

The Fall Of Icarus Penguin Little Black Classics

Dazzling modern lyrical poems from Catullus - by turns smutty, abusive, romantic and deeply moving. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Catullus (c.84-54 BCE). Catullus's The Poems is available in Penguin Classics.

'Better mad with the crowd than sane all alone' In these witty, Machiavellian aphorisms, unlikely Spanish priest Baltasar Gracián shows us how to exploit friends and enemies alike to thrive in a world of deception and illusion. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Baltasar Gracián (1601-1658). Gracián's work is available in Penguin Classics in The Pocket Oracle and Art of Prudence.

'Do you see your son, standing over there, in the antechamber? Well, I am going to shoot him.' The story of the great and mad Cambyses, King of Persia, told by part-historian, part-

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mythmaker Herodotus of Halicarnassus. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Herodotus (c.484-425 BCE). Herodotus's The Histories is also available in Penguin Classics.

When his part in the settlement of a hostage crisis is revealed, congressman Evan Kendrick becomes the pawn of those who wish to make him president and the target of terrorists seeking revenge.

A stunning collection of all 80 exquisite Little Black Classics from Penguin This spectacular box set of the 80 books in the Little Black Classics series showcases the many wonderful and varied writers in Penguin Black Classics. From India to Greece, Denmark to Iran, the United States to Britain, this assortment of books will transport readers back in time to the furthest corners of the globe. With a choice of fiction, poetry, essays and maxims, by the likes of Chekhov, Balzac, Ovid, Austen, Sappho and Dante, it won't be difficult to find a book to suit your mood. Little Black Classics celebrate the huge range and diversity of the Penguin Classics list - from drama to poetry, from fiction to history, with books taken from around the world and across numerous centuries. The Little Black Classics Box Set includes: - The Atheist's Mass (Honoré de Balzac) - The Beautiful Cassandra (Jane Austen) - The Communist Manifesto (Fredrich Engels and Karl Marx) - Cruel Alexis (Virgil) - The Dhammapada (Anon) -

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The Dolphins, the Whales and the Gudgeon (Aesop) - The Eve of St Agnes (John Keats) - The Fall of Icarus (Ovid) - The Figure in the Carpet (Henry James) - The Gate of the Hundred Sorrows (Rudyard Kipling) - Gooseberries (Anton Chekhov) - The Great Fire of London (Samuel Pepys) - The Great Winglebury Duel (Charles Dickens) - How a Ghastly Story Was Brought to Light by a Common or Garden Butcher's Dog (Johann Peter Hebel) - How Much Land Does A Man Need? (Leo Tolstoy) - How To Use Your Enemies (Baltasar Gracián) - How We Weep and Laugh at the Same Thing (Michel de Montaigne) - I Hate and I Love (Catullus) - Il Duro (D. H. Lawrence) - It was snowing butterflies (Charles Darwin) - Jason and Medea (Apollonius of Rhodes) - Kasyan from the Beautiful Mountains (Ivan Turgenev) - Leonardo da Vinci (Giorgio Vasari) - The Life of a Stupid Man (Ryunosuke Akutagawa) - Lips Too Chilled (Matsuo Basho) - Lord Arthur Savile's Crime (Oscar Wilde) - The Madness of Cambyses (Herodotus) - The Maldive Shark (Herman Melville) - The Meek One (Fyodor Dostoyevsky) - Mrs Rosie and the Priest (Giovanni Boccaccio) - My Dearest Father (Wolfgang Mozart) - The Night is Darkening Round Me (Emily Brontë) - The nightingales are drunk (Hafez) - The Nose (Nikolay Gogol) - Olalla (Robert Louis Stevenson) - The Old Man in the Moon (Shen Fu), Miss Brill (Katherine Mansfield) - The Old Nure's Story (Elizabeth Gaskell) - On Murder Considered as One of the Fine Arts (Thomas De Quincey) - On the Beach at Night Alone (Walt Whitman) - The Reckoning (Edith Wharton) - Remember, Body... (C. P. Cavafy) - The Robber Bridegroom (Brothers Grimm) - The Saga of Gunnlaug Serpent-tongue (Anon) - Sindbad the Sailor - Sketchy, Doubtful, Incomplete Jottings (Johann Wolfgang von Goethe) - Socrates' Defence (Plato) - Speaking of Siva (Anon) - The Steel Flea (Nikolai Leskov) - The Tell-Tale Heart (Edgar Allan Poe) - The Terrors of the Night (Thomas Nashe) - The Tinder Box (Hans Christian

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Andersen) - Three Tang Dynasty Poets (Wang Wei) - Trimalchio's Feast (Petronius) - Tomorrow (Joseph Conrad), Of Street Piemen (Henry Mayhew) - Traffic (John Ruskin) - Travels in the Land of Serpents and Pearls (Marco Polo) - The Voyage of Sir Francis Drake Around the Whole Globe (Richard Hakluyt) - The Wife of Bath (Geoffrey Chaucer) - The Woman Much Missed (Thomas Hardy) - The Yellow Wall-paper (Charlotte Perkins Gilman) - Wailing Ghosts (Pu Songling) - Well, they are gone, and here must I remain (Samuel Taylor Coleridge)

The Art of Love

Men and Gods

The Icarus Hunt

Tattoo

Hyperion, The Fall of Hyperion, Endymion, The Rise of Endymion

In a world of gods and monsters, nothing is as it seems. When a deadly serpent's teeth are sown in the ground, warriors spring from the bloody soil. Only a great man can tame them and fulfil his destiny. Far away, Medusa, snakes writhing in her hair, meets her nemesis; the princess Andromeda is chained to a rock; people are transformed into owls, frogs, even mountains; a boy falls tragically in love with his own reflection. Enter a universe where love is cruel, men are destroyed by the gods and treachery is paid for in blood ...

'Can I bear to leave these blue hills?' A generous selection from three of the greatest and most enjoyable of Chinese poets Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge

range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Wang Wei (roughly 699-761). Wang Wei's Poems is available in Penguin Classics. Li Po (701-762). Tu Fu (712-770). Li Po and Tu Fu is available in Penguin Classics.

The Metamorphoses of Ovid offers to the modern world such a key to the literary and religious culture of the ancients that it becomes an important event when at last a good poet comes up with a translation into English verse." —John Crowe Ransom ... a charming and expert English version, which is right in tone for the Metamorphoses."—Francis Fergusson This new Ovid, fresh and faithful, is right for our time and should help to restore a great reputation." —Mark Van Doren The first and still the best modern verse translation of the Metamorphoses, Humphries' version of Ovid's masterpiece captures its wit, merriment, and sophistication. Everyone will enjoy this first modern translation by an American poet of Ovid's great work, the major treasury of classical mythology, which has perennially stimulated the minds of men. In this lively rendering there are no stock props of the pastoral and no literary landscaping, but real food on the table

and sometimes real blood on the ground. Not only is Ovid's Metamorphoses a collection of all the myths of the time of the Roman poet as he knew them, but the book presents at the same time a series of love poems—about the loves of men, women, and the gods. There are also poems of hate, to give the proper shading to the narrative. And pervading all is the writer's love for this earth, its people, its phenomena. Using ten-beat, unrhymed lines in his translation, Rolfe Humphries shows a definite kinship for Ovid's swift and colloquial language and Humphries' whole poetic manner is in tune with the wit and sophistication of the Roman poet.

'You must be Odysseus, man of twists and turns...' The tales of Odysseus's struggle with a man-eating Cyclops and Circe, the beautiful enchantress who turns men into swine. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Next to nothing is known about Homer's life. His works available in Penguin Classics are The Homeric Hymns, The Iliad and The Odyssey.

'Nothing more lonely -' A selection of Basho's most magical haiku Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions Basho (1644-1694). Basho's On Love and Barley and The Narrow Road to the Deep North and Other Travel Sketches are available in Penguin Classics.

A Book of Myths

Little Black Classics Box Set

The Madness of Cambyses

Metamorphoses

Chasing the Wind

'Drawn on by his eagerness for the open sky, he left his guide and soared upwards...' Ovid tells the tales of Theseus and the Minotaur, Daedalus and Icarus, the Calydonian Boar-Hunt, and many other famous myths.

Introducing Little Black Classics: 80 books for Penguin's 80th birthday.

Little Black Classics celebrate the huge range and diversity of Penguin

Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Ovid (c.43 BCE-17 CE). Ovid's other works available in Penguin Classics are The Erotic Poems, Fasti, Heroides and Metamorphoses.

A myth as old as civilization. The boy who donned wax wings and flew too close to the sun. Follow the tale of Icarus. And that of the father who tried to save him ... but brought his life to an end. You will come to love him. Then you will watch him fall. Live the tragic story as you never imagined possible.

Offering an entertaining introduction to the fin-de-siecle, this title includes stories and poems. It also features fables, decadence, tall tales, satire, ghosts, battles and elephants.

'But I, while vineyards ring with the cicadas' scream, Retrace your steps, alone, beneath the burning sun.' Virgil's lyrical, wistful and often witty pastoral poems. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity

of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Publius Vergilius Maro (70-19 BCE). Virgil's other works available in Penguin Classics are The Aeneid, The Eclogues and The Georgics.

A riveting middle-grade biography about Sophie Blanchard, the first woman to work as a professional aeronaut in France in the late 1700s, set against the thrilling backdrop of early flight. Before Amelia Earhart, there was Sophie Blanchard, the first woman to earn her living in the air. While no one knows the fate of Earhart, a terrified crowd of thousands looked on as French aeronaut Sophie Blanchard met her end in a tragic blaze of glory over the streets of Paris in 1819. But first, Blanchard made nearly 70 spectacular flights, survived a revolution, and become a court favorite of the emperor Napoleon (who gave her the title, "Aeronaut of the Official Festivals") and later of the King of France. Set against the backdrop of the history of flight, watch as Balloonmania-- a phenomenon that riveted all of Europe-- took hold and inspired a great many artists authors, and

dreamers. This lively scrapbook-style biography with more than fifty black-and-white photos throughout, introduces a frightened, nervous girl who became a fearless legend in the skies.

Strange Music

The Great Gatsby

The Maldive Shark

Circe and the Cyclops

Heroides

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In *The Icarus Deception*, Seth Godin's most inspiring book, he challenges readers to find the courage to treat their work as a form of art. Everyone knows that Icarus's father made him wings and told him not to fly too close to the sun; he ignored the warning and plunged to his doom. The lesson: Play it safe. Listen to the experts. It was the perfect propaganda for the industrial economy. What boss wouldn't want employees to believe that obedience and conformity are the keys to success? But we tend to forget that Icarus was also warned not to fly too low, because seawater would ruin the lift in his wings. Flying too low is even more dangerous than flying too high, because it feels deceptively safe. The safety zone has moved.

Conformity no longer leads to comfort. But the good news is that creativity is scarce and more valuable than ever. So is choosing to do something unpredictable and brave: Make art. Being an artist isn't a genetic disposition or a specific talent. It's an attitude we can all adopt. It's a hunger to seize new ground, make connections, and work without a map. If you do those things you're an artist, no matter what it says on your business card. Godin shows us how it's possible and convinces us why it's essential. 'If Seth Godin didn't exist, we'd need to invent him' Fast Company 'Seth Godin is a demigod on the web, a bestselling author, highly sought-after lecturer, successful entrepreneur, respected pundit and high-profile blogger' Forbes Seth Godin is the author of thirteen international bestsellers that have changed the way people think about marketing, the ways ideas spread, leadership and change including Permission Marketing, Purple Cow, All Marketers are Liars, The Dip and Tribes. He is the CEO of Squidoo.com and a very popular lecturer. His blog, www.sethgodin.typepad.com, is the most influential business blog in the world, and consistently one of the 100 most popular blogs on any subject.. A bold manifesto arguing that the most complex challenges we face today—as individuals, businesses, and a society—require us to ask deeper

questions, not seek easier answers “With this beautifully written book, Seth Goldenberg awakens the gifts we all possess: wonder, optimism, and the fearlessness to reverse destruction.”—Bruce Vaughn, vice president of experiential creative product, Airbnb In a world with an endless hunger for innovation, why is it so hard to create audacious change? According to thought leader Seth Goldenberg, the answer to this question stems from how we, as a society, view questions themselves. In *Radical Curiosity*, Goldenberg argues that because we value knowing above learning and prioritize doing over thinking, curiosity has become an endangered species. Only by rediscovering the power of questions can we hope to rewrite the commonly held “legacy” narratives that no longer serve us and to remake our organizations, our politics, and our lives. With this empowering book, Goldenberg introduces the practice of Radical Curiosity through the lens of seven narratives that are going through significant transformation: Learning, Cohesion, Time, Youth, Aliveness, Nature, and Value. Along the way, he unpacks principles intended to spark our own questioning, including:

- Education is too big to fail, but maybe it should.
- Time travel isn’t reserved for DeLoreans.
- Let us now praise rural communities.
- Survival economics have made imagination a luxury good.

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Blending philosophy, business strategy, cultural criticism, and fascinating case studies, *Radical Curiosity* is a new way of solving our most complex problems—one focused not on technology or science but on the power of human inquiry. By asking us to relearn how we learn, reengage in dialogue, revive our youthful sense of wonder, and rethink what we value, it reignites the curiosity needed to imagine and build a better world.

'... ever-present, phantom thing; My slave, my comrade, and my king' Some of Emily Brontë's most extraordinary poems

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This lovely two-volume set is a collection of 14 well-known myths and legends and 14 classic fairy tales from around the world. *A First Book of*

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Myths includes classics such as the Fall of Icarus, Andromeda, How Butterflies Began, and the Crocodile and the Baby. Perfect for reading aloud, Mary Hoffman's lively narratives and the delightful illustrations capture the amazing worlds full of gods and monsters. In A First Book of Fairy Tales, Mary retells 14 classic children's fairy tales, including favorites such as Cinderella, Jack and the Beanstalk, and the Little Mermaid. The charming illustrations throughout bring the best-loved fairy tale characters and events to life.

Three Tang Dynasty Poets

Questioning Commonly Held Beliefs to Imagine Flourishing Futures

Only Dull People Are Brilliant at Breakfast

A Pip & Flinx Adventure

The Night is Darkening Round Me

Winner of the Somerset Maugham Award One of Granta's Best Young

British Novelists From the acclaimed author of What Is Not Yours

Is Not Yours, Gingerbread, and Peaces There's something strange

about the Silver family house in the closed-off town of Dover,

England. Grand and cavernous with hidden passages and buried

secrets, it's been home to four generations of Silver

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women—Anna, Jennifer, Lily, and now Miranda, who has lived in the house with her twin brother, Eliot, ever since their father converted it to a bed-and-breakfast. The Silver women have always had a strong connection, a pull over one another that reaches across time and space, and when Lily, Miranda's mother, passes away suddenly while on a trip abroad, Miranda begins suffering strange ailments. An eating disorder starves her. She begins hearing voices. When she brings a friend home, Dover's hostility toward outsiders physically manifests within the four walls of the Silver house, and the lives of everyone inside are irrevocably changed. At once an unforgettable mystery and a meditation on race, nationality, and family legacies, *White is for Witching* is a boldly original, terrifying, and elegant novel by a prodigious talent.

'Yes, we did many things, then - all Beautiful ...' Lyrical, powerful poems about love, sexuality, sun-soaked Greece and the gods. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon

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ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Sappho (c.630-570 BCE).

Sappho's *Stung with Love* is available in Penguin Classics.

Ovid's magnificent panorama of the Greek and Roman myths—presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, *The Metamorphoses* is a masterpiece of Western culture—the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.

Hailed as “one of the finest achievements of modern science fiction” by *The New York Times Book Review*, *The Hyperion Cantos* is a triumphant odyssey into the heart of space and time.

Through four riveting novels, Dan Simmons masterfully weaves

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such influences as classical mythology, romantic poetry, and far-future philosophy into an ambitiously conceived and unfailingly entertaining epic. Now, for the first time, this entire masterpiece of the imagination is available in one extraordinary eBook bundle: HYPERION THE FALL OF HYPERION ENDYMION THE RISE OF ENDYMION On the planet Hyperion, beyond the reach of galactic law, waits a creature called the Shrike. There are those who worship it. There are those who fear it. And there are those who have vowed to destroy it. On the eve of Armageddon, with the known universe at war, seven pilgrims set forth on a final voyage to Hyperion seeking the answers to the unsolved riddles of existence. As the Shrike anticipates their mission, each traveler nurtures a desperate hope—and harbors a terrible secret. And one may hold the fate of humanity in his or her hands. Praise for *The Hyperion Cantos* “For vastness of scope, clarity of detail and seriousness of purpose, Simmons’s epic narrative is on a par with Isaac Asimov’s *Foundation* series, Frank Herbert’s *Dune* books, Gene Wolfe’s multipart *Book of the New Sun* and Brian Aldiss’s *Helliconia* trilogy.”—*The New York Times Book Review* “Dan Simmons has brilliantly conceptualized a

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future 700 years distant. In sheer scope and complexity it matches, and perhaps even surpasses, those of Isaac Asimov and James Blish."—The Washington Post Book World "State of the art science fiction . . . This work will be that against which all future works will have to be measured, in the same way, in their time, that Asimov's Foundation series and Le Guin's The Left Hand of Darkness set new standards."—Asimov's "Simmons' own genius transforms space opera into a new kind of poetry."—The Denver Post "A major work . . . Simmons doesn't just promise; he delivers."—Science Fiction Chronicle

'No voice, no low, no howl is heard; the chief sound of life here is a hiss.' Stories and poems by Herman Melville drawn from his years at sea

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have shaped the lives of millions. Herman Melville (1819-1891). Melville's works available in Penguin Classics are Moby-Dick, Pierre, The Confidence-Man, Omoo, Redburn, Israel Potter and Billy Budd, Sailor and Other Stories.

MYTHS AND LEGENDS OF THE ANCIENT GREEKS

Well, They are Gone, and Here Must I Remain

Icarus

The Hyperion Cantos 4-Book Bundle

Radical Curiosity

Smuggler. Smoker. Aviatrix. Thief. The dynamic Roxy Loewen is all these things and more, in this riveting and gorgeous historical fiction novel for readers of Paula McLain, Roberta Rich, Kate Morton and Jacqueline Winspear. You should never fall in love with a flyer. You should only fall in love with flight. That's what Roxy Loewen always thought, until she falls for fellow pilot Jocco Zomack as they run guns into Ethiopia. Jocco may be a godless commie, but his father is a leading art dealer and he's found the original of Bruegel's famous painting, the Fall of Icarus. The trouble is, it's in Spain, a country slipping fast into civil war. The money's better than good--if Roxy can just get the painting to Berlin and back out again before Reichsmarshal Hermann Göring and his Nazi pals get their hands on it . . . But this is 1936, and Hitler's Olympics are in full swing. Not only that, but Göring has teamed up with Roxy's greatest enemy: Sydney Munroe, an American billionaire responsible for the death of her beloved dad seven years before. When the Nazis steal the painting,

Roxy and Jocco decide that they are just going to have to steal it back. What happens when Icarus flies too close to the sun? Roxy is going to find out. From African skies to a cellar in Madrid, from the shadow cast by the swastika to the world above the clouds on the Hindenburg's last voyage, in the end Roxy will have just two choices left--but only one bullet.

*A must-have new edition of one of the great American novels--and one of America's most popular--featuring a new introduction by Min Jin Lee, the New York Times bestselling author of Pachinko, and a striking new cover that brings the quintessential novel of the Roaring Twenties into the 2020s A Penguin Classics Deluxe Edition Young, handsome, and fabulously rich, Jay Gatsby seems to have everything. But at his mansion east of New York City, in West Egg, Long Island, where the party never seems to end, he's often alone in the glittering Jazz Age crowd, watching and waiting, as speculation swirls around him--that he's a bootlegger, that he was a German spy during the war, that he even killed a man. As writer Nick Carraway is drawn into this decadent orbit, he begins to see beneath the shimmering surface of the enigmatic Gatsby, for whom one thing will always be out of reach: Nick's cousin, the married Daisy Buchanan, whose house is visible from Gatsby's just across the bay. A brilliant evocation of the Roaring Twenties and a satire of a postwar America obsessed with wealth and status, *The Great Gatsby* is a novel whose power remains undiminished after a century. This edition, based on scholarship dating back to the novel's first publication in 1925, restores Fitzgerald's masterpiece to the original American classic he envisioned, and features an introduction addressing how gender, race, class, and sexuality complicate the pursuit of the American Dream.*

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'It would be unfair to expect other people to be as remarkable as oneself' Wilde's celebrated witticisms on the dangers of sincerity, duplicitous biographers, the stupidity of the English - and his own genius. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

'Ye Ice-Falls! Ye that from the mountain's brow Adown enormous ravines slope amain -...' A selection of Coleridge's poems, including 'This Lime-Tree Bower My Prison' and 'Frost at Midnight' *Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Samuel Taylor Coleridge (1772-1834). Coleridge's Selected Poetry, The Complete Poems and (with William Wordsworth) Lyrical Ballads are available in Penguin Classics.*

The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books

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and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to The Penguin Classics Book. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years.

O Frabjous Day!

A Novel

(Penguin Classics Deluxe Edition)

Come Close

O Cruel Alexis

Unlikely duo Pip and Flinx return to right another wrong in this all-new sci-fi adventure from one of the genre's living legends. Fans of fun, fast-paced, imaginative science fiction adventure, rejoice! #1 New York Times bestselling author Alan Dean Foster returns to his much-loved Commonwealth series with a new novel starring the indefatigable Flinx and his venomous minidrag, Pip. Facing danger and doing good is their business . . . provided the price is right. The unexpected return of an old friend draws Flinx and Pip to the backward planet of Largess, whose seal-like denizens' primitive technology and fractious clan politics have kept a wary Commonwealth from a profitable trade relationship. But now a rogue human

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employing forbidden advanced weaponry threatens to ignite a war among the Larians. And Flinx is just the man to stop it before it starts. But once on Largess, Flinx discovers that his empathic abilities—usually his greatest asset—are rendered useless by the natives' unique language, which is sung rather than spoken. Worse, the abduction of a powerful chieftain's daughter has raised tensions to the boiling point. Now Flinx must depend on his own mettle—and of course Pip, the devoted minidrag with the deadly edge—to right wrongs, mend fences, and battle a cold-blooded adversary armed with enough firepower to blow them all away . . . and destroy the chance for peace in Largess forever. Advance praise for *Strange Music* "Adventure-loving readers new to the series, as well as old fans, will enjoy [Alan Dean] Foster's return to Commonwealth space."—Publishers Weekly

A sequel to *Ice Song* finds Sorykah Minuit's efforts to enjoy a peaceful life with her children disrupted when the defeated Collector's conspiratorial offspring and the remnants of his dark projects begin to contaminate the world of Sigue, causing Sorykah to realize the presence of a greater threat. Original.

This outstanding collection brings together the novelist and scholar Rex Warner's knack for spellbinding storytelling with Edward Gorey's inimitable talent as an illustrator in a memorable modern recounting of the most

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beloved myths of ancient Greece. Writing in a relaxed and winning colloquial style, Warner vividly recreates the classic stories of Jason and the Argonauts and Theseus and the Minotaur, among many others, while Gorey's quirky pen-and-ink sketches offer a visual interpretation of these great myths in the understated but brilliantly suggestive style that has gained him admirers throughout the world. These tales cover the range of Greek mythology, including the creation story of Deucalion and Pyrrha, the heroic adventures of Perseus, the fall of Icarus, Cupid and Psyche's tale of love, and the tragic history of Oedipus and Thebes. *Men and Gods* is an essential and delightful book with which to discover some of the key stories of world literature.

In the first century a.d., Ovid, author of the groundbreaking epic poem *Metamorphoses*, came under severe criticism for *The Art of Love*, which playfully instructed women in the art of seduction and men in the skills essential for mastering the art of romantic conquest. In this remarkable translation, James Michie breathes new life into the notorious Roman's mock-didactic elegy. In lyrical, irreverent English, he reveals love's timeless dilemmas and Ovid's enduring brilliance as both poet and cultural critic.

From Timothy Zahn, Hugo Award winner and New York Times bestselling author of two landmark *Star Wars*® series, comes an original new tale featuring a renegade space pilot, his unusual alien partner, and an unknown

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cargo that can change the course of galactic history. Jordan McKell has a problem with authority. Unfortunately for him, the iron-fisted authority of the powerful Patthaaunutth controls virtually every aspect of galactic shipping. In order to survive, Jordan ekes out a living dabbling in interstellar smuggling for outlaw concerns that represent the last vestiges of free trade in the galaxy. So when Jordan and his partner, Ixil--an alien with two ferret-like "outhunters" linked to his neural system--are hired by a mysterious gentleman to fly a ship and its special cargo to Earth, they jump at the job. Caution has never been one of Jordan's strong suits. But this time he may have taken on more than even he can handle. The ship, Icarus, turns out to be a ramshackle hulk, the ragtag crew literally picked up off the street, and the cargo so secret, it's sealed in a special container that takes up most of the cramped and ill-designed ship. As if that weren't bad enough, it looks like the authorities already suspect something is afoot, there's a saboteur aboard, and the Icarus appears to be shaking apart at the seams. It doesn't seem as if things could get any worse. That is, until a beautiful crew member helps McKell uncover the true nature of the cargo he's carrying. With his enemies closing in on the lumbering Icarus, the unknown saboteur still aboard, and authorities on Earth pressured to turn them in, McKell and Ixil become fugitives. Their only chance is to stay one step ahead of their

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pursuers as they try to make it home. A bold and epic novel filled with unrelenting action and a good dose of humor, The Icarus Hunt is a wild hyperspace romp through the galaxy.

White is for Witching

Lady Icarus: Balloonmania and the Brief, Bold Life of Sophie Blanchard

The Icarus Deception

The Yellow Book

I Hate and I Love

"A Book of Myths" by Jean Lang. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Enduring myths of vengeful gods and tragically flawed mortals from ancient Rome's great poet.

The Nobel Prize–nominated Kenyan writer's powerful first novel Two brothers, Njoroge and Kamau, stand on a garbage heap and look into their futures: Njoroge is to attend school, while Kamau will train to be a carpenter. But this is Kenya, and the times are against them: In the forests, the Mau Mau is waging war against the white government,

and the two brothers and their family need to decide where their loyalties lie. For the practical Kamau, the choice is simple, but for Njoroge the scholar, the dream of progress through learning is a hard one to give up. The first East African novel published in English, *Weep Not, Child* explores the effects of the infamous Mau Mau uprising on the lives of ordinary men and women, and on one family in particular. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

'I cried, "Come, tell me how you live!" And thumped him on the head.' Conjuring wily walruses, dancing lobsters, a Jabberwock and a Bandersnatch, Carroll's fantastical verse gave new words to the English language.

In the twenty-one poems of the *Heroides*, Ovid gave voice to the heroines and heroes of epic and myth. These deeply moving literary epistles reveal the happiness and torment of love, as the writers tell of their pain at separation, forgiveness of infidelity or anger at betrayal. The faithful Penelope wonders at the suspiciously long absence of Ulysses, while Dido bitterly reproaches Aeneas for too eagerly leaving her bed to follow his destiny, and Sappho - the only historical figure portrayed here - describes her passion for the cruelly rejecting Phaon. In the poetic letters between Paris and Helen the lovers seem oblivious to the tragedy prophesied for them, while in another

exchange the youthful Leander asserts his foolhardy eagerness to risk his life to be with his beloved Hero.

How to Use Your Enemies

Weep Not, Child

The Icarus Agenda

The Penguin Modern Classics Book

Jean-Baptiste Clamence is a soul in turmoil. Over several drunken nights he regales a chance acquaintance with his story. From this successful former lawyer and seemingly model citizen a compelling, self-loathing catalogue of guilt, hypocrisy and alienation pours forth. *The Fall* (1956) is a brilliant portrayal of a man who has glimpsed the hollowness of his existence. But beyond depicting one man's disillusionment, Camus's novel exposes the universal human condition and its absurdities – and our innocence that, once lost, can never be recaptured ...

The Fall

The Serpent's Teeth

Lips too Chilled

How High Will You Fly?

The Fall of Icarus