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Philosophical History Edward S
Casey

The Fate Of Place A Philosophical History Edward S Casey

John Sutter, who left Switzerland to escape debtor's prison, came to California and built a giant land monopoly. Again, he became heavily in debt and died destitute. The entire Sacramento and San Joaquin valleys were inundated for 300 miles long and 20 miles wide by the flood of 1862. The cholera epidemic killed more than 1,000 citizens, including doctors and others who were caring for

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the patients. The Old City Cemetery is an exciting place. As docents are quick to remind, "People are dying to get in here." The docents know their job. It's almost as though they are trying to bring the city's cemeteries back to life. We love the epitaph on one headstone that simply reads: "See ya later."

Ranging from math to literature to philosophy, Uncountable explains how numbers triumphed as the basis of knowledge—and compromise our sense of humanity. Our knowledge of mathematics has structured much of what we think we know about ourselves as individuals

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and communities, shaping our psychologies, sociologies, and economies. In pursuit of a more predictable and more controllable cosmos, we have extended mathematical insights and methods to more and more aspects of the world. Today those powers are greater than ever, as computation is applied to virtually every aspect of human activity. Yet, in the process, are we losing sight of the human? When we apply mathematics so broadly, what do we gain and what do we lose, and at what risk to humanity? These are the questions that David and Ricardo L. Nirenberg ask in Uncountable,

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a provocative account of how numerical relations became the cornerstone of human claims to knowledge, truth, and certainty. There is a limit to these number-based claims, they argue, which they set out to explore. The Nirenbergs, father and son, bring together their backgrounds in math, history, literature, religion, and philosophy, interweaving scientific experiments with readings of poems, setting crises in mathematics alongside world wars, and putting medieval Muslim and Buddhist philosophers in conversation with Einstein, Schrödinger, and other giants of modern physics. The

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result is a powerful lesson in what counts as knowledge and its deepest implications for how we live our lives.

Other Realms: Volume One is the first book in a new series that collects original short stories by fantasy and sci-fi author Shaun Kilgore. In this volume, you'll be taken to far off fantasy worlds filled with magic, adventure, and the games of noble houses and the plights of brave warriors. This book contains ten stories, including "A Reckoning," "Death To The Messenger," "Midwinter Night," "Oathsworn," "The Beast Of Mern," "The Prophet's Return," "The Risen Queen," "The Ruling,"

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"The Traitor," and "Winds Of Fate."

"Six minutes from now, one of us would be dead. None of us knew it was coming." So says Wes Holloway, a young presidential aide, about the day he put Ron Boyle, the chief executive's oldest friend, into the president's limousine. By the trip's end, a crazed assassin would permanently disfigure Wes and kill Boyle. Now, eight years later, Boyle has been spotted alive. Trying to figure out what really happened takes Wes back into disturbing secrets buried in Freemason history, a decade-old presidential crossword puzzle,

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and a two-hundred-year-old code invented by Thomas Jefferson that conceals secrets worth dying for.

A Philosophical History of Number and Humanity from Antiquity to the Present
Book Three of the Love's Territory Series

A Philosophical History
The Fate of Stars

A Dangerous Place
Philosophies of Place

Bestselling author Rob Bell offers a provocative book which gets to the heart of questions about life and death. His perspective, encapsulated by his famous slogan 'love wins', will surprise and challenge both Christians and atheists, and will inspire people of

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all faiths and none.

Not merely a presentation of the ideas of other thinkers, The Fate of Place is acutely sensitive to silences, absences, and missed opportunities in the complex history of philosophical approaches to space and place. A central theme is the increasing neglect of place in favor of space from the seventh century A.D. onward, amounting to the virtual exclusion of place from philosophical thought by the end of the eighteenth century.

Architects of Fate, or, Steps to Success and Power, by Orison Swett Marden, is a book of inspiration to character-building, self-culture, to a full and rich manhood and womanhood, by most invigorating examples of noble achievement. It is characterized by the same remarkable qualities as its companion volume "Pushing to the

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A child's dream takes us on a journey through space. The child looks for a place to land while exploring each planet, but some are too hot, some are too cold, and some are just made of liquid and gas. Only planet Earth is just right. Fun rhyming text introduces children to each planet and basic facts about it. The text is accompanied by stunning images of a rocket traveling through the solar system, interspersed by close up images of each planet in order. While each planet is amazing in its own way, there is only one we can call home. If parents choose, this can be the start to a conversation about how we can take better care of our planet. Visit lorifettner.wordpress.com/no-place-like-earth/ to see sample pages from the interior.

My Name Is Cinnamon

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Uncountable

Architects of Fate

Half-Shell Prophecies

Reflection

Or, Steps to Success and Power

A devout mermaid. A disgraced princess. A feud as ancient as the gods. Worlds collide when Tallora is kidnapped from her ocean home and forced to be a pet to a tyrannical foreign empire. Her only hope for rescue lies with a sworn enemy-Princess Dauriel, infamous for her stone heart and conflicted past. But

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when Dauriel's kingdom comes to the cusp of war, could their uneasy alliance be the key to defeating a common foe? Or will their tenuous feelings for each other lead them to ruin? From the world of **FALLEN GODS** comes a tale of ancient magic and cutthroat politics—and finding redemption through love. Based around the pivotal **WWII** battle of **Stalingrad (1942-3)**, where the German advance into Russia was eventually halted by the

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Red Army, and around an extended family, the Shaposhnikovs, and their many friends and acquaintances, Life and Fate recounts the experience of characters caught up in an immense struggle between opposing armies and ideologies. Nazism and Communism are appallingly similar, 'two poles of one magnet', as a German camp commander tells a shocked old Bolshevik prisoner. At the height of the battle Russian

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soldiers and citizens alike are at last able to speak out as they choose, and without reprisal - an unexpected and short-lived moment of freedom. Grossman himself was on the front line as a war correspondent at Stalingrad - hence his gripping battle scenes, though these are more than matched by the drama of the individual conscience struggling against massive pressure to submit to the State. He knew all about this

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from experience too. His central character, Viktor Shtrum, eventually succumbs, but each delay and act of resistance is a moral victory. Though he writes unsparingly of war, terror and totalitarianism, Grossman also tells of the acts of 'senseless kindness' that redeem humanity, and his message remains one of hope. He dedicates his book, the labour of ten years, and which he did not live to see

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published, to his mother, who, like Viktor Shtrum's, was killed in the holocaust at Berdichev in Ukraine in September 1941.

The Earth is at a crossroads. Adrian Miller, one-time ruler of the modern world, reviled by many, is presumed dead. But in truth, he is quite lost, trapped on an alien world. Now finding himself with a second chance, he takes the opportunity to try and reconcile with his past,

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build a new future. But it soon becomes apparent that far more than his conscience is at stake if he can't. Henry Forman, beloved hero and brilliant engineer, has his new life with the woman he loves ripped swiftly out from under him before it begins. A crisis of unprecedented scale emerges. He must rise to face this challenge, as there aren't many others who will. And yet, he doubts that he can do enough to make a difference this

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time. Both must race against the clock if they are to rediscover who they really are, and save all of humanity from a terrible fate. Destiny may have stitched their lives in place, but strings can sometimes unravel. Offers a philosophical history of the evolving conceptualizations of place and space in Western thought. The text begins with mythological creation stories and the theories of Plato and Aristotle.

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*It then considers modern
spatial conceptions in
20th centur*

*Landscape Painting and
Maps*

*Toward a Renewed
Understanding of the
Place-world*

*The Fate of Place
Modernity and the
Hegemony of Vision
The Fate of Man*

Netopia

Simcha Guterman's, *Leaves from Fire*, is a firsthand account written with the deep sense of comprehension he was documenting the fate of his people. Knowing full well that his life was in danger, Simcha chronicled the occurrences of the Holocaust on long scraps of paper,

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as they happened right before his eyes. The events described take place in Poland, during the first years of World War II. The author stuffed long paper scraps, written in Yiddish, into bottles and hid in them in different places. One of these bottles was discovered after the war. Simcha Guterman's work has been published and translated into eight different languages, receiving high praise from critics. The book's evocative illustrations were drawn by Yaakov Guterman, the author's son. This comedy is a fictitious "ED WOOD" type screenplay about the making of "MANOS The Hands of Fate." Harold P. Warren (October 23, 1923 - December 26, 1985), better known as Hal Warren, was an insurance and fertilizer salesman who lived in the El Paso, Texas area. He is best remembered for writing, directing, and producing the 1966 movie "Manos" The Hands of Fate. Manos is remembered as

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one of the worst films of all time. Warren made *Manos* on a bet. He had met Stirling Silliphant, who was in the area scouting locations for a film. Warren bet Silliphant (who would later write the award winning screenplay for *In the Heat of the Night*) that he could make a successful horror movie on a limited budget. Warren raised about \$20,000. He managed to find an old 16-millimeter Bell & Howell camera to use on the film. Because the camera was spring wound, it could only shoot just over 30 seconds of film at a time. After casting himself in the starring role of Michael, he approached locals to play the other roles, as well as fill crew positions. He did not pay anyone, instead promising people a percentage of the profits. Warren and two others also dubbed all the voices, as the camera was not capable of capturing sound. For two months, Warren, the cast, and crew filmed at County Judge Colbert

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Coldwell's ranch. Warren's prima donna attitude caused much friction among those working on the film, who began calling the film *Manos: The Cans of Fruit* behind his back. When the time came to premiere the film in El Paso, Warren turned the premiere into a media event. He hired a limousine to carry the cast to the theater. But a few minutes into the film, the audience began heckling it, and soon broke down into hysterics. *Manos* had a short run on some drive-in theaters in West Texas. Afterwards, the movie was largely forgotten until it was featured in *Mystery Science Theater 3000* in 1993. This is how the film MIGHT have been made...

Torn from their homeland in Africa by brutal slave traders Margaret and John are shipped four thousand miles away to the silver mines of Mexico. Unexpectedly, the slaver is pirated at sea and the Calvinist Reverend turned Privateer, Captain Jope,

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takes Margaret and John to the shores of Virginia instead. Based on exhaustive genealogical and historical research, this epic novel traces the fate of the passengers on what has since become known as the "Black Mayflower." Margaret and John brave disease, Indian attacks, and political intrigue in England and America, as they are among the first Africans to settle in Virginia, long before slavery became institutionalized there. Set against the backdrop of warfare between Spain and England and the power struggles within the Virginia Company in London and Jamestown, Margaret and John's journey to freedom is a powerful saga of courage and survival at the dawn of America's history. In this imaginative and comprehensive study, Edward Casey, one of the most incisive interpreters of the Continental philosophical tradition, offers a philosophical history of the evolving

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conceptualizations of place and space in Western thought. Not merely a presentation of the ideas of other philosophers, *The Fate of Place* is acutely sensitive to silences, absences, and missed opportunities in the complex history of philosophical approaches to space and place. A central theme is the increasing neglect of place in favor of space from the seventh century A.D. onward, amounting to the virtual exclusion of place by the end of the eighteenth century. Casey begins with mythological and religious creation stories and the theories of Plato and Aristotle and then explores the heritage of Neoplatonic, medieval, and Renaissance speculations about space. He presents an impressive history of the birth of modern spatial conceptions in the writings of Newton, Descartes, Leibniz, and Kant and delineates the evolution of twentieth-century phenomenological approaches in

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the work of Husserl, Merleau-Ponty, Bachelard, and Heidegger. In the book's final section, Casey explores the postmodern theories of Foucault, Derrida, Tschumi, Deleuze and Guattari, and Irigaray.

Fate of the Fallen

Hal Warren

Life and Fate

Undisclosed (Undisclosed, Book 1)

The Expansion

Representing Place

Federated Colonial Commander

Adam Stuart is once again asked to take command of an experimental ship. This time he is traveling out into deep space to test dangerous new engines. Lorentizan traversable wormholes that hold unimaginable power and the

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*possibility of changing the way
humanity colonizes the stars. His
crew is made up of the best the fleet
has to offer, all five of them.
Recently graduated Helen 'Sparks'
Dower the pride of the Federated
fleet engineering corp finds herself
suddenly the chief engineer of this
new ship, and it isn't finished being
built... Suddenly in charge of a
staff Helen struggles to figure out
these engines and her new crew.
Covert Intelligence Officer
Samantha Leane is the new
executive officer of the ship. Her
first actual command position gives
her typical skills quite a workout as
she works to keep this new crew
together. As the ragtag group*

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finally begins testing the new engines a mysterious enemy appears out of nowhere and sends the Hypnos running across the Orion arm and beyond. During their travels they heroically face down kidnappers, ship thieves, pirates, and privateers and discover a secret that could threatens their entire home system. Perseus Transit is a wonderful journey through a new universe that is full of exciting pirates and privateers alike.

From its early beginnings in Southeast Asia, to the machinations of the United Fruit Company in Costa Rica and Central America, the banana's

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history and its fate as a victim of fungus are explored.

Far in the distant reaches of the universe is a world called Azmantium. A planet with lilac skies, jade green seas and fiery red suns. A planet where everything, from the tides of the sea to life itself, is rooted in magic. Children are assessed at an early age and trained according to their unique magical talents. Lara, an orphan who has no memory of her true origins, is unaware that she has a vital role to play in the ancient prophecies that are about to begin coming true. Older than most who are just beginning their magical training, Lara will soon find out

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that destiny waits for no one, especially when the fate of the world rests on their shoulders. With the help of her new friends, Lara will learn that in order to save the future, she must journey into the past - to a time when Dragons ruled the world! This is the first book in the upcoming Dragon Born series! Combining an understanding of astrological symbolism and the psychological processes involved in the pursuit of individuality, the author shares insights about how the concept of fate evolves. Through myths, fairy tales, and zodiacal signs, she shows us this mythological journey.

Her Happy Ever After

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Little Known Tales in Sacramento

History

Banana

Mercenary

Getting Back Into Place

Reset

FRIGHTENED MONSTERS.

STOLEN TIME. AND ONE

SERIOUSLY

UNDERESTIMATED DAMSEL.

Katie ran from the magical world

years ago. She never planned on

being dragged back in by a

prophesying clamshell. The seers

believe she alone can prevent an

apocalypse of ruined time and

broken worlds. Bran the Crow King

believes she can save him from his

cannibalistic grandfather. Katie

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believes they're all nuts. One thing is for certain: she's not waiting around for help. Operation Katie Saves her Own Damn Self is officially on. Fate of the Fallen is the start of a brand new adventure from New York Times bestselling author Kel Kade Not all stories have happy endings. Everyone loves Mathias. Naturally, when he discovers it's his destiny to save the world, he dives in head first, pulling his best friend Aaslo along for the ride. However, saving the world isn't as easy, or exciting, as it sounds in the stories. The going gets rough and folks start to believe their best chance for survival is to surrender to the forces of evil, which isn't how the

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prophecy goes. At all. As the list of allies grows thin, and the friends find themselves staring death in the face they must decide how to become the heroes they were destined to be or, failing that, how to survive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Ernest K. Gann's classic memoir is an up-close and thrilling account of the treacherous early days of commercial aviation. In his inimitable style, Gann brings you right into the cockpit, recounting both the triumphs and terrors of pilots who flew when flying was anything but routine.

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The perfect reality is just a thought away, but it comes at a chilling price. In a near future world, a social network by the name of MINDS gifts its users with the unique ability to communicate directly by thoughts and recreate reality by their deepest fantasies and desires. In the MINDS network, desires are actualized in a spilt of a second and unwanted elements erased from reality. The advanced algorithms of MINDS enable the user to virtually visit any place in the world or in history within seconds, in an utterly realistic three-dimensional reality. Humans can use their mind to determine everything they please - from the weather to the way their friends look

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like and behave. But the ultimate comfort comes at a price, and the unexpected results reveal the grand plan behind MINDS. What stands behind this magnificent social network, and what are the consequences when the virtual merges with the actual? Netopia follows the heroes of the network in the days before its establishment, through its launch, relationships and love, and the unexpected change it wreaks on the enthusiastic users who had no idea what awaited them the moment they gave up control over their minds. Is the MINDS network a dream come true or a nightmare come to life? Netopia is beyond science fiction: it is a

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groundbreaking novel that explores the implications of communication technology on human nature and society, the preference of warmth for realistic animal doll pets but coldness towards humans. the novel speaks to the connected and to the disconnected, to the great minds and the Neverminds. Netopia is a gleaming hope and a dark warning. So, where is your mind? Scroll up to grab your copy now.

Midas

The Astrology of Fate

An Intercultural Conversation

Leaves from Fire

Mektar

Writing with a signature

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command of his subject and with compelling resonance, Marc Reisner leads us through California's improbable rise from a largely desert land to the most populated state in the nation, fueled by an economic engine more productive than all of Africa. Reisner believes that the success of this last great desert civilization hinges on California's denial of its own inescapable fate: Both the Los Angeles and San

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Francisco Bay areas sit astride two of the most violently seismic zones on the planet. The earthquakes that have already rocked California were, according to Reisner, a mere prologue to a future cataclysm that will result in immense destruction. Concluding with a hypothetical but chillingly realistic description of what such a disaster would look like, *A Dangerous Place* mixes science, history, and cultural commentary

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in a haunting work of profound importance. "You are here, a map declares, but of course you are not, any more than you truly occupy the vantage point into which a landscape painting puts you. How maps and paintings figure and reconfigure space--as well as our place in it--is the subject of Edward S. Casey's study, an exploration of how we portray the world and its many places. Casey's discussion ranges widely

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from Northern Song landscape painting to nineteenth-century American and British landscape painting and photography, from prehistoric petroglyphs and medieval portolan charts to seventeenth-century Dutch cartography and land survey maps of the American frontier. From these culturally and historically diverse forays a theory of representation emerges. Casey proposes that the representation of place

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in visual works be judged in terms not of resemblance, but of reconnecting with an earth and world that are not the mere content of mind or language--a reconnection that calls for the embodiment and implacement of the human subject." -- Book jacket.

It was only supposed to be a short visit. It turned into a love affair. Melanie White is in trouble. Young, unmarried, with no resources to speak of,

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she's forced to flee home and hide out with her aunt on a ranch in a western mining town. She's just passing through on her way farther West, and it's a good thing, too: she can't stand the ranch owner. He's rowdy, immature...and undeniably attractive. David Tanner has his life just the way he likes it: he does what he wants, when he wants, and nobody can tell him any different--least of all, his former nanny's

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niece Melanie, who likes books more than people. But when a family emergency forces Melanie and David to work together, she discovers that there's more to him than meets the eye. And he finds out that life as a bachelor may not be what he likes after all. Contains mild language and sensual content within marriage. Hopelessly in a funk with no apparent way out, mortgage industry veteran, Mark Stiles, grasped desperately to

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the only thing that could help: CHANGE. For the past few years, Mark has been stuck in a life of mediocrity - unfulfilled and simply getting by..... Slowly, but surely, both his personal and professional lives have derailed and are on a one-way track to disaster. Now, after a chance encounter with an old friend and colleague in the business, Mark is presented with a challenging opportunity that can radically

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change his life. A change that could not only allow him to achieve his dreams and provide an abundant life for his family, but a change that could inject long-forgotten purpose, meaning and fulfillment back into his career and very soul. Whether you're a mortgage veteran or a newbie to the residential mortgage scene, this book is possibly the answer to your problems! It not only provides solutions to the issues you've

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faced with loan files,
but it outlines a
proven, strategic
framework for re-
structuring your life to
reach all the goals
you've set for yourself
and achieve unlimited
success. The only
question is: are you
prepared to hit the
Reset button and change?

Dragon Born

Fate & Freedom

A Game of Fate

Other Realms: Volume One

The Book of Fate

A Fate of Wrath & Flame

Lee Christmas gets drunk

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**and falls asleep at the
throttle of his locomotive,
plowing straight into an
oncoming train. Blacklisted
from the railroad and his
marriage in tatters, he flees
New Orleans on a steamer
bound for the tropics. In
Honduras, he begins a quiet
new life. But trouble has a
way of finding Christmas.
With unrest sweeping the
countryside, he's kidnapped
by bandits. Soon, he finds
himself taking sides in an all-
out civil war-as leader of the
rebellion. MERCENARY is the
story of the USA's most
famous soldier of fortune:**

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**the hard-drinking drifter
who changed the fate of a
nation. Praise for
MERCENARY: "Highly
recommended to readers of
adventure fiction and
history, as well as anyone
interested in American
adventurism and meddling
in Latin America." - Michael
Wallace, Wall Street Journal
and USA Today bestselling
author. "Lee Christmas led a
roaring life on and off the
battlefield. Gaughran's
great, fast-paced read keeps
you right alongside all his
exploits." - Richard Sutton,
author of The Red Gate.**

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**Keywords: Historical fiction |
Literary fiction |
Biographical fiction |
Adventure novel | Central
America | Latin America |
Honduras | New Orleans |
Lee Christmas | History**

**She would know the world of
vengeful gods and
monsters, and the lengths
one would go for love. And
nothing would ever be the
same for her again. Gifted
thief Romeria has flourished
from her days as a street kid
pilfering wallets to survive.
Now she thrives, stealing
jewels from the rich under
the involuntary employ of**

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New York City's most notorious crime boss. But when an enigmatic woman secures her services at swordpoint, Romeria is plunged into a startling realm of opposing thrones, warring elven, and elemental magic she cannot begin to fathom. Her quest is straightforward: Steal a stone from Islor's sacred garden without anyone discovering her true identity, which would earn her certain death. But the identity she has inexplicably assumed is that of the captured Ybarisan

princess—an enemy to Islor after she poisoned their beloved king and queen on the day she was to marry the prince. Her betrothed, the newly crowned King Zander, detests her with every grain of his handsome being. Fortunately for Romeria, she is more valuable to him alive than dead. Zander gives her a choice: life in a cell, or an acquittal of all charges in exchange for her help in exposing the growing plot against him. Romeria sees no other option and embraces the tricky role of

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smitten queen-to-be until she can escape, a ruse that brings her far closer to the king than she anticipated and threatens more than her safety. As she digs deeper into this sacred garden and the ancient feud between Ybaris and Islor, she discovers monstrous truths that could spell ruin for all.

**The Fate of Place
A Philosophical History
Univ of California Press**

"A genuine contribution to the literature . . . important especially to specialists in Continental philosophy but also to historians, literary

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**theorists, and others who
read recent European
philosophy and who thus
would want to think through
the problem of the
hegemony of vision."—David
Hoy, University of California,
Santa Cruz**

Perseus Transit

The Fate of an Emperor

The Director of Fate

**The Fate of the Fruit that
Changed the World**

A Pilot's Memoir

Book I : The Middle Passage

Dr. Brooke Spencer always felt different from other girls. Now a successful scientist, she is finally discovering where she belongs: working alongside the

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brilliant, trailblazing researcher Dr. Charles Samuelson. Dr. Samuelson has recently made a discovery that has eluded philosophers and dreamers for centuries: How to transmute iron into gold. Determined to use the knowledge for good, Dr. Samuelson recruits Brooke to assist him with his new plan, his "Golden Manifesto." But humans are not alone and his discovery has not gone unnoticed. Extraterrestrial visitors seek to control Dr. Samuelson's Breakthrough, and before long, Brooke is all that stands between Earth and total Destruction. Will she be able to hold her ground? Or will the timeless temptation of gold prove too much for even the strongest of spirits? Brooke will soon face a choice that will make her question her background, her career, and the fate of the planet. My name is Zabdas: a brother, protector, soldier and sacrifice. I am a defender of

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Syria. I shall tell you the story of my beloved Zenobia: fearless woman, determined wife, Warrior Queen of Palmyra ... Seventy-thousand Roman soldiers have marched to Syria in a bid to scourge the land of Persian invaders. But Emperor Valerian fails to win the war raging on the eastern frontier, and both Syrian and Roman forces are pushed back behind the walls of Antioch, their protection and their prison. Crushed between two warring empires, Zenobia and Zabdas are ordered on another mission, deep into enemy ranks, to deliver terms to the King of the Persians, and pray they will not be flayed alive. But all is not what it seems. More than one person is intent on betrayal ...

Humanity takes up space. Human beings, like many other species, also transform spaces. What is perhaps uniquely human is the disposition to qualitatively

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transform spaces into places that are charged with distinctive kinds of intergenerational significance. There is a profound, felt difference between a house as domestic space and a home as familial place or between the summit of a mountain one has climbed for the first time and the “same” rock pinnacle celebrated in ancestral narratives. Contemporary philosophical uses of the word “place” often pivot on the distinction between “space” and “place” formalized by geographer-philosopher Yi-fu Tuan, who suggested that places incorporate the experiences and aspirations of a people over the course of their moral and aesthetic engagement with sites and locations. While spaces afford possibilities for different kinds of presence—physical, emotional, cognitive, dramatic, spiritual—places emerge as different ways of being present, fuse over time, and

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saturate a locale with distinctively collaborative patterns of significance. This approach to issues of place, however, is emblematic of what Edward S. Casey has argued are convictions about the primacy of absolute space and time that evolved along with the progressive dominance of the scientific imagination and modern imaginations of the universal. The recent reappearance of place in Western philosophy represents a turn away from abstract and a priori reasoning and back toward phenomenal experience and the primacy of embodied and emplaced intelligence. Places are enacted through the sustainably shared practices of mutually-responsive and mutually-vulnerable agents and are as numerous in kind as we are divergent in the patterns of values and intentions. The contributors to this volume draw on resources from Asian, European, and North American traditions

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of thought to engage in intercultural reflection on the significance of place in philosophy and of the place of philosophy itself in the cultural, social, economic, and political domains of contemporary life. The conversation of place that results explores the meaning of intercultural philosophy, the critical interplay of place and personal identity, the meaning of appropriate emplacement, the shared place of politics and religion, and the nature of the emotionally emplaced body. Offers a philosophical exploration of the pervasiveness of place. Presenting an account of the role of place in human experience, this book points to place's indispensability in navigation and orientation. The role of the lived body in matters of place is considered, and the characteristics of built places are explored.

Fate is the Hunter

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Casey

A Fantasy Lesbian Romance

California's Unsettling Fate

No Place Like Earth

Love Wins: At the Heart of Life's Big
Questions

Seven billion people on earth; it was only a matter of time before you discovered the truth. Your legends--your myths and religions--have called us by many names. Since the beginning, our kind has walked among you as your protectors. We are the only ones who know who you are and why you are here. He wasn't meant to disappear; you weren't meant to know why. Our

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objective was clear: hunt them, kill them and leave. Once you know, there will be no going back. They will come for you. Are you ready?

Esref, my best friend and hero, was ordered by a magistrate to live in an Istanbul children's home. His angry mother and deviant step-father are trying to stop him from changing the world. Will he remain a lonely and troubled little boy? Will Istanbul devour him or nurture him? Another small question that's been nagging me for the past fifty

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or so years... was my best friend a serial murderer? Come with me on a magical flying carpet ride over, in and under Istanbul as I try to discover Esref's fate. You believe in fate, don't you? Come with me and explore your deeper and darker self. Can you taste the vanilla in the air? Can you feel cinnamon? Esref, Tarsin and I promise you a magical adventure for the good of the rest of your life. You do believe in magic, don't you? And serial murder?