

Acces PDF The Final Testimony Of Raphael Ignatius Phoenix

The Final Testimony Of Raphael Ignatius Phoenix

The harrowing story of a woman's descent into prostitution and addiction, the remarkable tale of her recovery, and an exposé of the global trafficking industry.

As the characters go through their daily journeys, each one finds themselves often pondering the question: Where do we go from here?

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Some will realize the answer to that question, while others will be left to figure out which way to turn next. Interwoven in this novel are issues and lessons related to friendship, love, death, family secrets, betrayal, heartbreak and pure bliss. Set in the suburbs of Maryland and the Washington Metropolitan area, you'll take a ride through the characters' lives that will touch your heart and leave you wanting more.

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From the international bestselling author—a “cinematic, rip-roaring adventure mystery” about Egypt’s ancient past and a race for priceless treasure (Booklist). In 523 BC, the Persian pharaoh Cambyses dispatched an army across Egypt’s desert to destroy the oracle at Siwa—only for the entire force to be overwhelmed by a sandstorm and lost forever. Two and a half millennia later, a mutilated corpse is washed up on the banks of the Nile at

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Luxor; an antiques dealer is savagely murdered in Cairo; and a British archaeologist is found dead at an ancient necropolis of Saqqara. The incidents appear unconnected, but Inspector Yusuf Khalifa of the Luxor police is suspicious. And so is the archaeologist's daughter, Tara Mullray. Following a trail of clues from both the past and the present, they enter a labyrinth of intrigue, violence, and betrayal. Their desperate search for

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the truth could lead them to the same fate as Cambyses's long-lost army . . . In this "textured, well-researched and expertly paced debut" (Publishers Weekly) with "a plot as complex as a hall of mirrors, and almost as gripping as a death threat" (Kirkus Reviews), bestselling author and real-life archaeologist Paul Sussman made his explosive entrance into the thriller field.

AN ANCIENT MYSTERY HAS ALREADY TAKEN

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TWO LIVES... HOW MANY MORE WILL IT CLAIM? The bestselling, pulse-pounding archaeological thriller by bestselling author Paul Sussman is a must-read for fans of Dan Brown, Clive Cussler and Wilbur Smith. 'A genuinely exciting read from a world-class storyteller...a beautifully-observed thriller.' - FINANCIAL TIMES

'Captivating, intelligent and notably well-written... Sussman's thrillers have been translated into 33 languages

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and have sold over 2 million copies worldwide. This, his final book, deserves to be even more successful.' - DAILY MAIL *'Stylish writing and deep research.'* - GUARDIAN *'Sussman knew how to keep a complex plot bowling along while constantly ratcheting up the tension...this is top-drawer popular fiction and is sure to become an even bigger bestseller than his three other novels.'* - MAIL ON SUNDAY *****

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***** A
journalist is murdered in Jerusalem's Armenian Cathedral and Detective Arieah Ben-Roi is spoilt for leads. But one seems out of place - an apparent link to a decades-old missing persons case in Egypt. Baffled, Ben-Roi turns for help to his old friend and sparring partner, Inspector Yusuf Khalifa of the Luxor Police. Although struggling with personal tragedy and immersed in a case of his own - mysterious well poisonings

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in the Eastern Desert - Khalifa agrees to do some digging. What he discovers will change both men's lives for ever. As their investigations intertwine, the detectives are drawn ever deeper into a sinister web of violence, abuse, corporate malpractice and international terrorism. And at its heart lies a three thousand year-old mystery that has already taken two lives, and will soon be claiming more...

Organized According to Law on the 6th

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of April, 1830

Where Do We Go from Here?

Skink--No Surrender

The Last Banquet

Distant Intimacy

*How Capitalism Became the Religion of
Modernity*

Legions of loving and trustworthy archangels watch over us, and you can develop an even closer relationship with them by learning their names and specialties. In this uplifting nondenominational book, Doreen Virtue guides you in connecting with her 15 favorite archangels; and you'll read true stories from people who received protection, miraculous

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healings, and amazing guidance from these beloved heavenly beings. Archangels want to help each and every one of you live healthier and happier lives. As unlimited beings, archangels can assist everyone simultaneously, and this fascinating book will teach you which archangels to call upon for various situations. Whether you're new to working with angels, or someone who has believed in angels all your life, you'll want to refer to Archangels 101 again and again. An ancient secret threatens to unleash a modern war in this international-bestselling "thriller on par with the best literature out there" (James Rollins). Jerusalem, 70 AD: As the invading Romans destroy the Holy Temple, a young Jewish boy is hidden away—chosen as the guardian of a great secret. And for seventy generations, the secret is kept safe . . . But

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now, in order to ignite a new conflict between Israel and the Arab world, a Jewish radical is prepared to reveal what has been hidden for centuries. The only ones who can stop the coming bloodshed are a beautiful young Palestinian journalist and two detectives—one Israeli, one Egyptian—in an unlikely alliance. As their separate searches for the truth intertwine, they discover there are some in this war-torn region who believe true peace can only be found in death . . . Full of the detail and in-depth knowledge only a bestselling author and true-life archaeologist could deliver, this is a “tightly-plotted, richly-observed, thought-provoking thriller” (Raymond Khoury). “Sussman, an archeologist, puts in plenty of satisfying twists and turns, and grounds the story in the violence and intrigue of the current Israeli-Palestinian

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conflict.” —Publishers Weekly

Guns of the Dawn is a pacey, gripping fantasy of war and magic, from Arthur C. Clarke Award-winning author, Adrian Tchaikovsky. ‘One of the best books I’ve ever read’ – Peter Newman, author of *The Vagrant* The first casualty of war is truth . . . First, Denland’s revolutionaries assassinated their king, launching a wave of bloodshed after generations of peace. Next they clashed with Lascanne, their royalist neighbour, pitching war-machines against warlocks in a fiercely fought conflict. Genteel Emily Marshwic watched as the hostilities stole her family’s young men. But then came the call for yet more Lascanne soldiers in a ravaged kingdom with none left to give. Emily must join the ranks of conscripted women and march toward the front lines. With barely enough

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training to hold a musket, Emily braves the savage reality of warfare. But she begins to doubt her country's cause, and those doubts become critical. For her choices will determine her own future and that of two nations locked in battle. 'An engrossing story, beautifully told' – SFX 'Moving, gripping and wonderfully paced' – The Bookbag

Start the day with Hippo! Hippo is ready for his day, rain or shine. In this sweet little story for babies and toddlers, little ones will go through Hippo's daily routine of checking the weather, brushing teeth, getting dressed and playing outside. Filled with bold and cheerful illustrations, this is a cute everyday routine book for the youngest readers. This book is part of the Kika's First Books series, created by Altan for his young child. Kika's First Books are celebrating their 40th

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anniversary with new publications in English after being loved in Italy for generations. These sweet little books make excellent read alouds for the youngest listeners. Kika's First Books explore common childhood themes and experiences and are lots of fun for little ones. Xist Publishing is proud to present the Kika's First Books to a new generation of children. By bringing beloved stories from diverse cultures to new audiences, Xist Publishing celebrates childhood in all its beautiful forms. We hope your children will enjoy these stories and discover a lifetime love of reading and love for all the people and creatures of the world.

Archangels 101

A Message From God

The Last Secret of the Temple

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The Final Testimony of Raphael Ignatius Phoenix
Sometimes Purpose Is Found in Your Darkest Hour
No Man's Land

The classic collection of sixteen sermons preached and compiled by Dr. King As Dr. King prepared for the Birmingham campaign in early 1963, he drafted the final sermons for Strength to Love, a volume of his best-known homilies. King had begun working on the sermons during a fortnight in jail in July 1962. Having been arrested for holding a prayer vigil outside Albany City Hall, King and Ralph Abernathy shared a jail cell for fifteen days that was,

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according to King, ‘ ‘ dirty, filthy, and ill-equipped ’ ’ and “ the worse I have ever seen. ” While behind bars, he spent uninterrupted time preparing the drafts for classic sermons such as “ Loving Your Enemies, ” “ Love in Action, ” and “ Shattered Dreams, ” and continued to work on the volume after his release. A Gift of Love includes these classic sermons, along with two new preachings. Collectively they present King ’ s fusion of Christian teachings and social consciousness, and promote his prescient vision of love as a social and political force for change.

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Raphael Ignatius Phoenix has had enough. Born at the beginning of the 20th century, he is determined to take his own life as the old millennium ends and the new one begins. But before he ends it all, he wants to get his affairs in order and put the record straight, and that includes making sense of his own long life - a life that spanned the century. He decides to write it all down and, eschewing the more usual method of pen and paper, begins to record his story on the walls of the isolated castle that is his final home.

"An internal account of the political activities taking

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place inside the Kremlin from the fall of the USSR under the administration of Gorbachev to the future of Russia under Putin"--Provided by publisher.

From the international-bestselling author comes a “ taut, entertaining archaeological murder-mystery-meets-spy-thriller ” (Kirkus Reviews). When journalist Rivka Kleinberg is brutally murdered in a Jerusalem cathedral, it ’ s a complicated case for detective Arie Ben-Roi. Kleinberg had racked up a wide array of enemies exposing corruption in the halls of power—from international corporations and the Russian mob to the Israeli government. Learning

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that Kleinberg was working on a story involving Egypt, Ben-Roi enlists the help of his old friend Yusuf Khalifa of the Luxor Police. Together they discover something far more sinister than a single murder. Kleinberg was chasing a mystery spanning centuries—a timeless search for an incredible treasure that has cost countless people their lives, and a modern-day conspiracy that now threatens to add Ben-Roi and Khalifa to the tally of the dead. From a highly respected archaeologist and international-bestselling author comes “ a well-researched tale combining an archaeological puzzler

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with contemporary Middle Eastern concerns ”
(Financial Times). “ An absolutely top-notch
thriller. ” —Daily Mail

Proceedings and Debates of the ... Congress
Guns of the Dawn

A Friendship in the Age of the Internet
Thirty Days

The Healing Miracles of Archangel Raphael
But God

A comprehensive re-assessment of Raphael's artistic
achievement and the ways in which it transformed the
idea of what art is.

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Richard's cousin is missing, and his best hope of finding her rests with the wily, one-eyed, ex-governor of Florida. Carl Hiaasen introduces his iconic character Skink to a younger audience in this nail-biting adventure! A National Book Award Longlist Selection Classic Malley: her parents are about to ship her off to boarding school, so she takes off with some guy she met online... Poor Richard: he's less of a rebel than Malley, and a lot less trusting. He knows his cousin is in trouble before she does. Wild Skink: he's a ragged, one-eyed, ex-governor of Florida, and enough of a renegade to think he can track Malley down. With Richard riding shotgun, this unlikely pair scour the state, undaunted by blinding

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storms, crazed pigs, flying bullets, and giant gators. In Carl Hiaasen's outrageous, hilarious, and wildly dangerous state of Florida, there are a million places an outlaw might stash a teenage girl. A million unpleasant ways to die. And two who will risk everything to rescue a friend . . . and to, hopefully, exact a bit of swamp justice. Set against the backdrop of the Enlightenment, the delectable decadence of Versailles, and the French Revolution, *The Last Banquet* is an intimate epic that tells the story of one man's quest to know the world through its many and marvelous flavors. Jean-Marie d'Aumout will try anything once, with consequences that are at times mouthwatering and at others fascinatingly

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macabre (Three Snake Bouillabaisse anyone? Or perhaps some pickled Wolf's Heart?). When he is not obsessively searching for a new taste d'Aumout is a fast friend, a loving husband, a doting father, and an imaginative lover. He befriends Ben Franklin, corresponds with the Marquis de Sade and Voltaire, becomes a favorite at Versailles, thwarts a peasant uprising, improves upon traditional French methods of contraception, plays an instrumental role in the Corsican War of Independence, and constructs France's finest menagerie. But d'Aumout's every adventurous turn is decided by his at times dark obsession to know all the world's flavors before that world changes irreversibly. As

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gripping as Patrick Suskind's *Perfume*, as gloriously ambitious as Daniel Kehlman's *Measuring the World*, and as prize-worthy as Andrew Miller's *Pure*, *The Last Banquet* is a hugely appealing novel about food and flavor, about the Age of Reason and the ages of man, and our obsessions and about how, if we manage to survive them, they can bequeath us wisdom and consolation in old age.

This page-turner with a difference by multimillion copy bestselling author Paul Sussman is a must-read for anyone looking for something original. 'More than lives up to its promise... it's the first novel Sussman ever wrote, yet the things that made him such a distinctive

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writer - his boundless imagination, his love of the bizarre, his ability to keep a complex plot bowling along - are already firmly in place. The book is as darkly funny as it is original' - MAIL ON SUNDAY 'A must-read. This deserves to be a classic.' -- ***** Reader review

'Fantastic. An absolute joy throughout.' -- ***** Reader review 'If you like Jona Jonasson books then you will get a real kick out of this one!' -- ***** Reader review

***** 'My name is Raphael Ignatius Phoenix and I am a hundred years old - or will be in ten days' time, in the early hours of January 1st, 2000, when I kill myself...' Raphael Ignatius Phoenix has had enough. Born at the beginning of the

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20th century, he is determined to take his own life as the old millennium ends and the new one begins. But before he ends it all, he wants to get his affairs in order and put the record straight. Beginning with a fateful first adventure with Emily, the childhood friend who would become his constant companion, Raphael here remembers the multitude of experiences, the myriad encounters and, of course, the ten murders he committed along the way... And so begins one man's wholly unorthodox account of the twentieth century - or certainly his own riotous, often outrageous, somewhat unreliable and undoubtedly singular interpretation of it...
Book of Commandments, for the Government of the

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Church of Christ

An Insider's Testimony from Gorbachev to Putin

Wake Up Hippo!

A Jewish Feminist Theology of the Holocaust

Trash

A History of El Camino Real

For many people, Native American architecture calls to mind the wigwam, tipi, iglu, and pueblo. Yet the richly diverse building traditions of Native Americans encompass much more, including specific structures for sleeping, working, worshipping, meditating, playing, dancing, lounging, giving birth, decision-making, cleansing, storing and preparing food, caring for animals, and honoring the dead. In effect, the

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architecture covers all facets of Indian life. The collaboration between an architect and an anthropologist, Native American Architecture presents the first book-length, fully illustrated exploration of North American Indian architecture to appear in over a century. Peter Nabokov and Robert Easton together examine the building traditions of the major tribes in nine regional areas of the continent from the huge plank-house villages of the Northwest Coast to the moundbuilder towns and temples of the Southeast, to the Navajo hogans and adobe pueblos of the Southwest. Going beyond a traditional survey of buildings, the book offers a broad, clear view into the Native American world, revealing a new perspective on the interaction between their buildings and culture. Looking at Native American architecture as more than buildings, villages,

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and camps, Nabokov and Easton also focus on their use of space, their environment, their social mores, and their religious beliefs. Each chapter concludes with an account of traditional Indian building practices undergoing a revival or in danger today. The volume also includes a wealth of historical photographs and drawings (including sixteen pages of color illustrations), architectural renderings, and specially prepared interpretive diagrams which decode the sacred cosmology of the principal house types.

This is the first full-length feminist dialogue with Holocaust theory, theology and social history.

When Aldo McPherson was 12 years old, a car accident left him in a coma. While in the coma, he had a supernatural experience where he went to heaven, saw God, the angels,

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Moses and Abraham. Aldo came back with one message: "Jesus is Alive!" This book challenges the complacent. Is God still your first love? Are you sold-out to Him? Filled with Scripture references, and direct quotes from the Bible, A Message from God will ignite the sparks of the Holy Spirit in your life and bring you closer to God, while Aldo's letters in his own hand writing give a sense of authenticity not often found in miracle stories.

Traces the life and career of the great Renaissance artist, provides a thorough historical background, and discusses the nature of Raphael's genius.

The Reader

Raphael

The Book of the Courtier

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A Gift of Love

The Female Face of God in Auschwitz

Paragons and Paragone

Based on a sophisticated reading of legal evidence, this book offers a balanced assessment of the status of women in classical Greece.

Raphael Sealey analyzes the rights of women in marriage, in the control of property, and in questions of inheritance. He advances the theory that the legal disabilities of Greek women occurred because they were prohibited from bearing arms. Sealey demonstrates that, with some local differences, there was a general uniformity in the legal treatment of women in the Greek cities. For Athens, the law of the family has been preserved in some detail in the scrupulous records of speeches delivered in lawsuits. These records show that Athenian women could testify, own property, and be tried for crime, but a male

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guardian had to administer their property and represent them at law. Gortyn allowed relatively more independence to the female than did Athens, and in Sparta, although women were allowed to have more than one husband, the laws were similar to those of Athens. Sealey's subsequent comparison of the law of these cities with Roman law throws into relief the common concepts and aims of Greek law of the family. Originally published in 1990. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Eugene McCarragher challenges the conventional view of capitalism as a force for disenchantment. From Puritan and evangelical

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valorizations of profit to the heavenly Fordist city, the mystically animated corporation, and the deification of the market, capitalism has hijacked our intrinsic longing for divinity, laying hold to our souls. First published in 1981, this book examines the life of Arthur Harding, a well-known figure in the East End underworld during the first half of the twentieth century. The first five chapters survey his life in the 'Jago' slum between 1887 and 1896, offering a different view of an often vilified district. The subsequent phases of his life as a cabinet-maker, street trader and wardrobe dealer reflect the changing fortunes of the East End from hand-to-mouth conditions in the late-nineteenth century to comparative security in the 1930s. The reader is introduced to some of the major features of East End life — back-street enterprise, neighbourhood solidarity, politics and popular culture. Among the many themes that can be traced are the

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relationship between the underworld and the local working-class community; the collusive understanding established between villains and the police; the effects of the criminalisation of street betting; and the relationship between Jews, non-Jews and what the author terms 'half-jews' in a district of high immigration. Drawn from transcripts of recorded reminiscences, this book provides an important text for understanding the political economy of crime — extended by the authors extensive footnotes and a preface discussing the peculiar moral complexion of south-west Bethnal Green.

Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age.

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In time she becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.

An Inspector Khalifa Collection

The Hidden Oasis

Routledge Revivals: East End Underworld (1981)

Raphael and the Redefinition of Art in Renaissance Italy

Notorious

Utopia

The classic political satire about an imaginary ideal world by one of the Renaissance's most fascinating figures. Named after a word that translates literally to "nowhere,"

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Utopia is an island dreamed up by Thomas More, a devout Catholic, English statesman, and Renaissance humanist who would be canonized as a saint centuries after he was executed for choosing God over king. More's novel introduces us to Utopia's society and its customs. It is a place of no private property and no lawyers; of six-hour workdays and simple ways; and, intriguingly, of a combination of values that blend the traditional with the highly controversial, from euthanasia to married priests to slavery. Remarkably thought-provoking, it is a novel that asks us to question what makes a perfect world—and whether such a thing is even possible.

A woman uncovers a millennia-old Egyptian conspiracy

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in this novel from “one of the best writers of international suspense in the business” (Steve Berry). Over four thousand years ago, the ninety-four-year reign of pharaoh Pepi II ended in chaos. In the dead of night, a party of priests set out into the desert, dragging with them a sled carrying a mysterious object. None of them returned. In modern Egypt, Freya Hannan arrives for the funeral of her estranged sister, Alex, who is said to have committed suicide. But as Freya goes through her sister’s belongings, she comes to suspect that Alex was murdered. Soon, Freya realizes that Alex’s life was as mysterious as her death. And the search for the truth will ensnare Freya in a lethal conspiracy going back millennia—pushing her to hunt not only for her sister’s

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killer, but also for an ancient artifact that could tilt the global balance of power. Full of breakneck thrills and daring escapes combined with the genuine feel for the ancient past that only a true archaeologist can bring, “The Hidden Oasis is a rip-roaring gem of a read” (Raymond Khoury).

In an unnamed Third World country, in the not-so-distant future, three “dumpsite boys” make a living picking through the mountains of garbage on the outskirts of a large city. One unlucky-lucky day, Raphael finds something very special and very mysterious. So mysterious that he decides to keep it, even when the city police offer a handsome reward for its return. That decision brings with it terrifying consequences, and soon

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the dumpsite boys must use all of their cunning and courage to stay ahead of their pursuers. It's up to Raphael, Gardo, and Rat—boys who have no education, no parents, no homes, and no money—to solve the mystery and right a terrible wrong. Andy Mulligan has written a powerful story about unthinkable poverty—and the kind of hope and determination that can transcend it. With twists and turns, unrelenting action, and deep, raw emotion, Trash is a heart-pounding, breath-holding novel.

“Randy Shilts and Laurie Garrett told the story of the HIV/AIDS epidemic through the late 1980s and the early 1990s, respectively. Now journalist-historian-activist Emily Bass tells the story of US engagement in HIV/AIDS

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control in sub-Saharan Africa. There is far to go on the path, but Bass tells us how far we've come.” —Sten H. Vermund, professor and dean, Yale School of Public Health With his 2003 announcement of a program known as PEPFAR, George W. Bush launched an astonishingly successful American war against a global pandemic. PEPFAR played a key role in slashing HIV cases and AIDS deaths in sub-Saharan Africa, leading to the brink of epidemic control. Resilient in the face of flatlined funding and political headwinds, PEPFAR is America's singular example of how to fight long-term plague—and win. To End a Plague is not merely the definitive history of this extraordinary program; it traces the lives of the activists who first impelled President Bush to take action,

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and later sought to prevent AIDS deaths at the whims of American politics. Moving from raucous street protests to the marbled halls of Washington and the clinics and homes where Ugandan people living with HIV fight to survive, it reveals an America that was once capable of real and meaningful change—and illuminates imperatives for future pandemic wars. Exhaustively researched and vividly written, this is the true story of an American moonshot.

The Lost Army of Cambyses

Sermons from Strength to Love and Other Preachings

Listening to Olivia

Congressional Record

as exhilarating as it is clever, this is an unmissable

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globetrotting thriller

**Van Eyck, Raphael, Michelangelo, Caravaggio, and
Bernini**

One minute my wife was there. In a flash she was gone. In the ten months of Kerryn's dying, I prepared myself for everything except for her death. Now that she is gone, I am desperate to know her as I never knew her. *Thirty Days* is a portrait of grief, of a marriage and of a family. It is the moving memoir of Mark's wife of 33 years, Kerryn Baker, who died ten months after her diagnosis, aged 55, from stomach cancer. It is also a study in how we construct our own version of the past, after Mark discovers a cache of Kerryn's letters in the laundry

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cupboard and has to rethink their relationship. It is a book about memory and its uncertainties, as Mark sifts through photos and home movies, as his wife gets sicker, and his search for clues about their relationship grows more desperate. In her last days, Kerryn reveals her traumatic childhood to Mark for the first time. She emerges as the rock of the family, a brave and wise woman, clear-eyed about her treatment, focused on finding the path to a peaceful death. Paradoxically, her dying brings the couple back to the intensity of their first love. In the tradition of Paul Kalanithi's *When Breath Becomes Air* and Cory Taylor's remarkable memoir, *Dying*, Mark Baker's *Thirty Days* is an inspirational book

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about death and dying.

Archangel Raphael is among the top angels - for his powerful strength and capacity to heal any illness. This book is all you need to know about getting in touch with Archangel Raphael, and outlines the many ways he can help you in your own life. Whether it's a life-threatening condition, a painful injury, or an annoying health issue, Archangel Raphael is able to heal it! In this inspiring book, Doreen Virtue shows you why Archangel Raphael has long been regarded as the healing angel. He's a nondenominational miracle worker who helps everyone who asks. The true stories of miraculous healings within these pages will give you hope and faith that heaven

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does hear you. You'll read the ways in which Raphael answers your prayers, and learn how to recognize his health-saving advice. You'll also discover how Raphael guides current and aspiring healers, as well as how he can help your friends and loved ones, including your pets.

Born at the beginning of the 20th century, Raphael Ignatius Phoenix is determined to take his own life as the new millennium begins and he turns a hundred years old. But before he ends it all, he wants to get his affairs in order, and that includes making sense of his own life. He decides to write it down, remembering the experiences, the myriad encounters and, of course, the

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ten murders he committed along the way...

"Preimesberger's incisive and erudite analysis of social history, biography, rhetoric, art theory, wordplay, and history illuminates these works anew, thus affording a modern audience a better understanding of the subtleties of their composition and meaning."--Jacket.

Violence, Poverty, and Prostitution

clever, captivating, and idiosyncratic. You won't forget this novel

The Last Secret of the Temple; The Lost Army of Cambyses

To End a Plague

The Enchantments of Mammon

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Native American Architecture

Presents a dazzling, year-long, transatlantic correspondence between an American and British author who have never met and yet are still friends.

Life is filled with difficulties, challenges, obstacles and unwanted interruptions. Some we can see in front of us while others will come upon us suddenly and unannounced, rarely giving us time to prepare for the impact. Some challenges we cause on ourselves due to poor decisions that we've

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made. But some of life's challenges are simply beyond our control, which can seem unfair and unjust. So what do we do in these moments? Do we cower in defeat and blame our problems on the world and those around us? Do we lay down and become our circumstance? Or do we square shoulders with life's injustices, obstacles and, challenges and say, "you will not become my identity." Do we give up? Or do we arise with the audacious pursuit to live out our best lives with purpose and intentionality despite the setbacks we've

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experienced? This book depicts the story of one girl's challenges through life from abuse, to kidnappings, to being handed a harsh prison sentence all before the age of 21. And yet, the constant message that we see unfolding through the pages of this book is, "sometimes purpose is found in your darkest hour." "But God" is a captivating reminder that even in the dark we can discover our purpose! Because destiny is often disguised in life's most unwanted and painful interruptions. Raphael Rowe was sentenced to life

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imprisonment without the possibility of parole for a crime he did not commit. He spent twelve years fighting to prove his innocence Eventually his conviction was quashed and he became a free man.

The Labyrinth of Osiris

America's Fight to Defeat AIDS in Africa

A Journey to the End of Love

Chapters in the Life of Arthur Harding

Women and Law in Classical Greece

Russia's Dead End