

The Euro And The Battle Of Ideas

'One of the greatest political memoirs of all time' (Guardian) -- The Sunday Times Number 1 Bestseller What happens when you take on the establishment? In this blistering, personal account, world-famous economist Yanis Varoufakis blows the lid on Europe's hidden agenda and exposes what actually goes on in its corridors of power. Varoufakis sparked one of the most spectacular and controversial battles in

recent political history when, as finance minister of Greece, he attempted to re-negotiate his country's relationship with the EU. Despite the mass support of the Greek people and the simple logic of his arguments, he succeeded only in provoking the fury of Europe's political, financial and media elite. But the true story of what happened is almost entirely unknown - not least because so much of the EU's real business takes place behind closed doors. In this fearless account, Varoufakis reveals all: an extraordinary tale of brinkmanship, hypocrisy, collusion and betrayal that will shake the deep establishment

to its foundations. As is now clear, the same policies that required the tragic and brutal suppression of Greece's democratic uprising have led directly to authoritarianism, populist revolt and instability throughout the Western world. Adults In The Room is an urgent wake-up call to renew European democracy before it is too late.

The classic account of the final offensive against Hitler's Third Reich -- newly in print for the 50th anniversary of VE Day. The Battle for Berlin was the culminating struggle of World War II in the European theater, the last offensive against

Hitler's Third Reich, which devastated one of Europe's historic capitals and brought the Nazi leviathan to its downfall. It was also one of the war's bloodiest and most pivotal moments, whose outcome would play a part in determining the complexion of international politics for decades to come. The Last Battle is the compelling account of this final battle, a story of brutal extremes, of stunning military triumph alongside the stark conditions that the civilians of Berlin experienced in the face of the Allied assault. As always, Ryan delves beneath the military and political forces that were dictating

events to explore the more immediate questions of survival, where, as the author describes it, "to eat had become more important than to love, to burrow more dignified than to fight, to exist more militarily correct than to win." The Last Battle is the story of ordinary people, both soldiers and civilians, caught up in the despair, frustration, and terror of defeat. It is history at its best, a masterful illumination of the effects of war on the lives of individuals, and one of the enduring works on World War II.

Is peace an aberration? The bestselling author of Paris 1919 offers a provocative view of war as an

essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR “Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book.”—H.R. McMaster, author of Dereliction of Duty and Battlegrounds: The Fight to Defend the Free World The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity’s history, its

social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. War: How Conflict Shaped Us explores such much-debated and controversial

questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

Europe's second Thirty Years' War—an epoch of blood and ashes Fire and Blood looks at the

European crisis of the two world wars as a single historical sequence: the age of the European Civil War (1914-1945). Its overture was played out in the trenches of the Great War; its coda on a ruined continent. It opened with conventional declarations of war and finished with “unconditional surrender.” Proclamations of national unity led to eventual devastation, with entire countries torn to pieces. During these three decades of deepening conflicts, a classical interstate conflict morphed into a global civil war, abandoning rules of engagement and fought by irreducible enemies rather than legitimate

adversaries, each seeking the annihilation of its opponents. It was a time of both unchained passions and industrial, rationalized massacre. Utilizing multiple sources, Enzo Traverso depicts the dialectic of this era of wars, revolutions and genocides. Rejecting commonplace notions of "totalitarian evil," he rediscovers the feelings and reinterprets the ideas of an age of intellectual and political commitment when Europe shaped world history with its own collapse.

Fire and Blood

Memoirs of a European, 1936-1966

The Battle for Europe

The European Civil War, 1914-1945

The Enemy at the Gate

Adults in the Room

The Thirty Years War

The Battle for Europe brings into sharp focus the historical importance of the current political, economic and social turmoil in Europe. Thomas Fazi explains what has happened in Europe following the financial crash of 2008 as a classic case of economic shock doctrine – and the first instance in history where such 'therapy' has been applied to an entire continent. Fazi argues that the EU's insistence on pursuing austerity – despite its failure

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as policy and the creation of human suffering – shouldn't be viewed simply as a case of short-sightedness, but as an attempt by the wealthy elite to do away with the last remnants of the welfare state and complete the neoliberal project. As well as offering an urgent critique of the EU as currently constituted, *The Battle for Europe* showcases a programme for progressive reform, drawing on the experience of movements and groups such as the popular left party SYRIZA in Greece.

A deadly continental struggle, the Thirty Years War devastated seventeenth-century Europe, killing nearly a quarter of all Germans and laying waste to towns and countryside alike. Peter Wilson offers the first new

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history in a generation of a horrifying conflict that transformed the map of the modern world.

For several decades, a political discourse, which incites exclusion and hatred against those who are perceived as different, has been gaining ground, most notably in affluent and developed countries. Racism is back, and antiracism is no longer accepted as an argument that suffices in itself. Focusing on the growth of racism in large cities and urban areas, this volume represents views by scholars from around the world, who work in different social sciences, on the one hand; on the other, it offers statements by non-practicing academics such as culture brokers, journalists and. The book is conceived in

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such a way that the contributions of the scientists and the non-academic specialists are grouped around common themes, highlighting existing debates and bringing together widely scattered information. Labour politics, cultural selectionism, separate education for minorities and majorities and other projects point in the direction of more exclusion and racism. Community work, intercultural education and political organization of religious practices explore alternative avenues.

The period 1350–1750 saw major developments in European warfare, which not only had a huge impact on the way wars were fought, but also are critical to long-standing controversies about state development, the

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global ascendancy of the West, and the nature of 'military revolutions' past and present. However, the military history of this period is usually written from either medieval or early-modern, and either Western or Eastern European, perspectives. These chronological and geographical limits have produced substantial confusion about how the conduct of war changed. The essays in this book provide a comprehensive overview of land and sea warfare across Europe throughout this period of momentous political, religious, technological, intellectual and military change. Written by leading experts in their fields, they not only summarise existing scholarship, but also present new findings and new ideas, casting new

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light on the art of war, the rise of the state, and European expansion.

Towards a Post-Crisis Europe

The Battle of the Books

Future War and the Defence of Europe

The Rise And Fall of British Naval Mastery

War: How Conflict Shaped Us

The European Theater of Operations, 1944–45

The Marshall Plan

Joseph M. Levine provides a witty and erudite account of one of the most celebrated chapters in English cultural history, the acrimonious quarrel between the "ancients" and the "moderns" which

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Jonathan Swift dubbed "the Battle of the Books." The dispute that amused and excited the English world of letters from 1690 until the 1730s was, Levine shows, an installment in the long-standing debate about the relationship of classical learning to modern life. Levine argues that the debate was fundamentally a quarrel about the rival claims of history and literature concerning the proper way to understand the authors of the past. He skillfully examines how both sides wrote their own brands of history: The moderns, led by Richard Bentley, proposed that the "modern" inventions of classical scholarship and archaeology gave them a superior

insight into the past; the ancients, marshaled by Jonathan Swift and Alexander Pope, held out for a more direct imitation of antiquity and opposed the new scholarship with all the force of their satire and invective. Levine demonstrates that the ancients and the moderns influenced each other in powerful ways, and had much more in common than they knew. Chronicling a critical episode in the development of modern scholarship, The Battle of the Books illuminates the roots of present-day controversies about the role of the classics in the curriculum and the place of the humanities in education. The politics surrounding exchange rate policies in

the global economy The exchange rate is the most important price in any economy, since it affects all other prices. Exchange rates are set, either directly or indirectly, by government policy. Exchange rates are also central to the global economy, for they profoundly influence all international economic activity. Despite the critical role of exchange rate policy, there are few definitive explanations of why governments choose the currency policies they do. Filled with in-depth cases and examples, Currency Politics presents a comprehensive analysis of the politics surrounding exchange rates. Identifying the motivations for currency policy preferences on the

part of industries seeking to influence politicians, Jeffry Frieden shows how each industry's characteristics—including its exposure to currency risk and the price effects of exchange rate movements—determine those preferences. Frieden evaluates the accuracy of his theoretical arguments in a variety of historical and geographical settings: he looks at the politics of the gold standard, particularly in the United States, and he examines the political economy of European monetary integration. He also analyzes the politics of Latin American currency policy over the past forty years, and focuses on the daunting currency crises that

have frequently debilitated Latin American nations, including Mexico, Argentina, and Brazil. With an ambitious mix of narrative and statistical investigation, Currency Politics clarifies the political and economic determinants of exchange rate policies.

Paul Kennedy's classic naval history, now updated with a new introduction by the author This acclaimed book traces Britain's rise and fall as a sea power from the Tudors to the present day. Challenging the traditional view that the British are natural 'sons of the waves', he suggests instead that the country's fortunes as a significant maritime force have always

been bound up with its economic growth. In doing so, he contributes significantly to the centuries-long debate between 'continental' and 'maritime' schools of strategy over Britain's policy in times of war. Setting British naval history within a framework of national, international, economic, political and strategic considerations, he offers a fresh approach to one of the central questions in British history. A new introduction extends his analysis into the twenty-first century and reflects on current American and Chinese ambitions for naval mastery. 'Excellent and stimulating' Correlli Barnett 'The first scholar to have set the sweep of British Naval history against

the background of economic history' Michael Howard, Sunday Times 'By far the best study that has ever been done on the subject ... a sparkling and apt quotation on practically every page' Daniel A. Baugh, International History Review 'The best single-volume study of Britain and her naval past now available to us' Jon Sumida, Journal of Modern History

On the 16th of December, 1944, in the frozen forests of the Ardennes, the German army attacked American Allied forces, launching a final bid to turn the tide of World War II. Thus began the long, hard slog of a battle that was nicknamed by the media as

the Battle of the Bulge. Lasting more than a month, it led to tens of thousands of casualties. Sir Winston Churchill called it "the greatest American battle of the war and . . . an ever-famous American victory." Atkinson skillfully guides his audience through the attacks and counterattacks, the advances and retreats of this terrible bloodbath. Whether history buffs or newcomers to the topic, young readers will appreciate the author's clear and accessible prose, as well as the many fascinating facts, photographs, and statistics. A historical exploration of World War II's Battle of the Bulge from Pulitzer Prize-winner and New York Times–bestselling author Rick

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Atkinson. This thoroughly-researched and documented book can be worked into multiple aspects of the common core curriculum.

My Battle with Europe's Deep Establishment

My Battle with the European and American Deep Establishment

The Future of the Euro and the Politics of Debt

Empire of Law

The Battle of New Orleans in History and Memory

Whatever It Takes

The Last Battle

In 1683, an Ottoman army that stretched from horizon to horizon set out to seize the "Golden Apple," as Turks

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referred to Vienna. The ensuing siege pitted battle-hardened Janissaries wielding seventeenth-century grenades against Habsburg armies, widely feared for their savagery. The walls of Vienna bristled with guns as the besieging Ottoman host launched bombs, fired cannons, and showered the populace with arrows during the battle for Christianity's bulwark. Each side was sustained by the hatred of its age-old enemy, certain that victory would be won by the grace of God. The Great Siege of Vienna is the centerpiece for historian Andrew Wheatcroft's richly drawn portrait of the centuries-long rivalry between the Ottoman and Habsburg empires for control of the European continent. A gripping work by a master historian, *The Enemy at the Gate* offers a timely

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examination of an epic clash of civilizations.

For nearly ten years, readers of the Sunday Boston Globe and newspapers around America have delighted in David Warsh's column, "Economic Principals." This collection shows why. Taken as a whole, Warsh's writings amount to a vast and colorful group portrait of the personalities who dominate modern economics -- from the luminaries to unknown soldiers to eccentrics who add sparkle to the tapestry. Partly a history of controversies in economics, partly an essay on the evolution of the field, *Economic Principals* offers a glimpse of one of the most important stories of our time: the metamorphosis of a priestly class of moral philosophers into the mathematical mandarins of

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today, whose ideas are reshaping society even as they reveal its workings in ever more subtle detail. Warsh first recounts the rise of the economic paradigm, deftly treating the rediscovery of Adam Smith and the centrality of markets. He then turns to the generation of economists for whom the Nobel Prize was created in 1969, the men who forged the modern field in a few years during and after World War II. Some, like Paul Samuelson and Milton Friedman, are well known to the public; others, like Trygve Haavelmo and George Dantzig, are less quickly recognized. But all have interesting stories which Warsh brings to light. Tracing the high tech revolution to the current generation, he sketches younger scholars such as Jeffrey Sachs, Martin Feldstein,

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and others less popularly known, who rule the field today. Marking the most powerful applications of modern economics, Warsh explains how the ingenious "rocket scientists" of Wall Street are creating new markets and the business school wizards and leading corporate executives are reinventing the organization. Finally, in exploring the implications of modern economics, Warsh introduces us to scholars operating on the boundaries of the field, from Jan Jacobs to Noam Chomsky, and to the critics, like Donald McCloskey and Robert Reich, who have brought a bit of moral philosophy back into the economist's brave new world. At every step, Warsh maps the field with the journalist's eye for detail. Readers will see why he is considered one of the

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most consistently stimulating economic journalists in America today.

Who were key figures in the making of European monetary union? Which ideas did they contribute to ensuring that monetary union would be sustainable? How prescient were they in identifying the necessary and sufficient foundations of a sustainable monetary union? This book provides the first systematic historical examination of key architects of European monetary union in the period before its launch in 1999. Using original archival and interview research, it investigates the intellectual and career backgrounds of the architects, their networking skills, and their own doubts and reservations about the way in which monetary union was

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being constructed. In the light of the later Euro Area, Architects of the Euro deals critically with not just their contribution to the making of European monetary union but also their legacy. The book brings together a distinguished group of scholars working on the history of Economic and Monetary Union.

How philosophical differences between Eurozone nations led to the Euro crisis—and where to go from here Why is Europe's great monetary endeavor, the Euro, in trouble? A string of economic difficulties in Greece, Ireland, Spain, Italy, and other Eurozone nations has left observers wondering whether the currency union can survive. In this book, Markus Brunnermeier, Harold James, and Jean-

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Pierre Landau argue that the core problem with the Euro lies in the philosophical differences between the founding countries of the Eurozone, particularly Germany and France. But the authors also show how these seemingly incompatible differences can be reconciled to ensure Europe's survival. As the authors demonstrate, Germany, a federal state with strong regional governments, saw the Maastricht Treaty, the framework for the Euro, as a set of rules. France, on the other hand, with a more centralized system of government, saw the framework as flexible, to be overseen by governments. The authors discuss how the troubles faced by the Euro have led its member states to focus on national, as opposed to collective, responses, a

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reaction explained by the resurgence of the battle of economic ideas: rules vs. discretion, liability vs. solidarity, solvency vs. liquidity, austerity vs. stimulus. Weaving together economic analysis and historical reflection, *The Euro and the Battle of Ideas* provides a forensic investigation and a road map for Europe's future.

Battle of the Bulge

Guillaume Faye and the Battle of Europe

Armored Attack 1944

The Battle for the New Global Currency

History and Literature in the Augustan Age

Its Origins and Conduct

The Ardennes

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Fifteen NATO officers reveal the awesome strength and secret shortcomings of our most advanced aircraft, including the Linz helicopter, the Harrier jet, the F-4 Phantom, and others. Photographs, illustrations. This deft volume, which ultimately challenges the conventional scholarly opposition of standards of masculinity and femininity, will appeal to scholars and students of the classical world, European warfare, and gender studies.

The senses -- The dirty body -- The foot --
The wound -- The corpse.

Europe is at war and does not know it. She is

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overrun by invaders from the Global South, who seek to replace those who have inhabited her lands for at least the last 30,000 years. She is subject to an American overlord, whose world system dictates her de-Europeanization and globalization. She is mismanaged and betrayed by EU technocrats, corrupt politicians, and plutocratic elites. Without a revolutionary mobilization in her defense, the thousand-year-old civilization that grew out of the medieval Respublica Christiana and that we today associate with 'Europe' - along with the unique genetic heritage of her peoples - will forever cease to exist.

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Guillaume Faye - doctorate from one of France's most prestigious Ecoles, social philosopher, author of numerous books and articles - is the Cassandra warning Europeans of their approaching extinction, and the need to prepare for the impending Battle of Europe. Michael O'Meara, Ph.D., studied social theory at the Ecoles des Hautes Etudes en Sciences Sociales, and modern European history at the University of California. He is the author of *New Culture, New Right: Anti-Liberalism in Postmodern Europe* (2004).
Fifty Years of "The Battle of Algiers"
Architects of the Euro

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Economic Principles

Europe's Tragedy

The Continuing Battle

U.S. Army Tank Combat in the European Theater
from D-Day to the Battle of the Bulge

Dawn of the Cold War

The armored divisions were the shock force of the US Army's combat formations during the fighting in Northwest Europe in the final year of the war. Of the 16 such divisions formed during the war, all but one served in the European Theater of

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Operations. This book examines the organizational structure, operational doctrine and combat mission of these divisions from D-Day onwards, describing how doctrines and tactics were changed as the divisions were forced to adapt to the battlefield realities of combat against an experienced foe. The lessons drawn by the armored divisions from the bitter fighting in Northwest Europe from 1944 to 1945 strongly shaped postwar US Army

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doctrine.

Reveals how the blueprint for the post-World War II economic order was actually drawn.

A Number One Sunday Times Bestseller
What happens when you take on the establishment? In *Adults in the Room*, the renowned economist and former finance minister of Greece Yanis Varoufakis gives the full, blistering account of his momentous clash with the mightiest economic and political forces

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on earth. After being swept into power with the left-wing Syriza party, Varoufakis attempts to renegotiate Greece's relationship with the EU—and sparks a spectacular battle with global implications. Varoufakis's new position sends him ricocheting between mass demonstrations in Athens, closed-door negotiations in drab EU and IMF offices, and furtive meetings with power brokers in Washington, D.C. He consults and quarrels with Barack

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Obama, Emmanuel Macron, Christine Lagarde, the economists Larry Summers and Jeffrey Sachs, and others, as he struggles to resolve Greece's debt crisis without resorting to punishing austerity measures. But despite the mass support of the Greek people and the simple logic of Varoufakis's arguments, he succeeds only in provoking the fury of Europe's elite. Varoufakis's unvarnished memoir is an urgent warning that the economic

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policies once embraced by the EU and the White House have failed—and spawned authoritarianism, populist revolt, and instability throughout the Western world. Adults in the Room is an extraordinary tale of brinkmanship, hypocrisy, collusion, and betrayal that will shake the global establishment to its foundations.

Giuliana Chamedes offers the first comprehensive history of the Vatican's efforts to defeat the forces of secular

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liberalism and communism through international law, cultural diplomacy, and a marriage of convenience with authoritarian and right-wing rulers.

La battaglia per la Germania 1944-1945

Nazi Germany, Exile Scholars and the Battle for the Future of Europe

The Battle

A Twentieth-Century Crusade

Women and War in Antiquity

European Memories of the Second World War

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The European Campaign

Winner of the 2018 American Academy of Diplomacy

Douglas Dillon Award Shortlisted for the 2018 Duff Cooper Prize in Literary Nonfiction “ [A] brilliant book...by far the best study yet ” (Paul Kennedy, The Wall Street Journal) of

the gripping history behind the Marshall Plan and its long-lasting influence on our world. In the wake of World War II, with Britain ’ s empire collapsing and Stalin ’ s on the rise, US officials under new Secretary of State George C. Marshall set out to reconstruct western Europe as a bulwark against communist authoritarianism. Their massive, costly, and ambitious undertaking would confront Europeans and Americans alike with a vision at odds with their history and self-

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conceptions. In the process, they would drive the creation of NATO, the European Union, and a Western identity that continue to shape world events. Benn Steil ' s " thoroughly researched and well-written account " (USA TODAY) tells the story behind the birth of the Cold War, told with verve, insight, and resonance for today. Focusing on the critical years 1947 to 1949, Benn Steil ' s gripping narrative takes us through the seminal episodes marking the collapse of postwar US-Soviet relations—the Prague coup, the Berlin blockade, and the division of Germany. In each case, Stalin ' s determination to crush the Marshall Plan and undermine American power in Europe is vividly portrayed. Bringing to bear fascinating new material from American, Russian,

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German, and other European archives, Steil ' s account will forever change how we see the Marshall Plan. “ Trenchant and timely...an ambitious, deeply researched narrative that...provides a fresh perspective on the coming Cold War ” (The New York Times Book Review), The Marshall Plan is a polished and masterly work of historical narrative. An instant classic of Cold War literature, it “ is a gripping, complex, and critically important story that is told with clarity and precision ” (The Christian Science Monitor).

Originally conceived as part of a unifying vision for Europe, the euro is now viewed as a millstone around the neck of a continent crippled by vast debts, sluggish economies, and growing populist dissent. In Europe's Orphan, leading

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economic commentator Martin Sandbu presents a compelling defense of the euro. He argues that rather than blaming the euro for the political and economic failures in Europe since the global financial crisis, the responsibility lies firmly on the authorities of the eurozone and its member countries. The eurozone's self-inflicted financial calamities and economic decline resulted from a toxic cocktail of unforced policy errors by bankers, politicians, and bureaucrats; the unhealthy coziness between finance and governments; and, above all, an extreme unwillingness to restructure debt. Sandbu traces the origins of monetary union back to the desire for greater European unity after the Second World War. But the euro's creation coincided with a credit bubble that governments

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chose not to rein in. Once the crisis hit, a battle of both ideas and interests led to the failure to aggressively restructure sovereign and bank debt. Ideologically informed choices set in motion dynamics that encouraged more economic mistakes and heightened political tensions within the eurozone. Sandbu concludes that the prevailing view that monetary union can only work with fiscal and political union is wrong and dangerous—and risks sending the continent into further political paralysis and economic stagnation. Contending that the euro has been wrongfully scapegoated for the eurozone's troubles, Europe's Orphan charts what actually must be done for the continent to achieve an economic and political recovery.

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The Battle of New Orleans proved a critical victory for the United States, a young nation defending its nascent borders, but over the past two hundred years, myths have obscured the facts about the conflict. In *The Battle of New Orleans in History and Memory*, distinguished experts in military, social, art, and music history sift the real from the remembered, illuminating the battle's lasting significance across multiple disciplines. Laura Lyons McLemore sets the stage by reviewing the origins of the War of 1812, followed by essays that explore how history and memory intermingle. Donald R. Hickey examines leading myths found in the collective memory—some, embellishments originating with actual participants, and others invented out of whole cloth. Other

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essayists focus on specific figures: Mark R. Cheatham explores how Andrew Jackson 's sensational reputation derived from contemporary anecdotes and was perpetuated by respected historians, and Leslie Gregory Gruesbeck considers the role visual imagery played in popular perception and public memory of battle hero Jackson. Other contributors unpack the broad social and historical significance of the battle, from Gene Allen Smith 's analysis of black participation in the War of 1812 and the subsequent worsening of American racial relations, to Blake Dunnavent 's examination of leadership lessons from the war that can benefit the U.S. military today. Paul Gelpi makes the case that the Creole Battalion d ' Orleans became protectors of American liberty in the

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course of defending New Orleans from the British. Examining the European context, Alexander Mikaberidze shows that America ' s second conflict with Britain was more complex than many realize or remember. Joseph F. Stoltz III illustrates how commemorations of the battle, from memorials to schoolbooks, were employed over the years to promote various civic and social goals. Finally, Tracey E. W. Laird analyzes variations of the tune “ The Battle of New Orleans, ” revealing how it has come to epitomize the battle in the collective memory.

Europe is at a crossroads: a restructuring at the very least, if not a new settlement of power, is in the cards. This book attempts to understand what "post-crisis Europe" will look like,

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and what the opportunities are to rethink its economic, social, and institutional architecture as well as to address its nagging democratic deficit.

Air Battle Central Europe

Europe's Orphan

The Vatican ' s Battle to Remake Christian Europe

US Armored Divisions

The Political Economy of Exchange Rate Policy

The Masters and Mavericks of Modern Economics

European Warfare, 1350 – 1750

Battle for Castle examines the conscious creation and dissemination of Czechoslovakia's reputation as Eastern Europe's "native democracy" by its country's leaders.

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1,199 photos of American and German tanks with Zaloga's expert captions

This book is the first comprehensive political and economic account of the birth and development of the Euro. Today the Euro is the supranational currency for sixteen European countries and the world's second-largest reserve currency. David Marsh tells the story of the rivalries, intrigues, and deal making that brought about a currency for Europe, and he analyzes the achievements and shortcomings of its first decade of existence. While the Euro represents a remarkable triumph of political will, great pressures are building on the single currency. Drawing on more than 100 interviews with leading figures associated with the Euro, and scores of secret documents from international archives, Marsh underscores

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the Euro's importance for the global economy, in particular for U.S. and British economic and political agendas. Hidden facts and fresh insights from The Euro --How the legacy of France and Germany's tortuous relations affects the Euro--Why the United Kingdom is unlikely to accept the Euro before 2025--The impact on the Euro of the U.S. credit crisis--How the Euro has rebounded against the aspirations of its founders--How Italy and Spain have massively lost competitiveness--Why radical changes must be adopted to prevent a European upheaval

The Battle of Algiers, a 1966 film that poetically captures Algerian resistance to French colonial occupation, is widely considered one of the greatest political films of all time. With an artistic defiance that matched the boldness of the

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anticolonial struggles of the time, it was embraced across the political spectrum—from leftist groups like the Black Panther Party and the Palestine Liberation Organization to right-wing juntas in the 1970s and later, the Pentagon in 2003. With a philosophical nod to Frantz Fanon, Sohail Daulatzai demonstrates that tracing the film 's afterlife reveals a larger story about how dreams of freedom were shared and crushed in the fifty years since its release. As the War on Terror expands and the “ threat ” of the Muslim looms, *The Battle of Algiers* is more than an artifact of the past—it ' s a prophetic testament to the present and a cautionary tale of an imperial future, as perpetual war has been declared on permanent unrest. Forerunners: Ideas First is a thought-in-process series of breakthrough digital publications. Written between fresh

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ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

Currency Politics

The Classic History of the Battle for Berlin

Past as Prologue

Sheer Misery

The Myth of Czechoslovakia in Europe, 1914-1948

Soldiers in Battle in WWII

A dramatic fictional re-creation of the 1809 battle of Essling captures the events of the conflict,

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Napoleon's first major defeat, through the experiences of real-life people of the time, including the writer Stendhal, the painter Lejeune, and Napoleon himself. Winner of the Prix Goncourt & Grand Prix du Roman de l'Académie Française. Reprint.

The history of exiles from Nazi Germany and the creation of the notion of a shared European legal tradition.

Since the end of World War II, there has been a stream of publications about the War in Europe, but despite the volume of literature, interest in the topic

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remains high. Given the significance of this conflict and the interest in this campaign, the Strategic Studies Institute offers a fresh look at the campaign in Europe. This publication begins with an examination of prewar planning for various contingencies, then moves to the origins of "Germany first" in American war planning. The authors then focus on the concept, favored by both George C. Marshall and Dwight D. Eisenhower, that the United States and its Allies had to conduct a cross-channel attack and undertake an offensive aimed at the heartland of Germany. Following the

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background provided in these initial chapters, the remainder of the book provides a comprehensive discussion outlining how the European Campaign was carried out.

This book offers a major new analysis of how peace and security can be maintained in Europe and provides a radical vision of a technology-enabling future European defence. It weaves history, strategy, policy, and technology into a compelling analytical narrative and lays out the scale of the challenge Europeans and their allies face.

The Battle of Bretton Woods

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Armageddon

Battle of the Bulge [The Young Readers Adaptation]

Habsburgs, Ottomans, and the Battle for Europe

The Euro

The Euro and the Battle of Ideas

Battle for the Castle

«La battaglia per la Germania, cominciata come il più imponente fatto d'armi del XX secolo, si concluse nella più grande tragedia umana del Novecento». Come gli studiosi di storia militare sanno, nei mesi che vanno dal 6 giugno 1944 – la data dello sbarco in

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Normandia – ai primi giorni del maggio 1945 si racchiude la più grande catastrofe della guerra moderna. La lunga marcia dell'esercito alleato per la conquista di Berlino, viziata da gravi incomprensioni ed errori tattici, si scontra, infatti, con un nemico tedesco ancora pienamente in forze e intenzionato a dare battaglia fino al sacrificio dell'ultimo uomo. Un apocalittico scontro finale che, dopo aver esaminato gli archivi di quattro paesi e intervistato centinaia di testimoni diretti degli avvenimenti, Max Hastings ha il merito di

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ricostruire con un coinvolgente e originale taglio narrativo. A partire dalle battaglie più note, come l'offensiva delle Ardenne o i combattimenti nella foresta di Hürtgen, fino al dettaglio degli episodi meno conosciuti – uno su tutti, la devastante invasione dell'Armata Rossa in Prussia orientale, nella quale morirono oltre un milione di persone –, Hastings segue le manovre di avvicinamento degli eserciti sui due fronti, restituendo abilmente le dinamiche tra soldati, ufficiali e capi insieme con le storie dei singoli. Quanto

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influì la rivalità tra Montgomery e Patton nella disastrosa Operazione Market Garden ad Arnhem o quella tra Žukov e Konev nell'assedio di Berlino? Quanto la sfiducia, le invidie e gli interessi politici contrastanti tra gli stati alleati allontanarono la fine delle ostilità, moltiplicando il numero dei caduti? Grande racconto storico, che riesce a tenere insieme le dinamiche militari e i drammi della popolazione civile, come l'Hongerwinter, la terribile carestia in Olanda del 1944-45 causata dall'occupazione tedesca,

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Armageddon è un'opera monumentale, indispensabile per comprendere l'evento in assoluto più importante e cruento del Novecento. «Un libro che tutti dovrebbero leggere». New York Times Book Review «Un'opera magistrale... unisce storie individuali, avvincenti ricostruzioni di battaglie e spietate critiche del comportamento di leader militari e politici». Washington Post Book World «Ogni leader che si accinga a una qualche operazione militare dovrebbe leggere questo libro e meditare a fondo». Wall Street

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Journal

The Euro and the Battle of Ideas Princeton University Press

This book takes a look at the tumultuous history of the Euro, its status in global economics and politics, and the pressures that present enormous challenges for the Euro's future. This new edition has been fully updated to cover the dramatic events of 2010-2011, including Ireland and Greece's debt crises and the continuing tension between France and Germany over the future

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of the Euro.

John Maynard Keynes, Harry Dexter White,
and the Making of a New World Order
Intellectuals in the Making of European
Monetary Union

How an Elite Hijacked a Continent and How we
Can Take it Back