

The First Circle Aleksandr Solzhenitsyn

Cancer Ward examines the relationship of a group of people in the cancer ward of a provincial Soviet hospital in 1955, two years after Stalin's death. We see them under normal circumstances, and also reexamined at the eleventh hour of illness. Together they represent a remarkable cross-section of contemporary Russian characters and attitudes. The experiences of the central character, Oleg Kostoglotov, closely reflect the author's own: Solzhenitsyn himself became a patient in a cancer ward in the mid-1950s, on his release from a labor camp, and later recovered. Translated by Nicholas Bethell and David Burg.

After the publication in 1962 of *One Day in the Life of Ivan Denisovich*, Aleksandr Solzhenitsyn began receiving, and would continue to receive throughout his life, testimonies from fellow survivors of the gulag. Originally selected by Solzhenitsyn, the memoirs in this volume are an important addition to the literature of the Soviet gulag. Written by men from a wide variety of occupations and social classes, the writing in *Voices from the Gulag* lends a voice to the many ordinary people—including a circus performer, a teenage boy, and a Red Army soldier—whom a brutal system attempted to erase from memory.

Speeches given to the Americans and to the British from June 30, 1975 to March 24, 1976.

This fragment about the author's life describes the repression of ideas in the Soviet Union during the 1960s.

Politics, Murder, and Love in Stalin's Kremlin

The Story of Nikolai Bukharin and Anna Larina

The First Circle

March 1917

To Moscow—and Beyond

The Portable Twentieth-Century Russian Reader

In his monumental narrative of the outbreak of the First World War and the ill-fated Russian offensive into East Prussia, Solzhenitsyn has written what Nina Krushcheva, in The Nation, calls "a dramatically new interpretation of Russian history." The assassination of tsarist prime minister Pyotr Stolypin, a crucial event in the years leading up to the Revolution of 1917, is reconstructed from the alienating viewpoints of historical witnesses. The sole voice of reason among the advisers to Tsar Nikolai II, Stolypin died at the hands of the anarchist Mordko Bogrov, and with him perished Russia's last hope for reform. Translated by H.T. Willetts. August 1914 is the first volume of Solzhenitsyn's epic, The Red Wheel; the second is November 1916. Each of the subsequent volumes will concentrate on another critical moment or "knot," in the history of the Revolution. Translated by H.T. Willetts.

In Aleksandr Solzhenitsyn, Daniel Mahoney presents a philosophical perspective on the political condition of modern man through an exegesis and analysis of Solzhenitsyn's work. Mahoney demonstrates the tremendous, yet often unappreciated, impact of Solzhenitsyn's writing on twentieth century thinking through an examination of the writer's profoundly important critique of communist totalitarianism in a judicious and original mix of western

and Russian, Christian and classical wisdom.

The thrilling cold war masterwork by the nobel prize winner, published in full for the first time Moscow, Christmas Eve, 1949. The Soviet secret police intercept a call made to the American embassy by a Russian diplomat who promises to deliver secrets about the nascent Soviet Atomic Bomb program. On that same day, a brilliant mathematician is locked away inside a Moscow prison that houses the country's brightest minds. He and his fellow prisoners are charged with using their abilities to sleuth out the caller's identity, and they must choose whether to aid Joseph Stalin's repressive state—or refuse and accept transfer to the Siberian Gulag camps . . . and almost certain death. First written between 1955 and 1958, In the First Circle is Solzhenitsyn's fiction masterpiece. In order to pass through Soviet censors, many essential scenes—including nine full chapters—were cut or altered before it was published in a hastily translated English edition in 1968. Now with the help of the author's most trusted translator, Harry T. Willetts, here for the first time is the complete, definitive English edition of Solzhenitsyn's powerful and magnificent classic.

Clarence Brown's marvelous collection introduces readers to the most resonant voices of twentieth-century Russia. It includes stories by Chekhov, Gorky, Bunin, Zamyatin, Babel, Nabokov, Solzhenitsyn, and Voinovich; excerpts from Andrei Bely's Petersburg, Mikhail Bulgakov's The Master and Margarita, Boris Pasternak's Dr. Zhivago, and Sasha Solokov's A School for Fools; the complete text of Yuri Olesha's 1927 masterpiece Envy; and poetry by Alexander Blok, Anna Akhmatova, and Osip Mandelstam. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Mortal Danger

How Misconceptions about Russia Imperil America

translated from the Russian by Michael Guybon

Aleksandr Solzhenitsyn

In the First Circle

The Ascent from Ideology

Nerzhin and his fellow prisoners are forced to conduct research for the Soviet state when they are imprisoned for political crimes

"BEST NONFICTION BOOK OF THE 20TH CENTURY." —Time Volume 1

of the gripping epic masterpiece, Solzhenitsyn's chilling report of his arrest and interrogation, which exposed to the world the vast bureaucracy of secret police that haunted Soviet society. Features a new foreword by Anne Applebaum.

"The greatest and most powerful single indictment of a political regime ever leveled in modern times." —George F.

Kennan "It is impossible to name a book that had a greater effect on the political and moral consciousness of the late

twentieth century." —David Remnick, *The New Yorker*
"Solzhenitsyn's masterpiece. . . . The Gulag Archipelago helped create the world we live in today." —Anne Applebaum, Pulitzer Prize-winning author of *Gulag: A History*, from the foreword

"The great Russian writer Aleksandr Solzhenitsyn (1918-2008) is widely recognized as one of the most consequential human beings of the twentieth century. Through his writings and moral witness, he illumined the nature of totalitarianism and helped bring down an 'evil empire.' His courage and tenacity are acknowledged even by his fiercest critics. Yet the world-class novelist, historian, and philosopher has largely been eclipsed by a caricature that has transformed a measured and self-critical patriot into a ferocious nationalist, a partisan of local self-government into a quasi-authoritarian, a man of faith and reason into a narrow-minded defender of Orthodoxy. The caricature gets in the way of a thoughtful and humane confrontation with the "other" Solzhenitsyn, the true Solzhenitsyn, who is a writer and thinker of the first rank and whose spirited defense of liberty is never divorced from moderation. It is to this recovery that this book is dedicated. This book above all explores philosophical, political, and moral themes in Solzhenitsyn's two masterworks, *The Gulag Archipelago* and *The Red Wheel*, as well as in his great European novel *In the First Circle*. We see Solzhenitsyn as analyst of revolution, defender of the moral law, phenomenologist of ideological despotism, and advocate of "resisting evil with force." Other chapters carefully explore Solzhenitsyn's conception of patriotism, his dissection of ideological mendacity, and his controversial, but thoughtful and humane discussion of the "Jewish Question" in the Russian - and Soviet twentieth century. A final Appendix reproduces the beautiful Introduction that the author's widow, Natalia Solzhenitsyn, wrote to the 2009 Russian abridgment of *The Gulag Archipelago*, a work that is now taught in Russian high schools"--

"BEST NONFICTION BOOK OF THE 20TH CENTURY." —*Time* Volume 2 of the Nobel Prize-winner's towering masterpiece: the story of Solzhenitsyn's entrance into the Soviet prison camps, where he would remain for nearly a decade. Features a new foreword by Anne Applebaum. "The greatest and most powerful single indictment of a political regime ever leveled in

modern times." —George F. Kennan "It is impossible to name a book that had a greater effect on the political and moral consciousness of the late twentieth century." —David Remnick, *The New Yorker* "Solzhenitsyn's masterpiece. . . . The Gulag Archipelago helped create the world we live in today." —Anne Applebaum, Pulitzer Prize-winning author of *Gulag: A History*, from the foreword

The Red Wheel II

Voices from the Gulag

The Gulag Archipelago [Volume 3]

First circle: Aleksandr I. Solzhenitsyn

Solzhenitsyn: a Pictorial Autobiography

The Solzhenitsyn Reader

In the First Circle The First Uncensored Edition Harper Perennial
"BEST NONFICTION BOOK OF THE 20TH CENTURY." —*Time* Volume 3 of the Nobel Prize winner's towering masterpiece: Solzhenitsyn's moving account of resistance within the Soviet labor camps and his own release after eight years. Features a new foreword by Anne Applebaum. "The greatest and most powerful single indictment of a political regime ever leveled in modern times." —George F. Kennan "It is impossible to name a book that had a greater effect on the political and moral consciousness of the late twentieth century." —David Remnick, *New Yorker* "Solzhenitsyn's masterpiece. . . . The Gulag Archipelago helped create the world we live in today." —Anne Applebaum, Pulitzer Prize-winning author of *Gulag: A History*, from the foreword

*In time for the centenary of the beginning of the Russian Revolution, a new edition of the Russian Nobel Prize winner's major work The month of November 1916 in Russia was outwardly quiet--the proverbial calm before the storm--but beneath the placid surface, society seethed fiercely. In Petrograd, as St. Petersburg was then known, luxury-store windows are still brightly lit; the Duma debates the monarchy, the course of war, and clashing paths to reform; the workers in the miserable munitions factories veer toward sedition. At the front, all is stalemate, while in the countryside sullen anxiety among hard-pressed farmers is rapidly replacing patriotism. In Zurich, Lenin, with the smallest of all revolutionary groups, plots his sinister logistical miracle. With masterly and moving empathy, through the eyes of both historical and fictional protagonists, Solzhenitsyn unforgettably transports us to that time and place--the last of pre-Soviet Russia. November 1916 is the second volume in Aleksandr Solzhenitsyn's multipart work, *The Red Wheel*. This volume concentrates on a historical turning point, or "knot," as the wheel rolls inexorably toward revolution.*

"It turns out that Russo the nonfiction writer is a lot like Russo the Pulitzer Prize-winning novelist. He is affably disagreeable, wry, idiosyncratic, vulnerably bighearted, a craftsman of lubricated sentences."—Jay Fielden, *New York Times Book Review* A master of the

novel, short story, and memoir, the best-selling and Pulitzer Prize-winning author of Everybody's Fool now gives us his very first collection of personal essays, ranging throughout writing and reading and living. In these nine essays, Richard Russo provides insight into his life as a writer, teacher, friend, and reader. From a commencement speech he gave at Colby College, to the story of how an oddly placed toilet made him reevaluate the purpose of humor in art and life, to a comprehensive analysis of Mark Twain's value, to his harrowing journey accompanying a dear friend as she pursued gender-reassignment surgery, The Destiny Thief reflects the broad interests and experiences of one of America's most beloved authors. Warm, funny, wise, and poignant, the essays included here traverse Russo's writing life, expanding our understanding of who he is and how his singular, incredibly generous mind works. An utter joy to read, they give deep insight into the creative process from the prospective of one of our greatest writers.

Stories and Prose Poems

American Ulysses

August 1914

The First Uncensored Edition

Telling the Truth about a Misunderstood Writer and Thinker

New and Essential Writings, 1947-2005

A treasury of 22 novellas, short stories and prose poems by the Russian Nobel Prize winner includes the tales, "Matryona's House" and "An Incident at Krechetovka Station." original.

After his expulsion from Russia in 1974 for undermining the Communist regime, Solzhenitsyn wrote a secret record, while it was still fresh in his mind, of the courageous efforts of people who hid his writings and smuggled them to the West. Before the fall of Communism he could not have published Invisible Allies in conjunction with his memoir The Oak and the Calf without putting those friends in jeopardy. Now the facts may be revealed in this intimate account of the network of individuals who risked life and liberty to ensure that his works were concealed, circulated in "samizdat", and exported via illicit channels. These conspirators, often unknown to one another, shared a devotion to the dissident writer's work and a hatred of an oppressive regime of censorship and denunciation. The circle was varied enough to include scholars and fellow writers, and also elderly babushkas who acted as couriers. With tenderness, respect and humour, Solzhenitsyn speaks of these partners in conspiracy: the women who typed copies of his works under the noses of prying neighbours; the journalists and diplomats who covertly carried microfilms across borders; the friends who hid various drafts of his works from the vigilance of the secret police.

In March 1917, Book 3 the forces of revolutionary disintegration spread out from Petrograd all the way to the front lines of World War I, presaging Russia's collapse. One of the masterpieces of world literature, The Red Wheel is Nobel prize-winner Aleksandr Solzhenitsyn's multivolume epic

work about the Russian Revolution told in the form of a historical novel. March 1917—the third node—tells the story, day by day, of the Russian Revolution itself. Until recently, the final two nodes have been unavailable in English. The publication of Book 1 of March 1917 (in 2017) and Book 2 (in 2019) has begun to rectify this situation. The action of Book 3 (out of four) is set during March 16–22, 1917. In Book 3, the Romanov dynasty ends and the revolution starts to roll out from Petrograd toward Moscow and the Russian provinces. The dethroned Emperor Nikolai II makes his farewell to the Army and is kept under guard with his family. In Petrograd, the Provisional Government and the Soviet of Workers' and Soldiers' Deputies continue to exercise power in parallel. The war hero Lavr Kornilov is appointed military chief of Petrograd. But the Soviet's "Order No. 1" reaches every soldier, undermining the officer corps and shaking the Army to its foundations. Many officers, including the head of the Baltic Fleet, the progressive Admiral Nepein, are murdered. Black Sea Fleet Admiral Kolchak holds the revolution at bay; meanwhile, Grand Duke Nikolai Nikolaevich, the emperor's uncle, makes his way to military headquarters, naïvely thinking he will be allowed to take the Supreme Command.

The Red Wheel is Nobel Prize-winner Aleksandr Solzhenitsyn's multivolume epic work about the Russian Revolution. He spent decades writing about just four of the most important periods, or "nodes." This is the first time that the monumental March 1917--the third node--has been translated into English. It tells the story of the Russian Revolution itself, during which the Imperial government melts in the face of the mob, and the giants of the opposition also prove incapable of controlling the course of events. Together, these factors condemn Russia to chaos, destruction, and ultimately Communist dictatorship. The action of Book 2 (of four) of March 1917 is set during March 13-15, 1917, the Russian Revolution's turbulent second week. The revolution has already won inside the capital, Petrograd. News of the revolution flashes across all Russia through the telegraph system of the Ministry of Roads and Railways. But this is wartime, and the real power is with the army. At Emperor Nikolai II's order, the Supreme Command sends troops to suppress the revolution in Petrograd. Meanwhile, victory speeches ring out at Petrograd's Tauride Palace. Inside, two parallel power structures emerge: the Provisional Government and the Executive Committee of the Petrograd Soviet of Workers' and Soldiers' Deputies, which sends out its famous "Order No. 1," presaging the destruction of the army. The Emperor hurries to leave his headquarters and join his family at Tsarskoye Selo. The troops sent to suppress the Petrograd revolution are halted by the army's own top commanders. The Emperor is detained and abdicates, and his ministers are jailed and sent to the Peter and Paul Fortress. This sweeping,

historical novel is a must-read for Solzhenitsyn's many fans, as well as those interested in twentieth-century history, Russian history and literature, and military history.

Between Two Millstones, Book 1

The Red Wheel I

The Gulag Archipelago (1918-1956)

Sketches of Literary Life in the Soviet Union

Essays on Writing, Writers and Life

Solzhenitsyn

"A tale of romance set over the course of about one week in 1945 in a Joseph Stalin-era Soviet prison camp."--Amazon.com.

The thrilling cold war masterwork by the Nobel Prize winner, published in full for the first time Moscow, Christmas Eve, 1949. The Soviet secret police intercept a call made to the American embassy by a Russian diplomat who promises to deliver secrets about the nascent Soviet Atomic Bomb program. On that same day, a brilliant mathematician is locked away inside a Moscow prison that houses the country's brightest minds. He and his fellow prisoners are charged with using their abilities to sleuth out the caller's identity, and they must choose whether to aid Joseph Stalin's repressive state—or refuse and accept transfer to the Siberian Gulag camps . . . and almost certain death. First written between 1955 and 1958, *In the First Circle* is Solzhenitsyn's fiction masterpiece. In order to pass through Soviet censors, many essential scenes—including nine full chapters—were cut or altered before it was published in a hastily translated English edition in 1968. Now with the help of the author's most trusted translator, Harry T. Willetts, here for the first time is the complete, definitive English edition of Solzhenitsyn's powerful and magnificent classic.

Banned from Russia for five years, Salisbury, a Pulitzer Prize-winning reporter for the NY Times, returned to a "new" Russia in 1959. Based in Moscow, he achieved quite a contemporary feat by traveling 30,000 miles within Russia (to Siberia and Outer Mongolia as well as throughout Russia). Richard Tempest examines Aleksandr Solzhenitsyn's evolution as a literary artist from his early autobiographical novel *Love the Revolution* to the experimental mega-saga *The Red Wheel*, and beyond. Tempest shows how this author gives his characters a presence so textured that we can readily imagine them as figures of flesh and blood and thought and feeling. The study discusses Solzhenitsyn's treatment of Lenin, Stalin, and the Russian Revolution; surprising predilection for textual puzzles and games à la Nabokov or even Borges; exploration of erotic themes; and his polemical interactions with Russian and Western modernism. Also included is new information about the writer's life and art provided by his family, as well as Tempest's interviews with him in 2003-7.

A Novel

Sketches of Exile, 1974-1978

A Life of Ulysses S. Grant

The Other Solzhenitsyn

Invisible Allies

A Reporter's Narrative

Ivan is serving a ten-year sentence in a Siberian labour camp. This is the story of a typical day in the camp.

NEW YORK TIMES BESTSELLER • From the author of *A. Lincoln*, a major new biography of one of America's greatest generals—and most misunderstood presidents Winner of the William Henry Seward Award for Excellence in Civil War Biography • Finalist for the Gilder-Lehrman Military History Book Prize In his time, Ulysses S. Grant was routinely grouped with George Washington and Abraham Lincoln in the “Trinity of Great American Leaders.” But the battlefield commander—turned—commander-in-chief fell out of favor in the twentieth century. In *American Ulysses*, Ronald C. White argues that we need to once more revise our estimates of him in the twenty-first. Based on seven years of research with primary documents—some of them never examined by previous Grant scholars—this is destined to become the Grant biography of our time. White, a biographer exceptionally skilled at writing momentous history from the inside out, shows Grant to be a generous, curious, introspective man and leader—a willing delegator with a natural gift for managing the rampaging egos of his fellow officers. His wife, Julia Dent Grant, long marginalized in the historic record, emerges in her own right as a spirited and influential partner. Grant was not only a brilliant general but also a passionate defender of equal rights in post-Civil War America. After winning election to the White House in 1868, he used the power of the federal government to battle the Ku Klux Klan. He was the first president to state that the government's policy toward American Indians was immoral, and the first ex-president to embark on a world tour, and he cemented his reputation for courage by racing against death to complete his *Personal Memoirs*. Published by Mark Twain, it is widely considered to be the greatest autobiography by an American leader, but its place in Grant's life story has never been fully explored—until now. One of those rare books that successfully recast our impression of an iconic historical figure, *American Ulysses* gives us a finely honed, three-dimensional portrait of Grant the man—husband, father, leader, writer—that should set the standard by which all future biographies of him

will be measured. Praise for American Ulysses “[Ronald C. White] portrays a deeply introspective man of ideals, a man of measured thought and careful action who found himself in the crosshairs of American history at its most crucial moment.”—USA Today “White delineates Grant’s virtues better than any author before. . . . By the end, readers will see how fortunate the nation was that Grant went into the world—to save the Union, to lead it and, on his deathbed, to write one of the finest memoirs in all of American letters.”—The New York Times Book Review “Ronald White has restored Ulysses S. Grant to his proper place in history with a biography whose breadth and tone suit the man perfectly. Like Grant himself, this book will have staying power.”—The Wall Street Journal “Magisterial . . . Grant’s esteem in the eyes of historians has increased significantly in the last generation. . . . [American Ulysses] is the newest heavyweight champion in this movement.”—The Boston Globe “Superb . . . illuminating, inspiring and deeply moving.”—Chicago Tribune “In this sympathetic, rigorously sourced biography, White . . . conveys the essence of Grant the man and Grant the warrior.”—Newsday

Compiles a collection of the author's short stories, essays, poems, speeches, and excerpts, including some material that has been translated into English for the first time.

Russian Nobel prize-winner Aleksandr Solzhenitsyn (1918–2008) is widely acknowledged as one of the most important figures—and perhaps the most important writer—of the last century. To celebrate the centenary of his birth, the first English translation of his memoir of the West, *Between Two Millstones*, Book 1, is being published. Fast-paced, absorbing, and as compelling as the earlier installments of his memoir *The Oak and the Calf* (1975), *Between Two Millstones* begins on February 13, 1974, when Solzhenitsyn found himself forcibly expelled to Frankfurt, West Germany, as a result of the publication in the West of *The Gulag Archipelago*. Solzhenitsyn moved to Zurich, Switzerland, for a time and was considered the most famous man in the world, hounded by journalists and reporters. During this period, he found himself untethered and unable to work while he tried to acclimate to his new surroundings. *Between Two Millstones* contains vivid

descriptions of Solzhenitsyn's journeys to various European countries and North American locales, where he and his wife Natalia ("Alya") searched for a location to settle their young family. There are fascinating descriptions of one-on-one meetings with prominent individuals, detailed accounts of public speeches such as the 1978 Harvard University commencement, comments on his television appearances, accounts of his struggles with unscrupulous publishers and agents who mishandled the Western editions of his books, and the KGB disinformation efforts to besmirch his name. There are also passages on Solzhenitsyn's family and their property in Cavendish, Vermont, whose forested hillsides and harsh winters evoked his Russian homeland, and where he could finally work undisturbed on his ten-volume dramatized history of the Russian Revolution, *The Red Wheel*. Stories include the efforts made to assure a proper education for the writer's three sons, their desire to return one day to their home in Russia, and descriptions of his extraordinary wife, editor, literary advisor, and director of the Russian Social Fund, Alya, who successfully arranged, at great peril to herself and to her family, to smuggle Solzhenitsyn's invaluable archive out of the Soviet Union. *Between Two Millstones* is a literary event of the first magnitude. The book dramatically reflects the pain of Solzhenitsyn's separation from his Russian homeland and the chasm of miscomprehension between him and Western society.

A Play

The Love-Girl and The Innocent

November 1916: A Novel

Apricot Jam and Other Stories

Warning to the West

Drawing from Hoover Institution archival documents, Paul Gregory sheds light on how the world's first socialist state went terribly wrong and why it was likely to veer off course through the tragic story of Stalin's most prominent victims: Pravda editor Nikolai Bukharin and his wife, Anna Larina.

A brilliant collection of stories translated for the first time into English. First published in Russia in 1994 when Solzhenitsyn returned after years of living in exile, this is a series of nine powerfully paired stories that will secure the author's position as not just a searing political commentator but also as a true literary giant. This collection now joins Solzhenitsyn's already available work as some of the most powerful literature of the twentieth century. With Soviet and post-Soviet life as their focus, these stories illustrate the Russian experience under the Soviet regime. In 'The New Generation', a professor

promotes a dull but proletarian student purely out of good-will. Years later, the same professor finds himself arrested and, in a striking twist of fate, his student becomes his interrogator. In 'Nastenka', two young women with the same name lead routine, ordered lives — until the Revolution exacts radical change on them both.

NEW YORK TIMES BESTSELLER With brilliant and audacious strokes, E. L. Doctorow creates a breathtaking collage of memories, events, visions, and provocative thought, all centered on an idea of the modern reality of God. At the heart of this stylistically daring tour de force is a detective story about a cross that vanishes from a rundown Episcopal church in lower Manhattan only to reappear on the roof of an Upper West Side synagogue. Intrigued by the mystery—and by the maverick rector and the young rabbi investigating the strange act of desecration—is a well-known novelist, whose capacious brain is a virtual repository for the ideas and disasters of the age. Daringly poised at the junction of the sacred and the profane, filled with the sights and sounds of New York, and encompassing a large cast of vividly drawn characters including theologians, scientists, Holocaust survivors, and war veterans, *City of God* is a monumental work of spiritual reflection, philosophy, and history by America's preeminent novelist and chronicler of our time. Praise for *City of God* “ A grander perspective on the universe . . . a novel that sets its sights on God. ” —*The Wall Street Journal* “ Dazzling . . . The true miracle of *City of God* is the way its disparate parts fuse into a consistently enthralling and suspenseful whole. ” —*Time* “ Blooms with humor, and a humanity that carries triumphant as intelligent a novel as one might hope to find these days. ” —*Los Angeles Times* “ Radiates [with] panoramic ambition and spiritual incandescence. ” —*Chicago Tribune* “ One of the greatest American novels of the past fifty years . . . Reading *City of God* restores one's faith in literature. ” —*The Houston Chronicle*

City of God

Nobel Lectures

The Oak and the Calf

The Red Wheel, Node III

Overwriting Chaos

The First circle