

## The Flame In The Mist

"After Celine disappears, Pippa's resolve to find her takes her into the dangerous world of the fey"--

When Yumi receives word of the battle led against her brother and the Black Clan by Prince Raiden and the Dragon of Kai, and of kami ' s sacrifice, she resents the bars of her gilded cage all the more. She ' s tired of being a sheltered bird, protected in the Hanami. What Yumi really wants is to strike a blow against all the forces that control her life. The time has come.

In 19th century New Orleans, S â ebastien Saint Germain, cursed and forever changed, and Celine, recovering from injuries sustained during a night she cannot remember, uncover the danger around them, including their love. Bao, a poor physician's apprentice, and Lan, the wealthy nobleman's daughter he loves, work together to break a curse and save the kingdom of Feng Lu.

The Crown & the Arrow

A Court of Silver Flames

Poems Notebooks Lyrics Drawings

A Study of Fears

Combustion

Magic in her blood and blood in her eye. Take a simple shepherd girl with magic in her blood, raised in the back country, living free. Then destroy her family, but let her get away and grow to magehood. Now, you're in trouble.

If you're a passionate photographer and you're ready to take your work to the next level, *The Enthusiast's Guide* book series was created just for you. Whether you're diving head first into a new topic or exploring a classic theme, *Enthusiast's Guides* are designed to help you quickly learn more about a topic or subject so that you can improve your photography.

*The Enthusiast's Guide to Travel Photography: 55 Photographic Principles You Need to Know* teaches you what you need to know in order to shoot great images when you're on the road. Chapters are broken down into numbered lessons, with each lesson providing all you need to improve your photography. Photographer and author Jordana Wright covers planning your journey, the gear and equipment you'll need, and how to shoot great shots of landscapes, details, portraiture, wildlife, urban environments, food, and more. Lessons include:

Written in a friendly and approachable manner and illustrated with examples that drive home each lesson, *The Enthusiast's Guide to Travel Photography* is designed to be effective and efficient, friendly and fun. Read an entire chapter at once, or read just one topic at a time. With either approach, you'll quickly learn a lot so you can head out with your camera to capture great shots.

"The invention never flags." —Booklist (starred review) In this third weird and wacky installment of National Book Award winner M. T. Anderson's Pals in Peril series, Jasper Dash and his friends must unravel a terrible mystery. It is a land of wonders. It is a land of mystery. It is a land that time forgot (or chose specifically not to remember). Cut off from the civilized world for untold years by prohibitive interstate tolls at the New Jersey border, this land is called: Delaware. It is into the mist-shrouded heart of this forbidden mountainous realm that our plucky and intrepid heroes, Jasper Dash: Boy Technonaut, and his friends Lily Gefelty and Katie Mulligan, must journey to solve yet another a mystery. Come along on a tale of grand adventure that includes in its pages: Lost cities! Tentacles! Monks! Dinosaurs! Cheap suits! Eye Doctors! And, of course, the fabled Curse of the Jaguar!

Welcome to Tremontaine, the prequel to Ellen Kushner's beloved Riverside series that began with *Swordpoint!* A duchess's beauty matched only by her cunning; her husband's dangerous affair with a handsome scholar; a foreigner in a playground of swordplay and secrets; and a mathematical genius on the brink of revolution. Suddenly long-buried lies threaten to come to light and betrayal and treachery run rampant in this story of sparkling wit and political intrigue. Written serially by six critically acclaimed authors, Tremontaine is a tale of intrigue, manners, treachery, and cleverness that will delight readers.

The Enthusiast's Guide to Travel Photography

The Damned

The Initiates of the Flame

Okami

Unravel the Dusk

Throughout its previous four editions, Combustion has made a very complex subject both enjoyable and understandable to its student readers and a pleasure for instructors to teach. With its clearly articulated physical and chemical processes of flame combustion and smooth, logical transitions to engineering applications, this new edition continues that tradition. Greatly expanded end-of-chapter problem sets and new areas of combustion engineering applications make it even easier for students to grasp the significance of combustion to a wide range of engineering practice, from transportation to energy generation to environmental impacts. Combustion engineering is the study of rapid energy and mass transfer usually through the common physical phenomena of flame oxidation. It covers the physics and chemistry of this process and the engineering applications—including power generation in internal combustion automobile engines and gas turbine engines. Renewed concerns about energy efficiency and fuel costs, along with continued concerns over toxic and particulate emissions, make this a crucial area of engineering. New chapter on new combustion concepts and technologies, including discussion on nanotechnology

as related to combustion, as well as microgravity combustion, microcombustion, and catalytic combustion—all interrelated and discussed by considering scaling issues (e.g., length and time scales) New information on sensitivity analysis of reaction mechanisms and generation and application of reduced mechanisms Expanded coverage of turbulent reactive flows to better illustrate real-world applications Important new sections on stabilization of diffusion flames—for the first time, the concept of triple flames will be introduced and discussed in the context of diffusion flame stabilization

"Unsure who to trust, Shahrzad takes matters into her own hands to try and break the curse and reunite with her one true love"--

It started as playful, if barbed, banter before rising to a fateful wager with a most notorious rake—the Captain of the Guard, Jalal al-Khoury—who may have finally met his match in a lovely, if haughty, handmaiden, Despina. But she, too, seems to have met her match in the handsome Jalal. What begins as a tempestuous battle of will and wit in short order becomes a passionate affair spurred on by tragedy of the worst kind.

"This is an action-packed, expertly plotted story, drenched in double crosses and intrigue, with an irresistible heroine and a sweet and sexy romance. A late-breaking twist gives way to a final act that will leave readers eager for subsequent books in this planned trilogy." —Publishers Weekly , starred review An obstinate girl who will not be married. A soldier desperate to prove himself. A kingdom on the brink of war. With a sharp tongue and an unruly temper, Sage Fowler is not what they'd call a proper lady—which is perfectly fine with her. Deemed unfit for a suitable marriage, Sage is apprenticed to a matchmaker and tasked with wrangling other young ladies to be married off for political alliances. She spies on the girls—and on the soldiers escorting them. As the girls' military escort senses a political uprising, Sage is recruited by a handsome soldier to infiltrate the enemy ranks. The more she discovers as a spy, the less certain she becomes about whom to trust—and Sage becomes caught in a dangerous balancing act that will determine the fate of her kingdom. With secret identities and a tempestuous romance, Erin Beaty's *The Traitor's Kiss* is full of intrigue, espionage, and lies. An Imprint Book "Marital and martial matters collide when brides and spies become ensnared in a treasonous plot. . . . Sage is a clever, contrary female protagonist who remains realistic and likable, while her fellow protagonist Ash is enigmatic enough to require a second read. . . . Both epic and intimate, a semi-old-fashioned alternative to the wave of inexplicably lethal heroines and their smoldering love triangles." —Kirkus Reviews "Complex characterization, deftly layered adventure story, and [a] balanced blend of political maneuvering, romantic interludes, and action scenes." —Kirkus Reviews "Beaty balances a taut web of deceit...readers will be carried away by the mystery." —The Bulletin of the Center for Children's Books (BCCB) "A debut novel that blends fantasy, romance, and battlefield action. . . . A slow burn YA fantasy with clever genre mixing." —School Library Journal

Fire in the Mist

A Flame in the Mist Short Story

The Wrath & the Dawn

The Flame of Olympus

The Mist

**NEW YORK TIMES BEST SELLER Named a Fall Read by Vogue, Esquire, The Washington Post, TIME, Vanity Fair and O, the Oprah Magazine. One of Daily Mail and Financial Times's Best Books of 2018. "There are very, very few people who occupy the ground that Leonard Cohen walks on." —BONO The Flame is the final work from Leonard Cohen, the revered poet and musician whose fans span generations and whose work is celebrated throughout the world. Featuring poems, excerpts from his private notebooks, lyrics, and hand-drawn self-portraits, The Flame offers an unprecedentedly intimate look inside the life and mind of a singular artist. A reckoning with a life lived deeply and passionately, with wit and panache, The Flame is a valedictory work. "This volume contains my father's final efforts as a poet," writes Cohen's son, Adam Cohen, in his foreword. "It was what he was staying alive to do, his sole breathing purpose at the end." Leonard Cohen died in late 2016. But "each page of paper that he blackened," in the words of his son, "was lasting evidence of a burning soul."**

**From the New York Times bestselling author of Six Crimson Cranes comes a fantasy filled with courtly intrigue, deceitful demons, and breathtaking gowns ... the stakes are higher than ever in this thrilling sequel to Spin the Dawn! Maia Tamarin's journey to sew the dresses of the sun, the moon, and the stars has taken a grievous toll. She returns to a kingdom on the brink of war. Edan, the boy she loves, is gone--perhaps forever--and no sooner does she set foot in the Autumn Palace than she is forced to don the dress of the sun and assume the place of the emperor's bride-to-be to keep the peace. When the emperor's rivals learn of her deception, there is hell to pay, but the war raging around Maia is nothing compared to the battle within. Ever since she was touched by the demon Bandur, she has been changing . . . glancing in the mirror to see her own eyes glowing red; losing control of her magic, her body, her mind. It's only a matter of time before Maia loses herself completely, and in the meantime she will stop at nothing to find Edan, protect her family, and bring lasting peace to her country.**

**"Wintersong is a maze of beauty and darkness, of music and magic and glittering things, all tied together with exquisite writing. This is a world you will want to stay lost in." —Marie Lu, #1 New York Times bestselling author Dark, romantic, and unforgettable, Wintersong is an enchanting coming-of-age story for fans of Labyrinth and Beauty and the Beast. The last night of the year. Now the days of winter begin and the Goblin King rides abroad, searching for his bride... All her life, Liesl has heard tales of the beautiful, dangerous Goblin King. They've enraptured her mind, her spirit, and inspired her musical compositions. Now eighteen and helping to run her family's inn, Liesl can't help but feel that her musical dreams and childhood fantasies are slipping away. But when her own sister is taken by the Goblin King, Liesl has no choice but to journey to the Underground to save her. Drawn to the strange, captivating world she finds—and the mysterious man who rules it—she soon faces an impossible decision. And with time and the old laws working against her, Liesl must discover who she truly is before her fate is sealed. Rich with music and magic, S. Jae-Jones's Wintersong will sweep you away into a world you won't soon forget. "This was Labyrinth by way of Angela Carter. Deliciously romantic, with a nuanced Goblin King and a strong heroine, this story was rife with fairy tales, music, and enchantment." —Roshani Chokshi, New York Times bestselling author of The Star-Touched Queen**

**The highly anticipated sequel to Flame in the Mist. After Okami is captured in the Jukai forest, Mariko has no choice - to rescue him, she must return to Inako**

**and face the dangers that have been waiting for her in the Heian Castle.**

**The Flame in the Mist**

**Want**

**The Castle in the Mist**

**Wintersong**

**We Hunt the Flame**

*Thomas living in west Wales studies long and hard to become a wizard but with very little success.*

*An Ignyte Award Winner 2020 A TIME Magazine Top 100 Fantasy Book of All Time A BuzzFeed Pick for "YA Books You Absolutely Must Read This Spring" A Bustle's Most Anticipated 2019 YA Release A Paste Magazine's Top 10 Most Anticipated YA Novels of 2019 A Paste Magazine Best YA Book of 2019 A PopSugar Best YA Book of 2019 A TeenVogue Book Club Pick for 2019 A Barnes & Noble Teen Book Club Pick for 2019 "Lyrical and spellbinding" —Marieke Nijkamp, #1 New York Times Bestselling Author Set in a richly detailed world inspired by ancient Arabia, Hafsah Faizal's We Hunt the Flame—first in the Sands of Arawiya duology—is a gripping debut of discovery, conquering fear, and taking identity into your own hands. People lived because she killed. People died because he lived. Zafira is the Hunter, disguising herself as a man when she braves the cursed forest of the Arz to feed her people. Nasir is the Prince of Death, assassinating those foolish enough to defy his autocratic father, the sultan. If Zafira was exposed as a girl, all of her achievements would be rejected; if Nasir displayed his compassion, his father would punish him in the most brutal of ways. Both Zafira and Nasir are legends in the kingdom of Arawiya—but neither wants to be. War is brewing, and the Arz sweeps closer with each passing day, engulfing the land in shadow. When Zafira embarks on a quest to uncover a lost artifact that can restore magic to her suffering world and stop the Arz, Nasir is sent by the sultan on a similar mission: retrieve the artifact and kill the Hunter. But an ancient evil stirs as their journey unfolds—and the prize they seek may pose a threat greater than either can imagine.*

*Jason Zhou is trying to survive in Taipei, a city plagued by pollution and viruses, but when he discovers the elite are using their wealth to evade the deadly effects, he knows he must do whatever is necessary to fight the corruption and save his city.*

*Book 4, Seasons of Fortitude The Lady Blacksmith When Lady Winter's blacksmith mentor starts to lose his sight, she stays at Ravenscar to help him and to secure his secret. But things get complicated when a visiting border lord demands that the blacksmith travel with him to his castle to finish a promised sword that was part of a deal. To protect the man who taught her to forge steel, Winter pretends to be his daughter and goes on the trip to make the sword for him in secret. The Border Lord Border Lord Martin de Grey has commissioned the best blacksmith in all England to forge him a sword from the coveted Damascus steel. With this sword he will take down his Scottish enemy and save his brother. But when the completion of the job takes too long, he travels to Ravenscar to discover the sword has not been forged. The blacksmith and his daughter are brought back to his castle where he can keep an eye on them. Little does he know the fetching girl is not who she pretends to be. A passion between Winter and Martin heats up hotter than the fires of the forge. But when truths are discovered, will lies and deception extinguish that flame forever?*

*The Rose & the Dagger*

*A Novel*

*55 Photographic Principles You Need to Know*

*The Mirror & the Maze*

*Tremontaine*

*The magical sequel to Billy and Me, from Number One bestseller Giovanna Fletcher Sophie's got used to being the girlfriend of Billy Buskin, the biggest movie star in the world. Sort of. But when she and Billy take a trip to visit his family in Los Angeles, she quickly discovers she's totally unprepared for the chaos of Hollywood, the paparazzi and Billy's controlling mother. And when Billy extends his stay in LA, leaving Sophie to fly home to Rosefont Hill alone, it seems there's more than just miles between them. Now Sophie must decide if they can overcome their differences for good. Because not every love story lasts the distance . . . 'Giovanna Fletcher steals our hearts again' New Magazine*

*The highly anticipated sequel to New York Times bestselling Flame in the Mist--an addictive, sumptuous finale that will leave readers breathless from the bestselling author of The Wrath and the Dawn. After Okami is captured in the Jukai forest, Mariko has no choice--to rescue him, she must return to Inako and face the dangers that have been waiting for her in the Heian Castle. She tricks her brother, Kenshin, and betrothed, Raiden, into thinking she was being held by the Black Clan against her will, playing the part of the dutiful bride-to-be to infiltrate the emperor's ranks and uncover the truth behind the betrayal that almost left her dead. With the wedding plans already underway, Mariko pretends to be consumed with her upcoming nuptials, all the while using her royal standing to peel back the layers of lies and deception surrounding the imperial court. But each secret she unfurls gives way to the next, ensnaring Mariko and Okami in a political scheme that threatens their honor, their love and the very safety of the empire.*

*Sarah J. Maas's sexy, richly imagined series continues with the journey of Feyre's fiery sister, Nesta. Nesta Archeron has always been prickly-proud, swift to anger, and slow to forgive. And ever since being forced into the Cauldron and becoming High Fae against her will, she's struggled to find a place for herself within the strange, deadly world she inhabits. Worse, she can't seem to move past the horrors of the war with Hybern and all she lost in it. The one person who ignites her temper more than any other is Cassian, the battle-scarred warrior whose position in Rhysand and Feyre's Night Court keeps him constantly in Nesta's orbit. But her temper isn't the only thing Cassian ignites. The fire between them is undeniable, and only burns hotter as they are forced into close quarters with each other. Meanwhile, the treacherous human queens who returned to the Continent during the last war have forged a dangerous new alliance, threatening the fragile peace that has settled over the realms. And the key to halting them might very well rely on Cassian and Nesta facing their haunting pasts. Against the sweeping backdrop of a world seared by war and plagued with uncertainty, Nesta and Cassian battle monsters from within and without as they search for acceptance-and healing-in each other's arms.*

*The magical saga of the women behind King Arthur's throne. "A monumental reimagining of the Arthurian legends . . . reading it is a deeply moving and at times uncanny experience. . . . An impressive*

achievement.”—The New York Times Book Review In Marion Zimmer Bradley's masterpiece, we see the tumult and adventures of Camelot's court through the eyes of the women who bolstered the king's rise and schemed for his fall. From their childhoods through the ultimate fulfillment of their destinies, we follow these women and the diverse cast of characters that surrounds them as the great Arthurian epic unfolds stunningly before us. As Morgaine and Gwenhwyfar struggle for control over the fate of Arthur's kingdom, as the Knights of the Round Table take on their infamous quest, as Merlin and Viviane wield their magics for the future of Old Britain, the Isle of Avalon slips further into the impenetrable mists of memory, until the fissure between old and new worlds' and old and new religions' claims its most famous victim.

Flame in the Mist

The Traitor's Kiss

A Crown of Wishes

Always With Love

Yumi

The daughter of a prominent samurai in feudal Japan is targeted by a dangerous gang of bandits who want to prevent her political marriage, a situation that compels her to disguise herself as a boy and infiltrate the gang's ranks in order to stop the

#1 New York Times Bestseller A sumptuous and epically told love story inspired by A Thousand and One Nights Every dawn brings horror to a different family in a land ruled by a killer. Khalid, the eighteen-year-old Caliph of Khorasan, takes a new bride each night only to have her executed at sunrise. So it is a suspicious surprise when sixteen-year-old Shahrzad volunteers to marry Khalid. But she does so with a clever plan to stay alive and exact revenge on the Caliph for the murder of her best friend and countless other girls. Shazi ' s wit and will, indeed, get her through to the dawn that no others have seen, but with a catch . . . she ' s falling in love with the very boy who killed her dearest friend. She discovers that the murderous boy-king is not all that he seems and neither are the deaths of so many girls. Shazi is determined to uncover the reason for the murders and to break the cycle once and for all. \*The book is a Rough Cut Edition (pages are deliberately not the same length).\*

The first book -- an instant bestseller -- in the sumptuous, sultry, and romantic YA vampire series from New York Times bestselling author Renee Ahdieh.

An introductory note seems called for to explain to the reader the origin of the following strange document, which I have received from a friend with a view to publication. The author has given it the form of a letter to myself, and he signs himself with his nickname, "Cass," which is an abbreviation of Cassandra. I have seldom met Cass since we were undergraduates together at Oxford before the war of 1914. Even in those days he was addicted to lurid forebodings, hence his nickname. My last meeting with him was in one of the great London blitzes of 1941, when he reminded me that he had long ago prophesied the end of civilization in world-wide fire. The Battle of London, he affirmed, was the beginning of the long-drawn-out disaster. Cass will not, I am sure, mind my saying that he always seemed to us a bit crazy: but he certainly had a queer knack of prophecy, and though we thought him sometimes curiously unable to understand the springs of his own behaviour, he had a remarkable gift of insight into the minds of others. This enabled him to help some of us to straighten out our tangles, and I for one owe him a debt of deep gratitude. He saw me heading for a most disastrous love affair, and by magic (no other word seems adequate) he opened my eyes to the folly of it. It is for this reason that I feel bound to carry out his request to publish the following statement. I cannot myself vouch for its truth. Cass knows very well that I am an inveterate sceptic about all his fantastic ideas. It was on this account that he invented my nickname. "Thos," which most of my Oxford friends adopted. "Thos," of course, is an abbreviation for Thomas, and refers to the "doubting Thomas" of the New Testament. Cass, I feel confident, is sufficiently detached and sane to realize that what is veridical for him may be sheer extravagance for others, who have no direct experience by which to judge his claims. But if I refrain from believing, I also refrain from disbelieving. Too often in the past I have known his wild prophesies come true. The head of the following bulky letter bears the address of a well-known mental home. "THOS."

The Righteous

Song of the Crimson Flower

The Beautiful

A Wrath & the Dawn Short Story

Jasper Dash and the Flame-Pits of Delaware

Contains an extended excerpt from The Gilded Wolves. From the author of The Star-Touched Queen comes a beautiful lush fantasy, Roshani Chokshi's A Crown of Wishes. Gauri, the princess of Bharata, has been taken as a prisoner of war by her kingdom's enemies. Faced with a future of exile and scorn, Gauri has nothing left to lose. Hope unexpectedly comes in the form of Vikram, the cunning prince of a neighboring land and her sworn enemy kingdom. Unsatisfied with becoming a mere puppet king, Vikram offers Gauri a chance to win back her kingdom in exchange for her battle prowess. Together, they'll have to set aside their differences and team up to win the Tournament of Wishes – a competition held in a mythical city where the Lord of Wealth promises a wish to the victor. Reaching the tournament is just the beginning. Once they arrive, danger takes on new shapes: poisonous courtesans and mischievous story birds, a feast of fears and twisted fairy revels. Every which way they turn new trials will test their wit and strength. But what Gauri and Vikram will soon discover is that there's nothing more dangerous than what they most desire.

The city of Rey is burning. With smoke billowing, fires blazing and his people fleeing, Khalid races back to defend his city, and protect his queen. But Khalid is too late to do either. He and his men arrive to find the city in ruins, nothing but a maze of destruction, and Shahrzad is gone. But who could have wrought such devastation? Khalid fears he may already know the answer, the price of choosing love over the people of Rey all too evident.

Thirteen-year-old Emily's life is transformed when Pegasus, the mythological winged horse, crashes onto the roof of her building during a New York City blackout and takes her to Olympus where she faces monsters, a corrupt governmental agency, and the quest to keep the Olympic flame burning.

At the close of Flame in the Mist, to end a bloodbath between the Black Clan and imperial soldiers, Ōkami allows himself to be taken prisoner by Prince Raiden, Mariko's betrothed. For someone who doesn't believe in heroes, it's a surprising choice: to trade his life for the lives of his friends and the one he loves. For he will surely be killed when he arrives in the Imperial City. But he decides if his life is the cost of love, it may not be too high a price after all.

Winter's Flame

Magic in the Mist  
The Mists of Avalon  
The Flames  
The Flame

**Seventy-one days and seventy-one nights had come and gone since Khalid began killing his brides. This dawn, Khalid would mark the loss of the seventy-second girl, Shahrzad al-Khayzuran. Khalid didn't know how many more of these dawns he could take. And there was something about this latest girl that piqued his interest. Not only had she volunteered to marry him, but at their wedding ceremony, she had seemed not the least bit afraid. In fact, what he had seen in her eyes was nothing short of pure hatred. She was about to lose her life. Why wasn't she afraid? Why did she hate him so? He had never before gone to his wife's chambers before her death at dawn. Tonight would be different.**

**From the #1 New York Times bestselling author of The Wrath and the Dawn, comes a sweeping, action-packed YA adventure set against the backdrop of Feudal Japan where Mulan meets Throne of Glass. The daughter of a prominent samurai, Mariko has long known her place—she may be an accomplished alchemist, whose cunning rivals that of her brother Kenshin, but because she is not a boy, her future has always been out of her hands. At just seventeen years old, Mariko is promised to Minamoto Raiden, the son of the emperor's favorite consort—a political marriage that will elevate her family's standing. But en route to the imperial city of Inako, Mariko narrowly escapes a bloody ambush by a dangerous gang of bandits known as the Black Clan, who she learns has been hired to kill her before she reaches the palace. Dressed as a peasant boy, Mariko sets out to infiltrate the Black Clan and track down those responsible for the target on her back. Once she's within their ranks, though, Mariko finds for the first time she's appreciated for her intellect and abilities. She even finds herself falling in love—a love that will force her to question everything she's ever known about her family, her purpose, and her deepest desires.**

**Thirteen-year-old Jemma finds herself in a race for her life when she discovers an ancient prophecy that reveals the truth about her past and an unimaginably great and dangerous destiny--to defeat the evil Agromonds and restore peace and sunlight to Anglavia.**

**#1 New York Times bestselling author Stephen King's terrifying novella about a town engulfed in a dense, mysterious mist as humanity makes its last stand against unholy destruction—originally published in the acclaimed short story collection Skeleton Crew and made into a TV series, as well as a feature film starring Thomas Jane and Marcia Gay Harden. In the wake of a summer storm, terror descends...David Drayton, his son Billy, and their neighbor Brent Norton join dozens of others and head to the local grocery store to replenish supplies following a freak storm. Once there, they become trapped by a strange mist that has enveloped the town. As the confinement takes its toll on their nerves, a religious zealot, Mrs. Carmody, begins to play on their fears to convince them that this is God's vengeance for their sins. She insists a sacrifice must be made and two groups—those for and those against—are aligned. Clearly, staying in the store may prove fatal, and the Draytons, along with store employee Ollie Weeks, Amanda Dumfries, Irene Reppler, and Dan Miller, attempt to make their escape. But what's out there may be worse than what they left behind. This exhilarating novella explores the horror in both the enemy you know—and the one you can only imagine.**

**The Moth & the Flame**

**Smoke in the Sun**

In the tradition of Edward Eager and E.L. Konigsburg, a novel about the excitement—and the dangers—of wishing. Tess and her brother, Max, are sent for the summer to their aunt's sleepy village in the English countryside, where excitement is as rare as a good wifi signal. So when Tess stumbles upon an old brass key that unlocks an ornately carved gate, attached to a strangely invisible wall, she jumps at the chance for adventure. And the world beyond the gate doesn't disappoint. She finds rose gardens, a maze made of hedges, and a boy named William who is just as lonely as she is. But at William's castle, strange things begin to happen. Carnival games are paid for in wishes, dreams seem to come alive, and then there's William's eerie warning: Beware of the hawthorn trees. A warning that chills Tess to the bone. In a magical, fantasy world that blurs the line between reality and imagination, readers are left to wonder exactly what they'd wish for if wishes could come true. Perfect for fans of Half Magic and The Secret Garden—and for anyone who's ever wondered if magic is real. For the further adventures of Tess and Max, be sure to check out Amy Ephron's Carnival Magic! Praise for The Castle in the Mist: "Bursting with imagination and warmth, Amy Ephron's first novel for young people is a magical book in all ways."—Holly Goldberg Sloan, New York Times bestselling author of Counting by 7s "This beautiful story's quiet, peaceful tone nicely evokes both the serenity of country life and the haunting magic of the castle, and the emotional heft of Tess and Max's separation from their parents, as well as their strong bond, keeps the tale firmly grounded in reality. Perfect for middle-graders who love classic fantasy."—Booklist "Rich description of the castle along with an elaborate map at the book's beginning and an illustration at the end enhance the fantasy world....A sequel is suggested; beguiled readers will hope it happens."—Kirkus Reviews "There are scenes...that are transcendent in their beautiful, ethereal descriptions [in this] uplifting novel about family and connection."—BCCB "A slightly darker, updated take on

magical realism classics such as Edward Eager's *Half Magic* and E. Nesbit's *The Enchanted Castle*."—*School Library Journal* "A near-perfect 9...This book defies gravity because it's hard to put down!"—*Time for Kids*, kid reporter "Ephron renders this magical world with such assertive beauty that readers of all ages, who are fortunate enough to believe in the power of magic, will enjoy immersing themselves in the roller-coaster fun of these stories, and come to trust, even if for a short time, that in this 'alternate universe' it is possible for us to come together and 'touch the sky.'"—*Jewish Journal*