

## The Fog By James Herbert Etikinternal

*Chilling and disturbing, meet the demons in Master of Horror James Herbert's Creed. Sometimes horror is in the mind. And sometimes it's real. Telling the difference isn't always easy. It wasn't for freelance photographer Joe Creed. He'd just photographed the unreal. Now he had to pay the price. Because he always thought that demons were just a joke. But the joke was on him. And it wasn't very funny. It was deadly . . .*

*It was only when the bones of the first devoured victims were discovered that the true nature and power of these swarming black creatures with their razor sharp teeth and taste for human blood began to be realised by a panic-stricken city. But now for the first time - suddenly, shockingly, horribly - the balance of power had shifted ... "The effectiveness of the gruesome set pieces and brilliant finale are all its own" - Sunday Times.*

*Sid, Axl, and Ivan volunteer to make a late-night fast-food run for the high school theater crew, and when they return, they find themselves. Not in a deep, metaphoric sense: They find copies of themselves onstage. As they look closer, they begin to realize that the world around them isn't quite right. Turns out, when they went to the taco place across town, they actually crossed into an alien dimension that's eerily similar to their world. The aliens have made sinister copies of cars, buildings, and people—and they all want to get Sid, Axl, and Ivan. Now the group will have to use their wits, their truck, and even their windshield scraper to escape! But they may be too late. They may now be copies themselves . . .*

*From the Master of Horror, James Herbert's Others, private investigator Nicholas Dismas is hired to track down a missing baby stolen away at birth, he finds himself immersed in a grim underworld of lies and deceit. His investigations ultimately lead him to a mysteriously located place with the seemingly innocent name of Perfect Rest, a nursing home where the elderly can live out their days in peace . . . But appearances can be deceptive and Dismas discovers the shadowy presence of the Others lurking in the hidden rooms and passages of Perfect Rest. His own dark heart is called into question in the events that follow and, in an astonishing and spectacular finale, Dismas finally resolves the enigma of his existence and answers the disturbing questions . . . who and what are the Others?*

**Locations and Legends**

**Creed**

**Others**

**The Spear**

After an attack on earth, all reflective surfaces become weapons to release monsters, causing a planet-wide ban on mirrors. Despite the danger, the demand rises, and 17-year-old Marty Callahan becomes a distributor in an illegal mirror trade—until he’s caught by the mayor’s son, whose slate is far from clean. Both of them are exiled for their crimes to one of the many abandoned cities overrun by fog. But they soon realize their thoughts influence their surroundings and their deepest fears begin to manifest. With fast pacing and riveting characters, this is a book that you’ll finish in one sitting.

A chilling supernatural tale, The Survivor is an unforgettable horror by master of the genre James Herbert, the author of The Rats and The Fog. One of the worst crashes in airline history. 300 dead. One survivor. Keller walked out of the flaming wreckage, driven on by unseen forces, seeking the answer to his own survival. Now the dead are buried in the town of Eton and its inhabitants are trying to forget. Until the town is forced to face the shocking, dreadful evil that is now buried in the old graveyard. A truth Keller does not want to know but he is forced to confront . . .

In this frighteningly believable thriller from New York Times bestselling author and master storyteller Tosca Lee, an extinct disease re-emerges from the melting Alaskan permafrost and causes madness in its victims. For recent apocalyptic cult escapee Wynter Roth, it’s the end she’d always been told was coming. When Wynter Roth finally escapes from New Earth, a self-contained doomsday cult on the American prairie, she emerges into a world poised on the brink of madness as a mysterious outbreak of rapid early onset dementia spreads across the nation. As Wynter struggles to start over in a world she’s been taught to regard as evil, she finds herself face-to-face with the apocalypse she’s feared all her life—until the night her sister shows up at her doorstep with a set of medical samples. That night, Wynter learns there’s something far more sinister at play: that the prophet they once idolized has been toying with the fate of mankind, and that these samples are key to understanding the disease. Now, as the power grid fails and the nation descends into chaos, Wynter must find a way to get the samples to a lab in Colorado. Uncertain who to trust, she takes up with former military man Chase Miller, who has his own reasons for wanting to get close to the samples in her possession, and to Wynter, herself. Filled with action, conspiracy, romance, and questions of whom—and what—to believe, The Line Between is a high-octane story of survival and love in a world on the brink of madness, from “the queen of psychological twists” (New York Times bestselling author Steena Holmes).

'48 by international bestseller and Master of Horror, James Herbert, explores a horrifying alternative end to the Second World War. In 1945, Hitler unleashed the Blood Death on Britain as his final act of vengeance. Those who died at once were the lucky ones. The really unfortunate took years. The survivors – people like me, who had the blood group that kept us safe from the disease – were now targets for those who believed our blood could save them. I survived for three years. I lived alone, spending my days avoiding the fascist Blackshirts who wanted my blood for their dying leader. Then I met the others – and life got complicated all over again . . .

**Shrine**

**The Rats: A Rats Novel 1**

**Apocalypse Taco**

**Fog**

Gabe and Eve Caleigh, along with their two daughters, leave London behind to move to Crickley Hall in the West Country and soon begin to realize that their new home is haunted by nine orphans who died there during World War II.

'James Herbert comes at us with both hands, not willing to simply engage our attention, he seizes us by the lapels and begins to scream in our faces' STEPHEN KING

The Spear is a gripping supernatural thriller by the master of horror, James Herbert. A young Mossad agent is found dead and private detective Harry Steadman is asked to investigate. On the hunt for a sinister arms dealer, however, what he discovers is a conspiracy of unfathomable horror. Neo-nazi cultists want to unleash an ancient and demonic power. A power so terrible it threatens the world itself . . .

Reproduction of the original: The Survivor by E. Phillips Oppenheim

The Survivor

Now a Major Film Called The Unholy – the Novel Is Even More Terrifying

**Domain**

**The Line Between**

Meet the cynical paranormal investigator David Ash in James Herbert's Haunted, the first chilling novel in the David Ash trilogy. Three nights of terror at the house called Edbrook. Three nights in which David Ash, there to investigate a haunting, will be victim of horrifying and maleficent games. Three nights in which he will face the blood-chilling enigma of his own past. Three nights before Edbrook's dreadful secret will be revealed, and the true nightmare will begin . . . Continue the series from the Master of Horror, with The Ghosts of Sleath and Ash.

The restless rats return in James Herbert's Lair, the second horror novel in the Rats trilogy. The mutant white rat had grown and mated, creating offspring in its own image. They dominated the others, the dark-furred ones, who foraged for food and brought it back to the lair. Now the dark rats were restless, tormented by a craving they could not satisfy. But the white slug-like thing that ruled them knew. Its two heads weaved to and fro and a stickiness drooled from its mouth as it remembered the taste of human flesh . . . Continue the chilling series from the Master of Horror, with Domain.

Step inside The Magic Cottage, another chilling classic from the Master of Horror James Herbert. A cottage was found in the heart of the forest. It was charming, maybe a little run-down, but so peaceful – a magical haven for creativity and love. But the cottage had an alternative side – the bad magic. What happened there was horrendous beyond belief . . .

James Herbert reigned supreme as Britain's undisputed master of horror before his death in March 2013. But his legacy lives on in this fully authorised work, Craig Cabell examines the story behind horror writing's most darkly brilliant mind.For almost 40 years, Herbert was Britain's most popular horror author. With sales of over 50 million copies, he carved a niche in quality bestselling fiction all of his own. Famous for his Rats trilogy and The Fog, he broke away from the cut-and-thrust populist horror novels of the 1970s and 80s to more tough-provoking works, featuring the scientific reasoning behind the manifestations of the ghosts and spirits in which he truly believed. Books such as Others, Once...and The Secret of Crickley Hall bear testament to his growth as a writer and his continuing desire to chill his readers.Craig Cabell's exploration into the dark, sinister world of James Herbert is given incredible depth thanks to a series of over a dozen exclusive candid interviews. Drawing striking parallels between Herbert's career and the events of his life, this work sheds light on the personal demons which drove the boy from London's East End to become the pre-eminent horror writer of his generation.Cabell, a friend and confidant of Herbert's until the very end, shares personal correspondence and reminiscences - including one of Herbert's previously unpublished pieces entitled To Ye All - to complete a portrait of one of the most iconic authors of the 20th Century.Prepare to be gripped by the utterly absorbing last chapter in the life of the Master of Chills.

James Herbert - The Authorised True Story 1943-2013

'48

The Secret of Crickley Hall

Haunted

*Now a major film called The Unholy starring The Walking Dead's Jeffrey Dean Morgan. In James Herbert's horror novel Shrine, innocence and evil have become one . . . A little girl called Alice. A deaf-mute. A vision. A lady in shimmering white who says she is the immaculate conception. And Alice can suddenly hear and speak, and she can perform miracles. Soon the site of the visitation, beneath an ancient oak tree, has become a shrine, a holy place for thousands of pilgrims. But Alice is no longer the guileless child overwhelmed by her new saintliness. She has become the agent of something corrupt, a vile force that is centuries old.*

*A thrilling new voice in fiction injects the absurd into the everyday to present a startling vision of modern life, "[as] if Kafka and Camus and Bradbury were penning episodes of Black Mirror" (Chang-Rae Lee, author of My Year Abroad). "Stories so sharp and ingenious you may cut yourself on them while reading."—Kelly Link, author of Get In Trouble ONE OF THE MOST ANTICIPATED BOOKS OF 2022—The Millions With a focus on the weird and eerie forces that lurk beneath the surface of ordinary experience, Kate Folk's debut collection is perfectly pitched to the madness of our current moment. A medical ward for a mysterious bone-melting disorder is the setting of a perilous love triangle. A curtain of void obliterates the globe at a steady pace, forcing Earth's remaining inhabitants to decide with whom they want to spend eternity. A man fleeing personal scandal enters a codependent relationship with a house that requires a particularly demanding level of care. And in the title story, originally published in The New Yorker, a woman in San Francisco uses dating apps to find a partner despite the threat posed by "blots," preternaturally handsome artificial men dispatched by Russian hackers to steal data. Meanwhile, in a poignant companion piece, a woman and a blot forge a genuine, albeit doomed, connection. Prescient and wildly imaginative, Out There depicts an uncanny landscape that holds a mirror to our subconscious fears and desires. Each story beats with its own fierce heart, and together they herald an exciting new arrival in the tradition of speculative literary fiction.*

*Apocalyptic survival at its most terrifying. The third in the Rats trilogy, international bestseller James Herbert's Domain pits man against mutant rats, who are back with a vengeance. The long-dreaded nuclear conflict. The city torn apart, shattered, its people destroyed or mutilated beyond hope. For just a few, survival is possible only beneath the wrecked streets – if there is time to avoid the slow-descending poisonous ashes. But below, the rats, demonic offspring of their irradiated forebears, are waiting. They know that Man is weakened, become frail. Has become their prey . . . Start the Master of Horror's chilling series from the beginning with The Rats and Lair.*

*A special fortieth anniversary edition of The Rats, the classic, bestselling horror novel that launched James Herbert's career. With a foreword by Neil Gaiman, author of Norse Mythology. It was only when the bones of the first devoured victims were discovered that the true nature and power of these swarming black creatures with their razor sharp teeth and the taste for human blood began to be realized by a panic-stricken city. For millions of years man and rats had been natural enemies. But now for the first time – suddenly, shockingly, horribly – the balance of power had shifted . . . Continue the chilling series from the Master of Horror, with Lair and Domain.*

**Sepulchre**

**Nobody True**

**The Magic Cottage**

**Out There**

**A chilling story of madness and murder, The Fog is a classic horror novel from James Herbert, author of The Rats. It begins with a crack that rips the earth apart. Peaceful village life shattered. But the disaster is just the beginning. Out of the bottomless pit creeps a malevolent fog. Spreading through the air it leaves a deadly, horrifying trail, destined to devastate the lives of all those it encounters . . .**

**By the Master of Horror, in James Herbert's The Jonah, detective Jim Kelso is sent to a small coastal town to investigate drug smuggling and stumbles on a dangerous organization. Suddenly more than just his life is at stake. It's his past, his future, his sanity. Through torture and drugs he discovers the terrifying secret of The Jonah. And learns, in the most horrifying way that it can destroy him as well as others . . .**

**What happens when you lose your body? Jim True knows. He has returned from an out-of-body experience to find he has been brutally murdered and his body mutilated. No one can see him, no one can hear him, no one, except his killer, knows he still exists. Freed from his body, True embarks on a quest to find his killer and discover why and how he has managed to survive. As he closes in on his murderer, True discovers that even the very people he loved and trusted have betrayed him. He meets his killer, a strange and sinister figure who can also leave his body at will. In James Herbert's Nobody True, an epic and deadly battle ensues between True and a seemingly unstoppable and hideous serial killer – a man now intent on even more murders, including True's wife and child . . .**

**A conflict of evils . . . In James Herbert's Sepulchre, there is a house called Neath that holds a dark and terrible secret. In that house there is a psychic called Kline who is part of its secret. The Keeper is guardian of the house, of the psychic, and of the secret. But now an outsider must protect them from a terrible danger. Bodyguard Liam Haloran will combat men who thrive on physical corruptions; he will find love of a perverse nature; he will confront his soul's own darkness. And eventually he will discover the horrific and awesome secret of the Sepulchre . . .**

**A Novel**

**Moon**

**The Devil Crept In**

**Night of the Crabs**

Ash is James Herbert 's last and most controversial novel. It will make you wonder what is fact and what is fiction. Fear will let you in. Terror will keep you there. David Ash, ghost hunter and parapsychologist, arrives at Comraich Castle – a desolate, ancient place with a dark heart – to investigate a series of disturbing events. An incorporeal power has been ignited by a long-ago curse, fed and now unleashed by the evil of those who once inhabited this supposed sanctuary – and by some who still do. Yet their hour of retribution is at hand . . . Start the chilling series from the Master of Horror, with Haunted.

Nominated for the 2018 Arthur Ellis Award for Best Crime Novel. A dark mystery unfolds in Rio Youers's riveting thriller, The Forgotten Girl. Harvey Anderson is a twenty-six-year-old street performer from New Jersey. He enjoys his peaceful life, but everything turns upside down when he is abducted and beaten by a group of nondescript thugs. Working for a sinister man known as " the spider, " these goons have spent nine years searching for Harvey ' s girlfriend, Sally Starling. Now they think they know where she lives. And whom she loves. There ' s only one problem: Sally is gone and Harvey has no memory of her. Which makes no sense to him, until the spider explains that Sally has the unique ability to selectively erase a person ' s memories—an ability she has used to delete herself from Harvey ' s mind. But emotion runs deeper than memory, and Harvey realizes he still feels something for Sally. And so—with the spider threatening—he goes looking for a girl he loves but can ' t remember . . . and encounters a danger that reaches beyond anything he could ever imagine. Political corruption and manipulation. A serial killer ' s dark secrets. An appetite for absolute, terrible power. For Harvey Anderson, finding the forgotten girl comes at quite a cost.

'The peaceful life of a village in Wiltshire is suddenly shattered by a disaster which strikes without reason or explanation, leaving behind it a trail of misery and horror. A yawning, bottomless crack spreads through the earth, out of which creeps a fog that resembles no other. Whatever it is, it must be controlled; for wherever it goes it leaves behind a trail of disaster as hideous as the tragedy that marked its entry into the world. The fog, quite simple, drives people insane.'

The nightmare begins before you sleep. James Herbert's Moon follows Jonathan, who fled from terrors of his past, finding refuge in the quietness of the island. And for a time, he lived in peace--until the 'sightings' began, visions of horror seeping into his mind like poisonous tendrils, violent acts that were hideously macabre, the thoughts becoming intense. He witnessed the grotesque acts of another thing, a thing that glorified in murder and mutilation, a monster that soon became aware of the observer within its own mind. And relished contact. A creature that would eventually come to the island to seek him out.

The Rats

A Thriller

Stories

The Chalice

An investigator into the supernatural is hired by a once-noble family to discover whether the family residence is haunted, an assignment which almost proves his undoing

"An explosive, shapeshifting piece of literary real estate. Amber Tamblyn's arresting debut offers a scathing portrait of American celebrity culture and the way in which it transmutes human tragedy into a vicious circus: victims are forgotten as likes and shares swirl, and 'news' becomes a squalid orgy, a lurid feast. Tamblyn takes every risk in this astonishing and innovative work, and succeeds, gloriously." — Janet

Fitch, bestselling author of The Revolution of Marina M. and Paint It Black Vanity Fair's Summer Ultimate Fiction List Entertainment Weekly Summer Preview List In this electric and provocative debut novel, Tamblyn blends genres of poetry, prose, and elements of suspense to give shape to the shocking narratives of victims of sexual violence, mapping the destructive ways in which our society perpetuates rape culture. A violent serial rapist is on the loose, who goes by the name Maude. She hunts for men at bars, online, at home—the place doesn't matter, neither does the man. Her victims then must live the aftermath of their assault in the form of doubt from the police, feelings of shame alienation from their friends and family and the haunting of a horrible woman who becomes the phantom on which society projects its greatest fears. Fascinations and even misogyny. All the while the police are without leads and the media hound the victims, publicly dissecting the details of their attack. What is extraordinary is how as years pass these men learn to heal, by banding together and finding a space to raise their voices. Told in alternating viewpoints signature to each voice and experience of the victim, these pages crackle with emotion, ranging from

horror to breathtaking empathy. As bold as it is timely, Any Man paints a searing portrait of survival and is a tribute to those who have lived through the nightmare of sexual assault. Fluke is the moving story of a dog with the memories of a human, with the signature twisting plot Master of Horror James Herbert is famed for. A dog wanders the streets, compelled by a ravenous hunger. Hunting a prey he cannot not define, driven by a primal instinct he cannot ignore. He is more than he thinks, more than he can remember and in the depths of his brain the memory of what he once was is clawing for release.

An unforgettable horror novel from bestselling sensation Ania Ahlborn—halled as a writer of “some of the most promising horror I’ve encountered in years” (New York Times bestselling author Seanan McGuire)—in which a small-town boy investigates the mysterious disappearance of his cousin and uncovers a terrifying secret kept hidden for years. Young Jude Brighton has been missing for three days, and while the search for him is in full swing in the small town of Deer Valley, Oregon, the locals are starting to lose hope. They’re well aware that the first forty-eight hours are critical and after that, the odds usually point to a worst-case scenario. And despite Stevie Clark’s youth, he knows that, too: he’s seen the cop shows. He knows what each ticking moment may mean for Jude, his cousin and best friend. That, and there was that boy, Max Larsen...the one from years ago, found dead after also disappearing under mysterious circumstances. And then there were the animals: pets gone missing out of yards. For years, the residents of Deer Valley have murmured about these unsolved crimes...and that a killer may still be lurking around their quiet town. Now, fear is reborn—and for Stevie, who is determined to find out what really happened to Jude, the awful truth may be too horrifying to imagine.

Fluke

The Forgotten Girl

Ash

Refraction

In James Herbert's The Dark, madness rages as the lights begin to fade and humanity is attacked by an ancient, unstoppable evil . . . It came like a malignant shadow with seductive promises of power. And somewhere in the night . . . a small girl smiled as her mother burned . . . Asylum inmates slaughtered their attendants . . . in slimy tunnels once-human creatures gathered.

Partially incapacitated by a stroke, Thom Kindred returns to his childhood home of Castle Bracken to recuperate amid the comfort of old memories, but his returned brings to life an ancient evil from which Thom's only chance of escape lies in the magical childhood world of fantasy in which he longer believes. Reprint.

Glastonbury Tor is the legendary resting place of the Holy Grail, but something else also rests beneath the hillGlastonbury, legendary resting place of the Holy Grail, is a mysterious and haunting town. But when plump, dizzy Diane Ffitch returns home, it's with a sense of deep unease—and not only about her aristocratic family's reaction to her broken engagement and her New Age companions. Plans for a new motorway have intensified the old bitterness between the local people and the "pilgrims," so already the sacred air is soured. And as the town becomes increasingly split by violence and death, Diane, local bookseller Juanita Carey, and the writer Joe Powys must now face up to the worst of all possibilities: the existence of an anti-Grail—the dark chalice.

Remember the faery stories you were told as a child? Tales of tiny, magical, winged beings and elves, wicked witches and goblins. Demons . . . What if one day you found out they were true? What if, when you became an adult, you discovered they were all based on fact? What if you met the fantasy and it was all so very real? That's what happened to Thom Kindred. The wonders were revealed to him. But so were the horrors, for not far behind the Good, there always lurks the Bad. And the Bad had designs on Thom. The Bad would show him real evil. He would see the hellhaggas and the demons. He would be touched by perverted passion. And corruption. And he would encounter his own worst nightmare. The Bad would seek to destroy him. And only the magic of the little beings would be able to help him. Once, James Herbert's masterful novel of erotic love and darkest horror, will take you to a realm where fantasy and reality collide, where faerytales really can come true.

**The Dark**

**The Jonah**

**Once**

**Any Man**