Society in A Guide to the Birds of East Africa. Reserved, honourable Mr Malik. You wouldn't notice him in a Nairobi street - except, perhaps, to comment on his carefully sculpted comb-over - but beneath his unprepossessing exterior lie a warm heart and a secret passion. Not even his closest friends know it, but Mr Malik is head-over-heels in love with the leader of the local Tuesday-morning bird walk, Rose Mbiakwa. Little can he imagine the hurdles that lie before him. Even as he plucks up the courage to ask for Rose's hand, thieves, potential kidnappers and corrupt officials, not to mention one particularly determined love rival, seem destined to thwart Mr Malik's chances. Will an Indian gentleman in the heart of Africa be defeated by the many obstacles that stand between his and his heart's desire? Or will honour and decency prevail? 'A funny, ingenious and touching love story' Joanne Harris, The Times 'A delightful comedy... It invites comparison to The No. 1 Ladies' Detective Agency books, but it's original and, if anything, has more depth' Daily Mail 'Sweet, charming and utterly wonderful on the subject of birds' Metro Nicholas Drayson was born in England and has lived in Australia since 1982, where he studied zoology and a PhD in 19th century Australian natural history writing. He has worked as a journalist in the UK, Kenya and Australia, writing for publications such as the Daily Telegraph and Australian Geographic. He is the author of three other novels, Confessing a Murder, Love and the Platypus and A Guide to the Beasts of East Africa.

I asked the sailor what an Elephant looked like; he replied that it was like nothing on earth.

Elephant life are often portrayed as aggressive loners, who shape the world around them by brute force. But they can also be gentle and playful giants, even empathic. "Uncertain Throne "brings Entourage from LA to Mashara, showing how the lives of male elephants is really one of time with a posse, entourage of mixed ages, with all of the social dynamics groups of men in other species experience. The story follows that of Greg, and a band of his friends, with days at the water hole, evenings spent defending turf, and searching out mates. "Uncertain Throne "is Greg's story, but it is every bit as much a story about O'Connell, who, like Jane Goodall and others who inspire her, has dedicated herself to learning about elephants, and in turn sharing with those of us who aren't enamored of sleeping on elevated wooden platforms in Namibia that keep lions out of reach but are scalable by a wide array of other visitors—snakes included. "An Uncertain Throne "tracks Greg and his group of males for a decade, starting in 2004. In a series of short chapters, starting in the present but winding back through previous field seasons, O'Connell narrates and aims to understand the vicissitudes of male friendship, power struggles, and play. She captures for readers the incredible repertoire of elephant behavior, communication included. Greg it at times a tyrant, and at others a benevolent dictator. And he possesses what it takes to stay at the top, even as the environment and landscape morph around him with the dynamics of wet and dry years. Life for male elephants is uncertain, and full of tragedy and triumph alike. And this gives us all a sense of what it's like to walk in their company."

In the two hundred years since their arrival in America, elephants have worked on farms, mills, mines, and railroads, and in professional baseball. They've contributed to the national discourse on civil rights, immigration, politics, and capitalism. They became so deeply ingrained in the American way that they were once accorded the rights of American citizenship, including the right to vote and the right to provide testimony under oath—and they have incurred brutal punishments when convicted of human crimes. In Behemoth, Ronald B. Tobias has written the first comprehensive history of the elephant in America. As tragic as it is comic, this enthralling chronicle traces this animal's indelible footprint on American culture.

Winter

A Cook's Story; Remaking a Life from Scratch

A Novel

In the Presence of Elephants

The Hidden Life of the Wild Herds of Africa

Behemoth

"Intensely moving. [An] exceptional novel." —Boston Globe
A poignant and magical story set in eighteenth-century England, The Elephant Keeper by Christopher Nicholson is the tale of two baby elephants and the young man who accidentally finds himself their guardian. Every reader who was enchanted by Sara Gruen’s Water for Elephants or enthralled by When Elephants Weep will adore

Nicholson’s The Elephant Keeper—a masterful blending of historical novel, coming-of-age tale, animal adventure, and love story.

'A beautiful book about love and loss, fragility and chance, the wide world and the near world . . . full of intense light and colour, extraordinary glimpses, moving insights and subtle humour.' Richard Kerridge, author of Cold Blood
As the summer draws to a close, a few snowbeds - some as big as icebergs - survive in the Scottish Highlands. Christopher Nicholson's Among the Summer Snows is both a celebration of these great, icy relics and an intensely personal meditation on their significance. A book to delight all those interested in mountains and snow, full of vivid description and anecdote, it explores the meanings of nature, beauty and mortality in the twenty-first century. "This ravishingly lovely book is about thought-snow, summer snow, flight, falling, stillness, memory, loss, mountains, Time, death, survival and everything in between. It is an intense scrutiny of minute worlds, a roaming gaze into the vastness of space, intimate, introspective and questioning." Keggie Carew, author of Dadland

When the elephant came to town, Tad and Cissie went to the show like everyone else. Little did they know it would change their lives for ever. Because of the elephant, Tad and Cissie get involved in a chase across America, by train, by flatboat, and steam boat. Close behind is HannibalJackson, who is determined to have the elephant for himself. And how do you hide a large Indian elephant?? This book was the winner of the Whitbread Children's Novel Award and the Smarties Prize. Gillian Cross has also won the Carnegie Medal and is a highly-acclaimed author.

YOU ARE THE FIRST GENERATION RAISED WITHOUT RELIGION What happens if we are raised without religion or beliefs? As we grow older, the beauty and disenchantments of the world temper our souls. We all have spiritual impulses, yet where do these impulses flow in a world of commodities and consumerism? LIFE AFTER GOD is a compellingly innovative collection of stories responding to these themes. Douglas Coupland takes us into worlds we know exist but rarely see, finding rare grace amid our pre-millennium turmoil.

An Elephant Is Not A Cat

Tom's Midnight Garden

The Elephant Keeper LP

The Elephant Keeper

The Language of Trees

A Guide to the Birds of East Africa

When one donkey tells his friend that they need to talk about "the big elephant in the room," his friend wonders what this embarrassing issue could possibly be./DIV Is it that fact that he ate all the crunchy nut ice cream? Is it that he picked his friend last for soccer... and baseball, and volleyball? Is it the "going in the pool" incident? Or is it none of those things at all? DIVWith hilarious artwork and clever wordplay, Lane Smith demonstrates just how BIG a problem a simple verbal misunderstanding can become.

Explores Jung's psychological concepts regarding the nature, function and importance of man's symbols as they appear on both the conscious and subconscious level

The first book in an enthralling mystery series from award-winning author Peter May. "A WRITER I WOULD FOLLOW TO THE ENDS OF THE EARTH." --Marilyn Stasio, The New York Times Book Review "SHINES WITH INTRIGUE AND SUPERB PLOTTING." --USA Today
Every step toward solving the case brings Scottish detective Fin Macleod closer to a dangerous confrontation with the dark events of the past that shaped--and nearly destroyed--his life. When a grisly murder occurs on the Isle of Lewis that bears similarities to a brutal killing on mainland Scotland, Edinburgh detective and native of the Isle of Lewis Fin Macleod is dispatched to the Outer Hebrides to investigate, embarking at the same time on a voyage into his own troubled past. As Fin reconnects with the people and places of his tortured childhood, the desolate but beautiful island and its ancient customs assert their grip on his psyche.

"Tom is not prepared for what is about to happen when he hears the grandfather clock strike thirteen. Outside the back door is a garden, which everyone tells him does not exist."--Page 4 de la couverture.

White Dancing Elephants

The Elephant's Secret Sense

The Great Elephant Chase

Two Trailblazing Doctors and Their Quest to Cure Blindness, One Pair of Eyes at a Time

Finding Freedom

Love, Lucas

Elephants have fascinated humans for millennia. Aristotle wrote of them with awe; Hannibal used them in warfare; and John Donne called the elephant “Nature’s greatest masterpiece. . . . The only harmless great thing.” Their ivory has been sought after and treasured in most cultures, and they have delighted zoo and circus audiences worldwide for centuries. But it wasn’t until the second half of the twentieth century that people started to take an interest in elephants in the wild, and some of the most important studies of these intelligent giants have been conducted at Amboseli National Park in Kenya. The Amboseli Elephants is the long-awaited summation of what’s been learned from the Amboseli Elephant Research Project (AERP)—the longest continuously running elephant research project in the world. Cynthia J. Moss and Harvey Croze, the founders of the AERP, and Phyllis C. Lee, who has been closely involved with the project since 1982, compile more than three decades of uninterrupted study of over 2,500 individual elephants, from newborn calves to adult matriarchs in their 60s. Chapters explore such topics as elephant ecosystems, genetics, communication, social behavior, and reproduction, as well as exciting new developments from the study of elephant minds and cognition. The book closes with a view to the future, making important arguments for the ethical treatment of elephants and suggestions to aid in their conservation. The most comprehensive account of elephants in their natural environment to date, The Amboseli

Elephants will be an invaluable resource for scientists, conservationists, and anyone interested in the lives and loves of these extraordinary creatures.
In Girl Walking Backwards, Skye wants what all teenagers want—to survive high school. She lives in Southern California, though, which is making that difficult. Her mother has fallen victim to the pseudo-New Age culture and insists on dragging her to consciousness-raising workshops and hypnotists. As if this weren't difficult enough, Skye falls in love with Jessica, a troubled gothic punk girl who cuts herself regularly with sharp objects. When she finds her boyfriend having sex with Jessica in a bathroom stall at a rave, her romantic illusions collapse and she has to face the fact that she's been running away from her mother's insanity. Right when things look their worst though, Skye is helped by MoI, a pagan who becomes her true friend, and Lorri, a graceful volleyball player with whom she finds real love. From them she learns how to feel authentic emotions in a culture of poseurs and New Age charlatans. In this anti-coming-of-age novel by Bett Williams, where growing up is irrelevant, this is the best gift of all.

In this USA Today bestselling debut novel, Neil Abramson explores the beauty and redemptive power of human-animal relationships and the true meaning of communication in all of its diverse forms. As a veterinarian, Helena was required to choose when to end the lives of the terminally ill animals in her care. Now that she has died, she is afraid to face them and finally admit to herself that her thirty-seven years of life were meaningless, error-ridden, and forgettable. So Helena lingers, a silent observer haunted by the life she left behind-her shattered attorney husband, David; her houseful of damaged but beloved animals; and her final project, Cindy, a chimpanzee trained to use sign language who may be able to unlock the mysteries of animal communication and consciousness. When Cindy is scheduled for a research experiment that will undoubtedly take her life, David must call upon everything he has learned from Helena to save her. In the explosive courtroom drama that follows, all the threads of Helena's life entwine and tear as Helena and David confront their mistakes, grief, and loss and discover what it really means to be human. Abramson's next novel, JUST LIFE, published in May 2016.

A rural Kentucky teenager comes of age in the summer of 1969 in this novel by the New York Times–bestselling author of The Book Woman of Troublesome Creek. Nameless, Kentucky, in 1969 is a hardscrabble community where jobs are few and poverty is a simple fact—just like the hot Appalachian breeze or the pests that can destroy a tobacco field. RubyLyn Bishop is luckier than some. Her God-fearing uncle, Gunnar, has a short fuse and high expectations, but he’s given her a good home ever since she was orphaned at the age of five. Yet now a month shy of her sixteenth birthday, RubyLyn itches for more. Maybe it’s something to do with the paper fortunetellers RubyLyn has been making for townsfolk, each covered with beautifully written, prophetic drawings. Or perhaps it’s because of Rainey Ford, her black neighbor who works alongside her in the tobacco field and with whom she has a kinship—despite the disapproval of others. RubyLyn’s predictions are just wishful thinking, not magic at all, but through them she’s imagining life as it could be, away from the prejudice and hardship that ripple through Nameless.. “A voice rich and authentic, steeped in the somber beauty that defines life in the South.”—David Joy, author of When These Mountains Burn “Richardson’s brilliant writing made me feel as though I were transported back in time...and actually there witnessing this poignant heartfelt story.”—Charles Belfoure, New York Times–bestselling author of The Fallen Architect “A reader always recognizes when the author has poured her soul into a body of work. [This] is a tender, beautifully written second novel.”—Ann Hite, author of The Black Mountain series

32 Animal Wisdom Tales from the Jataka

The Politics of a Pachyderm Posse

The Book of Basketball

In Search of Scotland's Last Snows

The NBA According to the Sports Guy

Among the Summer Snows

A fictionalized account of the final years of Thomas Hardy's life sees the premiere of the London theatre production of his acclaimed "Tess of the D'Urbervilles" and his obsessive infatuation with the show's star revealed to his reclusive wife.

"The Language of Trees, like Whitman 's Leaves of Grass though in a magic realist vernacular, refreshingly asserts that deeply American conviction: the gravest natural instinct is to heal and be healed. A shimmering heartfelt story. " —Gregory Maguire, New York Times bestselling author of Wicked " Crafted with suspenseful pacing and delicate imagery, Ilie Ruby ' s book combines the qualities of an irresistible ghost story with a healing tale of redemption. " —Elizabeth Rosner, author of The Speed of Light
A truly stunning literary debut, Ilie Ruby ' s The Language of Trees is a fiercely beautiful novel that explores the relationships that define us, the events that shape us, and the places we will go to in order to save ourselves and those we love most. Fans of Jennifer McMahon, Alice Hoffman, and Niall Williams will be captivated by this haunting tale of homecoming and secrets that sparkles with exceptional writing and a gothic edge.

Pieter Vanderloek was a very fortunate man. He had a fine fat wife, six roly-poly children, and a milky overflowing with corn. One morning there were four less kernels of corn in the mill, for two tiny mice had made a breakfast of them. Off went Pieter at once to buy a cat to guard his corn. But, instead, he came back with an elephant! " From the tip of his trunk to the end of his tail, there is far more to an elephant than there is to a cat! " Pieter told his astonished wife. Besides, the elephant cost nothing but a promise never to return it. Why Pieter soon finds out!

Nick Novacek is a cautious soul, a 17-year old with a boring life, a predictable future, and a quiet thirst for danger. On the eve of his beloved grandmother's funeral, danger finds him by the motel swimming pool. Her name is Celia and she's everything he's not. This foul-mouthed beauty is hitchhiking across the country to make amends with her estranged father and doesn't carry an ounce of fear or hesitation in her tattered suitcase. She's bad news all around, but for a rule-follower like Nick, she's intoxicating. Twenty-four hours after speaking to Celia for the very first time, following one extremely lucky night, Nick is hopelessly hooked and "borrows" his parents' car to join her cross-country mission, even though her story is full of holes. It's the mistake he's been waiting his whole life to make. Together, they dodge a train, jump off a bridge, and scam everyone in their path. Nick is blossoming into a teenage fugitive, just like Celia, and he's never been happier. She may not be who she says she is, but she's got his vulnerable heart. After weeks of detours, with hundreds of miles left to go, their wild adventure starts to unravel. The money dries up, Celia's dark secrets begin to surface, and it's clear they both want vastly different things out of this partnership. Celia is all about no strings attached and severing whatever they may have between them once they reach their destination, while Nick is head over heels in love and wanting a future with the girl in his passenger seat. They seem to reach a new low on a daily basis, but she won't turn back, no matter how desperate things get. After all, this is her trip and Nick is just the driver. Celia's got a charming smile to pay her way, a willing accomplice, a hidden agenda, and an endless supply of lies. Not to mention a gun.

Stories

Gap Creek

The Big Elephant in the Room

GodPretty in the Tobacco Field

The Reading Group

Elephant Walk

""New York Times Bestseller"" From Erin French, owner of the critically acclaimed The Lost Kitchen, a TIME world dining destination, a life-affirming memoir about survival, renewal, and finding a community to lift her up
Long before The Lost Kitchen became a world dining destination with every seating filled the day the reservation book opens each spring, Erin French was a girl roaming barefoot on a 25-acre farm, a teenager falling in love with food while working the line at her dad's diner and a young woman finding her calling as a professional chef at her tiny restaurant tucked into a 19th century mill. This singular memoir—a classic American story—invites readers to Erin's corner of her beloved Maine to share the real person behind the "girl from Freedom" fairytale, and the not-so-picture-perfect struggles that have taken every ounce of her strength to overcome, and that make Erin's life triumphant. In Finding Freedom, Erin opens up to the challenges, stumbles, and victories that have led her to the exact place she was ever meant to be, telling stories of multiple rock-bottoms, of darkness and anxiety, of survival as a jobless single mother, of pills that promised release but delivered addiction, of a man who seemed to offer salvation but in the end ripped away her very sense of self. And of the beautiful son who was her guiding light as she slowly rebuilt her personal and culinary life around the solace she found in food—as a source of comfort, a sense of place, as a way of bringing goodness into the world. Erin's experiences with deep loss and abiding hope, told with both honesty and humor, will resonate with women everywhere who are determined to find their voices, create their own lives, and discover their best selves despite seemingly impossible odds. Set against the backdrop of rural Maine and its lushly intense, beautiful seasons, Erin reveals the passion and courage needed to invent oneself anew, and the poignant, timeless connections between food and generosity, renewal and freedom. Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

From an internationally renowned field scientist comes this fascinating story of her unexpected discovery of a RSecreS new mode of elephant communication. This unforgettable journey takes readers into the wilds of Africa where naturalists do their difficult work in a troubled land.

An opinionated tour of the past, present, and future of pro basketball, written by ESPN's "Sports Guy" columnist, shares insights on everything from major NBA events and underrated players to how Hall of Famers should be selected.

A Coming of Age Novel

Unconventional Warfare (Special Forces, Book 1)

Ivory, Horn and Blood

Second Suns

To Save an Elephant