

The Firefly Letters A Suffragettes Journey To Cuba

"Who says girls can't fish? When Nina asks her grandfather to take her fishing with him on his old banca boat, his answer is always the same: "A boat is not the place for a girl." But Nina is determined to go. She knows that if her lolo will show her how to jig the lines, to set the hook, and to pull in a fish, hand over hand, she can prove to everyone in their Filipino fishing village that she deserves her turn in the boat, girl or no!"--

A lyrical biography of a Cuban slave who escaped to become a celebrated poet. Born into the household of a wealthy slave owner in Cuba in 1797, Juan Francisco Manzano spent his early years by the side of a woman who made him call her Mama, even though he had a mama of his own. Denied an education, young Juan still showed an exceptional talent for poetry. His verses reflect the beauty of his world, but they also expose its hideous cruelty. Powerful, haunting poems and breathtaking illustrations create a portrait of a life in which even the pain of slavery could not extinguish the capacity for hope. The Poet Slave of Cuba is the winner of the 2008 Pura Belpre Medal for Narrative and a 2007 Bank Street - Best Children's Book of the Year. Latino Interest.

Returning in disgrace to London after being expelled from her early 20th-century French finishing school, aspiring artist Victoria Darling is informed by her parents that she is to be married against her will, a dilemma that compels her to join a group of suffragettes and pursue a relationship with a man outside her social class.

Looking for a new book that will make your heart race? The fifth edition of The Minotaur Sampler compiles the beginnings of eight can't-miss novels--either standalone or first in series--publishing Spring/Summer 2022 for free for easy sampling. Standalone: A gripping debut domestic suspense novel, Nora Murphy's *The Favor* explores with compassion and depth what can happen when women pushed to the limit take matters into their own hands.

Standalone: Four friends head into the Icelandic highlands in the middle of winter. The first day they get caught in an unexpected snowstorm, and end up in an abandoned hunting lodge. Outside is a chilling new standalone thriller from Ragnar Jonasson. First in Series: Katharine Schellman's captivating Jazz age mystery series debut,

Last Call at the Nightingale, beckons readers into a darkly glamorous speakeasy where music, liquor, and secrets flow. First in Series: James Byrne's *The Gatekeeper* introduces Dez Limerick - "a welcome blast of freshness"* and "the most exciting new character I've read in years"** -- in the most anticipated new thriller in years. First in

Series: *A Rip Through Time* mixes romance, mystery, and fantasy with thrilling results. In this series debut from New York Times bestselling author Kelley Armstrong, a modern-day homicide detective finds herself in Victorian Scotland—in an unfamiliar body—with a killer on the loose. Standalone: *The Things We Do in the Dark* is the brilliant new thriller from Jennifer Hillier, the award-winning author of the breakout novels *Little Secrets* and *Jar of Hearts* - The secrets of the past come back around when a woman, long believed dead, turns up alive. First in

Series: Mark Pryor's *Die Around Sundown* is the first entry in an exciting new mystery series set in World War II era Paris, where a detective is forced to solve a murder while protecting his own secrets. Standalone: From Sandie Jones, the New York Times bestselling author of the Reese's Book Club pick *The Other Woman*, comes a gripping new domestic suspense novel. In *The Blame Game*, a psychologist working with victims of domestic abuse suddenly finds she may be being targeted herself: She knows she's telling the truth. But the evidence says she's lying.

Cuban Poster Art

Summer Birds

Things a Bright Girl Can Do

Dracula Vs. Hitler

Nerdlandia

Hurricane Dancers

I Am Nujood, Age 10 and Divorced

Josie, Nicolette, and Aviva all get mixed up with a senior boy—a cool, slick, sexy boy who can talk them into doing almost anything he wants. In a blur of high school hormones and personal doubt, each girl struggles with how much to give up and what ultimately to keep for herself. How do girls handle themselves? How much can a boy get away with? And in the end, who comes out on top? A bad boy may always be a bad boy. But this bad boy is about to meet three girls who won't back down.

The Firefly Letters A Suffragette's Journey to Cuba Henry Holt and Company (BYR)

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • A “furious and addictive new novel” (The New York Times) about mothers and daughters, and one woman's midlife reckoning as she flees her suburban life. “A virtuosic, singular and very funny portrait of a woman seeking sanity and purpose in a world gone mad.” —The New York Times Book Review “Riddled with insights into aging, womanhood, and discontent, *Wayward* is as elegant as it is raw, and almost as funny as it is sad.” —Philadelphia Inquirer “A comic, vital new novel.” —The New Yorker Samantha Raymond's life has begun to come apart: her mother is ill, her teenage daughter is increasingly remote, and at fifty-two she finds herself staring into “the Mids”—that hour of supreme wakefulness between three and four in the morning in which women of a certain age suddenly find themselves contemplating motherhood, mortality, and, in this case, the state of our unraveling nation. When she falls in love with a beautiful, decrepit house in a hardscrabble neighborhood in Syracuse, she buys it on a whim and flees her suburban life—and her family—as she grapples with how to be a wife, a mother, and a daughter, in a

country that is coming apart at the seams. Dana Spiotta's Wayward is a stunning novel about aging, about the female body, and about female complexity in contemporary America. Probing and provocative, brainy and sensual, it is a testament to our weird times, to reforms and resistance and utopian wishes, and to the beauty of ruins.

What if Dracula was brought back to life to fight the Nazis?

The Cure for Dreaming

Audacity

A Bad Boy Can Be Good for a Girl

The Wild Book

Rubén Darío, Poetry Hero

The Minotaur Sampler, Volume 5

Susan B. Anthony Votes for President

Shortlisted for the Carnegie Medal 2019, National Book Award, Books Are My Bag Readers' Awards and the YA Book Prize Through rallies and marches, in polite drawing rooms and freezing prison cells and the poverty-stricken slums of the East End, three courageous young women join the fight for the vote. Evelyn is seventeen, and though she is rich and clever, she may never be allowed to follow her older brother to university. Enraged that she is expected to marry her childhood sweetheart rather than be educated, she joins the Suffragettes, and vows to pay the ultimate price for women's freedom. May is fifteen, and already sworn to the cause, though she and her fellow Suffragists refuse violence. When she meets Nell, a girl who's grown up in hardship, she sees a kindred spirit. Together and in love, the two girls start to dream of a world where all kinds of women have their place. But the fight for freedom will challenge Evelyn, May and Nell more than they ever could believe. As war looms, just how much are they willing to sacrifice?

“Exceptional.” –Booklist (starred review) “Heartfelt...Thoughtful and effective.” –The Horn Book “Engle’s lyrical poetry emotionally conveys the reality of being a greatly gifted, passionate, and deeply ambitious young man in a turbulent time.” –BCCB From acclaimed author Margarita Engle comes a gorgeous novel in verse about Rubén Darío, the Nicaraguan poet and folk hero who initiated the literary movement of Modernismo. As a little boy, Rubén Darío loved to listen to his great uncle, a man who told tall tales in a booming, larger-than-life voice. Rubén quickly learned the magic of storytelling, and discovered the rapture and beauty of verse. A restless and romantic soul, Rubén traveled across Central and South America seeking adventure and connection. As he discovered new places and new loves, he wrote poems to express his wild storm of feelings. But the traditional forms felt too restrictive. He began to

Access Free The Firefly Letters A Suffragettes Journey To Cuba

improvise his own poetic forms so he could capture the entire world in his words. At the age of twenty-one, he published his first book *Azul*, which heralded a vibrant new literary movement called Modernismo that blended poetry and prose into something magical. In gorgeous poems of her own, Margarita Engle tells the story of this passionate young man who revolutionized world literature.

"A historical fiction novel in verse detailing the life of Clara Lemlich and her struggle for women's labor rights in the early 20th century in New York."--

Documents the work of a young girl, Maria Merian, who lived during the Middle Ages and disproved the theory of spontaneous generation by observing caterpillars as they spun cocoons and emerged as butterflies and moths in the spring. By the author of the Newbery Honor Book, *The Surrender Tree*.

The Librarian of Auschwitz

A Memoir

New Books to Make Your Heart Race

The Lightning Dreamer

Love in a Time of Hunger

Downriver

Acclaimed author Margarita Engle tells a painful, poignant story of love in a time of hunger inspired by her own family's struggles during a dark period in Cuba's history. The people of Cuba are living in el período especial en tiempos de paz—the special period in times of peace. That's what the government insists that this era must be called, but the reality behind these words is starvation. Liana is struggling to find enough to eat. Yet hunger has also made her brave: she finds the courage to skip a summer of so-called volunteer farm labor, even though she risks government retribution. Nearby, a quiet, handsome boy named Amado also refuses to comply, so he wanders alone, trying to discover rare sources of food. A chance encounter with an enigmatic dog brings Liana and Amado together. United in hope and hunger, they soon discover that their feelings for each other run deep. Love can feed their souls and hearts—but is it enough to withstand el período especial?

An understanding of language arts concepts is key to strong communication skills—the foundation of success across disciplines. Spectrum Language Arts for grade 8 provides focused practice and creative activities to help your child master sentence types, grammar, parts of speech, and vocabulary. This comprehensive workbook doesn't stop with

focused practice—it encourages children to explore their creative sides by challenging them with thought-provoking writing projects. Aligned to current state standards, Spectrum Language Arts for grade 8 includes an answer key and a supplemental Writer's Guide to reinforce grammar and language arts concepts. With the help of Spectrum, your child will build the language arts skills necessary for a lifetime of success.

From the acclaimed author of *Teatime for the Firefly* comes the story of a man with dreams of changing the world, who finds himself changed by love 1870s India. In a tiny village where society is ruled by a caste system and women are defined solely by marriage, young Biren Roy dreams of forging a new destiny. When his mother suffers the fate of widowhood—shunned by her loved ones and forced to live in solitary penance—Biren devotes his life to effecting change. Biren's passionate spirit blossoms as wildly as the blazing flame trees of his homeland. With a law degree, he goes to work for the government to pioneer academic equality for girls. But in a place governed by age-old conventions, progress comes at a price, and soon Biren becomes a stranger among his own countrymen. Just when his vision for the future begins to look hopeless, he meets Maya, the independent-minded daughter of a local educator, and his soul is reignited. It is in her love that Biren finally finds his home, and in her heart that he finds the hope for a new world.

From the Newbery Medal-winning author of *Seedfolks*, Paul Fleischman, *Joyful Noise* is a collection of irresistible poems that celebrates the insect world. Funny, sad, loud, and quiet, each of these poems resounds with a booming, boisterous, joyful noise. The poems resound with the pulse of the cicada and the drone of the honeybee. They can be fully appreciated by an individual reader, but they're particularly striking when read aloud by two voices, making this an ideal pick for classroom use. Eric Beddows's vibrant drawings send each insect soaring, spinning, or creeping off the page in its own unique way. With *Joyful Noise*, Paul Fleischman created not only a fascinating guide to the insect world but an exultant celebration of life.

Joyful Noise

Flame Tree Road

*A Light-line Phonography for the Million
Revolucion!*

Rainbow Solidarity in Defense of Cuba

Enchanted Air

The Poet Slave of Cuba

Downriver is an evocative, gorgeously written short story: the tale of one woman's past—and her inability to escape it—from Jess Montgomery, author of the Kinship series. "Now that I'm dying, I must decide what to do about the necklace." In 1939, many years ago, Rona Carter was a shy, lonely girl. Nothing like the pretty, popular Emily—the golden girl of Liberty, Ohio. Emily, whose body was found in the river. Now, the legend of Emily's death has lived on in Rona, in the town, and in the tiger's eye necklace that Emily's mother gave her. Forced to reckon with her own mortality, Rona must decide whether to share a secret long kept buried—or take it to her grave.

Based on the experience of real-life Auschwitz prisoner Dita Kraus, this is the incredible story of a girl who risked her life to keep the magic of books alive during the Holocaust. Fourteen-year-old Dita is one of the many imprisoned by the Nazis at Auschwitz. Taken, along with her mother and father, from the Terezín ghetto in Prague, Dita is adjusting to the constant terror that is life in the camp. When Jewish leader Freddy Hirsch asks Dita to take charge of the eight precious volumes the prisoners have managed to sneak past the guards, she agrees. And so Dita becomes the librarian of Auschwitz. Out of one of the darkest chapters of human history comes this extraordinary story of courage and hope. This title has Common Core connections. Godwin Books

Daniel has escaped Nazi Germany with nothing but a desperate dream that he might one day find his parents again. But that golden land called New York has turned away his ship full of refugees, and Daniel finds himself in Cuba. As the tropical island begins to work its magic on him, the young refugee befriends a local girl with some painful secrets of her own. Yet even in Cuba, the Nazi darkness is never far away . . .

"An excellent introduction to poetry, social issues, and memoirs; and a wonderful complement to Live Oak's 2008 Odyssey Award winner, Jazz (also written by Myers)."-Booklist

Fearless: The Story of Racing Legend Louise Smith

A Suffragette's Journey to Cuba

The Only Road

Poems of Cuba's Struggle for Freedom

Holocaust Refugees in Cuba
A Mad, Wicked Folly
The Red Umbrella

Follows a girl in the 1920s as she strives to become a drummer, despite being continually reminded that only boys play the drums, and that there has never been a female drummer in Cuba. Includes note about Millo Castro Zaldarriaga, who inspired the story, and Anacaona, the all-girl dance band she formed with her sisters.

In this “ beautifully written, thought provoking ” (School Library Journal, starred review) novel in verse, award-winning author Margarita Engle tells the story of Antonio Chuffat, a young man of African, Chinese, and Cuban descent who becomes a champion for civil rights. Asia, Africa, Europe—Antonio Chuffat ’ s ancestors clashed and blended on the beautiful island of Cuba. Yet for most Cubans in the nineteenth century, life is anything but beautiful. The country is fighting for freedom from Spain. Enslaved Africans and near-enslaved Chinese indentured servants are forced to work long, backbreaking hours in the fields. So Antonio feels lucky to have found a good job as a messenger, where his richly blended cultural background is an asset. Through his work he meets Wing, a young Chinese fruit seller who barely escaped the anti-Asian riots in San Francisco, and his sister Fan, a talented singer. With injustice all around them, the three friends are determined to prove that violence is not the only way to gain liberty.

“ I ’ m a simple village girl who has always obeyed the orders of my father and brothers. Since forever, I have learned to say yes to everything. Today I have decided to say no. ” Nujood Ali's childhood came to an abrupt end in 2008 when her father arranged for her to be married to a man three times her age. With harrowing directness, Nujood tells of abuse at her husband's hands and of her daring escape. With the help of local advocates and the press, Nujood obtained her freedom—an extraordinary achievement in Yemen, where almost half of all girls are married under the legal age. Nujood's courageous defiance of both Yemeni customs and her own family has inspired other young girls in the Middle East to challenge their marriages. Hers is an unforgettable story of tragedy, triumph, and courage.

Quebrado has been traded from pirate ship to ship in the Caribbean Sea for as long as he can remember. The sailors he toils under call him el quebrado-half islander, half outsider, a broken one. Now the pirate captain Bernardino de Talavera uses Quebrado as a translator to help navigate the worlds and words between his mother's Taíno Indian language and his father's Spanish. But when a hurricane sinks the ship and most of its crew, it is Quebrado who escapes to safety. He learns how to live on land again, among people who treat him well. And it is he who must decide the fate of his former captors. Latino interest.

Heart on Fire

The Butterflies of Maria Merian

Poems for Two Voices

Drum Dream Girl

With a Star in My Hand

Wayward

The Surrender Tree

PURA BELPRÉ HONOR BOOK ALA NOTABLE BOOK “An important, must-have addition to the growing body of literature with immigrant themes.” —School Library Journal (starred review) Twelve-year-old Jaime makes the treacherous and life-changing journey from his home in Guatemala to live with his older brother in the United States in this “powerful and timely” (Booklist, starred review) middle grade novel. Jaime is sitting on his bed drawing when he hears a scream. Instantly, he knows: Miguel, his cousin and best friend, is dead. Everyone in Jaime’s small town in Guatemala knows someone who has been killed by the Alphas, a powerful gang that’s known for violence and drug trafficking. Anyone who refuses to work for them is hurt or killed—like Miguel. With Miguel gone, Jaime fears that he is next. There’s only one choice: accompanied by his cousin Ángela, Jaime must flee his home to live with his older brother in New Mexico. Inspired by true events, *The Only Road* is an individual story of a boy who feels that leaving his home and risking everything is his only chance for a better life. The story is “told with heartbreaking honesty,” Booklist raved, and “will bring readers face to face with the harsh realities immigrants go through in the hope of finding a better, safer life, and it will likely cause them to reflect on what it means to be human.”

When Louise Smith started racing cars, most girls weren't even allowed to drive. From her first wild adventure behind the wheel of her daddy's Ford to the dangers and thrills of stock-car tracks across the country, Louise fearlessly paved the way for women in racing and became a NASCAR legend! It takes a lot of courage to be the first, but when you fearlessly follow your dreams, anything is possible.

A hip, funny, Latino rendition of *Grease*, this play features three cool muchachos who come to the aid of Martin, a chicano nerd who loves a beautiful, popular girl, Ceci, from afar. With the help of his friends, Martin changes his miage and impresses Ceci and her friends, without letting on who he is. This is a problem for Ceci, because, in the meantime, she's transformed herself into a Chicana nert to win the heard of her secret love--Martin. A totally modern, totally cool tale of teenage romance.

The Shaloo siblings accept a summer job from eccentric Grandy, who has collected a menagerie of furry and feathered posties known as animails. But when homing pelican, Geronimo, fails to return from a delivery, the three children post themselves to New York City to find him in this daring first-class adventure ...

The Boy in the Post

Spectrum Language Arts, Grade 8

A Biography of Juan Francisco Manzano

Your Heart, My Sky

The First Caribbean Pirate Shipwreck

Hand Over Hand

Here in Harlem

The poster was the popular art form in Cuba following the Cuban Revolution, when the government sponsored some 10,000 public

posters on a fascinating range of cultural, social, and political themes. *Revolucin!*, produced with unprecedented access to Cuban national archives, assembles nearly 150 of these powerful but little—seen works of popular art. From the 1960s through the 1980s, the posters rallied the Cuban people to the huge task of building a new society, promoting massive sugar harvests and national literacy campaigns; opposing the U.S. war in Vietnam; celebrating films, music, dance, and baseball with a unique graphic wit and exuberant colorful style. With an introduction illuminating the rich social and artistic history of the posters, and rare biographical information on the artists themselves, this striking volume offers a window into the story of Cuba—and a truly revolutionary chapter in graphic design.

In early twentieth-century Cuba, bandits terrorize the countryside as a young farm girl struggles with dyslexia. Based on the life of the author's grandmother.

On November 5, 1872, Susan B. Anthony made history--and broke the law--when she voted in the US presidential election, a privilege that had been reserved for men. She was arrested, tried, and found guilty: "The greatest outrage History every witnessed," she wrote in her journal. It wasn't until 1920 that women were granted the right to vote, but the civil rights victory would not have been possible without Susan B. Anthony's leadership and passion to stand up for what was right.

Margarita is a girl from two worlds. Her heart lies in Cuba, her mother's tropical island country, a place so lush with vibrant life that it seems like a fairy tale kingdom. But most of the time she lives in Los Angeles, lonely in the noisy city and dreaming of the summers when she can take a plane through the enchanted air to her beloved island. Words and images are her constant companions, friendly and comforting when the children at school are not.

The Firefly Letters

Cuba's Warrior of Words

A novel

Poems in Many Voices

How One Girl's Courage Changed Music

Gregg Shorthand

Cuba's Greatest Abolitionist

The well-known English zoologist describes her early interest in animals and how this led to her study of chimpanzees at the Gombe Stream Reserve in Tanzania.

Featuring an insightful look at lesbian, gay, bisexual, and transgender (LGBT) life in Cuba, this chronicle illuminates the progress the country has made from centuries of backward attitudes and oppression to the current state of enlightenment. From the mores of the Colonial period to the roles that Hollywood, the CIA, and Wall Street played in depicting Cuba as a "police state" for gays and in reinforcing the oppression, this overview provides a backdrop of the past and illustrates the persecution and exploitation originally planted by Spanish colonialism and further cultivated by U.S. capitalism.

Details on the gradual transformation follow as the narrative examines the impact of the political and institutional initiatives taken by Fidel Castro and the Cuban leadership to overcome bigotry and prejudice against LGBT people—among them free health care and education, guaranteed jobs and housing, special health care for AIDS victims, and widespread sex education.

Olivia Mead is a headstrong, independent girl—a suffragist—in an age that prefers its girls to be docile. It's 1900 in Oregon, and Olivia's father, concerned that she's headed for trouble, convinces a stage mesmerist to try to hypnotize the rebellion out of her. But the hypnotist, an intriguing young man named Henri Reverie, gives her a terrible gift instead: she's able to see people's true natures, manifesting as visions of darkness and goodness, while also unable to speak her true thoughts out loud. These supernatural challenges only make Olivia more determined to speak her mind, and so she's drawn into a dangerous relationship with the hypnotist and his mysterious motives, all while secretly fighting for the rights of women. Winters breathes new life into history once again with an atmospheric, vividly real story, including archival photos and art from the period throughout.

*When Tony's mother is sent to jail, he is sent to stay with a great uncle he has never met in Sierra Nevada. It is a daunting move—Tony's new world bears no semblance to his previous one. But slowly, against a remote and remarkable backdrop, the scars from Tony's troubled past begin to heal. With his Tió and a search-and-rescue dog named Gabe by his side, he learns how to track wild animals, is welcomed to the Cowboy Church, and makes new friends at the Mountain School. Most importantly though, it is through Gabe that Tony discovers unconditional love for the first time, in *Mountain Dog* by Margarita Engle. A Kirkus Reviews Best Book of 2013*

Two Cultures, Two Wings: A Memoir

Tropical Secrets

Lion Island

My Life with the Chimpanzees

Mountain Dog

The freedom to roam is something that women and girls in Cuba do not have. Yet when Fredrika Bremer visits from Sweden in 1851 to learn about the people of this magical island, she is accompanied by Cecilia, a young slave who longs for her lost home in Africa. Soon Elena, the wealthy daughter of the house, sneaks out to join them. As the three women explore the lush countryside, they form a bond that breaks the barriers of language and culture. In this quietly powerful new book, award-winning poet Margarita Engle paints a portrait of early women's rights pioneer Fredrika Bremer and the journey to Cuba that transformed her life. *The Firefly Letters* is a 2011 Pura Belpre Honor Book for Narrative and a 2011 Bank Street - Best Children's Book of the Year.

The Red Umbrella is a moving tale of a 14-year-old girl's journey from Cuba to America as part of Operation Pedro Pan—an organized exodus of more than 14,000 unaccompanied children, whose parents sent them away to escape Fidel Castro's revolution. In 1961, two years after the Communist revolution, Lucía Álvarez still leads a carefree life, dreaming of parties and her first crush. But when the soldiers come to her sleepy Cuban town, everything begins to change. Freedoms are stripped away. Neighbors disappear. And soon, Lucía's parents make the heart-wrenching decision to send her and her little brother to the United States—on their own. Suddenly plunked down in Nebraska with well-meaning strangers, Lucía struggles to adapt to a

new country, a new language, a new way of life. But what of her old life? Will she ever see her home or her parents again? And if she does, will she still be the same girl? The Red Umbrella is a touching story of country, culture, family, and the true meaning of home. "Captures the fervor, uncertainty and fear of the times. . . . Compelling." -The Washington Post "Gonzalez deals effectively with separation, culture shock, homesickness, uncertainty and identity as she captures what is also a grand adventure." -San Francisco Chronicle

In free verse, evokes the voice of Gertrudis Gomez de Avellaneda, a book-loving writer, feminist, and abolitionist who courageously fought injustice in nineteenth-century Cuba. Includes historical notes, excerpts from her writings, biographical information, and source notes.

Cuba has fought three wars for independence, and still she is not free. This history in verse creates a lyrical portrait of Cuba.