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The Europeans English Edition

**This book explores
the growing
tension between
multilingualism
and
monolingualism in**

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**the European
Union in the wake
of Brexit,
underpinned by
the interplay
between the rise of
English as a lingua
franca and the
effacement of
translations in EU
institutions, bodies
and agencies.
English and
Translation in the**

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**European Union
draws on an
interdisciplinary
approach,
highlighting
insights from
applied linguistics
and
sociolinguistics,
translation
studies, philosophy
of language and
political theory,
while also looking**

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at official documents and online resources, most of which are increasingly produced in English and not translated at all - and the ones which are translated into other languages are not labelled as translations. In analysing this

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data, Alice Leal explores issues around language hierarchy and the growing difficulty in reconciling the EU's approach to promoting multilingualism while fostering monolingualism in practice through the diffusion of English as a lingua

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franca, as well as questions around authenticity in the translation process and the boundaries between source and target texts. The volume also looks ahead to the implications of Brexit for this tension, while proposing potential ways

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**forward,
encapsulated in
the language turn,
the translation
turn and the
transcultural turn
for the EU.
Offering unique
insights into
contemporary
debates in the
humanities, this
book will be of
interest to scholars**

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**in translation
studies, applied
linguistics and
sociolinguistics,
philosophy and
political theory.
Bringing together
Trudgill's columns
for the New
European, this
collection explores
the influence of
European language
on English.**

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Available in both one-volume and two-volume paperback editions, A History of Modern Europe presents a panoramic survey of modern Europe from the Renaissance to the present day. A single author lends a unified approach

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and consistent style throughout, with an emphasis on the connections of events and people over time. The Third Edition, like the two before it, is authoritative and up-to-date. New to the Third Edition is the theme of empire. From the imperial

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**rivalries between
France and Spain
in the sixteenth
and seventeenth
centuries, through
the rise and fall of
the Ottoman
Turkish empire,
and on into the
imperial history of
the twentieth cent
ury—decolonizatio
n, the spread of
the Soviet empire,**

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and the imperial power of the United States—the theme of empire helps students find commonalities among the events of European history.

The Thesaurus for Education Systems in Europe (TESE - 2009 edition) is a multilingual

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**thesaurus and a
robust information
retrieval tool
focusing on
European
education systems
and policies. It is
specifically
designed to cover
the indexation
needs of the
Eurydice network
and to facilitate
information**

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retrieval on

Eurydice's central website. It can also serve as a model for information management in other systems.

**Annual Report -
Council for Cultural
Co-operation and
Cultural Fund
In the Presence of
English: Media and
European Youth**

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**European Project
Management
Handbook**

**The Acquisition of
a Third Language
Europe on Stage
Interculturality,
Multilingualism
and Language
Policy**

European Visions

A dictionary of
cognate words in

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32 Indo-European
languages.

The classic work of
political, economic,
and historical
analysis, powerfully
introduced by
Angela Davis In his
short life, the
Guyanese
intellectual Walter
Rodney emerged as
one of the leading

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thinkers and
activists of the
anticolonial
revolution, leading
movements in
North America,
South America, the
African continent,
and the Caribbean.
In each locale,
Rodney found
himself a lightning
rod for working

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class Black Power. His deportation catalyzed 20th century Jamaica's most significant rebellion, the 1968 Rodney riots, and his scholarship trained a generation how to think politics at an international scale. In 1980, shortly

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after founding of
the Working
People's Alliance in
Guyana, the 38-year-
old Rodney would
be assassinated. In
his magnum opus,
How Europe
Underdeveloped
Africa, Rodney
incisively argues
that grasping "the
great divergence"

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between the west
and the rest can
only be explained
as the exploitation
of the latter by the
former. This
meticulously
researched analysis
of the abiding
repercussions of
European
colonialism on the
continent of Africa

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has not only informed decades of scholarship and activism, it remains an indispensable study for grasping global inequality today.

The status of English in Europe is changing, and this book offers a series of studies of

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attitudes to English today. Until recently English was often seen as an opportunity for Europeans to take part in the global market, but increasingly English is viewed as a threat to the national languages of Europe, and the

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idea that Europeans are equally at home in English is being challenged. This book will appeal to anyone interested in global English. As financial turmoil in Europe preoccupies political leaders and global markets, it becomes more

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important than ever
to understand the
forces that
underpin the
European Union,
hold it together and
drive it forward.

This timely book
provides a gripping
account of the
realities of power
politics among
European states

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and between their leaders. Drawing on long experience working behind the scenes, Luuk van Middelaar captures the dynamics and tensions shaping the European Union from its origins until today. It is a story of unexpected events and twists of fate,

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bold vision and
sheer necessity,
told from the
perspective of the
keyplayers – from
de Gaulle to Havel,
Thatcher to Merkel.
Van Middelaar cuts
through the
institutional
complexity by
exploring the
unforeseen

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outcomes of
decisive moments
and focusing on the
quest for public
legitimacy. As a first-
hand witness to the
day-to-day actions
and decisions of
Europe ' s leaders,
the author provides
a vivid narrative of
the crises and
compromises that

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united a continent.

By revisiting the past, he sheds fresh light on the present state of European unification and offers insights into what the future may hold.

The EHEA Challenge
Techniques to
Write, Manage and
Report Projects

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Directly Funded by
the European Union
European Comics in
English Translation
Translation and
Theatre

A Critical English-
Language Edition of
Striking Contrasts in
the Customs of
Europe and Japan
by Luis Frois, S.J.
English in the

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European Context
The Strange Death
of Europe
English and Translation
in the European
Union Unity and
Multiplicity in the Wake
of Brexit Routledge
This book is designed to
provide insight into the
roles of English in and
for Europe. The starting
point for this

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comparative study is recognition of the increasing importance of communication with peoples from other cultures and countries. The book contributes to discussions of the possibilities of transnational media offerings, and facilitates a better understanding of the influence of media in foreign

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language acquisition.
The Strange Death of
Europe is the
internationally
bestselling account of a
continent and a culture
caught in the act of
suicide, now updated
with new material
taking in developments
since it was first
published to huge
acclaim. These include
rapid changes in the

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dynamics of global politics, world leadership and terror attacks across Europe. Douglas Murray travels across Europe to examine first-hand how mass immigration, cultivated self-distrust and delusion have contributed to a continent in the grips of its own demise. From the shores of

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Lampedusa to migrant camps in Greece, from Cologne to London, he looks critically at the factors that have come together to make Europeans unable to argue for themselves and incapable of resisting their alteration as a society. Murray's "tremendous and shattering" book (The Times) addresses the

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disappointing failures of multiculturalism, Angela Merkel's U-turn on migration, the lack of repatriation and the Western fixation on guilt, uncovering the malaise at the very heart of the European culture. His conclusion is bleak, but the predictions not irrevocable. As Murray argues, this may be our last chance to change

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the outcome, before it's too late.

The Restoration of the Stuart monarchy in 1660 changed the lives of English republicans for good. Despite the Declaration of Breda, where Charles II promised to forgive those who had acted against his father and the monarchy during the Civil War and

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Interregnum, opponents of the Stuart regime felt unsafe, and many were actively persecuted.

Nevertheless, their ideas lived on in the political underground of England and in the exile networks they created abroad. While much of the historiography of English republicanism has focused on the British Isles and the

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legacy of the English Revolution in the American colonies, this study traces the lives, ideas and networks of three seventeenth-century English republicans who left England for the European continent after the Restoration. Based on sources from a range of English and continental European

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archives, Gaby

Mahlberg explores the lived experiences of these three exiles - Edmund Ludlow in Switzerland, Henry Neville in Italy, and Algernon Sidney - for a truly transnational perspective on early modern English republicanism.

European Contexts for
English Republicanism

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English in Europe
Official Journal of the
European Communities
Europe in the
Eighteenth Century,
1713-1783

Attitudes towards
English in Europe
American Voices
Challenging Language
Policy

***The handbook
introduces to the tools***

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*and techniques of
European project
management. The
European Project
Manager is a
professional expert in
European funding
programmes and
project design and
management
techniques. It aims to
seek for funds at
European and*

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English Edition

*international level to
trigger and manage
local territorial
development and
cooperation. The
European project
manager has a high
level profile, with a
high operational
autonomy, good
public relations skills,
competences in
administrative,*

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*economic, sociologic
and linguistic fields.*

*It assumes a perfect
knowledge of*

*European funding
programmes and*

*management of
funding resources.*

*The opportunities
offered by European*

funds are numerous

*as the sectors they can
be applied to:*

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*environment,
education and
training, citizenship,
public organization,
youth, research and
innovation,
cooperation and
development,
entrepreneurship and
competitiveness.*

*This book charts the
decolonization of
Asia, Africa and the*

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*Caribbean from 1945
to the present day,
analysing the ways in
which countries
separated themselves
from the control of
the European Powers.
This collection
honours the
scholarship of
Professor David F.
Johnson, exploring
the wider view of*

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*medieval England
and its cultural
contracts with the
Low Countries, and
highlighting common
texts, motifs, and
themes across the
textual traditions of
Old English and later
medieval romances in
both English and
Middle Dutch.*

John White's

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*watercolours of the
flora, fauna and
North Carolina
Algonquians he
encountered on the
expedition sent by
Walter Raleigh in
1585 are some of the
greatest treasures of
the British Museum;
engraved by Theodor
de Bry in 1590 to
illustrate Thomas*

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*Harriot's A Briefe
and True Report of
the New Found Land
of Virginia, they
informed and shaped
Europe's view of
America and its
people for the next
two centuries. This
volume publishes a
very successful
interdisciplinary
conference held in*

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connection with the exhibition centred on John White, 'A New World: England's first view of America', with speakers from Europe, the USA and Britain, all of them experts in their fields. The varied and wide-ranging papers provided contextual

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*and detailed
information not
covered in the
exhibition catalogue
and provide us with
new ways of seeing
and understanding
both the European
and Native American
perspectives.*

*The First European
Description of Japan,
1585*

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*English Translation
Style Guide for
European Union
How to Translate
English and
Translation in the
European Union
Medieval English and
Dutch Literatures
A Descriptive
Sourcebook
German Classics
Stormrider*

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Guides are the ultimate surf travel guide books, providing essential surfing information from around the world. Generally acknowledged as the finest surf travel books available, they are often referred to as

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***The Surfer's
Bible. Now in one
book, the
Stormrider Surf
Guide to Europe
is the most
comprehensive
guide to where to
surf in Europe
available. All the
heavyweight
European
countries are
covered as well***

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***as the North
Atlantic island
chain plus
Scandinavia.
Containing
detailed seasonal
water
temperatures
and wetsuit reco
mmendations,
wave type, and
wind and tide
information, as
well as tourist***

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Europeans
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***and cultural
information, this
book will be
appreciated by
surfers and non-
surfers alike.***

***Includes France,
Spain, Portugal,
Morocco, Italy,
Denmark,
Germany, The
Netherlands,
Belgium,
Iceland, Norway,***

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***Sweden, Ireland,
Wales, England,
Scotland, Azores,
Madeira, and the
Canary Islands.***

***A guide for
translators,
about the
translation
theory, the
translation
process,
interpreting,
subtitling, intern***

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***ationalization
and localization
and computer-
assisted
translation. A
special section is
dedicated to the
translator's
education and
associations. The
guide include, as
annexes, several
independent
adaptations of***

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the

*corresponding
European
Commission
works, freely
available via the
EU Bookshop as
PDF and via
SetThings.com as
EPUB, MOBI
(Kindle) and
PDF. For a
“smart”, sensible
translation, you*

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***should forget not
the knowledge
acquired at
school or
university, but
the corrective
standards. Some
people want a
translation with
the touch of the
source version,
while another
people feel that
in a successful***

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English Edition

***version we
should not be
able to guess the
original
language. We
have to realize
that both people
have right and
wrong, and that
their only fault is
to present
requirement as
an absolute
truth. Teachers***

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agree at least on this principle: "If a sentence is ambiguous, the translation must also be". There is another critical, less easy to argue, based on an Italian phrase with particularly strong wording: "Traduttore, traditore". This

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critique argues that any translation will betray the author's language, spirit, style ... because of the choices on all sides. What to sacrifice, clarity or brevity, if the formula in the text is brief and effective, but

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***impossible to
translate into so
few words with
the exact
meaning? One
could understand
this criticism
that it
encourages us to
read "in the
text." It seems
obvious that it is
impossible to
follow this advice***

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into practice.

*More than ever,
professional
English is now
cruising towards
an enormous
challenge in the
European
university
context due to
the extremely
significant
moment we are
living in the*

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Europeans
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***European Higher
Education Area
(EHEA). The
European
convergence
process is
demanding
immediate
reflections,
serious analyses,
and profound
reforms in
specialized
language***

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***teaching that
lead to reach
Bologna
standards by
2010. This book
aims to present
an overview of
professional
English in the
current academic
landscape in
Europe. It
intends to shed
light on a range***

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***of issues, both
theoretical and
practical, related
to ESP, focusing
on discourse
analysis, corpus
analysis,
information and
communication
technologies,
methodological
approaches,
curriculum
design, and***

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***empirical
research into
language
learning in broad
terms. Because
teachers need to
be researchers
and inquirers,
this overview
thus makes a
contribution to
the professional
English field with
the purpose of***

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***highlighting
several
important
questions in the
entire ESP
academic
mainstream.
Scholars from
different
European
universities
explore
specialized
languages and***

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***document ESP
teaching
methodologies at
university levels
from a
multidimensional
perspective.
This book
emerges as a
response to the
increasing use of
English as a
lingua franca in
the multilingual***

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***European
context. It
provides an up-to-
date overview of
the
sociolinguistic,
psycholinguistic
and educational
aspects of
research on third
language
acquisition by
focusing on
English as a***

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third language.

*The Passage to
Europe*

*Words, People,
Empires, 1500 -
1800*

*Indo-European
Cognate
Dictionary*

*The Fall of the
European
Empires*

How Europe

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***Underdeveloped
Africa***

Europe's India

Photographs

***portray the
social life in
coffee houses in
France, Germany,
Austria, Spain,
and other***

***European
countries***

***European
Contexts for***

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English

Republicanism

offers new

perspectives on

early modern

English

republicanism

through its

focus on the

Continental

reception of and

engagement with

seventeenth-

century English

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*thinkers and
political
events. Looking
both at
political ideas
and at the
people that
shaped them, the
collection
examines English
republican
thought in its
wider European
context during*

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*the later
seventeenth and
eighteenth
century. In a
number of case
studies, the
contributors
assess the
different ways
in which English
republican ideas
were not only
shaped by the
thought of the*

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*ancients, but
also by
contemporary
authors from all
over Europe,
such as Hugo
Grotius or
Christoph
Besold. They
demonstrate that
English
republican
thinkers did not
only act in*

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*dialogue with
Continental
authors and
scholars, their
ideas in turn
also left a long-
lasting legacy
in Europe as
they were
received,
transformed and
put to new uses
by thinkers in
France, Italy,*

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*the Netherlands,
Germany and
Poland. Far from
being an
exclusively
transatlantic
affair, as much
of the
established
scholarship
suggests,
English
republican
thought also*

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*left its legacy
on the European
Continent,
finding its way
into wider
debates about
the rights and
wrongs of the
English Civil
War and the
nature of
government,
while later
translations of*

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English

*republican works
also influenced
the key thinkers
of the French
Revolution and
the liberals of
the nineteenth
century.*

*Bringing
together a range
of fresh and
original essays
by British and*

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European

*scholars in the
field of early
modern*

*intellectual
history and*

*English studies,
this collection
of essays*

*revises a one-
sided approach
to English*

republicanism

and widens the

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*scope of study
beyond
linguistic and
national
boundaries by
looking at
English
republicans and
their
continental
networks and
legacy.*

*When Portuguese
explorers first*

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*arrived in
India, the
maritime passage
initiated an
exchange of
goods as well as
ideas. European
ambassadors,
missionaries,
soldiers, and
scholars who
followed
produced a body
of knowledge*

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Europeans
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*that shaped
European thought
about India.*

*Sanjay
Subrahmanyam
tracks these
changing ideas
over the entire
early modern
period.*

*This
comprehensive
study of the
history of*

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European plays on the English stage explores the importance of cultural assumptions and linguistic stumbling blocks. Gunilla Anderman looks at varying approaches to the foreign text as well as the

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*need for new
versions of the
same play, and
discusses the
influence of
European drama
in translation
and its
contribution to
and enrichment
of English
playwriting. Key
phrases
recurring in the*

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*original works
of the European
canon are also
scrutinised in
an attempt to
demystify and
unearth what
English readers
of the
translated texts
may never have
known they were
missing. Europe
on Stage:*

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*Translation and
Theatre is a
valuable
addition to the
literature on
the theatre, of
interest to
theatre-goers,
theatre
practitioners
and linguists as
well as students
of drama,
comparative*

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*literature and
translation
studies.*

*From the
Renaissance to
the Present
Debates of the
European
Parliament
English-Only
Europe?
In and Out of
English
European*

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**Language Matters
TESE - Thesaurus
for Education
Systems in
Europe**

The Brass Book

The book

“Similar but
Different.

Bell Beakers
in Europe”

deals with a
cultural

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*phenomenon,
known as the
Bell Beaker
culture, that
during the 3rd
millennium
B.C. was
present
throughout
Western and
Central
Europe. This*

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*development
played an
important role
in the
formation of
the Bronze Age
at the turn of
the 3rd and
the 2nd
millennium BC.
This book
consists of 10*

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*chapters - in
each a
specific issue
is discussed
connected with
Bell Beakers.
The chapters
are divided
into three
parts
concerning
consecutively:*

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*general
problems,
issues of the
so-called
common ware
and the
character of
the Bell
Beakers in
particular
places in
Europe. The*

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*reader can
become
acquainted
with interpret
ations of the
whole
phenomenon,
based on inter-
regional
similarities -
the works of
H. Case, M.*

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*Vander Linden,
L. Salanova,
and R.*

*Furestier. The
second part
consist of the
chapters by
Ch. Strahm, M.
Besse and V.
Leonini that
focus on the
matter of the*

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Europeans
English Edition

*so-called
common ware:
some ceramic
vessels, which
are not part
of the 'beaker
set', but
accompany it
in many
regions. That
is one of the
Bell Beakers'*

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Europeans
English Edition

*analytical
problems,
which is still
argued about.
The three last
chapters show
the specific
features of
some regional
centers, where
Bell Beakers
developed, the*

Read Book The Europeans English Edition

*attention was
focused on the
Bell Beakers'
localities'.*

*These are the
works of A
Gibson*

*(Britain), O.
Lemercier*

*(Mediterranean
France) and L.
Sarti (central*

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Europeans
English Edition

Italy). The
book shows the
basic features
of the Bell
Beaker culture
in Europe.
These however
are still a
challenge for
researchers,
because the
phenomenon had

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Europeans
English Edition

*two faces. On
the one hand
it is
characterized
by a set of
material
culture which
is occurring
in many places
Western and
Central
Europe. On the*

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Europeans
English Edition

*other hand, in
specific
areas, these
features were
relatively
easily
influenced by
the local
environment,
they got some
sort of
regional parti*

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Europeans
English Edition

cularities.

*That is the
essence of the
Bell Beakers,
hence the
title of this
book: 'similar
but
different'.*

*This book is a
reprint, the
first edition*

Read Book The
Europeans
English Edition

*was published
in 2004 by the
Adam*

*Mickiewicz
University,
Pozna?.*

*European comic
authors
produced a
steady stream
of comic
material*

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*throughout the
twentieth
century, but
gained the
world's notice
in 1975 when
the French
magazine Metal
Hurlant was
founded. A new
generation of
artists and*

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*writers had
begun. Soon
publishers
were producing
translations
of the new
comics into
other
languages,
including
English, and
comics*

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creators

everywhere

*were inspired
to innovation.*

This is a

reference

work, arranged

by artist or

writer, to

European

comics from

the last

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*quarter of the
twentieth
century that
have been
translated
from any
European
language into
English. It
contains a
variety of
material, from*

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*the innocent
imperialism of
Herge's Tintin
to the
sadistic
murder for
hire in
Bernet's
Torpedo.*

*Albums by a
single creator
or artist-and-*

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*writer team of
European
origin are the
focus; comics
in periodicals
and
anthologies
with multiple
contributors
are excluded.
Each entry
provides a*

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*plot abstract
and various
notes about
the original
comic. An
author index
provides brief
biographical
information.
There is a
comprehensive
general index.*

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*In 1585, at
the height of
Jesuit
missionary
activity in
Japan, which
was begun by
Francis Xavier
in 1549, Luis
Frois, a long-
time
missionary in*

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Japan, drafted the earliest systematic comparison of Western and Japanese cultures. This book constitutes the first critical English-language

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*edition of the
1585 work, the
original of
which was
discovered in
the Royal
Academy of
History in
Madrid after
the Second
World War. The
book provides*

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Europeans
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*a translation
of the text,
which is not a
continuous
narrative, but
rather more
than 600
distichs or
brief couplets
on subjects
such as
gender, child*

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*rearing,
religion,
medicine,
eating,
horses,
writing, ships
and seafaring,
architecture,
and music and
drama. In
addition, the
book includes*

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*a substantive
introduction
and other
editorial
material to
explain the
background and
also to make
comparisons
with present-
day Japanese
life. Overall,*

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*the book
represents an
important
primary source
for
understanding
a particularly
challenging
period of
history and
its connection
to*

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contemporary

*Europe and
Japan.*

*This
definitive
book on early
domestic brass
objects covers
andirons,
candlesticks,
fireplace
accessories,*

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*kettles,
tobacco boxes
and more.
Variations in
styles are
fully
illustrated
and the 18th-
century method
of casting
brass,
variations in*

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*construction
methods, and
the
identification
of old copies
and fakes are
discussed. An
18th-century
brassmaker's
catalog is
reproduced.*

The English

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Europe during
the
Restoration
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Different

*The European
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*Supplement to
the Official
Journal of the
European*

Communities

Immigration,

Identity,

Islam

This Style

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**Guide is
intended
primarily for En
glish-language
authors and
translators,
both in-house
and freelance,
working for the
European
Commission.
But now that so
many texts in**

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***and around the
EU institutions
are drafted in
English by
native and non-
native speakers
alike, its rules,
reminders and
handy
references aim
to serve a wider
readership as
well. The Guide***

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***is divided into
two clearly
distinct parts,
the first dealing
with linguistic
conventions
applicable in all
contexts and
the second with
the workings of
the European
Union – and
with how those***

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workings are expressed and reflected in English. This should not be taken to imply that 'EU English' is different from 'real English'; it is simply a reflection of the fact that the

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***European Union
as a unique
body has had to
invent a
terminology to
describe itself.
However, the
overriding aim
in both parts of
the Guide is to
facilitate and
encourage the
writing of clear***

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friendly**

English.

**English medium-
of-instruction**

(EMI) is

transforming

modern-day

universities

across the

globe, creating

increasingly

complex

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***linguistic and
intercultural
realities which
lecturers,
students and
decision-
makers must
negotiate.
Teaching
subject matter
at higher-
education level
through the***

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***medium of
English, in
countries where
English is
neither an
official nor
national
language (e.g.
the
Netherlands,
Germany), is a
highly complex
phenomenon***

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***fraught with
challenges and
benefits. EMI
programmes
are capable of
transforming
domestic
degree
programmes
into platforms
of intercultural
teaching and
learning by***

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***infusing them
with greater
numbers of
international
faculty and
students.***

***Equally
however, EMI
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pose a socio-
linguistic,
-cultural and
-economic***

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the impact of
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***languages of
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this framework
a number of
themes are
explored,
including
linguistic
imperialism,
change as the
result of
language
contact, the***

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***concept of the
English native
speaker, and
the increasing
need in an
enlarged
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translation into
as well as out
of English.
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explores the***

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languages in
the process of
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integration.
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central to the
development of
an integrated
Europe. The
way in which
the European
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with

***multilingualism
has serious
implications for
both individual
member
countries and
international
relations. In
this book,
Robert
Phillipson
considers***

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contemporary
expansion of
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represents a
serious threat
to other
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the implications
of current
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multilingual
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examples of
countries with
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***policies such as
Canada and
South Africa,
the book sets
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inclusive
language policy
for Europe, and
describes how
it can be
attained.***

Legislation

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Agendas in
European
English-Medium
Higher
Education
English
Translation
Guide in
European Union
For Better, for
Worse?
American,***

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Century
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Steam
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shows how the
process of
incorporation often
modifies
pronunciation and
spelling and
frequently
transforms
meaning and use.

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European
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of a phenomenon
that is fascinating,
alarming, and
apparently

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Europe

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