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# The End Of The American Century Paperback

The End of the American  
Century Rowman & Littlefield  
In this new work, Brian R. Hamnett

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offers a comprehensive assessment of the independence era in both Spanish America and Brazil by examining the interplay between events in Iberia and in the overseas empires of Spain and Portugal. Most colonists had wanted some form of unity within the Spanish and Portuguese monarchies but

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European intransigence continually frustrated this aim. Hamnett argues that independence finally came as a result of widespread internal conflict in the two American empires, rather than as a result of a clear separatist ideology or a growing national sentiment. With the collapse of empire, each component

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territory faced a struggle to survive. The End of Iberian Rule on the American Continent, 1770–1830 is the first book of its kind to give equal consideration to the Spanish and Portuguese dimensions of South America, examining these territories in terms of their divergent component elements.

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A conservative historian and former military officer calls for specific and practical measures to address key issues related to America's troubled economy, compromises to true democratic principles, and inappropriate involvement in military conflicts. 35,000 first printing.

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"It was one thing," writes editor Robert L. Hutchings in the introduction to the present volume, "to lead an alliance of Western democracies in a grand struggle against Soviet communism; quite another for the accumulated obligations of the forty years of Cold War confrontation to ensnare us in a

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continued international role against no certain foe toward no certain ends." In *At the End of the American Century* Hutchings brings together a distinguished group of authorities to review essential questions of morality, interest, politics, and economics in U.S. foreign policy after the collapse of the

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Soviet empire. The contributors -- prominent legislators, foreign policy makers, scholars, and business leaders -- offer a back-to-back basics inquiry: How much does morality, rather than self-interest, drive our foreign policy? How do we confront an anarchic world when our strategies have been



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developed for opposing singular, organized forces? What do we really want out of global trade, and do we know who our partners will be? The contributors are Thomas S. Foley, Jonathan Clarke, H.W. Brands, John Lewis Gaddis, Joseph Duffey, Robert Kaplan, James Rosenau, Bryan Hehir,

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Bowman Cutter, Michael Oppenheimer, Alfred Eckes, Samuel Berger, Ronald Steel, Milton Morris, Timothy Wirth, and Carol Moseley-Braun.

Ever since its first publication in 1992, *The End of History and the Last Man* has provoked controversy and debate. Francis Fukuyama's prescient analysis

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of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, *The End of History and the Last Man* is a modern classic.

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of the frontier, from early westward expansion to Trump's border wall. Ever since this nation's inception, the idea of an open and ever-expanding frontier has been central to American identity.

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Symbolizing a future of endless promise, it was the foundation of the United States' belief in itself as an exceptional nation – democratic, individualistic, forward-looking. Today,

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though, America has a new symbol: the border wall. In *The End of the Myth*, acclaimed historian Greg Grandin explores the meaning of the frontier throughout the full sweep of U.S. history – from



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the American Revolution to the War of 1898, the New Deal to the election of 2016. For centuries, he shows, America's constant expansion – fighting wars and opening markets – served as a “gate of

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escape," helping to deflect domestic political and economic conflicts outward. But this deflection meant that the country's problems, from racism to inequality, were never confronted directly. And

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now, the combined catastrophe of the 2008 financial meltdown and our unwinnable wars in the Middle East have slammed this gate shut, bringing political passions that had long been

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directed elsewhere back home. It is this new reality, Grandin says, that explains the rise of reactionary populism and racist nationalism, the extreme anger and polarization that

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catapulted Trump to the presidency. The border wall may or may not be built, but it will survive as a rallying point, an allegorical tombstone marking the end of American exceptionalism.

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From the award-winning author of *The Unwinding*--the brilliantly told saga of the ambition, idealism, and hubris of one of the most legendary and complicated figures in recent American history, set

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amid the rise and fall of U.S. power from Vietnam to Afghanistan Richard Holbrooke was brilliant, utterly self-absorbed, and possessed of almost inhuman energy and appetites. Admired and

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detested, he was the force behind the Dayton Accords that ended the Balkan wars, America's greatest diplomatic achievement in the post-Cold War era. His power lay in an utter belief in himself and his



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idea of a muscular, generous foreign policy. From his days as a young adviser in Vietnam to his last efforts to end the war in Afghanistan, Holbrooke embodied the postwar American impulse to take the

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lead on the global stage. But his sharp elbows and tireless self-promotion ensured that he never rose to the highest levels in government that he so desperately coveted. His story is thus the story of

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America during its era of supremacy: its strength, drive, and sense of possibility, as well as its penchant for overreach and heedless self-confidence. In *Our Man*, drawn from Holbrooke's diaries and

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papers, we are given a nonfiction narrative that is both intimate and epic in its revelatory portrait of this extraordinary and deeply flawed man and the elite spheres of society and

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government he inhabited. By examining the history of the legal regulation of union actions, this fascinating book offers a new interpretation of American labor-law policy—and its harmful impact on workers

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today. • Provides a unique interpretation of labor law from a multidisciplinary perspective that encompasses history, politics, economics, culture, and psychology • Considers the role organized labor

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played in creating the American middle class and what role it might play in the future • Shows the adverse consequences of the contemporary right-to-work movement • Examines the

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politicized nature of law in America • Offers recommendations for political action to restore union vitality The age of Western hegemony is over. Whether or not America itself declines or



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thrives under President Trump's leadership, the post-war liberal international order underpinned by US military, economic and ideological primacy and supported by global institutions serving its

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power and purpose, is coming to an end. But what will take its place? A Chinese world order? A re-constituted form of American hegemony? A regionalized system of global cooperation, including major

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and emerging powers? In this updated and extended edition of his widely acclaimed book, Amitav Acharya offers an incisive answer to this fundamental question. While the US will remain a major

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force in world affairs, he argues that it has lost the ability to shape world order after its own interests and image. As a result, the US will be one of a number of anchors including emerging powers,

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regional forces, and a concert of the old and new powers shaping a new world order. Rejecting labels such as multipolar, apolar, or G-Zero, Acharya likens the emerging system to a multiplex theatre,

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offering a choice of plots (ideas), directors (power), and action (leadership) under one roof. Finally, he reflects on the policies that the US, emerging powers and regional actors must pursue to promote

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stability in this decentred but interdependent, multiplex world. Written by a leading scholar of the international relations of the non-Western world, and rising above partisan punditry, this book

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represents a major contribution to debates over the post-American era.

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dictatorships such as Germany, Russia, China, and Chile. The book cuts across political parties and ideologies and speaks directly to those among us who are concerned about the ever-tightening

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noose being placed around our liberties. In this timely call to arms, Naomi Wolf compels us to face the way our free America is under assault. She warns us—with the straight-to-fellow-citizens urgency of one

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of Thomas Paine's  
revolutionary pamphlets—that  
we have little time to lose if  
our children are to live in real  
freedom. “Recent history has  
profound lessons for us in the  
U.S. today about how fascist,

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totalitarian, and other repressive leaders seize and maintain power, especially in what were once democracies. The secret is that these leaders all tend to take very similar, parallel steps. The

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Founders of this nation were so deeply familiar with tyranny and the habits and practices of tyrants that they set up our checks and balances precisely out of fear of what is unfolding today. We are seeing these

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same kinds of tactics now closing down freedoms in America, turning our nation into something that in the near future could be quite other than the open society in which we grew up and learned to

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love liberty," states Wolf. Wolf is taking her message directly to the American people in the most accessible form and as part of a large national campaign to reach out to ordinary Americans about the



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dangers we face today. This includes a lecture and speaking tour, and being part of the nascent American Freedom Campaign, a grassroots effort to ensure that presidential candidates

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pledge to uphold the constitution and protect our liberties from further erosion. The End of America will shock, enrage, and motivate—spurring us to act, as the Founders would have counted on us to

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do in a time such as this, as rebels and patriots—to save our liberty and defend our nation.

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Evans or a Dorothea Lange, and the indomitable, forthright prose of a modern-day Nelson Algren or James Agee, Dinh documents the appalling and the absurd with warmth and honesty, giving voice to America's often forgotten citizens and

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control. Crossing the Rubicon is more than a story of corruption and greed. It is a map of the perilous terrain through which we are all now making our way.

Letter of Warning to a Young Patriot

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***side of the American way  
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century, smallpox had  
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*throughout Africa, Asia,  
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1965, the United States  
joined an international  
effort to eradicate the  
disease, and after fifteen  
years of steady progress,*



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*and talking about this act before and after the 1930s. One way takes seriously the legal and moral concept of complicity as a way to understand the dynamics of a lynching; this way of thinking can give us new perceptions into the meaning of mobs and the lynching photographs in which we find them. Another way, which*

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*developed in the 1940s and continues to influence us today, uses a strategy of denial to claim that lynchings have ended. Rushdy examines how the denial of lynching emerged and developed, providing insight into how and why we talk about lynching the way we do at the dawn of the twenty-first century. In doing*



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