

## The Endless City Ediz Illustrata

*Jack Loveless attempts to avert his grandson's questions about his role in World War I by taking him to visit the battlefield graveyards in France. While there he meets a German soldier from the past and vividly remembers the Christmas truce, a miraculous moment when the guns fell silent and horrors of war were temporarily forgotten in a football match.*  
Suggested level: secondary.

*An unprecedented, essential field guide to more than a century of fascinating product and industrial design From legendary classics to anonymous objects that are indispensable in homes and offices, this one-of-a-kind collection of original patent documents celebrates the creative genius of designers, inventors, creators, innovators, and dreamers the world over. The range is phenomenal: patents by Eero Saarinen, Charles Eames, Isamu Noguchi, Ettore Sottsass, Raymond Loewy, and George Nelson sit alongside everyday designs for tape dispensers, pencil sharpeners, food processors, desk fans, and drink bottles to create an valuable reference that's also an irresistible browse.*

*"Max Huber (1919-92) is one of the most significant graphic designers of the twentieth century. In this comprehensive monograph, the first to be published on this major figure, the authors trace and illustrate Huber's entire career, from his early years in Switzerland to his more mature work in Italy." "Huber's style assimilated the teachings of the early modern masters, such as Max Bill and Laszlo Moholy-Nagy, combining their principles with the enormous variety of cultural influences present in vibrant post-war Milan. This fully illustrated survey of his work demonstrates that Huber was among the first to apply the aesthetics of the avant garde to a corporate and commercial environment, creating formal solutions that he would go on to use throughout his life. Among the 450 illustrations in this book (the majority of which were never published before) are examples of his celebrated posters for the Monza races, his jazz record covers and book series for major Italian publishers, which remain appreciated today as superb examples of their genres." "Some of Huber's most enduring achievements were on a completely different scale and remain in the collective memory of generations and on the streets of Italy: his logo design for the department store La Rinascente and the supermarket chain Esselunga, were so influential as to change the public's perception of these two popular stores and, moreover, the visual landscape of Milan itself." "The three expert authors of this book (Stanislaus von Moos, Mara Campana and Giampiero Bosoni) were privileged to have the full support of Huber's widow, Aoi Kona, who granted them unrestricted access to the renowned archive of Huber's work that is now housed in the m.a.x.Museo, in Chiasso, Switzerland. This wide-ranging and exhaustively researched book demonstrates the importance of this fascinating and influential figure in the history of modern graphic design."--BOOK JACKET.*

*A fascinating study of the revolutionary painter and teacher, Josef Albers.*

*An Introduction to the Study of Bibliography*

*A Novel*

*Infinite Jest*

*Shaping Cities in an Urban Age*

*When the Guns Fall Silent*

**The city is an always changing human experiment. But in the last half century, it has changed more than ever before - with little sign of slowing down. As this phenomenon takes place, an increasing number of architects, innovators and policy-makers are rethinking the city to make the most of space and resources. This book chronicles the design of urban futures. From apps designed to curb food waste to inventive fresh water infrastructure, *The Ideal City* explores the many initiatives and experiments, all with the shared goal of making the cities of tomorrow a happier, healthier and more inclusive place to be.**

**From Andrea Levy, author of *Small Island* and winner of the Whitbread Book of the Year and the Best of the Best Orange Prize, comes a story of one woman and two islands. Faith Jackson knows little about her parents' lives before they moved to England. Happy to be starting her first job in the costume department at BBC television, and to be sharing a house with friends, Faith is full of hope and expectation. But when her parents announce that they are moving "home" to Jamaica, Faith's fragile sense of her identity is threatened. Angry and perplexed as to why her parents would move to a country they so rarely mention, Faith becomes increasingly aware of the covert and public racism of her daily life, at home and at work. At her parents' suggestion, in the hope it will help her to understand where she comes from, Faith goes to Jamaica for the first time. There she meets her Aunt Coral, whose storytelling provides Faith with ancestors, whose lives reach from Cuba and Panama to Harlem and Scotland. Branch by branch, story by story, Faith scales the family tree, and discovers her own vibrant**

**heritage, which is far richer and wilder than she could have imagined. Fruit of the Lemon spans countries and centuries, exploring questions of race and identity with humor and a freshness, and confirms Andrea Levy as one of our most exciting contemporary novelists.**

**What does 'Roman' mean? How does the mythical city touch people's identities, values and attitudes? In the long-established and official imaginary of the West, Rome is the citta dell'arte, the city of faith, an heirloom city inspired by the traces of ancient Empire, by the brooding aura of the Church, by Hollywood fairy-tale romance, and by the spicy tang of veiled decadence. But what of its contemporary residents? Are they now merely guides and waiters servicing throngs of tourists indifferent to the city's contemporary charms? Guy Lanoue, a former resident of Rome, explores how Romans live the modern myth of Rome Eternal. Since the 19th century, it has defined an important community, the fatherland, a home-spun society where the rules of everyday life become 'tradition': ways of eating, dressing, making and keeping friends and acquaintances, 'proper' ways of speaking and a hard to define but nonetheless tangible air of composure. Guy Lanoue is a Professor of Anthropology at the Universite de Montreal. Photographer Liam Wong's debut monograph, a cyberpunk-inspired exploration of nocturnal Tokyo.**

**And Back**

**Eusebius Pamphilius: Church History, Life of Constantine, Oration in Praise of Constantine**

**A Return to Form**

**Patented**

**An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics**

**Italian Popular Tales**

I've always wished to tour across the whole world to go to the moon and back When the starry stars shine and the moon and the sun in it's heat I want to go there not scorched and explore everything. My problem is, will I go be able to return? A question for another day...

Accompanied by a DVD with short films of architecture sites and with architecture planning software.

Pre-K level activity booklet

"Goldoni and the Venice of his Time" by Joseph Spencer Kennard. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Map

Fruit of the Lemon

Extraordinary Living

Data Visualisation

Tom Kundig: Houses

Modernist Architecture

One of the "six best books for data geeks" - Financial Times With over 200 images and extensive how-to and how-n examples, this new edition has everything students and scholars need to understand and create effective data visual Combining 'how to think' instruction with a 'how to produce' mentality, this book takes readers step-by-step through designing, and curating information into useful, impactful tools of communication. With this book and its extensive online support, readers can: - Decide what visualisations work best for their data and their audience using the chart data visualisation in action and learn the tools to try it themselves - Follow online checklists, tutorials, and exercises and confidence - Get advice from the UK's leading data visualisation trainer on everything from getting started to ho craft. Explore more resources about data visualisation and Andy Kirk.

"Architect Tom Kundig is known worldwide for the originality of his work. This paperback edition of Tom Kundig: Hou published in 2006, collects five of his most prominent early residential projects, which remain touchstones for him t preface written for this edition, Kundig reflects on the influence that these designs continue to have on his current house, presented from conceptual sketches through meticulously realized details, is the product of a sustained and collaborative process among designer, builder, and client. The work of the Seattle-based architect has been called bo refined--disparate characteristics that produce extraordinarily inventive designs inspired by both the industrial struc ubiquitous to his upbringing in the Pacific Northwest and the vibrant craft cultures that are fostered there." --

Africa is a source of amazing bio-diversity and home to some of the planet's most spectacular landscapes. The sight inspiring continent are captured with consummate skill and sensitivity by master lensman Michael Poliza. With exter experience photographing the animals and terrain of Africa, Poliza's viewpoint is shaped by his concern for the fragil systems he chronicles. These images embody the soul of Africa's flora and fauna with a true artist's eye for color an composition. This book will be enjoyed for years to come. Poliza started as a child actor on German TV, then founded highly successful IT ventures in the US and Germany. His ?STARSHIP MILLENNIUM VOYAGE, ? around the world on a 7 expedition yacht, was avidly followed by millions via internet. Poliza now focuses mainly on film and photography, inc for the Discovery Channel. He spends a great deal of time based in Cape Town, and is a pioneer in the use of digital for illustrated books. ? An ideal gift, both for the lover of fine art photography and the keen naturalist ? A timeless c highlighting the beauty of Africa's natural riches

A compelling exploration of the ways that humans have mapped the world throughout history - now in a compact n Map: Exploring the World brings together more than 250 fascinating examples of maps from the birth of cartograph

cutting-edge digital maps and reflects the many reasons people make maps - to find their way, to assert ownership settlement, or to show political power. Carefully chosen by an international panel of experts and arranged to highlight provoking contrasts and similarities, it features maps by the greatest names in cartography and lesser-known creators. Rare maps from indigenous cultures around the world.

The Language of Cities

KM3, Excursions on Capacities

A Literary Journey to Rome

The Book of Ser Marco Polo, the Venetian, Concerning the Kingdoms and Marvels of the East

Rome Eternal

Exploring The World (Midi format)

*The world's most innovative and influential architect-designed houses created since the early 20th century. Throughout history, houses have presented architects the world over with infinite opportunities to experiment with new methods and materials for domestic living. Houses: Extraordinary Living celebrates the incredible diversity and beauty of the house as never before, from Modernist icons to feats of technological, material, and spatial innovation in the 21st century. Explore the creative imaginations of hundreds of internationally renowned architects past and present, as well as dozens of awe-inspiring houses by lesser-known and emerging talents.*

*Rome is considered to be the most beautiful city in the world. However, how many people know about the hidden Rome, the Vatican's secret archives, the true fate of Pasolini? This book describes a city full of passionate people who are in love with Rome and enthusiastic about what they experience there. Taking the reader on a journey through the city, we meet a woman picking urban fruit from the trees of Rome, learn the importance of studio 5 for Federico Fellini, and chat with lovers of the work of the acclaimed Viennese-Roman author Ingeborg Bachmann. Always in search of the special in everyday life, the book draws a lively picture of the always vibrant Eternal City.*

*An authoritative - and fascinating - investigation into the spatial and social dynamics of cities at a global scale. Shaping Cities in an Urban Age is the third and final addition to Phaidon's hugely successful Urban Age series, published in collaboration with the London School of Economics (LSE). Generously illustrated with photographs, visual data, and statistics, and featuring a series of essays written by leading people in their fields, Shaping Cities in an Urban Age addresses our most urgent contemporary and future urban issues by examining a set of key forces that have combined to create the city as we know it today. From the publisher of The Endless City and Living in the Endless City.*

*The church of San Carlo alle Quattro Fontane, also called San Carlino, is an architectural artefact that continues to attract numerous hypotheses and geometric analyses attempting to explain its form and meaning. Numerous investigations have attempted to reveal its underlying geometrical principles, without, however, reaching a consensus. Finding San Carlino presents an edited collection of perspectives on Borromini's famous Baroque church from a range of established and emerging scholars in architectural history and theory, including Werner Oechslin, Karsten Harries, Michael Hill and Lauren Jacobi amongst others. This book offers the reader different means of engaging with, enjoying and articulating San Carlino's complexity, non-consensus and ambiguity. It is precisely such a unique disposition that motivates this book to explore multiple modes of architectural enquiry and delve into a series of theoretical and historiographical questions such as: why was Borromini not able to post-rationalize his architecture with his drawings? What is San Carlino's exemplary value, and why does it continually engender exegetical and hermeneutic desire? What is the role of geometry in architecture, in history and today? Written for researchers, scholars and postgraduate students in architectural history and theory, the book uses San Carlino as an enigmatic centering point for a set of significant contemporary voices to explore new modes of confrontation and comparison.*

Building the BBC

To:ky:oo

*From the Earliest Ages to the Present Period ; to which is Prefixed, a Dissertation on the Music of the Ancients*

Ornament is Crime

Mat Man Opposites

1,000 Design Patents

**AfricaMichael Poliza**

**The director of the Design Museum defines the greatest artefact of all time: the city. We live in a world that is now predominantly urban. So how do we define the city as it evolves in the twenty-first century? Drawing examples from across the globe, Deyan Sudjic decodes the underlying forces that shape our cities, such as resources and land, to the ideas that shape conscious elements of design, whether of buildings or of space. Erudite and entertaining, he considers the differences between capital cities and the rest to understand why it is that we often feel more comfortable in our identities as Londoners,**

**Muscovites, or Mumbaikars than in our national identities.**

**Graffiti writing was born in the streets of Philadelphia in the late 1960s. But it was in New York in the early 1970s that it became a full-fledged urban art, gradually taking over the landscape of the city, from its walls to its subway cars. This is a writing manual, a detailed examination of how graffiti writers have developed the twenty-six letters of the alphabet. It includes the contribution of ten of the international scene's most talented creators answer Woshe's questions about matters that include their practice, their relationship with letters and their backgrounds. It includes a map of New York with the sites where the most important graffiti are located.**

**MAT MAN OPPOSITES (hardcover) is great for beginning readers, this Mat Man™ book uses antonyms to help children learn word relationships and develop early reading skills. Rhymes and colorful illustrations encourage them to understand and describe word meanings.**

**Max Huber. Ediz. illustrata**

**The City as Fatherland**

**The SAGE Handbook of the 21st Century City**

**Finding San Carlino**

**Richelieu**

**Graffiti Alphabets from A to Z**

An unprecedented homage to modernist architecture from the 1920s up to the present day Ornament Is Crime is a celebration and a thought-provoking reappraisal of modernist architecture. The book proposes that modernism need no longer be confined by traditional definitions, and can be seen in both the iconic works of the modernist canon by Le Corbusier, Mies van der Rohe, and Walter Gropius, as well as in the work of some of the best contemporary architects of the twenty-first century. This book is a visual manifesto and a celebration of the most important architectural movement in modern history.

The SAGE Handbook of the 21st Century City focuses on the dynamics and disruptions of the contemporary city in relation to capricious processes of global urbanisation, mutation and resistance. An international range of scholars engage with emerging urban conditions and inequalities in experimental ways, speaking to new ideas of what constitutes the urban, highlighting empirical explorations and expanding on contributions to policy and design. The handbook is organised around nine key themes, through which familiar analytic categories of race, gender and class, as well as binaries such as the urban/rural, are readdressed. These thematic sections together capture the volatile processes and intricacies of urbanisation that reveal the turbulent nature of our early twenty-first century: Hierarchy: Elites and Evictions Productivity: Over-investment and Abandonment Authority: Governance and Mobilisations Volatility: Disruption and Adaptation Conflict: Vulnerability and Insurgency Provisionality: Infrastructure and Incrementalism Mobility: Re-bordering and De-bordering Civility: Contestation and Encounter Design: Speculation and Imagination This is a provocative, inter-disciplinary handbook for all academics and researchers interested in contemporary urban studies.

Music is rooted in the heart of Western culture. The absence of music from the usual publications of medieval history and history of art of the Middle Ages is understandable, considering the rarity of sources. And yet, throughout the last decades, an intense activity of historico-musicological research has been carried out internationally by a select group of specialized scholars. The ambitious goal of this work is to set medieval music within its historical and cultural context and to provide readers interested in different disciplines with an overall picture of music in the Middle Ages; multi-faceted, enjoyable, yet scientifically rigorous. To achieve this goal, the most prominent scholars of medieval musicology were invited to participate, along with archaeologists, experts of acoustics and architecture, historians and philosophers of medieval thought. The volume offers exceptional iconography and several maps, to accompany the reader in a fascinating journey through a network of places, cultural influences, rituals and themes.

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, The Atlantic

Chiefly Based on the Commentary of Benvenuto Da Imola, by the Hon. William Warren Vernon ; with an Introduction by the Bishop of Ripon Goldoni and the Venice of his Time

**Ettore Sottsass and the Poetry of Things**

**Josef Albers: To Open Eyes**

**Riva. A Name a Design. Ediz. Illustrata**

**Exploring Urban Futures**

Find your way around the New York City subway! This book introduces the idea of graphic design as a way to solve problems and challenges, such as creating a map that can be understood by all New Yorkers and out-of-towners. Author and illustrator Emiliano Ponzi uses depictions of trains, subway stations, and the NYC skyline to create a love letter to the city. A groundbreaking work of information design, the subway map, designed by Massimo Vignelli, is an iconic work used by over a billion people every year. The Museum of Modern Art acquired the original 1972 diagram, along with the 1970 graphics standards manual Vignelli created for signage and station information, in 2004. The map is intimately tied to MoMA's history, as it was a MoMA curator, Mildred Constantine, who recommended that New York City's Metropolitan Transit Authority commission the map from the Italian designer. "

The incredible life story of one of the 20th century's most important designers, who knew everyone from Hemingway to Picasso. Ettore Sottsass and the Poetry of Things chronicles the life and times of one of the most important, prolific, and, above all, interesting designers and architects of the 20th century. Sottsass (1917-2007), originally trained as an architect and worked as a design consultant for Olivetti, where he developed the iconic Valentine typewriter, before going on to found the Memphis Group in the 1980s, ushering in an era of influential designs in furniture, ceramics and lighting that

continue to inspire design minds today with their flamboyance and use of color. Author Deyan Sudjic (Director of London's Design Museum) does not limit his narrative to an examination of Sottsass' iconic designs. Though a native son of Italy, Sottsass cast a shadow of influence on the entire world, traveling extensively over the course of his life and interacting with some of the 20th century's most iconic figures, including Picasso, Hemingway and Allen Ginsberg. Sudjic's writing, complemented by unpublished personal photographs from Sottsass' archive, offers a unique view of Sottsass from the perspective of the world that surrounded him, recounting anecdotes of encounters between the designer and his famous contemporaries. The result is a unique and comprehensive portrait not only Sottsass but of the last 100 years of design in Italy and around the world. Features anecdotes of his encounters with the biggest creatives of the time, and details of his influences and inspirations, documenting the contemporary design scene both in Italy and abroad.

È il 1842: Pietro, abile calafato, lascia il lago di Como e si trasferisce sul lago d'Iseo, a Sarnico, dove ha inizio l'avventura dei Riva. Nascono le barche da pesca, poi i battelli a vapore e ancora i primi scafi da corsa e da diporto. Nelle pagine del volume Decio Giulio Carugati racconta la storia dell'evoluzione del Cantiere Riva. L'iconografia declina le immagini di alcuni tra gli scafi più famosi e dei personaggi che hanno contribuito a caratterizzare, per oltre un secolo, il mondo della navigazione da diporto.

In MAT MAN SHAPES (hardcover), The popular Mat Man™ character comes to life in an imaginative tale that takes children to a world of shapes and rhymes. A friendly hero opens students' minds to shapes, rhyming verse, imagination, exploration, and community in the first book of the Mat Man™ reading series.

Collected Perspectives on the Geometry of the Baroque

There

Together with an Account of the Polyglot Bibles, Polyglot Psalters, Hebrew Bibles, Greek Bibles and Greek Testaments, the Greek Fathers and the Latin Fathers

From the Sweet Life to the Great Beauty

A Handbook for Data Driven Design

The Ideal City