

The End Of Alice

The End of Alice treads the thin line between the evil and the everyday and caused a major controversy when it was first released in the US. The story centres on the correspondence of two paedophiles: one, the narrator, is a middle-aged child-killer serving his twenty-third year in prison; the other, his slang-speaking, sweet-seeming admirer, is a nineteen-year-old girl intent on seducing a young neighbourhood boy. Slowly, through these letters, the narrator's dangerous character emerges.

Story of young woman's efforts to overcome the handicaps of little money and mediocre family.

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From the New York Times bestselling author of *The Marriage of Opposites* and *The Dovekeepers* comes a soul-searching story about a young woman struggling to redefine herself and the power of love, family, and fate. Growing up on Long Island, Shelby Richmond is an ordinary girl until one night an extraordinary tragedy changes her fate. Her best friend's future is destroyed in an accident, while Shelby walks away with the burden of guilt. What happens when a life is turned inside out? When love is something so distant it may as well be a star in the sky? *Faithful* is the story of a survivor, filled with emotion—from dark suffering to true happiness—a moving portrait of a young woman finding her way in the

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modern world. A fan of Chinese food, dogs, bookstores, and men she should stay away from, Shelby has to fight her way back to her own future. In New York City she finds a circle of lost and found souls—including an angel who's been watching over her ever since that fateful icy night. Here is a character you will fall in love with, so believable and real and endearing, that she captures both the ache of loneliness and the joy of finding yourself at last. For anyone who's ever been a hurt teenager, for every mother of a daughter who has lost her way, Faithful is a roadmap. Alice Hoffman's "trademark alchemy" (USA TODAY) and her ability to write about the "delicate balance between the everyday world and the

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extraordinary (WBUR) make this an unforgettable story. With beautifully crafted prose, Alice Hoffman spins hope from heartbreak in this profoundly moving novel.

A New York Times Bestseller From the bestselling co-author of *It Devours!* and *Welcome to Night Vale* comes a fast-paced thriller about a truck driver searching across America for the wife she had long assumed to be dead.

"This isn't a story. It's a road trip." Keisha Taylor lived a quiet life with her wife, Alice, until the day that Alice disappeared. After months of searching, presuming she was dead, Keisha held a funeral, mourned, and gradually tried to get on with her life. But that was before Keisha started to see her wife, again and again, in the

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background of news reports from all over America. Alice isn't dead, and she is showing up at every major tragedy and accident in the country. Following a line of clues, Keisha takes a job as a long-haul truck driver and begins searching for Alice. She eventually stumbles on an otherworldly conflict being waged in the quiet corners of our nation's highway system—uncovering a conspiracy that goes way beyond one missing woman.

Music for Torching

Bonding

The Lost Flowers of Alice Hart

Living Dead Girl

The Evolution of Alice

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New York, 1993. Alice Culvert is a caring wife, a doting new mother, a loyal friend, and a soulful artist - a fashion designer who wears a baby carrier and haute couture with equal aplomb. In their loft in Manhattan's gritty Meatpacking District, Alice and her husband, Oliver, are raising their infant daughter, Doe, delighting in the wonders of early parenthood. Their life together feels so vital and full of promise, which makes Alice's sudden cancer diagnosis especially staggering. In the span of a single day, the couple's focus narrows to the basic question of her survival

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Text by A.M. Homes.

A fifteen-year-old drug user chronicles her daily struggle to escape the pull of the drug world.

It's the summer before junior year, and Alice is looking forward to three months of excitement, passion, and drama. But what does she find? A summer working in a local department store, trying to stop shoplifters, and more "real life" problems than she could have ever imagined: A good friend becomes seriously ill, Lester has more romance problems than even Alice knows what to do with, and the gang from Mark Stedmeister's

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pool is starting to grow up a bit faster than Alice is comfortable with...Fortunately for Alice her family and friends are with her through it all, and by the end of the summer, Alice finds she knows a whole lot more than she had in June.

I Know Who You Are

The Pursuit of Alice Thrift

Alice in Wonderland

Go Ask Alice

The Agony of Alice

Life, Alice McKinley feels, is just one big embarrassment. Here she is, about to be a

teenager and she doesn't know how. It's worse for her than for anyone else, she believes, because she has no role model. Her mother has been dead for years. Help and advice can only come from her father, manager of a music store, and her nineteen-year-old brother, who is a slob. What do they know about being a teen age girl? What she needs, Alice decides, is a gorgeous woman who does everything right, as a roadmap, so to speak. If only she finds herself, when school begins, in the classroom of the beautiful sixth-grade teacher, Miss Cole, her troubles will be over. Unfortunately, she draws the homely, pear-

shaped Mrs. Plotkin. One of Mrs. Plotkin's first assignments is for each member of the class to keep a journal of their thoughts and feelings. Alice calls hers "The Agony of Alice," and in it she records all the embarrassing things that happen to her. Through the school year, Alice has lots to record. She also comes to know the lovely Miss Cole, as well as Mrs. Plotkin. And she meets an aunt and a female cousin whom she has not really known before. Out of all this, to her amazement, comes a role model -- one that she would never have accepted before she made a few very important discoveries on her own, things no

roadmap could have shown her. Alice moves on, ready to be a wise teenager.

This unnerving work is a contemplation of the middle-class existence in a changing world, narrated by an unstable man held hostage by his deteriorating mental state. The story begins with the unhappy marriage of junior clerk Earl Summerfield to the much older Bianca. Feeling victimized by his cold wife and mocking superiors at work, Earl decides to keep a diary, a chronicle of his apparently crumbling marital relations, the paranoia and abuses he is seemingly forced to tolerate at work, and the world around him going

to pieces in 1960's San Francisco. What he sees, what he says, what he wants to say - everything swarms his head and consciousness, inciting and fueling fantasies of love, ambition, and avenging the violent crimes with which he was become obsessed. His angry and unstable mind alternates between feelings of apprehension and disgust, and exploring his own violent, sexual fantasies, and Earl takes action first by breaking into other peoples' houses and then fixating on various women, before settling with utmost and troubling certainty on the local beauty queen, Mara St. John's.

Treads the wafer-thin line between the evil and the everyday and caused a major controversy when it was first released in the US

***Featuring an exclusive excerpt from Kate Quinn's next incredible historical novel, THE HUNTRESS
NEW YORK TIMES & USA TODAY BESTSELLER
#1 GLOBE AND MAIL HISTORICAL FICTION
BESTSELLER One of NPR's Best Books of the Year!
One of Bookbub's Biggest Historical Fiction Books of the Year!
Reese Witherspoon Book Club Summer Reading Pick!
The Girly Book Club Book of the Year!
A Summer Book Pick from Good Housekeeping, Parade, Library Journal,***

Goodreads, Liz and Lisa, and BookBub In an enthralling new historical novel from national bestselling author Kate Quinn, two women—a female spy recruited to the real-life Alice Network in France during World War I and an unconventional American socialite searching for her cousin in 1947—are brought together in a mesmerizing story of courage and redemption. 1947. In the chaotic aftermath of World War II, American college girl Charlie St. Clair is pregnant, unmarried, and on the verge of being thrown out of her very proper family. She's also nursing a desperate hope that her beloved cousin

Rose, who disappeared in Nazi-occupied France during the war, might still be alive. So when Charlie's parents banish her to Europe to have her "little problem" taken care of, Charlie breaks free and heads to London, determined to find out what happened to the cousin she loves like a sister. 1915. A year into the Great War, Eve Gardiner burns to join the fight against the Germans and unexpectedly gets her chance when she's recruited to work as a spy. Sent into enemy-occupied France, she's trained by the mesmerizing Lili, the "Queen of Spies", who manages a vast network of secret agents right

under the enemy's nose. Thirty years later, haunted by the betrayal that ultimately tore apart the Alice Network, Eve spends her days drunk and secluded in her crumbling London house. Until a young American barges in uttering a name Eve hasn't heard in decades, and launches them both on a mission to find the truth...no matter where it leads. "Both funny and heartbreaking, this epic journey of two courageous women is an unforgettable tale of little-known wartime glory and sacrifice. Quinn knocks it out of the park with this spectacular book!"—Stephanie Dray, New York Times

bestselling author of America's First Daughter

Alice Isn't Dead

Someone

Alice

Alice & Oliver

New Adventures of Alice

WINNER OF THE NOBEL PRIZE© IN LITERATURE 2013 A

New York Times Notable Book A Washington Post

Notable Work of Fiction A Best Book of the Year: The

Atlantic, NPR, San Francisco Chronicle, Vogue, AV Club

In story after story in this brilliant new collection, Alice

Munro pinpoints the moment a person is forever altered

by a chance encounter, an action not taken, or a simple

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twist of fate. Her characters are flawed and fully human: a soldier returning from war and avoiding his fiancée, a wealthy woman deciding whether to confront a blackmailer, an adulterous mother and her neglected children, a guilt-ridden father, a young teacher jilted by her employer. Illumined by Munro's unflinching insight, these lives draw us in with their quiet depth and surprise us with unexpected turns. And while most are set in her signature territory around Lake Huron, some strike even closer to home: an astonishing suite of four autobiographical tales offers an unprecedented glimpse into Munro's own childhood. Exalted by her clarity of vision and her unparalleled gift for storytelling, *Dear Life* shows how strange, perilous, and extraordinary ordinary

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life can be.

Alice Forrester, a twenty-three-year-old anorexic, encounters an eclectic group of people when her family, friends, and doctors try to steer her toward recovery in the eating disorders clinic at Seaview Hospital

An enchanting and captivating novel about how our untold stories haunt us — and the stories we tell ourselves in order to survive. After her family suffers a tragedy, nine-year-old Alice Hart is forced to leave her idyllic seaside home. She is taken in by her grandmother, June, a flower farmer who raises Alice on the language of Australian native flowers, a way to say the things that are too hard to speak. Under the watchful eye of June and the women who run the farm, Alice settles, but grows up

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increasingly frustrated by how little she knows of her family's story. In her early twenties, Alice's life is thrown into upheaval again when she suffers devastating betrayal and loss. Desperate to outrun grief, Alice flees to the dramatically beautiful central Australian desert. In this otherworldly landscape Alice thinks she has found solace, until she meets a charismatic and ultimately dangerous man. Spanning two decades, set between sugar cane fields by the sea, a native Australian flower farm, and a celestial crater in the central desert, *The Lost Flowers of Alice Hart* follows Alice's unforgettable journey, as she learns that the most powerful story she will ever possess is her own.

Workaholic wallflower Alice Thrift, a socially inept

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surgical intern at a Boston hospital, is pursued romantically by Ray Russo, a social-climbing, somewhat shady purveyor of carnival fudge, until her roommate, nurse Leo Frawley, and neighbor, Dr. Sylvie Schwartz, decide to take on the task of guiding Alice through the social complexities of life. Reprint. 50,000 first printing.

Alice Adams

The Book of Magic

Looking Glass

Rock Paper Scissors

Stories

In four new novellas, Christina Henry returns to the world of Alice and Red Queen, where magic runs as

freely as secrets and blood. Lovely Creature In the New City lives a girl with a secret: Elizabeth can do magic. But someone knows her secret--someone who has a secret of his own. That secret is a butterfly that lives in a jar, a butterfly that was supposed to be gone forever, a butterfly that used to be called the Jabberwock... Girl in Amber Alice and Hatcher are just looking for a place to rest. Alice has been dreaming of a cottage by a lake and a field of wildflowers, but while walking blind in a snowstorm she stumbles into a house that only seems empty and abandoned... When I First Came to Town Hatcher wasn't always Hatcher. Once, he was a boy

called Nicholas, and Nicholas fancied himself the best fighter in the Old City. No matter who fought him he always won. Then his boss tells him he's going to battle the fearsome Grinder, a man who never leaves his opponents alive... The Mercy Seat There is a place hidden in the mountains, where all the people hate and fear magic and Magicians. It is the Village of the Pure, and though Alice and Hatcher would do anything to avoid it, it lies directly in their path...

Living in rural Georgia in 1941, sixteen-year-old Alice-Ann has her heart set on her brother's friend Mack; despite their five-year age gap, Alice-Ann knows she

can make Mack see her for the woman she'll become. But when they receive news of the attack on Pearl Harbor and Mack decides to enlist, Alice-Ann realizes she must declare her love before he leaves. Though promising to write, Mack leaves without confirmation that her love is returned. But Alice-Ann is determined to wear the wedding dress her maiden aunt never had a chance to wear—having lost her fiancé in the Great War. As their correspondence continues over the next three years, Mack and Alice-Ann are drawn closer together. But then Mack's letters cease altogether, leaving Alice-Ann to fear history repeating itself. Dreading the war

will leave her with a beautiful dress and no happily ever after, Alice-Ann fills her days with work and caring for her best friend's war-torn brother, Carlton. As time passes and their friendship develops into something more, Alice-Ann wonders if she'll ever be prepared to say good-bye to her one true love and embrace the future God has in store with a newfound love. Or will a sudden call from overseas change everything?

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possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**FROM THE NEW YORK TIMES BESTSELLING
AUTHOR OF *Sometimes I Lie* “Stunning. Addictive.
This book should not be missed!” —Samantha
Downing “Deliciously dark...will have readers tearing
through the pages.” —Mary Kubica “Gives *Gone Girl*
a run for its money...I couldn't stop reading.”
—Christina Dalcher *There are two sides to every
story: yours and mine, ours and theirs, His & Hers.
Which means someone is always lying. When a
woman is murdered in *Blackdown*, a quintessentially
British village, newsreader Anna Andrews is
reluctant to cover the case. Detective Jack Harper is
suspicious of her involvement, until he becomes a***

suspect in his own murder investigation. Someone isn't telling the truth, and some secrets are worth killing to keep. His & Hers is a twisty, smart, psychological thriller. A gripping tale of suspense, told by expertly-drawn narrators that will keep readers guessing until the very end. "For the ultimate rollercoaster reading experience this year, look no further than His & Hers by Alice Feeney."

—Woman & Home

Ink

Faithful

The Alice Network

Neverland

The End Of Alice

Master storyteller Alice Hoffman brings us the conclusion of the Practical Magic series in a spellbinding and enchanting final Owens novel brimming with lyric beauty and vivid characters. The Owens family has been cursed in matters of love for over three-hundred years but all of that is about to change. The novel begins in a library, the best place for a story to be conjured, when beloved aunt Jet Owens hears the deathwatch beetle and knows she has only seven days to live. Jet is not the only one in danger—the curse is already at work. A frantic

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attempt to save a young man's life spurs three generations of the Owens women, and one long-lost brother, to use their unusual gifts to break the curse as they travel from Paris to London to the English countryside where their ancestor Maria Owens first practiced the Unnamed Art. The younger generation discovers secrets that have been hidden from them in matters of both magic and love by Sally, their fiercely protective mother. As Kylie Owens uncovers the truth about who she is and what her own dark powers are, her aunt Franny comes to understand that she is ready to sacrifice everything for her

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family, and Sally Owens realizes that she is willing to give up everything for love. The Book of Magic is a breathtaking conclusion that celebrates mothers and daughters, sisters and brothers, and anyone who has ever been in love.

From Michael Cunningham, the Pulitzer Prize-winning author of *The Hours*, comes this widely praised novel of two boyhood friends: Jonathan, lonely, introspective, and unsure of himself; and Bobby, hip, dark, and inarticulate. In New York after college, Bobby moves in with Jonathan and his roommate, Clare, a veteran of the city's erotic wars.

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Bobby and Clare fall in love, scuttling the plans of Jonathan, who is gay, to father Clare's child. Then, when Clare and Bobby have a baby, the three move to a small house upstate to raise "their" child together and, with an odd friend, Alice, create a new kind of family. *A Home at the End of the World* masterfully depicts the charged, fragile relationships of urban life today.

INSTANT NEW YORK TIMES BESTSELLER

"Feeney lives up to her reputation as the "queen of the twist"...This page-turner will keep you guessing."
—Real Simple Think you know the person you

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married? Think again... Things have been wrong with Mr and Mrs Wright for a long time. When Adam and Amelia win a weekend away to Scotland, it might be just what their marriage needs. Self-confessed workaholic and screenwriter Adam Wright has lived with face blindness his whole life. He can't recognize friends or family, or even his own wife. Every anniversary the couple exchange traditional gifts--paper, cotton, pottery, tin--and each year Adam's wife writes him a letter that she never lets him read. Until now. They both know this weekend will make or break their marriage, but they didn't

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randomly win this trip. One of them is lying, and someone doesn't want them to live happily ever after. Ten years of marriage. Ten years of secrets. And an anniversary they will never forget. Rock Paper Scissors is the latest exciting domestic thriller from the queen of the killer twist, New York Times bestselling author Alice Feeney.

There are no secrets in Saintstone. From the second you're born, every achievement, every failing, every significant moment are all immortalized on your skin. There are honorable marks that let people know you're trustworthy. And shameful tattoos that

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announce you as a traitor. After her father dies, Leora finds solace in the fact that his skin tells a wonderful story. That is, until she glimpses a mark on the back of his neck . . . the symbol of the worst crime a person can commit in Saintstone. Leora knows it has to be a mistake, but before she can do anything about it, the horrifying secret gets out, jeopardizing her father's legacy . . . and Leora's life. In her startlingly prescient debut, Alice Broadway shines a light on the dangerous lengths we go to make our world feel orderly--even when the truth refuses to stay within the lines. This rich, lyrical

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fantasy with echoes of Orwell is unlike anything you've ever read, a tale guaranteed to get under your skin . . .

The End of Alice

What Alice Forgot

A Novel

A Home at the End of the World

Ever Alice

A fully realized portrait of one woman's life in all its complexity, by the National Book Award-winning author An ordinary life—its sharp pains and unexpected joys, its bursts of clarity and moments of confusion—lived by an ordinary woman: this is the subject of

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Someone, Alice McDermott's extraordinary return, seven years after the publication of *After This*. Scattered recollections—of childhood, adolescence, motherhood, old age—come together in this transformative narrative, stitched into a vibrant whole by McDermott's deft, lyrical voice. Our first glimpse of Marie is as a child: a girl in glasses waiting on a Brooklyn stoop for her beloved father to come home from work. A seemingly innocuous encounter with a young woman named Pegeen sets the bittersweet tone of this remarkable novel. Pegeen describes herself as an "amadan," a fool; indeed, soon after her chat with Marie, Pegeen tumbles down her own basement stairs. The magic of McDermott's novel lies in how it reveals us all as fools for this or that, in one way or another. Marie's first heartbreak and her eventual marriage; her brother's brief stint as a Catholic priest, subsequent loss of faith, and eventual

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breakdown; the Second World War; her parents' deaths; the births and lives of Marie's children; the changing world of her Irish-American enclave in Brooklyn—McDermott sketches all of it with sympathy and insight. This is a novel that speaks of life as it is daily lived; a crowning achievement by one of the finest American writers at work today. A Publishers Weekly Best Fiction Book of the Year A Kirkus Reviews Best Fiction Book of 2013 A New York Times Notable Book of 2013 A Washington Post Notable Fiction Book of 2013 An NPR Best Book of 2013

Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its

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clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

From the national bestselling author of *The Mermaid* comes a mind-bending novel inspired by the twisted and wondrous works of Lewis Carroll... In a warren of crumbling buildings and desperate people called the Old City, there stands a hospital with cinderblock walls which echo the screams of the poor souls inside. In the hospital, there is a woman. Her hair, once blond, hangs in tangles down her back. She doesn't remember why she's in such a terrible place. Just a tea party long ago, and long ears, and blood... Then, one night, a fire at the hospital gives the woman a chance to escape, tumbling out of the hole that imprisoned her, leaving her free to uncover the truth about what happened to her all those years ago. Only something else has escaped with her. Something dark. Something

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powerful. And to find the truth, she will have to track this beast to the very heart of the Old City, where the rabbit waits for his Alice. Peopled with unforgettable characters and told from multiple points of view, this is a novel where spirits are alive, forgiveness is possible, and love is the only thing that matters. Alice is a single mother raising her three young daughters on the rez where she grew up. Life has never been easy, but she's managed to get by with the support of her best friend, Gideon, and her family. When an unthinkable loss occurs, Alice is forced to confront truths that will challenge her belief in herself and the world she thought she knew. The Evolution of Alice is the kaleidoscopic story of one woman's place within the web of community. Reissued with a new story by David A. Robertson and foreword by Shelagh Rogers.

His & Hers

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The Passion of Alice

Loveless

The One True Love of Alice-Ann

Appendix A

*"Maggie understands that splatter for splatter's sake is boring. Psychopathy is boring. Coldness is boring. She's interested in feeling, and when her stories turn violent (as they frequently do), it's with a surreal emotional barbarity that distorts the entire world. You can mop up blood with any fabric. Maggie's concern is with the wound left behind, because the wound never leaves-it haunts. As a result, each of these stories leaves a wound of its own. Some weep, watching as you try (and fail) to recover. Others laugh. But never without feeling."
-B.R. Yeager, author of Negative Space "And once finished, I felt like my tongue had been misplaced, guts heavy and expanded ... gums*

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numb with a tongue that'd been put elsewhere, my mouth clean around a pipe weaving up through pitch and shadow ... and well past ready, primed for delight, waiting but knowing I had already been filled to skin; crying shit, hearing piss, fingernails seeping bile, pores dribbling blood, soles slopping off and out to meet a drain mid-floor ..."

-Christopher Norris, author of Hunchback '88

After being abducted when she was ten and abused for five years by her kidnapper, Ray, Alice's only hope of freedom is in death, but her only way to achieve such an escape is to help Ray find the next girl for his collection.

A tour de force: A. M. Homes's unforgettable New Yorker story unfolds into a fiercely entertaining novel of marriage, family, and the American dream. In a tale that unfolds over the course of one week at the beginning of summer, A. M. Homes lays bare the foundations of

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*marriage and family life at the end of the century—the American Dream gone dry. Flash frozen in the anxious entropy of suburban subdivision, Paul and Elaine (the couple featured in Homes's acclaimed first collection of stories, *The Safety of Objects*) have two boys and are obsessed with "making things good again."*

*Alone--together--they spin the quiet terrors of family life into a fantastical frenzy that careens out of control: a Stepford-wife neighbor, an ill-conceived plan for a tattoo, a sexy town cop who shows up at all the wrong moments, an allergy-relief cleanup team in space suits, a hoard of contractors and repairmen, a mistress calling on the cell phone, and a hostage situation at the boys' school. With characters so flawed and outrageous they are entirely believable, *Music for Torching* is a surreal vision of a most familiar landscape. As Alice McKinley begins a new phase as a student at the University*

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of Maryland, College Park, she experiences many changes, both expected and surprising, that lead her into a future her seventh-grade self could only have imagined.

Now I'll Tell You Everything

Alice Close Your Eyes

Alice in the Know

Dear Life

The Diary of a Rapist

FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF THE HUSBAND'S SECRET AND BIG LITTLE LIES. A “cheerfully engaging”(Kirkus Reviews) novel for anyone who’s ever asked herself, “How did I get here?” Alice Love is twenty-nine, crazy about her husband, and pregnant with her first child. So imagine Alice’s surprise when she comes

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to on the floor of a gym (a gym! She HATES the gym) and is whisked off to the hospital where she discovers the honeymoon is truly over—she's getting divorced, she has three kids, and she's actually 39 years old. Alice must reconstruct the events of a lost decade, and find out whether it's possible to reconstruct her life at the same time. She has to figure out why her sister hardly talks to her, and how is it that she's become one of those super skinny moms with really expensive clothes. Ultimately, Alice must discover whether forgetting is a blessing or a curse, and whether it's possible to start over...

For fans of *Love, Simon* and *I Wish You All the Best*, a funny, honest, messy, completely relatable story of a girl who realizes that love can be found in many ways that don't

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involve sex or romance. From the marvelous author of Heartstopper comes an exceptional YA novel about discovering that it's okay if you don't have sexual or romantic feelings for anyone . . . since there are plenty of other ways to find love and connection. This is the funny, honest, messy, completely relatable story of Georgia, who doesn't understand why she can't crush and kiss and make out like her friends do. She's surrounded by the narrative that dating + sex = love. It's not until she gets to college that she discovers the A range of the LGBTQIA+ spectrum -- coming to understand herself as asexual/aromantic. Disrupting the narrative that she's been told since birth isn't easy -- there are many mistakes along the way to inviting people into a newly found articulation of an always-known part of your identity.

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But Georgia's determined to get her life right, with the help of (and despite the major drama of) her friends.

From the 2013 Orange Prize–winning author of *May We Be Forgiven*. Only a work of such searing, meticulously controlled brilliance could provoke such a wide range of visceral responses. Here is the incredible story of an imprisoned pedophile who is drawn into an erotically charged correspondence with a nineteen-year-old suburban coed. As the two reveal—and revel in—their obsessive desires, Homes creates in *The End of Alice* a novel that is part romance, part horror story, at once unnerving and seductive.

From the New York Times and international bestselling author of *Sometimes I Lie* comes a brand new, highly anticipated, dark and twisted thriller: *I Know Who You Are*. Meet Aimee

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Sinclair: the actress everyone thinks they know but can't remember where from. Except one person. Someone knows Aimee very well. They know who she is and they know what she did. When Aimee comes home and discovers her husband is missing, she doesn't seem to know what to do or how to act. The police think she's hiding something and they're right, she is—but perhaps not what they thought. Aimee has a secret she's never shared, and yet, she suspects that someone knows. As she struggles to keep her career and sanity intact, her past comes back to haunt her in ways more dangerous than she could have ever imagined. In *I Know Who You Are*, Alice Feeney proves that she is a master of brilliantly complicated plots and killer twists that will keep you guessing until the final page.

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An Elaboration on the Novel The End of Alice The Truth About Alice

Young Adult Fantasy

Winner of the Children's Choice Book

Awards' Teen Choice Debut Author Award

*Everyone knows Alice slept with two guys
at one party. When Healy High star*

*quarterback, Brandon Fitzsimmons, dies in
a car crash, it was because he was sexting*

with Alice. Ask anybody. Rumor has it

*Alice Franklin is a slut. It's written all
over the "slut stall" in the girls'*

bathroom: "Alice had sex in exchange for

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math test answers" and "Alice got an abortion last semester." After Brandon dies, the rumors start to spiral out of control. In this remarkable debut novel, four Healy High students tell all they "know" about Alice--and in doing so reveal their own secrets and motivations, painting a raw look at the realities of teen life. But in this novel from Jennifer Mathieu, exactly what is the truth about Alice? In the end there's only one person to ask: Alice herself. This title has Common Core connections.

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With haunting prose and deft psychological insight, Averil Dean spins a chilling story that explores the dark corners of OBSESSION—LOVE, PAIN AND REVENGE. Ten years ago, someone ruined Alice Croft's life. Now she has a chance to right that wrong and she thinks she's found the perfect man to carry out her plan. After watching him for weeks, she breaks into Jack Calabrese's house to collect the evidence that will confirm her hopes. When Jack comes home unexpectedly, Alice hides in the closet, fearing for her life. But

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upon finding her, Jack is strangely calm, solicitous... and intrigued. That night is the start of a dark and intense attraction, and soon Alice finds herself drawn into a labyrinth of terrifying surrender to a man who is more dangerous than she could have ever imagined. As their relationship spirals toward a breaking point, Alice starts to see just how deep Jack's secrets run—and how deadly they could be.

After doing herself near-fatal harm, Kit has returned to her island home. But it's

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a place she hardly recognises: the witch and the mermaids are hiding and the pirates have sailed to more bountiful shores. In their place is Neverland and its inhabitants - damaged teens too sick to be in regular school, watched over by her psychiatrist uncle. And now Kit is one of them. Kit has a choice. She can use illicit night-time adventures with friends and mysterious new boy Rohan to avoid the truth. Or she can separate harsh reality from childhood fantasy and remember the night of her parents' deaths. What really

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prompted her family's departure from the island? Did a monster drive them away? Is the monster still there?