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The Eye Of The Needle
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To understand light and optics better, young Isaac Newton inserted a long needle "between my eye and the bone, as near to the backside of my eye as I could." Why take such a risk? Lucas Hnath reimagines the

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contentious, plague-ravaged
world Newton inhabited in
ISAAC'S EYE, exploring the
dreams and longings that drove
the rural farm boy to become
one of the greatest thinkers in
modern science.

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A meditation on time, violence,
and chance by "one of America's
most dazzling poets" (O, The
Oprah Magazine) Fanny Howe's
The Needle's Eye: Passing
through Youth is a sequence of
essays, short tales, and lyrics

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that are intertwined by an inner visual logic. The book contains filmic images that subvert the usual narrative chronology; it is focused on the theme of youth, doomed or saved. A fourteenth-century folktale of two boys who

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set out to find happiness, the
story of Francis and Clare with
their revolutionary visions, the
Tsarnaev brothers of Boston, the
poet George Oppen and the
philosopher Simone Weil, two
strangers who loved but remain

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strange, and the wild-child Brigid
of Ireland: all these emerge

"from multiple directions, but
always finally from the eye at
the end." As the philosopher
Richard Kearney writes, "Howe's
ruminations and aesthetics are

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those of the fragmentary, but are
unified by world thinkers like
Arendt, Weil, Agamben, and
Yeats." The Needle's Eye is a
brilliant and deeply felt
exploration of faith and terror,
coincidence and perception, by a

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literary artist of profound moral
intelligence, "recognized as one
of the country's least
compromising yet most readable
experimentalist writers" (The
Boston Globe).

A sweeping intellectual history

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of the role of wealth in the
church in the last days of the
Roman Empire Jesus taught his
followers that it is easier for a
camel to go through the eye of a
needle than for a rich man to
enter heaven. Yet by the fall of

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Rome, the church was becoming
rich beyond measure. Through
the Eye of a Needle is a
sweeping intellectual and social
history of the vexing problem of
wealth in Christianity in the
waning days of the Roman

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Empire, written by the world's
foremost scholar of late
antiquity. Peter Brown examines
the rise of the church through
the lens of money and the
challenges it posed to an
institution that espoused the

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virtue of poverty and called
avarice the root of all evil.

Drawing on the writings of
major Christian thinkers such as
Augustine, Ambrose, and
Jerome, Brown examines the
controversies and changing

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attitudes toward money caused
by the influx of new wealth into
church coffers, and describes the
spectacular acts of divestment
by rich donors and their growing
influence in an empire beset
with crisis. He shows how the

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use of wealth for the care of the
poor competed with older forms
of philanthropy deeply rooted in
the Roman world, and sheds
light on the ordinary people who
gave away their money in hopes
of treasure in heaven. Through

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the Eye of a Needle challenges
the widely held notion that
Christianity's growing wealth
sapped Rome of its ability to
resist the barbarian invasions,
and offers a fresh perspective on
the social history of the church

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in late antiquity.

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THROUGH THE NEEDLE'S EYE is
told through the authentic voice
of Jessie, a precocious girl raised
in the Blue Ridge Foothills of
Southern Appalachia after World
War II. Saddled with an alcoholic

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narcissistic father and a passive
mother, Jessie is charged with
mothering her siblings as
generational curses and poverty
never cease to overwhelm her
family. As providence would
have it, Granny Isabelle sets her

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eagle eye upon Jessie, the child
neither parents nor teachers
think worthwhile. Sporting a
ridiculous paper bag hat, Granny
Isabelle chucks clods of dirt with
a garden hoe as she earnestly
works every stitch of ground to

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produce beds of corn and green
onions to be hawked at nearby
markets for nickels and dimes.

Through keen intuition and a
special bond, she provides a
haven for Jessies survival to help
motivate the child beyond her

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circumstances.

On A Yupik Tale As Told By
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A Collection of Poems on Love,
Life and Lockdown

The Eye of a Needle
Eye of the Needle

Being the Story of a Mouse, a
Princess, Some Soup, and a

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Spool of Thread
On A Yupik Tale As Told By
The Gospel According to
Betty Huffman
Matthew

**Time was running out for Bob
Kinnaird. Without much warning,
the Hunter - the green protoplasmic
alien that lived inside him and cured**

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**all his ills - had suddenly become his
destroyer. Day by day Bob grew
weaker and weaker, but only
specialists from the Hunter's distant
world would know what was wrong
with him and, more importantly,
how to save him. But the only way**

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**searchers from his planet could find
him was to locate his missing
spaceship . . . a spaceship that had**

**crashed beneath the ocean years
before, its location still very much a
mystery. Once again leading an
investigation against time - as he had**

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Betty Huffman
**done so many years before - the
Hunter knew he had to find
comrades and find them fast . . .**

**before someone murdered his best
friend.**

**The instant New York Times
bestseller! “Emily Oster dives into**

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the data on parenting issues, cuts through the clutter, and gives families the bottom line to help them make better decisions.” –Good Morning America “A targeted mini-MBA program designed to help moms and dads establish best

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practices for day-to-day operations."

-The Washington Post From the
bestselling author of Expecting
Better and Cribsheet, the next step
in data driven parenting from
economist Emily Oster. In The
Family Firm, Brown professor of

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**economics and mom of two Emily
Oster offers a classic business school
framework for data-driven parents
to think more deliberately about the
key issues of the elementary years:
school, health, extracurricular
activities, and more. Unlike the**

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**hourly challenges of infant
parenting, the big questions in this
age come up less frequently. But we
live with the consequences of our
decisions for much longer. What's
the right kind of school and at what
age should a particular kid start?**

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How do you encourage a healthy diet? Should kids play a sport and how seriously? How do you think smartly about encouraging children's independence? Along with these bigger questions, Oster investigates how to navigate the

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**complexity of day-to-day family
logistics. Making these decisions is
less about finding the specific
answer and more about taking the
right approach. Parents of this age
are often still working in baby mode,
which is to say, under stress and on**

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**the fly. That is a classic management
problem, and Oster takes a page
from her time as a business school
professor at the University of
Chicago to show us that thoughtful
business process can help smooth out
tough family decisions. The Family**

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Firm is a smart and winning guide to how to think clearly--and with less ambient stress--about the key decisions of the elementary school years. Parenting is a full-time job. It's time we start treating it like one. His code name was The Needle. He

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**was a German aristocrat of
extraordinary intelligence a master
spy with a legacy of violence in his
blood, and the object of the most
desperate manhunt in history.**

**An eye-opening look at the
foundations of Judaism--designed**

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**for the observant Jew who wishes to
venture into the world of kiruv. This
comprehensive, well-organized
primer lays a solid foundation for
one's own hashkafah, as well as
providing useful techniques and
answers which will be useful when**

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**involved with outreach. This book
features an acclaimed line-up of
writers, including R' Noach**

**Weinberg, Dr. Gerald Schroeder,
and R' Nechemia Coopersmith,
among others. No "hot" topic is left
undiscussed in these fascinating**

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pages--from evolution to

Christianity; from the seven

wonders of Jewish history to the role

of women in Judaism, this book

truly has it all. Includes a wonderful,

innovative Convictions List to help

every Jew clarify his or her own

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**convictions about Judaism--a great
self-awareness tool and/or
conversation starter!**

The Big Needle

Through The Eye Of The Needle

Passing Through Youth

Wealth, the Fall of Rome, and the

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Betsy Huffman

**Making of Christianity in the West,
350-550 AD**

Isaac's Eye

*The publication of the
King James version of
the Bible, translated
between 1603 and 1611,*

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*coincided with an
extraordinary flowering
of English literature
and is universally
acknowledged as the
greatest influence on
English-language*

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literature in history.

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Betty Huffman
Now, world-class

literary writers

introduce the book of

the King James Bible in

a series of beautifully

designed, small-format

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volumes. The

introducers' passionate,

provocative, and

personal engagements

with the spirituality

and the language of the

text make the Bible come

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alive as a stunning work
On A Yupik Tale As Told By
of literature and remind
Betty Huffman
us of its overwhelming
contemporary relevance.

His code name was The
Needle. He ws a tall,
handsome German

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*aristocrat of
extraordinary
intelligence - England's*

most dangerous enemy. He

knew the secret tht

could win the war for

Hitler ...

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Eye of the Needle Penguin
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*Embark on a
journey through the Old
and New Testament with
Sherlock Holmes and Dr.
John Watson as they
explore exotic and spice-*

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*laden places in search
of clues. The detective
and the doctor travel
back intime with the
help of a Moriarty-
designed time machine to
investigate ten*

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*Bibledestinations,
unlocking clues to ten*

Bible mysteries. The

most fascinatingcrime

cases are those that are

already solved, those

that have

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*been investigated by the
police and brought to a
swift, satisfying, and
almost inevitable
conclusion. So it is
with Bible stories which
the reader may consider*

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familiar and
unremarkable. But under
close scrutiny these
stories giveup their
hidden clues, their long
kept secrets. Like a
jewel newly

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*polished, they sparkle
and shine with a fresh,
introspective light.*

*While traveling back in
time to witness certain
scenes, Holmes and
Watson unravel ten*

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*different Biblical
mysteries, including the
following: · The Hanging*

*Tree: Why did Ahithophel
hang himself? ·*

Righteous Blood is Red:

Is Zechariah the son of

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*Berekiah or Jehoiada in
Matthew 23? · You Miss,
You Die: Why did David
take five stones against
Goliath? · Dead Man
Walking: Why did Jesus
delay in coming to*

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Lazarus in John11?

The Needle's Eye

Quilts of Virginia,

1607-1899

Through the Eye of a

Needle

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Through the Needle's Eye
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**Two ships race in from outer
space and crash in the
Pacific Ocean. One contains
a hunter, entrusted with a
vital mission. The other, his
quarry - corrupt, evil, a**

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***criminal from an unearthly
civilisation light years away.
Yet both these creatures
had one thing in common -
they were unable to exist
alone. Each needed a host, a
human body they could***

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invade and control

Success came easily to Chad

Carstairs. Then, without

warning, evil invaded his

pleasure-filled life...a

chilling evil that sent him

racing from an elegant

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***English country estate to
the sleazy clubs of London's
West End, from the drug-
ridden streets of Marseilles
to a farmhouse on the
desolate coast of Wales.
Driven by revenge, he was a***

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***man willing to risk his
fortune, his future, and even
his life in a desperate***

***gambit to outwit the world's
deadliest organization at its
own game and finger the
powerful men behind... "The***

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Big Needle."

***Among the enduring
stereotypes of early
American history has been
the colonial Goodwife,
perpetually spinning,
sewing, darning, and***

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***quilting, answering all of her
family's textile needs. But
the Goodwife of popular
historical imagination
obscures as much as she
reveals; the icon appears to
explain early American***

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**women's labor history, while
at the same time allowing it
to go unexplained. Tensions
of class and gender recede,
and the largest artisanal
trade open to early
American women is**

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***obscured in the guise of
domesticity. In this book,
Marla R. Miller illuminates
the significance of women's
work in the clothing trades
of the early Republic.
Drawing on diaries,***

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***reminiscences, letters,
ledgers, and material
culture, she explores the
contours of working
women's lives in rural New
England, offering a nuanced
view of their varied ranks***

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**and roles - skilled and
unskilled, black and white,
artisanal and laboring - as
producers and consumers,
clients and crafts-women,
employers and employees
It is safe to say that Mr.**

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***Howells would rather have
this book judged as a study
in sociology than as a novel
of no matter how deep a
romantic interest. The
earnestness with which the
subject has been studied***

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***obviously supplements a
habit of observation that is
conscious and trained.***

***Perhaps, then, it were best
to say in the beginning that
Mr. Howells' book has two
distinct attributes, between***

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***which it is a difficult matter
to judge in respect to value:
the fine literary quality is so
wonderfully pervasive that
the reader is con strained to
label this a romance of
distinction and interest; On***

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***the other hand, the
treatment of the sociological
theme is so keen, clever,***

***and pointedly ironic, and the
substance matter has so
much of accuracy and the
convincing, that it must be***

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***admitted without parley that
here is a work to place side
by side with the Utopian
visions of the world—with
the work of More, and of
Sidney, with that of Bellamy
and Wells, conceding as***

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**regards the last two a
decided advantage in the
point of masterly writing.**

**'Through the Eye of the
Needle' is divided into two
sections. The first comprises
letters written from America**

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***to Altruria by an Altrurian
citizen who has come to this
country to study conditions.***

***Altruria, let it be said, is an
idealistic commonwealth.***

***Part two of the book
consists of letters written by***

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***an American woman from
Altruria, whither she has
gone as the wife of the
Altrurian. Naturally, customs
and institutions in that
country are as strange to
her as were our customs and***

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***institutions to her husband
when he visited the United
States. In good truth,
however, America is at no
point spared in the minute
analysis of her various
phases and aspects. Our***

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**friend the Altrurian starts
out in his very first sentence
: If I spoke with Altrurian
breadth of the way New
Yorkers live, I should begin
by saying that the New
Yorkers did not live at all.**

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***After which he discourses
upon the subject of
apartment houses, the
servant problem, the enigma
of the newly rich, and the
other attributes and
adornments of our***

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“advanced civilization.”

There is no sparing and no

condoning, yet the spirit of

it all is benevolently broad,

and the genial but gently

ironic Mr. Howells is scarcely

disguised in the charity-

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Betty Huffman

***saturated criticisms of the
observant and knowing
Altrurian traveler. Perhaps
the most appreciable bit of
work in the volume is Mr.
Howells' introduction, with
its mild poking of fun, and***

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***its delightful little spurts of
sarcasm. The whole book
means a good deal more
than do most of the average
books of fiction that are so
constantly our portion; and
even if one may not be in***

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***the mood for serious
reading, and the thinking
that a thoughtful book
compels, there is enough of
pleasantry and heart
interest, and delightful
character study in this***

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***volume to provide diversion,
and quiet, restful
entertainment. The
compensation of Mr.
Howells' books is that they
prove good company, for the
author's own genial self,***

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***with all that mellowness of
refinement and culture that
is his, gives life's blood to
his volumes.***

***Towards Participatory
Democracy in South Africa
The Birth of America***

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A Book of Poetry

Following Jesus Through the
Eye of the Needle

The Eye of the Needle

The Art of Leadership.

Through the Eye of the

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Needle is a Leadership
Book and exhibit the
leadership virtues
excellence of John
Nkadimeng, through the
times when he worked with
Nelson Mandela to the time

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when he worked with Fidel
Castro. He moved mountains
and changed paradigms.

John Nkadimeng was a
master. Masters creates
universes. Leaders are
found in the family, in

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the work place, in
education, in community
organizations and in just
about every unit of
society. You do not have
to be the president to be
a leader; you can be a

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leader in your family,
your church, your school,
and your community social
organizations and so on.
Leaders are found in most
action arenas, not just in
politics. You just have to

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understand what leaders do
and do it in the area that
you want to exercise

leadership in to be a
leader.

(Ebook edition) As you
follow Kent Annan's

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experiences traveling and
working in Haiti, you'll
be challenged to follow
God into uncharted
territory--whether that's
a few miles or a few
thousand miles away.

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You'll be inspired to help
others by sharing the
embodied love of Christ.

Includes a reading group
guide.

Simon Camish, a resentful
insecure barrister in a

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stifling marriage, would
not have particularly
noticed Rose Vassiliou had
he not been asked to drive
her home one night after a
dinner party. Now,
separated from her Greek

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husband, Rose lives alone
with her three children.
Despite all the efforts
and sneers of her friends,
she refuses to move from
her crumbling house in a
decaying neighbourhood to

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which she has become
attached. Gradually drawn
further and further into
her affairs, Simon becomes
aware that Rose is a woman
of remarkable integrity
and courage. 'Though I

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have admired Miss
Drabble's writing for
years, I will admit that
nothing she has written in
the past quite prepared me
for the depth and richness
of this book' - Joyce

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In this powerful book the
great Latin American
theologian Jon Sobrino
shows that global
capitalism is driven by a
cruel dynamic of

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oppression and greed,
which inevitably
dehumanises people,
destroys the human family,
and threatens mother
earth. He argues it is the
poor who, paradoxically,

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offer the only way to
salvation for the World.

We must work for a new
civilisation that will
give everyone access to
material and cultural
goods that make for a

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truly human life.

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The Tale of Despereaux

Betty Huffman
Ken Follett's Thundering

Good Thrillers

The World's Greatest

Detective Tackles the

Bible's Ultimate Mysteries

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The Life of John Nkadimeng
On A Yupik Tale As Told By
Fighting Apartheid
Betty Huffman
The Family Firm

Aristides Homos, an Emissary of
the Altrurian Commonwealth,
visited the United States during
the summer of 1893 and the fall

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and winter following. For some weeks or months he was the guest of a well-known man of letters at a hotel in one of our mountain resorts; in the early autumn he spent several days at the great Columbian Exhibition in Chicago;

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and later he came to New York,
where he remained until he sailed,
rather suddenly, for Altruria,
taking the circuitous route by
which he came. He seems to have
written pretty constantly
throughout his sojourn with us to

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an intimate friend in his own
country, giving freely his
impressions of our civilization. His
letters from New York appear to
have been especially full, and, in
offering the present synopsis of
these to the American reader, it

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will not be impertinent to note certain peculiarities of the Altrurian attitude which the temperament of the writer has somewhat modified. He is entangled in his social sophistries regarding all the competitive

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civilizations; he cannot apparently do full justice to the superior heroism of charity and self-sacrifice as practised in countries where people live upon each other as the Americans do, instead of for each other as the Altrurians do;

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but he has some glimmerings of
the beauty of our living, and he
has undoubtedly the wish to be
fair to our ideals. He is unable to
value our devotion to the spirit of
Christianity amid the practices
which seem to deny it; but he

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evidently wishes to recognize the possibility of such a thing. He at least accords us the virtues of our defects, and, among the many visitors who have censured us, he has not seen us with his censures prepared to fit the instances; in

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fact, the very reverse has been his
method.

This is the story of a young,
unnamed ordinand with his mind
full of love and his heart closed to
love. After a nervous collapse in
church, he is sent to London on a

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placement where he enters an
unfamiliar world of rentboys,
outcasts and AIDS.

This globe-spanning history of
sewing and embroidery, culture
and protest, is “ an astonishing
feat . . . richly textured and

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moving ” (The Sunday Times, UK).
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In 1970s Argentina, mothers
marched in headscarves
embroidered with the names of
their “ disappeared ” children. In
Tudor, England, when Mary,
Queen of Scots, was under house

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arrest, her needlework carried her
messages to the outside world.

From the political propaganda of
the Bayeux Tapestry, World War I
soldiers coping with PTSD, and the
maps sewn by schoolgirls in the
New World, to the AIDS quilt,

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Among story clothes, and pink
pussyhats, women and men have
used the language of sewing to
make their voices heard, even in
the most desperate of
circumstances. Threads of Life is a
chronicle of identity, memory,

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power, and politics told through
the stories of needlework. Clare
Hunter, master of the craft, threads
her own narrative as she takes us
over centuries and across
continents—from medieval France
to contemporary Mexico and the

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United States, and from a POW
camp in Singapore to a family attic
in Scotland—to celebrate the
universal beauty and power of
sewing.

Over 270 beautiful historic quilts
and ephemera appear in over 430

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color and vintage photographs.
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From quilted armor of the 17th
century to crazy quilts of the 19th
century, these personal family and
museum treasures include
homespun work of slaves and
fancy work of freed women and

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First Ladies. This book is an
important contribution to quilting
history and Virginia heritage, and
will be inspirational today for
enthusiastic sewers everywhere.

Living Fully, Loving Dangerously

A History of the World Through the

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A Data-Driven Guide to Better
Decision Making in the Early

School Years

Needle

Women and Work in the Age of
Revolution

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Among the enduring stereotypes
of early American history has
been the colonial Goodwife,
perpetually spinning, sewing,
darning, and quilting, answering
all of her family's textile needs.
But the Goodwife of popular

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historical imagination obscures
as much as she reveals; the icon
appears to explain early
American women's labor history
while at the same time allowing it
to go unexplained. Tensions of
class and gender recede, and the

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largest artisanal trade open to
early American women is
obscured in the guise of
domesticity. In this book, Marla
R. Miller illuminates the
significance of women's work in
the clothing trades of the early

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Republic. Drawing on diaries,
letters, reminiscences, ledgers,
and material culture, she
explores the contours of working
women's lives in rural New
England, offering a nuanced view
of their varied ranks and roles --

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skilled and unskilled, black and
white, artisanal and laboring -- as

producers and consumers,

clients and craftswomen,

employers and employees. By

plumbing hierarchies of power

and skill, Miller explains how

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needlework shaped and reflected
the circumstances of real
women's lives, at once drawing
them together and setting them
apart. The heart of the book
brings into focus the entwined
experiences of six women who

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lived in and around Hadley,
Massachusetts, a thriving
agricultural village nestled in a
bend in the Connecticut River
about halfway between the
Connecticut and Vermont
borders. Miller's examination of

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their distinct yet overlapping
worlds reveals the myriad ways
that the circumstances of
everyday lives positioned women
in relationship to one another,
enlarging and limiting
opportunities and shaping the

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trajectories of days, years, and
lifetimes in ways both large and
small. The Needle's Eye reveals
not only how these women
thought about their work, but
how they thought about their
world.

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Three classic historical spy thrillers from the master storyteller and bestselling author, Ken Follett. Thundering Good Thrillers is a great value eBook bundle including three heart-stopping thrillers all set

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during World War II; featuring
female Special Operations
agents going undercover behind
German lines (Jackdaws), Hitler's
prize secret agent going behind
Allied lines (Eye of the Needle)
and an 18-year-old Dane who

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stumbles across a top secret
German installation whose
discovery could change the
course of the war (Hornet Flight).
Alec Mutz's childhood came to
an end in 1939, when Nazi
soldiers marched into his

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hometown of Tarnobrzeg,
Poland. His life would never be
the same. Within a matter of
months his family was torn apart,
and ten-year-old Alec found
himself struggling to survive
alongside his father, Samuel.

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Through the Eye of a Needle
chronicles the life of a child who
is forced to come of age in some
of Hitler's most notorious
concentration camps. Witness to
countless acts of barbarity, he
endures slave labor, beatings,

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starvation, and forced marching
during his six years of
incarceration. Yet with the

support of his father, he lives to
see the end of one of history's
most epic human tragedies.

A collection of poems by an

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individual author
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Alice Through the Needle's Eye
Betty Huffman
White Eye of the Needle
Aish HaTorah's Kiruv Primer
Genesis Belanger
Authorized King James Version
The re-issue of Richard

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Turner's Eye of the Needle
comes at a critical time
in South African history,
along side the revival of
Black Consciousness and a
reconsideration of what
Tony Morphet famously

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called the 'Durban
Moment'. Turner was a
central figure in the
white South African
student movement, and a
key figure in the
radicalization of its

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critical project. Inspired
by events in Paris '68, he
returned to South Africa

after acquiring his
doctorate at the Sorbonne,
and became increasingly
influenced by Steve Biko

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and the Black
Consciousness movement. He
was a relentless advocate
of education among the
then non-unionized Black
labour force, and a
founder of the Institute

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of Industrial Education.
The Eye of the Needle was
Turner's most incendiary
text: a utopian statement
advocating the creation of
a socialist society
through the cultivation of

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a 'radical theoretical
attitude', couched in the
metaphors of Christian
ideology. The book was a
political scandal and
Turner was banned as a
result, confined to his

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home before being
assassinated by state
security forces in 1978, a

few months after Biko's
death. Against the
backdrop of new labour
disputes and the

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appearance of new unions,
and with the emergent
calls for a re-

radicalization of South
African politics, The Eye
of the Needle is newly
relevant. Accompanied by

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Tony Morphet's
exceptionally insightful
contextualizing essays,

the book provides readers
with an excellent entry
point for both historical
reflection on the 1970s

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and a critical engagement
with the question of how
to bring about social
justice today.

This book is a new
experience in poetry with
Spanish and English poems

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of varying themes and
sizes, but with many
sonnets. The sonnet form
has not been used much in
recent years but has again
surfaced as a succinct way
to express oneself

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poetically. Although these
sonnets are not exactly
like the ones of old of
Elizabethan and Italian
forms, they are an
experiment in fourteen-
line verse for our day.

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A brave mouse, a covetous
rat, a wishful serving
girl, and a princess named
Pea come together in Kate
DiCamillo's Newbery
Medal-winning tale.

Welcome to the story of

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Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets

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a world filled with light.

And it is the story of

Miggery Sow, a slow-witted
serving girl who harbors a
simple, impossible wish.

These three characters are
about to embark on a

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journey that will lead
them down into a horrible
dungeon, up into a

glittering castle, and,
ultimately, into each
other's lives. What
happens then? As Kate

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DiCamillo would say:

Reader, it is your destiny

to find out. With black-

and-white illustrations

and a refreshed cover by

Timothy Basil Ering.

Sent out by his

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grandmother to find food,
Amik consumes a series of
animals of ever-increasing
size and brings back more
than he thinks.

Stories for Whole Language
Learning

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Pinocchio, the Tale of a
Puppet

Threads of Life

A Story of Survival

The Celibate

**Pinocchio, The Tale of a
Puppet follows the adventures**

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**of a talking wooden puppet
whose nose grew longer
whenever he told a lie and who
wanted more than anything
else to become a real boy. As
carpenter Master Antonio
begins to carve a block of**

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**pinewood into a leg for his
table the log shouts out,
"Don't strike me too hard!"**

**Frightened by the talking log,
Master Cherry does not know
what to do until his neighbor
Geppetto drops by looking for**

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**a piece of wood to build a
marionette. Antonio gives the
block to Geppetto. And thus
begins the life of Pinocchio,
the puppet that turns into a
boy. Pinocchio, The Tale of a
Puppet is a novel for children**

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**by Carlo Collodi is about the
mischievous adventures of
Pinocchio, an animated
marionette, and his poor father
and woodcarver Geppetto. It is
considered a classic of
children's literature and has**

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**spawned many derivative
works of art. But this is not the
story we've seen in film but**

the original version full of

harrowing adventures faced

**by Pinnocchio. It includes 40
illustrations.**

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**Alice travels through the eye
of a needle and meets many
unusual creatures including
the letters of the alphabet.**

**Sherlock Holmes and the
Needle's Eye**

Through the Eye of the Needle

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**No Salvation Outside the Poor
: a Utopian-prophetic Essay**
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