

The Folcroft Ghosts

2019 INDEPENDENT BOOK AWARDS WINNER FOR HORROR! 2019 SILVER IPPY AWARD FOR HORROR! 2018 FIRST PLACE EVVY AWARD WINNER FOR HORROR! Deep in the Louisiana bayou, an ancient mansion sits empty and abandoned. Callie Pilantro inherits the house and finds a mysterious child there who appears and disappears at will. Even the walls of the mansion hold long-forgotten secrets. Get your copy today! Follow Callie as she struggles to find the secrets of her house even as someone or something tries to stop her. It all ends one eerie night. Will it be too late for Callie? Buy it now!

The most intimate and eclectic poetry collection yet from bestselling author and online sensation Tyler Knott Gregson. With loyal fans around the world and across the internet, Tyler Knott Gregson is reinventing poetry for a new generation, using Instagram and Tumblr to reach readers where they are. Tyler's third collection includes more of his popular Typewriter Series poems (featured in his first book, *Chasers of the Light*) as well as never-before-published scenes that paint the world as only Tyler sees and experiences it. Filled with vivid photographs and even more vivid emotions, *Wildly Into the Dark* is a must-have for longtime fans as well as

newcomers to Tyler's unique brand of passionate, intimate, and playful words and images.

"Martha Armstrong is starting over after a bitter divorce. She moves to the Norfolk countryside with her baby daughter and there she hopes to find peace and enough time to write the children's book which has been in her head for years. Instead Martha finds a mystery and a chilling ghostly presence"--GoodReads website (viewed Sept. 6, 2011).

"As the daughter of spiritualists, Mara's childhood was filled with séances and scam mediums. Now she's ready to start over with her fiancé, Neil...but her past isn't going to let her go so easily. When Mara and Neil purchase Blackwood House, a derelict property outside of town, they were warned about strange occurrences in the crumbling old building. Doors open by themselves, voices whisper in the night, bloody handprints appear on the walls, and cold spots linger in the basement, where the house's original owner was murdered. But Maura's convinced she can't possibly be in danger because ghosts aren't real...are they?"--

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The Whispering Dead

The Dead Summer

GHOSTS AND POLTERGEISTS.

Year 47

"Eileen has gone missing while hiking in the remote Ashlough Forest. Five days later, her camera is discovered washed downriver, containing bizarre photos taken after her disappearance. Eileen's brother Chris wants to believe she is still alive. When the police search is abandoned, he and four of his friends create their own search party to scour the mountain range. As they stray further from the hiking trails and the unsettling discoveries mount, they begin to believe they're not alone in the forest... and that Eileen's disappearance wasn't an accident. But by that point, it's already too late."--

From bestselling gothic horror author Darcy Coates comes a chilling story of a quiet house on a forgotten suburban lane that hides a deadly secret... Leigh Harker is certain her house is haunted. Curtains open by themselves. Radios turn off and on. And a dark figure looms outside her bedroom door at night, watching her...waiting for her to finally let down her guard and fall asleep. Despite appearances, despite all logic, Leigh knows she's no longer alone. Pushed to her limits but unwilling to abandon her beloved home, Leigh's determined to find some answers. But the more she digs, the

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more she begins to suspect that her house is keeping troubling secrets...and some of them could be deadly. Also By Darcy Coates: *The Haunting of Ashburn House* *The Haunting of Blackwood House* *Craven Manor* *The House Next Door* *Voices in the Snow* *The Whispering Dead*

USA Today bestseller and rising queen of atmospheric horror Darcy Coates returns with a ghost story that will haunt you long after the final page. She hears them whispering... Homeless, hunted, and desperate to escape a bitter storm, Keira takes refuge in an abandoned groundskeeper's cottage. Her new home is tucked away at the edge of a cemetery, surrounded on all sides by gravestones: some recent, some hundreds of years old, all suffering from neglect. And in the darkness, she can hear the unquiet dead whispering. The cemetery is alive with faint, spectral shapes, led by a woman who died before her time...and Keira, the only person who can see her, has become her new target. Determined to help put the ghost to rest, Keira digs into the spirit's past life with the help of unlikely new friends, and discovers a history of deception, ill-fated love, and murder. But the past is not as simple as it seems, and Keira's time is running out. Tangled in a

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dangerous web, she has to find a way to free the spirit...even if it means offering her own life in return. Also By Darcy Coates: The Haunting of Ashburn House The Haunting of Blackwood House Craven Manor The House Next Door Voices in the Snow

Tara and Kyle are sent to stay with their estranged grandparents. But there's something very wrong with the house... and with its owners.

The House Next Door

Tell Me I'm Worthless

The Sun Down Motel

Quarter to Midnight

A Novel

There's No Place Like Home...Kim and Julian Taylor are in the market for their first home, and a visit to the secluded Beacon estate finds them enamored. It's a peculiar home, rather large and in need of some renovations. The price is right however, and after a tour, they snap the house up without hesitation. The man who sells them the house has one last detail to share before they sign on the dotted line. The previous owners of the home disappeared under mysterious circumstances nearly eight years ago

and have recently been declared dead in absentia. Unperturbed by this fact, Kim and Julian set about making the home their own. It quickly becomes clear that the two of them are not alone there, however. This volume contains all four installments of the serialized novel **Black Acres: In Absentia, The Borderland, The Amber Light and In Darkness**. It also contains a brief preface by the author. Do ghosts get to choose where they haunt? Do they get to choose what they become once they're dead? When Beth Hayes arrives at Lakeforth Hotel, she's expecting a quiet, sedate and maybe even boring night. What she finds, however, is a crumbling old ruin that has clearly been left abandoned for many years. She wants to turn around and leave immediately, but her boyfriend has other ideas. Lakeforth Hotel has a dark history. Almost a century earlier, two young girls were orphaned in a horrific fire, and they were quickly taken in by the hotel's owner Jobard Nash. They soon discovered that Nash was a cruel and sadistic man, and now it's said that the ghosts of those two girls haunt the hotel. But what do they want, and how

far will they go in their hunt for revenge? The Ghosts of Lakeforth Hotel is a horror novel about a girl who wants revenge for her murder, and about a woman who discovers years later that the living can never escape the clutches of the dead. "Originally self-published in 2018 by Black Owl Books."

When Lark Cavanaugh's life in New York City falls apart, she's left reeling from a staggering betrayal. She escapes to Cape Cod, where a distant relative has left her an old house with a tragic past. Rumors of a haunting presence plague the abandoned home, but Lark doesn't believe in ghosts...until she has no choice. After completing his military duty, veterinarian Jesse Holt returns to his small hometown to take over his father's practice. He soon finds himself drawn to the alluring redhead now living next door, but she has made her intentions clear-she's moving back to the city as soon as possible. When frightening events threaten her safety, though, he can't deny his protective instincts. Unable to fight their feelings, they give in to desire...but another battle looms. Lark's arrival has

awakened a decades-old mystery, and the truth of what happened at Holloway House will only be revealed when it claims yet another life.

Fifteen Tales of Horror and Suspense

The Haunting of Ashburn House

The Ghost of Molly Holt

The Ghosts of Lakeforth Hotel

Parasite

The Folcroft Ghosts Sourcebooks

*A mesmerizing novel...what begins as a gothic ghost story soon evolves into a wickedly twisted treasure hunt in **The Supernatural Enhancements**, Edgar Cantero's wholly original, modern-day adventure. When twentysomething A., the European relative of the Wells family, inherits a beautiful, yet eerie, estate set deep in the woods of Point Bless, Virginia, it comes as a surprise to everyone—including A. himself. After all, he never knew he had a "second cousin, twice removed" in America, much less that his eccentric relative had recently committed suicide by jumping out of the third floor bedroom window—at the same age and in the same way as his father had before him . . . Together with A.'s companion, Niamh, a mute teenage punk girl from Ireland, they arrive in Virginia and quickly come to feel as if they have inherited much more than just a rambling home and an opulent lifestyle. Axton House is haunted... they know it...but the presence of a ghost is just the first of a series of disturbing secrets they slowly uncover. What led to the suicides? What became of the Axton House butler who fled shortly after his master died? What lurks in the garden maze – and what does the basement vault keep? Even more troubling, what of the rumors in town about a mysterious yearly gathering at Axton House on the night of the*

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winter solstice? Told vividly through a series of journal entries, cryptic ciphers, recovered security footage, and letters to a distant Aunt Liza, Edgar Cantero has written an absorbing, kinetic and highly original supernatural adventure with classic horror elements that introduces readers to a deviously sly and powerful new voice.

Lucy Acosta's mother died when she was three. Growing up in a Victorian mansion in the middle of the woods with her cold, distant father, she explored the dark hallways of the estate with her cousin, Margaret. They're inseparable—a family. When her aunt Penelope, the only mother she's ever known, tragically disappears while walking in the woods surrounding their estate, Lucy finds herself devastated and alone. Margaret has been spending a lot of time in the attic. She claims she can hear her dead mother's voice whispering from the walls. Emotionally shut out by her father, Lucy watches helplessly as her cousin's sanity slowly unravels. But when she begins hearing voices herself, Lucy finds herself confronting an ancient and deadly legacy that has marked the women in her family for generations.

AN INSTANT NEW YORK TIMES BESTSELLER Something hasn't been right at the roadside Sun Down Motel for a very long time, and Carly Kirk is about to find out why in this chilling new novel from the New York Times bestselling and award-winning author of *The Broken Girls*. Upstate New York, 1982. Viv Delaney wants to move to New York City, and to help pay for it she takes a job as the night clerk at the Sun Down Motel in Fell, New York. But something isn't right at the motel, something haunting and scary. Upstate New York, 2017. Carly Kirk has never been able to let go of the story of her aunt Viv, who mysteriously disappeared from the Sun Down before she was born. She decides to move to Fell and visit the motel, where she quickly learns that nothing has changed since 1982. And she soon finds herself ensnared in the same

mysteries that claimed her aunt.

The Women in the Walls

The Haunting of Blackburn Manor

The Complete Collection

Ghost Camera

The Haunting of Rookward House

For almost a century now, Blackwych Grange has been left locked and abandoned. But when a team of researchers gain permission to enter the house and monitor for ghosts, a cold presence begins to stir. Paula is thrilled when she's invited to join the team. Soon, however, she starts to regret her choice. Something lurks in the dark rooms of Blackwych Grange, something that seeks vengeance. Many years ago, a young woman named Elizabeth Marringham lived in the house with her vicious uncle. Today, more than a century and a half after Elizabeth's death, does her vengeful spirit still roam the house's corridors? And if so, what does she want?

There once was a creator who watched over you from the Heavens. Who kept you safe from his past and present. Who gave you all that you needed to build your own lives while guiding you home. Who knew your name and loved you. But he no longer existed, and His three houses were destroyed. Your countless prayers have gone unanswered, and your endless hopes have been buried in unmarked graves for forty-six years. With the walls torn away, the three became one. And among the blackened skies and arid soil of the New West walked a man with a gun and no purpose. A Stranger to you and everyone else. But as chance and fate collided, a lonely girl crossed the path he walked, carrying hope that her home was still out there waiting for her. How long can purpose be denied, and how far can hope carry two heavy hearts in a

unknown land? There is no Heaven. There is no Hell. There just is. And you will bare witness to Year 47.

From Edgar Award-winning Andrew Klavan, a supernatural thriller about a good cop in the grips of an evil curse: the first in a trilogy about a crime-fighter on a quest to control the beast within. Zach Adams is one of the best detectives in the country. Nicknamed Cowboy, he's a soft-spoken homicide detective known for his integrity and courage under fire. He serves on a federal task force that has a single mission: to take down Dominic Abend, a European gangster who has taken over the American underworld. In a centuries-old forest under a full moon, a beast assaults Zach, cursing him forever. In the aftermath, he is transformed into something horrible—something deadly. Now, the good cop has innocent blood on his hands. He has killed—and will kill again—in the form of a beast who can't be controlled or stopped. Before he can free himself, he's going to have to solve the greatest mystery of all: How can you defeat evil when the evil is inside you?

Elle is thrilled to spend a month minding the beautiful Gillespie property. Over an hour's drive from town, the agri-mansion is ideal for someone seeking solitude. But things start to go very wrong, very quickly. Elle soon discovers a crumbling graveyard nestled in the woods. It contains a generation of the house's residents, all who died the same year. As Elle investigates further, she begins to unravel the property's dark history. At its center is Jonathan Gillespie, a tyrannical cult leader and the house's original owner. And as Elle soon learns...just because he's dead, doesn't mean he's gone.

House of Shadows

Wildly into the Dark

The Haunting of Gillespie House

Callie

The Carrow Haunt

From New York Times bestselling author and literary phenomenon Virginia Andrews

(Flowers in the Attic, My Sweet Audrina)

comes a shivery gothic tale of romance, class divisions, and the secrets that

haunt families for generations. Ever since

Fern could remember, she and her mother

have lived as servants in Wyndemere House,

the old gothic mansion of the Davenport

family. She may have been a servant, but

Fern developed a sweet friendship with Dr.

Davenport's son, Ryder, and she was even

allowed free range of the estate. But Dr.

Davenport has remarried and his new wife

has very different ideas about a servant's

place. Now Fern and her mother are subject

to cruel punishments, harsh conditions,

and aren't even allowed to use the front

door. Yet, for all her wrath, the cruel

woman cannot break the mysterious bond

between Ryder and Fern. And when Ryder

invites Fern to join his friends at prom,

there's nothing Mrs. Davenport can do to

stop them nor can she continue to guard

the secret that haunts the women of

Wyndemere – but there's nothing she won't

try. After all, reputation is everything.

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A new novel from beloved author Virginia Andrews, and the start of a new trilogy, House of Secrets is sure to delight fans everywhere.

When Guy finds the deed to a house in his mother's attic, it seems like an incredible stroke of luck. Sure, the building hasn't been inhabited in forty years, but Guy is convinced he can clean it up and sell it. He'd be crazy to turn down free money. Right? The house is hours from any other habitation, but he can't escape the feeling that he's being watched. Still, he decides to camp in the crumbling mansion while he does repairs. Surely nothing too bad can happen in the space of a week. But there's a reason no one lives in Rookward House, and the dilapidated rooms aren't as empty as they seem...

When a guard discovers an unusual lifeform on her remote moon outpost, she disregards protocol to investigate, with catastrophic consequences. The parasitic alien wears its victims' skins and adopts their personalities. It's a perfect disguise, and allows the creature to spread without being detected. By the time humanity realizes it's facing extinction, a third of its space stations have already gone dark. As the alien's ruthless progress

collapses communication networks, wipes out defenses, and leaves hundreds of stations to fend for themselves, a handful of remarkable individuals must find a way to battle the greatest threat the universe has ever encountered...or die trying.

"Molly Holt is dead. There's nothing to fear in this house." When three teenagers set out to explore an abandoned house in the middle of a forest, they think they've found the location where the infamous Molly Holt video was filmed. They've found much more than that... FROM THE AUTHOR OF ASYLUM, HAUNTED AND THE NIGHT GIRL. Tim doesn't believe in ghosts, but he has a crush on a girl who does. That's why he ends up taking her out to the house, and it's also why he lets her take his only flashlight. But as they explore the house together, Tim and Becky start to realize that something else might be lurking in the shadows. Something that, ten years ago, suffered unimaginable pain. Something that won't rest until a terrible wrong has been put right. THE GHOST OF MOLLY HOLT is a horror novel a boy who refuses to believe in ghosts, even as the evidence mounts all around him. But as darkness creeps into the house, will he be able to hold his nerve? Or will he finally have to accept that Molly Holt has risen from her

unmarked grave in search of revenge?

A Shadow on the Wall

Ghost

The Haunting of Leigh Harker

Typewriter Poems and the Rattlings of a
Curious Mind

Black Acres

Blackburn Manor hides a terrifying and unnatural secret. After months on the run from an abusive relationship, Linda Green is ready to slow down and start her life over again. Exhausted from ever-present fear and stress, she yearns for the peace that a fresh start can bring. A fresh start she hopes to find at Blackburn Manor. The lush green trees and serene nature surrounding the manor feel so calming to her frazzled soul that Linda is ready to take advantage of everything this peaceful oasis has to offer. No internet, no distractions. It's perfect. Until she sees the faces in the window. Not one to believe much in ghosts or in the supernatural, Linda shrugs it off as just a feeling. But the longer she's at the manor, the more the feeling of uneasiness grows. From the creepy old neighbor who watches her every move to the moving shadows and unexplained phone calls in the middle of the night, something is just not right. She can trust no one. Not even herself. As Linda begins to uncover the history of the place, she is sure that something strange is going on at Blackburn Manor. Something sinister that hides in the shadows, deep within walls cloaked with secrets. Something that will stop at nothing to keep those secrets hidden. Praise for The Haunting of Blackburn Manor so far: "Creepy Haunting! (...) Not the average ghost story." "Very enjoyable eerie book" "Underground terror and ghosts aren't the worst part but

a *** on the prowl!" "Wonderful well written plot and story lines that had me engaged from the start. Love the well fleshed out characters and found them believable. Great suspense and action with wonderful world building that adds so much to the story. Such a thrilling read that I couldn't put it down." "Excellent read. I was totally drawn into this story." An Amazon US/UK New Release Bestseller (#1 Ghosts & Haunted Houses - #2 Supernatural, Horror & Occult Suspense). From supernatural suspense and psychological horror authors Blake Croft and Ashley Raven comes The Haunting of Blackburn Manor. Follow Linda and her sister in this riveting novel about what happens when a woman's search for sanctuary turns into a desperate and terrifying attempt to save her own life. Don't miss The Haunting of Blackburn Manor, a chilling supernatural mystery, read it now!

"Originally self-published in 2016 by Black Owl Books." "Winterbourne Hall is not safe. Clare and Dorran scramble to secure the ancient building in an effort to protect themselves from the ravenous hollow ones, but that isn't their only concern. Somewhere far away, Beth is alive, but she's trapped, and her oxygen is running out. Hundreds of kilometers separate Clare from her sister. The land between them is infested with monsters, and the roads are a maze of dead ends. She knows she can't survive the trip by herself. But even with Dorran at her side, can she truly hope to face the winter stillness...and make it to her desperate sister before it's too late?"-- The veil between the worlds is shredding. The old gods are calling. Erin inherits a cottage in a remote village from a grandmother she's never met. Considering how much she longs to get away from the unexciting life stretching out in front of her, this might be a dream come

true. Except that it's a village full of witches and Druids practicing an ancient religion passed down through the centuries, and the priestess leading it is the calm, uncanny death worker Morghan Wilde. Life is different in Wilde Grove, with ownership of the cottage coming with a non-negotiable condition, and it's one Erin's not sure she can meet, or even if she should. She must choose to believe in the unbelievable - and then learn how to do magic too. Only then will she be able to claim her inheritance. It's an inheritance that is so much more than a cottage in the woods. Coming from a world that doesn't believe in magic, can she change her mind in time to claim her true identity and begin walking the path of her ancient ancestors? The Gathering is the first book in Katherine Genet's new Wilde Grove mythic fiction series. If you like mythology, real-life witchcraft, and have ever wondered what's behind the veil to the Otherworld, you'll love the Wilde Grove books. Book 2 is available on preorder and will be released February 16th. Keywords: fantasy fiction, mythic fiction, gods, goddesses, ancient religions, witches, witchcraft, Druid, fairy, fae, faerie, magic Buy The Gathering and step into a world of magic today!

***The Haunting of Blackwood House
The Haunting of Blackwych Grange***

***House of Secrets
Secrets in the Dark***

The author of Prism of the Night takes readers into the world of real-life ghost hunters, revealing their high- and low-tech methods for rooting out spirits. Reprint.

"Daniel is desperate for a fresh start at life, so when someone slides a note under his door offering him the groundskeeper's position at an old estate, it seems too good to be true. Alarm bells

start ringing when he arrives at Craven Manor. The mansion's front door hangs open, and leaves and cobwebs coat the marble foyer. It's clear no one has lived there in a long time...but he has nowhere else to go. Against his better judgment, he moves into the groundskeeper's cottage behind the crypt. But when a candle flickers to life in the abandoned tower window, Daniel realizes Craven Manor is hiding a terrible secret... one that threatens to bury him with it"--

"Josephine lives next door to a haunted house. She began to suspect something was wrong with the old gothic building when its family fled in the middle of the night, the children screaming, the mother crying. They never came back. No family stays at Marwick House long. Animals avoid the place. Once, Josephine swore she saw a woman's silhouette pacing through the upstairs room... but that's impossible. No one had been there in a long, long time. But now Marwick House is waking up, and if Josephine isn't careful, she may be its next victim.. "--

"Keep the door locked..." A week's visit to the remote Harob Lake cabin couldn't have come at a better time for Sam. She's battling artist's block ahead of a major gallery exhibition. Staying at Harob Lake is her final, desperate attempt to paint the collection that could save her floundering career. It seems perfect: no neighbours, no phone, no distractions. But the dream retreat disintegrates into a nightmare when Sam discovers she's being stalked. A tall, strange man stands on the edge of her dock, staring intently into the swirling waters below. He starts to follow her. He disables her car. He destroys her only way to communicate with the outside world. And Sam is beginning to suspect he's responsible for the series of disappearances from a nearby hiking trail. Stranded at Harob Lake, Sam realises she's become the prey in the hunter's deadliest game...

Hunted

Werewolf Cop: A Novel

Investigating the Other Side

The Chill

Ghost Moon

National Bestseller A supernatural force—set in motion a century ago—threatens to devastate New York City in this “terrific horror/suspense/disaster novel” that “grips from the first page” (Stephen King, #1 New York Times bestselling author). Far upstate, in New York’s ancient forests, a drowned village lays beneath the dark, still waters of the Chlewauckee reservoir. Early in the 20th century, the town was destroyed for the greater good: bringing water to the millions living downstate. Or at least that’s what the politicians from Manhattan insisted at the time. The local families, settled there since America’s founding, were forced from their land, but some didn’t leave... Now, a century later, the repercussions of human arrogance are finally making themselves known. An inspector assigned to oversee the dam, dangerously neglected for decades, witnesses something inexplicable. It turns out that more than the village was left behind in the waters of the Chill when it was abandoned. A dark prophecy remained, too, and the time has come for it to be fulfilled—for sacrifices must be made. And as the dark waters begin to inexorably rise, the demand for a fresh sacrifice emerges from the deep... “A must read for fans of eerie, gripping storytelling” (Dean Koontz, #1 New York Times bestselling author), *The Chill* is “a creepy tale of supernatural terror” (Publishers Weekly, starred review).

Some things are best left undisturbed . . . In the countryside of Victorian England, Edward Atherton, rector of Thornham St. Stephen, has taken on the arduous task of restoring the ancient church. But he should never have meddled with the tomb that lay beneath the church’s crumbling walls. The moment the workman raised the tomb lid, an unspeakable horror escaped. At a loss to explain the unsettling noises and frightening visions that begin to plague the church, Atherton calls upon fellow antiquarian and Cambridge professor Richard Asquith to help investigate the strange events that began in the wake of the tomb’s disturbance. The two

discover tantalizing hints of whom and what may have been laid to rest in the tomb, but the unforeseen circumstances force Asquith to give up his inquiries and leave the small village of Thornham behind. Asquith tries to put the frightening experiences behind him and focus on his new wife and family. But death and disappearances abound, and Asquith soon has no choice but to confront the darkness that has followed him from that ancient church into his own home. English novelist Jonathan Aycliffe has mastered the classic English ghost story, and *A Shadow on the Wall*, nominated in 2000 for the International Horror Guild Award, is sure to both mesmerize and haunt you. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

A dark and dangerous tale

Dead Lake

Craven Manor

Ghosts I Have Met

The Supernatural Enhancements