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Novel Diana Gabaldon

The Exile An Outlander Graphic Novel Diana Gabaldon

NEW YORK TIMES BESTSELLER • Diana Gabaldon returns to her Outlander universe in “The Space Between,” an irresistible novella brimming with adventure, history, and suspense. Features a preview of the much-anticipated new Outlander novel, *Written in My Own Heart’s Blood!* Joan MacKimmie is on her way to Paris to take up her vocation as a nun. Yet her decision is less a matter

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of faith than fear, for Joan is plagued by mysterious voices that speak of the future, and by visions that mark those about to die. The sanctuary of the nunnery promises respite from these unwanted visitations . . . or so she prays. Her chaperone is Michael Murray, a young widower who, though he still mourns the death of his wife, finds himself powerfully drawn to his charge. But when the time-traveling Comte St. Germain learns of Joan ' s presence in Paris, and of her link to Claire Fraser—La Dame Blanche—Murray is drawn into a battle whose stakes are not merely the life but the

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very soul of the Scotswoman who, without even trying, has won his heart. Praise for Diana Gabaldon ' s Outlander series “ A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]. ” —CNN, on The Fiery Cross “ History comes deliciously alive on the page. ” —New York Daily News, on Outlander “ Abounds with Gabaldon ' s sexy combination of humor, wild adventure and, underlying it all, the redemptive power of true love. ” —The Dallas Morning News, on The Fiery Cross “ Gabaldon is a born storyteller.

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... The pages practically turn themselves. ” —The Arizona Republic, on *Dragonfly in Amber*

“ Wonderful . . . This is escapist historical fiction at its best. ” —San Antonio Express-News, on *Drums of Autumn*

The Jedi Council has tracked a powerful, wayward Jedi to the fearsome deserts of Tatooine, and it's up to Ki-Adi-Mundi to find him and convince him to return. Unfortunately, not only does the errant Jedi not want to return, but Tusken Raiders and Jabba the Hutt stand between Ki and his goal.

“ This could be the worthy Lord John Grey ’ s

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breakout novel, as readers are treated to large dollops of Outlander hero Jamie Fraser. ” —Booklist

A captivating return to the world Diana Gabaldon created in her Outlander and Lord John series, *The Scottish Prisoner* is a masterpiece of epic history, wicked deceit, and scores that can only be settled in blood. London, 1760. For Jamie Fraser, paroled prisoner-of-war, life is coming apart at the seams. In the remote Lake District, where he ’ s close enough to the son he cannot claim as his own, Jamie ’ s quiet existence is interrupted first by dreams of his lost wife, then by the appearance of an erstwhile

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comrade still fighting to rally the Irish. But Jamie has sworn off politics, fighting, and war. Until Lord John Grey shows up with a summons that will take him away from everything he loves—again. Lord John is in possession of explosive documents that expose a damning case of corruption against a British officer. But they also hint at a more insidious danger. Soon Lord John and Jamie are unwilling companions on the road to Ireland, a country whose dark castles hold dreadful secrets, and whose bogs hide the bones of the dead. Praise for The Scottish Prisoner “ Call it what you

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will—historical adventure, conspiracy thriller—it ' s an engrossing story, masterfully paced, with exciting plot twists, swift reversals, and robust characterizations. ” —The Globe and Mail “ As always, Gabaldon goes above and beyond. . . . If you love historical fiction, this book could be a good entrance point into the Outlander world. ” —Bookreporter

For writers looking to make sure their next physical interlude on the page inspires readers to share the moment rather than to laugh at it, bestselling author Diana Gabaldon divulges the writing secrets

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behind the sex scenes in her wildly popular Outlander novels. “ Ask me to your bed, ” he said. “ I shall come to ye. ” In this revealing compendium, acclaimed writer Diana Gabaldon shares her invaluable lessons for creating an immersive reading experience, from evoking a mood to using the power of emotions to communicate physical intimacy. You'll learn the difference between gratuitous sex and genuine encounters that move the story forward, and how to handle less-than-savory acts that nevertheless serve a narrative purpose. Gabaldon also notes that

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sex can be conveyed instead of described. With such tips as "The Rule of Three" for involving the senses, handy lists of naughty euphemisms (with instructions for use), and Gabaldon's own examples from the Outlander novels, "I Give You My Body . . ." is a master class in writing to draw readers in and keep them riveted to the page.

A keepsake collection of Lord John Grey ' s shorter adventures and a spectacular addition to any Gabaldon fan ' s library, Lord John and the Hand of Devils brings three unique novellas together for the first time. Lord John and the Hellfire Club marks the

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first appearance of Lord John outside the Outlander novels. A young diplomat who had begged for Lord John ' s help is killed before he can explain his need. Witnessing the murder, Grey vows to avenge the young man, as the trail leads to the notorious Hellfire Club and the dark caves beneath Medmenham Abbey. In Lord John and the Succubus, Grey ' s assignment as liaison to a Hanoverian regiment in Germany finds him caught between two threats: the advancing French and Austrian army, and the menace of a mysterious “ night-hag, ” who spreads fear and death among

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the troops. Finally, in Lord John and the Haunted Soldier, Lord John is called to the Arsenal at Woolwich to answer a Royal Commission of Enquiry ' s questions regarding a cannon that exploded during the battle of Krefeld. Accusations ensue, and Lord John finds himself knee-deep in a morass of gunpowder, treason, and plot—haunted by a dead lieutenant, and followed by a man with no face.

Dragonfly in Amber

The Mortal Instruments: The Graphic Novel

The Space Between: An Outlander Novella

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A Leaf on the Wind of All Hallows: An Outlander Novella

A Novel

“ Jamie Fraser would be Deeply Gratified at having inspired such a charmingly funny, poignant story—and so am I. ” —Diana Gabaldon, #1 New York Times bestselling author of the Outlander series Escape to Scotland with the delightful novel that readers have fallen in love with—inspired by Diana Gabaldon ’ s #1 New York Times bestselling Outlander series. I met Jamie Fraser when I was nineteen years old. He was tall, red-headed, and at

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our first meeting at least, a virgin. He was, in fact, the perfect man. That he was fictional hardly entered into it... On the cusp of thirty, Emma Sheridan is desperately in need of a change. After a string of failed relationships, she can admit that no man has ever lived up to her idea of perfection: the Scottish fictional star of romantic fantasies the world over—James Alexander Malcolm MacKenzie Fraser. Her ideal man might be ripped from the pages of a book, but Emma hopes that by making one life-altering decision she might be able to turn fiction into fact. After selling all her worldly

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possessions, Emma takes off for Scotland with nothing but her burgeoning travel blog to confide in. But as she scours the country ' s rolling green hills and crumbling castles, Emma discovers that in searching for her own Jamie Fraser, she just might find herself.

There ' s never been a better time to discover the novels behind the blockbuster Starz original series Outlander. Blending rich historical fiction with riveting adventure and a truly epic love story, here are the first four books of Diana Gabaldon ' s New York Times bestselling saga that introduced the

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world to the brilliant Claire Randall and valiant Highlander Jamie Fraser: OUTLANDER DRAGONFLY IN AMBER VOYAGER DRUMS OF AUTUMN Scottish Highlands, 1945. Claire Randall, a former British combat nurse, is just back from the war and reunited with her husband on a second honeymoon when she walks through a standing stone in one of the ancient circles that dot the British Isles. Suddenly she is a Sassenach—an “outlander”—in a Scotland torn by war and raiding clans in the year of Our Lord . . . 1743. Claire is catapulted into the intrigues of a world that threatens her life, and may

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shatter her heart. Marooned amid danger, passion, and violence, her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. Praise for Diana Gabaldon ' s Outlander novels “ Marvelous and fantastic adventures, romance, sex . . . perfect escape reading. ” —San Francisco Chronicle, on Outlander “ History comes deliciously alive on the page. ” —New York Daily News, on Outlander “ Gabaldon is a born storyteller. . . . The pages

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practically turn themselves. ” —The Arizona Republic, on *Dragonfly in Amber* “ Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer. ” —Publishers Weekly, on *Voyager*

“ Unforgettable characters . . . richly embroidered with historical detail. ” —The Cincinnati Post, on *Drums of Autumn*

From the exquisitely talented and award-winning author of the *Outlander Saga* come two additions to the oeuvre, both featuring Lord John Grey. This dashing character first appeared in Gabaldon ’ s

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blockbuster, Voyager, and readers cheered him on in the New York Times bestselling Lord John and the Private Matter. Diana Gabaldon takes readers back to eighteenth-century Britain as Lord John Grey pursues a deadly family secret as well as a clandestine love affair, set against the background of the Seven Years War. Seventeen years earlier, Grey ' s father, the Duke of Pardloe, shot himself, days before he was to be accused of being a Jacobite traitor. By raising a regiment to fight at Culloden, Grey ' s elder brother has succeeded in redeeming the family name, aided by Grey, now a

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major in that regiment. But now, on the eve of the regiment ' s move to Germany, comes a mysterious threat that throws the matter of the Duke ' s death into stark new question, and brings the Grey brothers into fresh conflict with the past and each other. From barracks and parade grounds to the battlefields of Prussia and the stony fells of the Lake District, Lord John ' s struggle to find the truth leads him through danger and passion, ever deeper, toward the answer to the question at the centre of his soul—what is it that is most important to a man? Love, loyalty, family name? Self-respect, or honesty?

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Surviving both the battle of Krefeld and a searing personal betrayal, he returns to the Lake District to find the man who may hold the key to his quest: a Jacobite prisoner named Jamie Fraser. Here, Grey finds his truth and faces a final choice: between honour and life itself.

NEW YORK TIMES BESTSELLER • A magnificent collection of Outlander short fiction—including two never-before-published novellas—featuring Jamie Fraser, Lord John Grey, Master Raymond, and many more, from Diana Gabaldon Among the seven spellbinding pieces there is “The Custom of the

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Army, ” which begins with Lord John Grey being shocked by an electric eel and ends at the Battle of Quebec. Then comes “ The Space Between, ” where it is revealed that the Comte St. Germain is not dead, Master Raymond appears, and a widowed young wine dealer escorts a would-be novice to a convent in Paris. In “ A Plague of Zombies, ” Lord John unexpectedly becomes military governor of Jamaica when the original governor is gnawed by what probably wasn ’ t a giant rat. “ A Leaf on the Wind of All Hallows ” is the moving story of Roger MacKenzie ’ s parents during World War II. In

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“ Virgins, ” Jamie Fraser, aged nineteen, and Ian Murray, aged twenty, become mercenaries in France, no matter that neither has yet bedded a lass or killed a man. But they ’ re trying. . . . “ A Fugitive Green ” is the story of Lord John ’ s elder brother, Hal, and a seventeen-year-old rare book dealer with a sideline in theft, forgery, and blackmail. And finally, in “ Besieged, ” Lord John learns that his mother is in Havana—and that the British Navy is on their way to lay siege to the city. Filling in mesmerizing chapters in the lives of characters readers have followed over the course of thousands

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of pages, Gabaldon ' s genius is on full display throughout this must-have collection. “ Gabaldon is in fine form . . . weaving together characters ' lives, connecting plot points, and showing tantalizing glimpses of the larger Outlander world, of which this reader can never get enough. ” —Historical Novels Review

The third installment of the graphic novel adaptation of Cassandra Clare's bestselling *The Mortal Instruments*! With the truth about her family brought to light, Clary just wants to find a way to return to as normal a life as possible. But with

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Downworlders being killed around the city and Jace in serious trouble, it might be time for her to stand up and grab the power she never even knew she had inside her... The suspense keeps building! What will happen to these beloved characters, brought to life by Cassandra Jean's lush artwork and beautiful color illustrations? Includes a brand-new, exclusive scene written by Cassandra Clare!

Seven Stones to Stand or Fall

The Companion to The Fiery Cross, A Breath of Snow and Ashes, An Echo in the Bone, and Written in My Own Heart's Blood

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The Official Guide to Seasons Three & Four Sojourn

Drums of Autumn (25th Anniversary Edition)

Outlander joins the adult coloring book craze! Featuring 45 original black-and-white illustrations from the series. A coloring book featuring original illustrations inspired by the sights and scenes of Diana Gabaldon's bestselling Outlander series.

Twenty years ago, Gabaldon swept readers into her mesmerizing world

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brimming with history, romance, and adventure. To celebrate, this special commemorative edition features special production details, a brand-new letter and essay from the author, and a Random House Reader's Group Guide.

Diana Gabaldon, #1 New York Times bestselling author of the acclaimed Outlander series, delivers a captivating tale of history and suspense, with a touch of the supernatural, featuring Lord John Grey.

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This novella, originally published as “Lord John and the Plague of Zombies,” is now available as a standalone eBook. Lord John Grey, a lieutenant-colonel in His Majesty’s army, arrives in Jamaica with orders to quash a slave rebellion brewing in the mountains. But a much deadlier threat lies close at hand. The governor of the island is being menaced by zombies, according to a servant. Lord John has no idea what a zombie is, but it doesn’t sound good. It sounds

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even worse when hands smelling of grave dirt come out of the darkness to take him by the throat. Between murder in the governor's mansion and plantations burning in the mountains, Lord John will need the wisdom of serpents and the luck of the devil to keep the island from exploding.

A gorgeously designed collector's edition of the fourth book in #1 New York Times bestselling author Diana Gabaldon's sensational Outlander

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series, featuring exclusive bonus material to celebrate the twenty-fifth anniversary of its original publication. What if you knew someone you loved was going to die? What if you thought you could save them? How much would you risk to try? Claire Randall has gone to find Jamie Fraser, the man she loved more than life, and has left half her heart behind with their daughter, Brianna. Claire gave up Jamie to save Brianna, and now Bree has sent

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her mother back to the mysterious Scottish warrior who was willing to give his life to save them both. But a chilling discovery in the pages of history suggests that Jamie and Claire's story doesn't have a happy ending. Brianna dares a terrifying leap into the unknown in search of her mother and the father she has never met, risking her own future to try to change history . . . and to save their lives. But as Brianna plunges into an

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uncharted wilderness, a heartbreaking encounter may strand her forever in the past . . . or root her in the place she should be, where her heart and soul belong. In this breathtaking novel, rich in history and adventure, #1 New York Times bestselling author Diana Gabaldon continues the story of Claire Randall and Jamie Fraser that started with the now-classic novel *Outlander* and continued in *Dragonfly in Amber* and *Voyager*. Once again spanning continents

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and centuries, Gabaldon has created a work of sheer brilliance, and in this special anniversary edition readers will enjoy a never-before-seen reading guide unique to this stunning collector's volume.

NEW YORK TIMES BESTSELLER • A young Jamie Fraser learns what it really means to become a man in this Outlander prequel novella. Featuring all the trademark suspense, adventure, and history of Diana Gabaldon's #1

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bestselling novels and the Starz original series, *Virgins* is now available for the first time as a standalone ebook. Mourning the death of his father and gravely injured at the hands of the English, Jamie Fraser finds himself running with a band of mercenaries in the French countryside, where he reconnects with his old friend Ian Murray. Both are nursing wounds; both have good reason to stay out of Scotland; and both are still virgins,

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despite several opportunities to remedy that deplorable situation with ladies of easy virtue. But Jamie's love life becomes infinitely more complicated—and dangerous—when fate brings the young men into the service of Dr. Hasdi, a Jewish gentleman who hires them to escort two priceless treasures to Paris. One is an old Torah; the other is the doctor's beautiful granddaughter, Rebekah, destined for an arranged marriage. Both Jamie and Ian

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are instantly drawn to the bride-to-be—but they might be more cautious if they had any idea who they're truly dealing with. Praise for Diana Gabaldon's Outlander series "Marvelous and fantastic adventures, romance, sex . . . perfect escape reading."—San Francisco Chronicle, on Outlander "History comes deliciously alive on the page."—New York Daily News, on Outlander "Gabaldon is a born storyteller. . . . The pages

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practically turn themselves.”—The Arizona Republic, on *Dragonfly in Amber* “Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer.”—Publishers Weekly, on *Voyager* “Unforgettable characters . . . richly embroidered with historical detail.”—The Cincinnati Post, on *Drums of Autumn* “A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit

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across [centuries].”—CNN, on The Fiery Cross “The large scope of the novel allows Gabaldon to do what she does best, paint in exquisite detail the lives of her characters.”—Booklist, on A Breath of Snow and Ashes “Features all the passion and swashbuckling that fans of this historical fantasy series have come to expect.”—People, on Written in My Own Heart’s Blood
An Echo in the Bone
The Fiery Cross

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The Outlandish Companion Volume Two
Lord John and the Private Matter, Lord
John and the Hand of Devils, Lord John
and the Brotherhood of the Blade, The
Scottish Prisoner

An Outlander Novella

Where should we go? All that we knew is gone, and all that we have is each other... In this short story from the thrilling anthology MatchUp, bestselling authors Diana Gabaldon and Steve Berry—along with their popular series characters Jamie

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Fraser and Cotton Malone—team up for the first time ever.

The Exile An Outlander Graphic Novel Ballantine Group

This volume features four extraordinary stories featuring characters from the 'Outlander' series.

In her now classic novel Outlander, Diana Gabaldon told the story of Claire Randall, an English ex-combat nurse who walks through a stone circle in the Scottish Highlands in 1946, and disappears . . . into 1743. The story unfolded from there

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in seven bestselling novels, and CNN has called it “a grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries].” Now the story continues in *Written in My Own Heart's Blood*. 1778: France declares war on Great Britain, the British army leaves Philadelphia, and George Washington's troops leave Valley Forge in pursuit. At this moment, Jamie Fraser returns from a presumed watery grave to discover that his best friend has married his wife, his illegitimate son has

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discovered (to his horror) who his father really is, and his beloved nephew, Ian, wants to marry a Quaker. Meanwhile, Jamie's wife, Claire, and his sister, Jenny, are busy picking up the pieces. The Frasers can only be thankful that their daughter Brianna and her family are safe in twentieth-century Scotland. Or not. In fact, Brianna is searching for her own son, who was kidnapped by a man determined to learn her family's secrets. Her husband, Roger, has ventured into the past in search of the missing boy . . . never

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suspecting that the object of his quest has not left the present. Now, with Roger out of the way, the kidnapper can focus on his true target: Brianna herself. Written in *My Own Heart's Blood* is the brilliant next chapter in a masterpiece of the imagination unlike any other.

Diana Gabaldon, #1 New York Times bestselling author of the *Outlander* series, delivers captivating tales of history, intrigue, and suspense that feature one of her most popular characters: Lord John Grey. This thrilling

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eBook collection—featuring three novels and one collection of novellas—follows Lord John as he defends his country, ferrets out spies, and unravels a haunting family mystery. LORD JOHN AND THE PRIVATE MATTER “Packed with vivid description and detail . . . transports readers to eighteenth-century London.”—BookPage London, 1757. Lord John Grey, a nobleman and a high-ranking officer in His Majesty's army, has just witnessed something shocking. But his efforts to avoid a scandal are interrupted when the

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Crown appoints him to investigate the brutal murder of a comrade-in-arms. Obligated to pursue two inquiries at once, Major Grey finds himself ensnared in a web of betrayal that touches every stratum of English society—and threatens all he holds dear. LORD JOHN AND THE HAND OF DEVILS A Collection of Novellas “Gabaldon’s strengths are on full display.”—Kirkus Reviews In Lord John and the Hellfire Club, Lord John glimpses a stranger at a gentleman’s club—and is drawn into a maze of political treachery and a dangerous

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underground society. In *Lord John and the Succubus*, English soldiers in combat are rattled by a lethal creature that appears at night, and Lord John is called to investigate. In *Lord John and the Haunted Soldier*, Lord John is thrust into a baffling case that forces him to confront the prospect that a traitor is among the ranks of His Majesty's armed forces. LORD JOHN AND THE BROTHERHOOD OF THE BLADE

"First-rate . . . [Gabaldon's] writing is always vivid and often lyrical."—The Washington Post It's been seventeen years

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since Lord John's father was found dead, accusations of his role as a Jacobite agent staining the family's name. Now, Lord John's brother has mysteriously received a page of their father's lost diary, convincing John that someone knows the Greys' secrets. So he turns to the only man he can trust: the Scottish Jacobite Jamie Fraser. But when Jamie yields the missing piece of an astounding puzzle, Lord John must decide whether his family's honor is worth his life. THE SCOTTISH PRISONER "Engrossing . . .

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masterfully paced, with exciting plot twists, swift reversals, and robust characterizations.”—The Globe and Mail London, 1760. Paroled prisoner Jamie Fraser has sworn off politics, fighting, and war. Until Lord John Grey shows up with documents that expose a damning case of corruption against a British officer. But they also hint at a more insidious danger. Soon Lord John and Jamie are companions on the road to Ireland, a country whose dark castles hold dreadful secrets, and whose bogs hide the bones of

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the dead.

Written in My Own Heart's Blood
Voyager (25th Anniversary Edition)

A Collection of Outlander Fiction

Four Outlander Tales

All-Original Tales of Star-Crossed Love

Collects stories written by best-selling thriller authors, 11 women and 11 men partnered in male-female literary pairings, in anthology that includes contributions by such favorites as Sandra Brown, John Sandford and Eric Van Lustbader.

Diana Gabaldon, bestselling author of the acclaimed Outlander series, weaves an engrossing tale of war,

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history, and suspense in this original novella—now available as a standalone eBook—featuring returning hero Lord John Grey. London, 1759. After a high society electric-eel party leads to a duel that ends badly, Lord John Grey feels the need to lie low for a while. Conveniently, before starting his new commission in His Majesty ' s army, Lord John receives an urgent summons. An old friend from the military, Charlie Carruthers, is facing court-martial in Canada, and has called upon Lord John to serve as his character witness. Grey voyages to the New World—a land rife with savages (many of them on his own side) and cleft by war—where he soon finds that he must defend not only his friend ' s life but his own.

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Praise for Diana Gabaldon ' s novels featuring Lord John Grey “ Call it what you will—historical adventure, conspiracy thriller—it ' s an engrossing story, masterfully paced, with exciting plot twists, swift reversals and robust characterizations. ” —The Globe and Mail, on The Scottish Prisoner “ [A] thoroughly entertaining and wonderfully witty historical mystery set in the richly detailed, occasionally bawdy world of Georgian England. ” —Booklist, on Lord John and the Private Matter “ From London ' s literary salons and political intrigue to fearsome battle scenes in the Seven Years ' War, [Diana Gabaldon ' s] writing is always vivid and often lyrical. ” —The Washington Post, on Lord John and the

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Brotherhood of the Blade

From the author of Outlander... a magnificent epic that once again sweeps us back in time to the drama and passion of 18th-century Scotland... For twenty years Claire Randall has kept her secrets. But now she is returning with her grown daughter to Scotland's majestic mist-shrouded hills. Here Claire plans to reveal a truth as stunning as the events that gave it birth: about the mystery of an ancient circle of standing stones ...about a love that transcends the boundaries of time ...and about James Fraser, a Scottish warrior whose gallantry once drew a young Claire from the security of her century to the dangers of his Now a legacy of blood and desire

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will test her beautiful copper-haired daughter, Brianna, as Claire's spellbinding journey of self-discovery continues in the intrigue-ridden Paris court of Charles Stuart ...in a race to thwart a doomed Highlands uprising ...and in a desperate fight to save both the child and the man she loves....

Harry Dresden, the only professional wizard listed in the Chicago phone book, takes on supernatural villains out to turn the world upside down, in an original graphic novel adventure.

An anthology of original tales that explores crossover themes of romance, fantasy and science fiction includes contributions by leading genre authors and is co-edited

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by the creator of the A Song of Ice and Fire series and a 15-time Hugo Award-winning writer. Reprint. 125,000 first printing.

The Making of Outlander: The Series

The Lord John Series 4-Book Bundle

"I Give You My Body . . ."

Finding Fraser

NEW YORK TIMES BESTSELLER • The fourth book in Diana Gabaldon's acclaimed Outlander saga, the basis for the Starz original series. Don't miss the new Outlander novel, Go Tell the Bees That I Am Gone,

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available November 23! “Unforgettable characters . . . richly embroidered with historical detail.”—The Cincinnati Post What if you knew someone you loved was going to die? What if you thought you could save them? How much would you risk to try? Claire Randall has gone to find Jamie Fraser, the man she loved more than life, and has left half her heart behind with their daughter, Brianna. Claire gave up Jamie to save Brianna, and now Bree has sent her mother back to the mysterious Scottish warrior who was willing to give his life to save them both. But a chilling discovery in the pages of history suggests that Jamie and Claire’s story

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doesn't have a happy ending. Brianna dares a terrifying leap into the unknown in search of her mother and the father she has never met, risking her own future to try to change history . . . and to save their lives. But as Brianna plunges into an uncharted wilderness, a heartbreaking encounter may strand her forever in the past . . . or root her in the place she should be, where her heart and soul belong.

A beautifully designed collector's edition of the third book in Diana Gabaldon's blockbuster Outlander series featuring a brand new introduction and bonus material to celebrate the 25th anniversary of its original

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publication. In this rich, vibrant tale, Diana Gabaldon continues the story of Claire Randall and Jamie Fraser that began with the now-classic novel Outlander and continued in Dragonfly in Amber. Sweeping us from the battlefields of eighteenth-century Scotland to the exotic West Indies, Diana Gabaldon weaves magic once again in an exhilarating and utterly unforgettable novel. Their passionate encounter happened long ago by whatever measurement Claire Randall took. Two decades before, she had traveled back in time and into the arms of a gallant eighteenth-century Scot named Jamie Fraser. Then she returned to her own century to bear his child,

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Novel Diana Gabaldon

believing him dead in the tragic battle of Culloden. Yet his memory has never lessened its hold on her . . . and her body still cries out for him in her dreams. Then Claire discovers that Jamie survived. Torn between returning to him and staying with their daughter in her own era, Claire must choose her destiny. And as time and space come full circle, she must find the courage to face the passion and the pain awaiting her . . . the deadly intrigues raging in a divided Scotland . . . and the daring voyage into the dark unknown that can reunite--or forever doom--her timeless love.

Perfect readers of the bestselling Outlander novels—and

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don't miss the revised and updated first volume of The Outlandish Companion! More than a decade ago, #1 New York Times bestselling author Diana Gabaldon delighted her legions of fans with The Outlandish Companion, an indispensable guide to all the Outlander books at the time. But that edition was just a taste of things to come. Since that publication, there have been four more Outlander novels, a side series, assorted novellas, and one smash-hit Starz original television series. Now Gabaldon serves up The Outlandish Companion, Volume Two, an all-new guide to the latest books in the series. Written with Gabaldon's signature wit and intelligence, this

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compendium is bursting with generous commentary and juicy insider details, including • a complete chronology of the series thus far • full synopses of The Fiery Cross, A Breath of Snow and Ashes, An Echo in the Bone, and Written in My Own Heart's Blood • recaps of the Lord John Grey novels: Lord John and the Private Matter, Lord John and the Brotherhood of the Blade, Lord John and the Hand of Devils, and The Scottish Prisoner • a who's who of the cast of Outlander characters, cross-referenced by book • detailed maps and floor plans • a bibliographic guide to research sources • essays on subjects as wide ranging as Outlandish controversies

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regarding sex and violence, the unique responsibilities of a writer of historical fiction, and Gabaldon's writing process • a guided tour of the clothes, food, and music of the eighteenth century • a Scottish glossary and pronunciation guide • personal photos from the author taken on the set of the Starz Outlander series As entertaining, sweeping, and addictive as the series itself, this second volume of The Outlandish Companion is a one (or two)-of-a-kind gift from an incomparable author.

A new Outlander novel — the seventh — from #1 National Bestselling author Diana Gabaldon. Readers

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have been waiting with bated breath for the seventh volume in bestselling author Diana Gabaldon's epic Outlander saga — a masterpiece of historical fiction featuring Jamie and Claire, from one of the genre's most popular and beloved authors. Jamie Fraser, erstwhile Jacobite and reluctant rebel, knows three things about the American rebellion: the Americans will win, unlikely as that seems in 1778; being on the winning side is no guarantee of survival; and he'd rather die than face his illegitimate son — a young lieutenant in the British Army — across the barrel of a gun. Fraser's time-travelling wife, Claire, also knows a couple of things: that the

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Americans will win, but that the ultimate price of victory is a mystery. What she does believe is that the price won't include Jamie's life or happiness — not if she has anything to say. Claire's grown daughter Brianna, and her husband, Roger, watch the unfolding of Brianna's parents' history — a past that may be sneaking up behind their own family.

In this original Outlander novella, Diana Gabaldon reveals what really happened to Roger MacKenzie Wakefield's parents. Orphaned during World War II, Roger believed that his mother died during the London Blitz, and that his father, an RAF pilot, was killed in

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combat. But in An Echo in the Bone, Roger discovers that this may not be the whole story. Now, in “A Leaf on the Wind of All Hallows,” readers learn the truth. Praise for Diana Gabaldon’s Outlander series “All you’ve come to expect from Gabaldon . . . adventure, history, romance, fantasy.”—The Arizona Republic, on An Echo in the Bone “A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across ten generations.”—CNN, on The Fiery Cross “Escapist historical fiction at its best.”—San Antonio Express-News, on Drums of Autumn “A feast for ravenous readers of eighteenth-century Scottish history,

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*heroism and romance.”—Kirkus Reviews, on Outlander
A Trail of Fire*

Songs of Love and Death

A Plague of Zombies: An Outlander Novella

Past Prologue

Lord John and the Brotherhood of the Blade

Crossing the boundaries of genre with its unrivalled storytelling, Diana Gabaldon’s new novel is a gift both to her millions of loyal fans and to the lucky readers who have yet to discover her. In the ten years since her extraordinary debut novel, *Outlander*, was published, beloved author Diana Gabaldon has entertained scores of readers with her heart-

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stirring stories and remarkable characters. The four volumes of her bestselling saga, featuring eighteenth-century Scotsman James Fraser and his twentieth-century, time-travelling wife, Claire Randall, boasts nearly 5 million copies in the U.S. The story of Outlander begins just after the Second World War, when a British field nurse named Claire Randall walks through a cleft stone in the Scottish highlands and is transported back some two hundred years to 1743. Here, now, is The Fiery Cross, the eagerly awaited fifth volume in this remarkable, award-winning series of historical novels. The year is 1771, and war is approaching. Jamie Fraser's wife has told him so. Little as he wishes to, he must believe it, for hers is a gift of dreadful prophecy – a time-traveller's certain knowledge. To

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break his oath to the Crown will brand him a traitor; to keep it is certain doom. Jamie Fraser stands in the shadow of the fiery cross – a standard that leads nowhere but to the bloody brink of war.

A lavishly produced collector's edition of the third book in Diana Gabaldon's blockbuster Outlander saga (now a Starz original series), featuring a new introduction by the author. He was dead. However, his nose throbbed painfully, which he thought odd in the circumstances. Jamie Fraser is, alas, not dead--but he is in hell. Waking among the fallen on Culloden Field, he is concerned neither for his men nor his wounds but for his wife and their unborn child. Lord, he prayed passionately, that she may be safe. She and the child. It's a

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prayer he'll utter many times over the next twenty years, never knowing but always hoping that Claire made it through the standing stones, back to the safety of her own time. Safe she is, but believing Jamie gone forever, she's obliged to live without a heart, her only comfort their daughter, Brianna. But now, her daughter grown, she discovers that Jamie survived, and a fateful decision lies before her: Stay with her beloved daughter, or go back to search Scotland's dangerous past for the man who was her heart and soul, sustained only by the hope that they will still know each other if she finds him. Diana Gabaldon has captivated millions of readers with her critically acclaimed Outlander novels. In this beautifully illustrated compendium, Diana Gabaldon opens a door through

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the standing stones and offers a guided tour of what lies within. Including:

- Full synopses of Outlander, Dragonfly in Amber, Voyager and Drums of Autumn
- A complete listing of the characters (fictional and historical) in the first four novels in the series, as well as family trees and genealogical notes
- A comprehensive glossary and pronunciation guide to Gaelic terms and usage
- The Gabaldon Theory of Time Travel, explained
- Frequently asked questions to the author and her (sometimes surprising) answers
- An annotated bibliography
- Essays about medicine and magic in the eighteenth century, researching historical fiction, creating characters and more
- Professionally cast horoscopes for Jamie and Claire
- The making of the TV series: how we got there from here, and

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what happened next (including ‘My Brief Career as a TV Actor’)

Eagerly anticipated by her legions of fans, this sixth novel in Diana Gabaldon’s bestselling Outlander saga is a masterpiece of historical fiction from one of the most popular authors of our time. Since the initial publication of Outlander fifteen years ago, Diana Gabaldon’s New York Times bestselling saga has won the hearts of readers the world over — and sold more than twelve million books. Now, *A Breath of Snow and Ashes* continues the extraordinary story of 18th-century Scotsman Jamie Fraser and his 20th-century wife, Claire. The year is 1772, and on the eve of the American Revolution, the long fuse of rebellion has already been lit. Men lie dead in the

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streets of Boston, and in the backwoods of North Carolina, isolated cabins burn in the forest. With chaos brewing, the governor calls upon Jamie Fraser to unite the backcountry and safeguard the colony for King and Crown. But from his wife Jamie knows that three years hence the shot heard round the world will be fired, and the result will be independence — with those loyal to the King either dead or in exile. And there is also the matter of a tiny clipping from *The Wilmington Gazette*, dated 1776, which reports Jamie's death, along with his kin. For once, he hopes, his time-traveling family may be wrong about the future.

#1 NEW YORK TIMES BESTSELLER • Diana Gabaldon
returns with the “vast and sweeping” (*The Washington Post*)

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new novel in the epic Outlander series. War leaves nobody alone. Neither the past, the present, nor the future offers true safety, and the only refuge is what you can protect: your family, your friends, your home. Jamie Fraser and Claire Randall were torn apart by the Jacobite Rising in 1746, and it took them twenty years of loss and heartbreak to find each other again. Now it's 1779, and Claire and Jamie are finally reunited with their daughter, Brianna, her husband, Roger, and their children, and are rebuilding their home on Fraser's Ridge—a fortress that may shelter them against the winds of war as well as weather. But tensions in the Colonies are great: Battles rage from New York to Georgia and, even in the mountains of the backcountry, feelings run hot enough to boil

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Hell's teakettle. Jamie knows that loyalties among his tenants are split and it won't be long before the war is on his doorstep. Brianna and Roger have their own worry: that the dangers that provoked their escape from the twentieth century might catch up to them. Sometimes they question whether risking the perils of the 1700s—among them disease, starvation, and an impending war—was indeed the safer choice for their family. Not so far away, young William Ransom is coming to terms with the mysteries of his identity, his future, and the family he's never known. His erstwhile father, Lord John Grey, has reconciliations to make and dangers to meet on his son's behalf and on his own, and far to the north, Young Ian Murray fights his own battle between past and future, and the two

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women he's loved. Meanwhile, the Revolutionary War creeps ever closer to Fraser's Ridge. Jamie sharpens his sword, while Claire whets her surgeon's blade: It is a time for steel.

Go Tell the Bees That I Am Gone

The Outlander Series Bundle: Books 1, 2, 3, and 4

An Outlander Graphic Novel

Outlander, Dragonfly in Amber, Voyager, Drums of Autumn

Lord John and the Hand of Devils

Diana Gabaldon's brilliant storytelling has captivated millions of readers in her bestselling and award-winning Outlander saga. Now, in her first-ever graphic novel,

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Gabaldon gives readers a fresh look at the events of the original Outlander: Jamie Fraser's side of the story, gorgeously rendered by artist Hoang Nguyen. After too long an absence, Jamie Fraser is coming home to Scotland—but not without great trepidation. Though his beloved godfather, Murtagh, promised Jamie's late parents he'd watch over their brash son, making good on that vow will be no easy task. There's already a fat bounty on the young exile's head, courtesy of Captain Black Jack Randall, the

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sadistic British officer who's crossed paths—and swords—with Jamie in the past. And in the court of the mighty MacKenzie clan, Jamie is a pawn in the power struggle between his uncles: aging chieftain Colum, who demands his nephew's loyalty—or his life—and Dougal, war chieftain of Clan MacKenzie, who'd sooner see Jamie put to the sword than anointed Colum's heir. And then there is Claire Randall—mysterious, beautiful, and strong-willed, who appears in Jamie's life to stir his compassion . . . and

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arouse his desire. But even as Jamie's heart draws him to Claire, Murtagh is certain she's been sent by the Old Ones, and Captain Randall accuses her of being a spy. Claire clearly has something to hide, though Jamie can't believe she could pose him any danger. Still, he knows she is torn between two choices—a life with him, and whatever it is that draws her thoughts so often elsewhere. Step into the captivating, passionate, and suspenseful world of The Exile, and experience the storytelling magic of Diana

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Gabaldon as never before.

From the beaches of Long Island, New York, to the glitter of Las Vegas, Nevada, to the majestic Pennsylvania Susquehanna Mountains to Staten Island, New York, the authors stories traveled with her. Peluso writes fiction and nonfiction often based upon her family life.

Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and

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reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire's destiny is soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may

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threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives.

In this haunting and noirish novel by a leading author and critic, an Indian writer travels to Berlin and soon finds himself slipping into a fragmented, fuguelike state. An Indian writer has come to Berlin as a

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visiting professor. This is his second sojourn in the city, which seems strange, and also strangely familiar, to him. He is disoriented by its names, its immensity, and its history; he is worried that something may happen to him there. Faqrul, a friendly Bangladeshi poet living in exile, takes him up—then disappears. The visiting writer is increasingly adrift in a city that not long ago was two cities, each cut off from the other, much as the new unified city is cut off from the divided one of the past. It is the fall of 2005;

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every day it grows colder. The visitor is beginning to feel his middle age. To him, the new world of the twenty-first century, with its endless commodities from all over the place and no prospect of any sort of historical transformation, appears to exist in a state of amnesiac suspense. He gets involved with a woman, Birgit. He begins to miss his classes. He blacks out in the street. People are worried. "I've lost my bearings—not in the city; in its history," he thinks. "The less sure I become of it, the more I know my way." But

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does he? Amit Chaudhuri's Sojourn is a dramatic and disconcerting work of fiction, a book about the present as it slips into the past, a picture of a city and of a troubled mind, a historical novel about an ostensibly post-historical time, a story of haunting. Here, as in his earlier work, Chaudhuri pries open fictional form to explore questions of public and private life in ways that are both bold and subtle.

From the author of the breathtaking bestsellers Outlander and Dragonfly in

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Amber, the extraordinary saga continues. Their passionate encounter happened long ago by whatever measurement Claire Randall took. Two decades before, she had traveled back in time and into the arms of a gallant eighteenth-century Scot named Jamie Fraser. Then she returned to her own century to bear his child, believing him dead in the tragic battle of Culloden. Yet his memory has never lessened its hold on her... and her body still cries out for him in her dreams. Then Claire discovers that Jamie survived. Torn between

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returning to him and staying with their daughter in her own era, Claire must choose her destiny. And as time and space come full circle, she must find the courage to face the passion and pain awaiting her...the deadly intrigues raging in a divided Scotland... and the daring voyage into the dark unknown that can reunite—or forever doom—her timeless love.

**Diana Gabaldon's Official Outlander Coloring
Book**

The Outlandish Companion Volume 1

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The Custom of the Army (Novella)

The Exile

Outlander

See how the story of Jamie Fraser and Claire Beauchamp Randall comes to life on the screen with this official, photo-filled companion to the third and fourth seasons of the hit Starz television series based on Diana Gabaldon's bestselling Outlander novels. From its very first episode, the Outlander TV series transported its viewers back in time,

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taking us inside the world of Diana Gabaldon's beloved series. From the Scottish Highlands, to the courts of Versailles, to the shores of America, Jamie and Claire's epic adventure is captured in gorgeous detail. Now, travel even deeper into the world of Outlander with this must-have insider guide from New York Times bestselling author and television critic Tara Bennett. Picking up where *The Making of Outlander: Seasons One & Two* left off, this lavishly illustrated collectors' item covers seasons three and

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four, bringing readers behind the scenes and straight onto the set of the show. You'll find exclusive interviews with cast members, including detailed conversations with Caitriona Balfe and Sam Heughan (on-screen couple and real-life friends), as well as the writers, producers, musicians, costume designers, set decorators, technicians, and more whose hard work and cinematic magic brings the world of Outlander to life on the screen. Every page features gorgeous photographs of the cast, costumes, and set design, including

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both official cast photography and never-before-seen candid photos from on set. The Making of Outlander: Seasons Three & Four is the perfect gift for the Sassenach in your life—and the only way to survive a Droughtlander!

MatchUp

Voyager

The Scottish Prisoner

And the Whippoorwill Sang

Drums of Autumn