

## The Foreshadowing By Marcus Sedgwick Mizreeney

A LOADED GUN. STOLEN GOLD. And a menacing stranger. A taut frontier survivor story, set at the time of the Alaska gold rush, in an isolated cabin, fourteen-year-old Sig is alone with a corpse: his father, who has fallen through the ice and frozen to death only hours earlier. Then comes a stranger claiming that Sig's father owes him a share of a horde of stolen gold. Sig's only protection is a loaded question is, will Sig use the gun, and why? Revolver by Marcus Sedgwick is a 2011 Bank Street - Best Children's Book of the Year. This title has Common Core connections.

Jemma knows who the murderer is. She knows because he told her. He thought his secret was safe because Jemma can't speak or move. But Jemma observes all kinds of things about everyone around her. His secret is just one of them. And when a new technology means she may be able to communicate and reveal all she knows, Jemma no longer feels powerless in the face of this deadly secret.

A propulsive, compelling, and unsparing novel set in the grimly violent world of the human and drug trade on the US-Mexican border. On the outskirts of Juarez, Arturo scrapes together a living working odd jobs and staying out of sight. But his friend Faustino is in trouble: he's stolen money from the narcos to smuggle his girlfriend and her baby into the US, and needs Arturo's help to get it back. drug and human traffickers that surrounds him, and contend with a murky past. Hovering over his story is the unsparing divinity Santa Muerte, Saint Death—and the relentless economic and social inequalities that haunt the border between Mexico and its rich northern neighbor. Crafted with poetry and cinematic pace and narrated with cold fury, Saint Death is a provocative tour de force from Common Core connections.

Having been rejected by the Nomana--the revered warrior-monk order they long to join--sixteen-year-olds Seeker and Morning Star, along with a curious pirate named Wildman, attempt to prove that they are worthy of joining the community, after all.

Not If I See You First

At Bertram's Hotel

The Great War

Ostrich Boys

The Everest Files

**Grace** put out her hand, almost touching the mirror. Her image did the same. 'There's another world in there.' 'We could float in and out of it.' Deep in a Derbyshire valley live two girls, twins, so alike they seem like one person, even their family can't tell them apart. But tragedy is waiting. When the valley is sold to be flooded for a huge dam, the villagers are forced to leave their homes. Deep secrets are uncovered. New characters enter their lives and desires, love and grief come to the surface.

**When grief-stricken Sara Latimer seeks refuge in the house on Witch Hill, she finds herself caught in the web of her family's legacy of witchcraft, and only her love for Brian Standish can drive the evil away.**

**One of School Library Journal's Best Fiction Books of 2011** Some secrets are better left buried; some secrets are so frightening they might make angels weep and the devil crow. Thought provoking as well as intensely scary, Marcus Sedgwick's **White Crow** unfolds in three voices. There's Rebecca, who has come to a small, seaside village to spend the summer, and there's Fereolith, who offers to show Rebecca the secrets of the town...but at a price. Finally, there's a priest whose descent into darkness illuminates the girls' frightening story. **White Crow** is as beautifully written as it is horrifically gripping. This title has Common Core connections.

**Shortlisted for the CLIP Carnegie Medal 2010**, Keith Gray's hit novel brings a group of three friends who embark on a remarkable journey from Cleethorpes to Scotland with a stolen urn containing the ashes of their best friend... Now adapted for the stage by Birmingham Rep for a production by their Youth Theatre in 2011, Ostrich Boys is ideal for KS3 and KS4 English and will appeal strongly to boys as well as girls. This educational edition in Methuen Drama's Critical Scripts series has been prepared by national Drama in Secondary English experts Ruth Moore and Paul Bunyan. Building on a decade of highly effective work and publications endorsed by national organisations and supported by teachers and consultants across Britain, each book in the series: meets the new requirements at KS3 and GCSE (2010) features detailed, structured schemes of work utilising drama approaches to improve literary and language analysis places pupils' understanding of the learning process at the heart of the activities will help pupils to boost English GCSE success and develop high-level skills at KS3 will save teachers considerable time devising their own resources.

**Stories Inspired by Items from the First World War**

**White Crow**

**Ink**

**The Ghosts of Heaven**

**Midwinterblood**

Laureth Peak's father has taught her to look for recurring events, patterns, and numbers—a skill at which she's remarkably talented. Her secret: She is blind. But when her father goes missing, Laureth and her 7-year-old brother Benjamin are thrust into a mystery that takes them to New York City where surviving will take all her skill at spotting the amazing, shocking, and sometimes dangerous connections in a world full of darkness. Marcus Sedgwick's *She Is Not Invisible* is an intricate puzzle of a novel that sheds a light on the delicate ties that bind people to each other. This title has Common Core connections.

An original interpretation of the timeless fascinating vampire myth, and a story of father and son, by award-winning author Marcus Sedgwick. Winner of the Booktrust Teenage Prize and shortlisted for the Carnegie Medal. In the bitter cold of an unrelenting winter, Tomas and his son, Peter, arrive in Chust. Despite the villagers' lack of hospitality, they settle there as woodcutters. But there are many things Peter does not understand. Why does Tomas dig a channel of fast-flowing waters around their hut so they live on an isolated island? Why does Tomas carry a long battered box everywhere they go – and refuse to tell Peter of its contents? When a band of gypsies comes to the village, Peter's drab existence is turned upside down. He is infatuated by the beautiful gypsy princess, Sofia, and intoxicated by her community's love of life. He even becomes drawn into their deadly quest – for these travellers are Vampire Slayers, and Chust is a community to which the dead return to wreak revenge on the living. Stylishly written and set in the forbidding and remote landscapes of the 17th century, this is a story of a father and his son, of loss, redemption and resolution.

In the exciting tradition of Patrick O'Brian comes the saga of one boy's life in the British Navy during the Napoleonic Wars. Thirteen-year-old Sam Witchall had always dreamed of a sailor's life, but he didn't realize how dangerous and gruesome life at sea could be until he is pressed into service aboard H.M.S. Miranda. Beginning his naval career as a "powder monkey"—assistant to a gun crew on the warship—Sam learns the hard way how to cope with enemies both in battle and on the Miranda herself. With enough conflict, storms, and shipwrecks to thrill any fan of the Master and Commander series, this epic tale introduces a new generation to this exciting historical period, when even a lowly powder monkey could become a hero. Recognition Powder Monkey has been named a NCSS–CBC Notable Social Studies Trade Book for Young People. Reviews "Readers will be absorbed in the day-to-day life of young Sam, and his vivid tale will keep them on edge as he tries to escape his commission. . . . Not for the faint of heart, this novel is a brilliant introduction to the likes of C. S. Forester's classic 'Horatio Hornblower' [ saga." —School Library Journal "Readers who prefer their decks awash in blood 'and worse' will not be disappointed. . . . Voracious fans of the nautical genre will happily sign on." —Kirkus Reviews "Fans of the Master and Commander series or movie will enjoy this seafaring adventure. Sam is an engaging narrator who includes tremendous detail about life aboard ships: Maggots in food, lavatory facilities (or lack thereof), floggings, and gruesome deaths—both in and out of battle—are described in vivid detail." —Voice of Youth Advocates "Sail with young Sam Witchall on a ship of the British navy. Pressed into service, Sam leads an exciting and dangerous life as a powder monkey, handling gunpowder for the cannons, and surviving sea battles, storms and shipwrecks. A gripping adventure story on the high

There never was a story that was happy through and through. When writer Arthur Ransome leaves his unhappy marriage in England and moves to Russia to work as a journalist, he has little idea of the violent revolution about to erupt. Unwittingly, he finds himself at its center, tapped by the British to report back on the Bolsheviks even as he becomes dangerously, romantically entangled with Trotsky's personal secretary. Both sides seek to use Arthur to gather and relay information for their own purposes . . . and both grow to suspect him of being a double agent. Arthur wants only to elope far from conflict with his beloved, but her Russian ties make leaving the country nearly impossible. And the more Arthur resists becoming a pawn, the more entrenched in the game he seems to become. Blood Red Snow White, a Soviet-era thriller from renowned author Marcus Sedgwick, is sure to keep readers on the edge of their seats. This title has Common Core connections.

The Boy Who Lied

The Dark Flight Down

Dark Peak

The Weight of Water

The Kiss of Death

Calling all teenagers—quit the moaning and start loving life! Don't be a cliché. Don't stay in your bedroom grunting and grumbling. How about getting motivated, energized and start making a difference?! The Art of Being A Brilliant Teenager teaches you how to become your very best self—and how to figure out who that is, exactly. The bestselling authors of The Art of Being Brilliant and Be Brilliant Everyday are experts in the art of happiness and positive psychology and, with this new book, you'll find your way to becoming brilliant at school, work, and life in general. Stay cool under all the pressures you're facing, and plot a map for the future that takes you wherever it is you want to go. Become proactive, determined, successful and most importantly, happy! Fact: your life span is about four thousand weeks. It seems like a lot, but it's not. Complaining about life, homework, parents, and relationships may be normal now, but don't let it become your defining trait. When you're forty years old and still moaning, a big chunk of your four thousand weeks have slipped by, and you're no closer to happiness than you were as a teen. This book is a guide to starting the journey to your ideal life now, instead of wasting time being a drip. Discover the real you, and what you want out of life Stop moaning and get moving now, while there's plenty of time Lose your bad habits before they become your personality Figure out how you want to contribute, and find a way to do it The bottom line is this: it's easy to be the average version of yourself, but is that really all you want? Don't you want to achieve something? Get started now. The Art of Being A Brilliant Teenager helps you figure out where you want to go, and how to get there. So, whether you're an ambitious teenager, a parent or teacher desperate to turn a down-beat teenager into a ray of positivity and delight, How to Be a Brilliant Teenager is here to help.

A timely, contemporary novel challenging ideas around health – our own and our planet’s – and the stigma that persists around illness, by Printz Medalist and internationally bestselling novelist, Marcus Sedgwick. Ash has lived in eight states in as many years. Mom has gone walkabout, but stepdad Jack is like a father, and stepbrother Bly the best anyone could wish for. When Bly goes missing too, Ash sets off to search for him – and finds something much bigger: the sickness of the world. Arriving in Snowflake, Arizona, Ash discovers Bly living with a community 6000 feet high in the wide red desert. They call themselves the Canaries and all suffer from some kind of environmental illness. They are ostracised by modern society, as it continues to ignore climate change, global warming and so much more of our self-inflicted poisoning of the planet. When Ash takes ill, the doctor's response is, it's all in your mind'. In a story spanning seven years with triumphs and tragedies, Ash learns how to live as the world is pushed to a point of no return. This humane and deeply thoughtful novel is about resilience, trust, family and love.

In the tradition of novels of Gayle Forman and John Green comes this extraordinary YA debut about a blind teen girl navigating life and love in high school. Parker Grant doesn't need 20/20 vision to see right through you. That's why she created the Rules: Don't treat her any differently just because she's blind, and never take advantage. There will be no second chances. Just ask Scott Kilpatrick, the boy who broke her heart. When Scott suddenly reappears in her life after being gone for years, Parker knows there's only one way to react—shun him so hard it hurts. She has enough on her mind already, like trying out for the track team (that's right, her eyes don't work but her legs still do), doing out-tough-love advice to her painfully naive classmates, and giving herself gold stars for every day she hasn't cried since her dad's death three months ago. But avoiding her past quickly proves impossible, and the more Parker learns about what really happened—both with Scott, and her dad—the more she starts to question if things are always as they seem. Maybe, just maybe, some Rules are meant to be broken. Combining a fiercely engaging voice with true heart, debut author Eric Lindstrom's Not If I See You First illuminates those blind spots that we all have in life, whether visually impaired or not.

At Bertram 's Hotel the intrepid Miss Marple, on holiday in London, must solve a deadly mystery at the end of a chain of very violent events. An old-fashioned London hotel is not quite as reputable as it makes out to be.... When Miss Marple comes up from the country for a holiday in London, she finds what she 's looking for at Bertram 's Hotel: traditional decor, impeccable service, and an unmistakable atmosphere of danger behind the highly-polished veneer. Yet, not even Miss Marple can foresee the violent chain of events set in motion when an eccentric guest makes his way to the airport on the wrong day....

She Is Not Invisible

Adventures of a Young Sailor

Floodland

Blood Red Snow White

Witch Hill

*Ed Clayton is a liar. It started when his dad went to prison and now he can't seem to stop. When his younger brother, Sam, goes missing one day, nobody believes Ed when he says he can't remember what happened. He's used to going without, but living without his brother is impossible. With the police and press asking questions and friends turning against the family, Ed is left trying to find Sam with only the help of his new neighbour, Fallon. When the two stumble on a secret that even Ed could never have imagined, it's up to the liar to uncover the truth. . . . A sensitive and engaging fourth novel about brotherhood, hardship and being yourself from the multi-award-winning author, Kim Slater.*

*In the morning you should think You might not last into the night In the evening you should think You might not last into the morn Boy has survived the terrors of life with the magician Valerian, dark magic, and deadly chases, but he is still on the run. Now, as the City lies frozen, he is captured and incarcerated in the Emperor Frederick's palace. Boy is transported to a world of splendor, and wealth beyond his wildest imagining. But beneath its golden veneer, this world is full of madness and cruelty, closely guarded secrets, and terrifying revelations. In a mesmerizing conclusion to the enthralling story begun in The Book of Dead Days, Boy and Willow are plunged into the heart of it—the furies of the Emperor; the tricks of necromancers; a trail of blood that will lead to the grisly Phantom. Holding all their lives between its pages, The Book of Dead Days waits to deceive its next reader.*

*A thrilling journey to the dark side of Everest. In the deepest Himalaya a story is spreading like wildfire. The story of an Everest expedition unlike any other. An expedition that ended in lies, betrayal, mysterious disappearances ... and death. At the heart of it all - rumours of dark forces at play. This is the mystery that eighteen-year-old Ryan Hart sets out to solve. Ryan is on a gap year adventure, working for a medical charity in Nepal. In his own words he is 'up for anything' and when a local girl begs him to investigate why her sixteen-year-old friend Kami never came back from Everest, Ryan cannot resist the challenge. A solo journey takes Ryan deep into the mountains where his detective work finally pays off. What emerges is a shocking story of fatal human errors, a twisting tale in which life and death decisions are distorted by ambition, ego and greed. All played out on the lethal slopes of the highest mountain in the world. Kami's story seems like an open and shut case but something has changed in Ryan and it turns out the adventure isn't over. Everest is calling ... and Ryan may not be able to resist.*

*Published to mark the centenary of the outbreak of the First World War, this beautiful anthology collects favourite extracts, poems and images from some of the UK's leading cultural, political and literary figures. Poems, short stories, personal letters, newspaper articles, scripts, photographs and paintings are just some of the elements of this astonishing collection, with cover and artwork by renowned illustrator, Ian Beck. Among the many contributors are Her Royal Highness the Duchess of Cornwall, Sir Andrew Motion, Miranda Hart, Dame Jacqueline Wilson, Anthony Horowitz, Eoin Colfer, Antony Beevor, Emma Thompson, David Almond, Dr Rowan Williams, Richard Curtis, Joanna Lumley, Raymond Briggs, Shani Chakrabarti and Sir Tony Robinson. Royalties from the publication will be split between the Royal British Legion and projects for soldiers' children and families at SSAFA.*

*The Dark Horse*

*Deep Secret*

*Black Girl/White Girl*

*The Boy at the Top of the Mountain*

Combines evocative photographs and illustrations in a treasury of stories by 11 international writers that were inspired by artifacts connected to World War I. Illustrated by the Kate Greenway Medal-winning artist of A Monster Calls.

A poetic, gift offering that combines first love, friendship, and persistent courage in this lyrical immigration story told in verse. Carrying just a suitcase and an old laundry bag filled with clothes, Kasienka and her mother are immigrating to England from Poland. Kasienka isn't the happiest girl in the world. At home, her mother is suffering from a broken heart as she searches for Kasienka's father. And at school, Kasienka is having trouble being the new girl and making friends. The only time she feels comforted is when she's swimming at the pool. But she can't quite shake the feeling that she's sinking. Until a new boy swims into her life, and she learns that there might be more than one way to stay afloat. The Weight of Water is a coming-of-age story that deftly handles issues of immigration, alienation, and first love. Moving and poetically rendered, this novel-in-verse is the story of a young girl whose determination to find out who she is prevails.

Fifteen years ago, in 1975, Gema Hewett-Meade's college roommate died a mysterious, violent, terrible death. Minette Swift had been a fiercely individualistic scholarship student, an assertive—even prickly—personality, and one of the few black girls at an exclusive women's liberal arts college near Philadelphia. By contrast, Gema was a quiet, self-effacing teenager from a privileged upper-class home, self-consciously struggling to make amends for her own elite upbringing. When, partway through their freshman year, Minette suddenly fell victim to an increasing torrent of racist harassment and vicious slurs—from within the apparent safety of their tolerant, "enlightened" campus—Gema felt it her duty to protect her roommate at all costs. Now, as Gema reconstructs the months, weeks, and hours leading up to Minette's tragic death, she is also forced to confront her own identity within the social framework of that time. Her father was a prominent civil defense lawyer whose radical politics—including defending anti-war terrorists wanted by the FBI—would deeply affect his daughter's outlook on life, and later challenge her deepest beliefs about social obligation in a morally gray world. Black Girl / White Girl is a searing double portrait of "black" and "white," of race and civil rights in post-Vietnam America, captured by one of the most important literary voices of our time.

THE DAYS BETWEEN Christmas and New Year's Eve are dead days, when spirits roam and magic shifts restlessly just beneath the surface of our lives. A magician called Valerian must save his own life within those few days or pay the price for the pact he made with evil so many years ago. But alchemy and sorcery are no match against the demonic power pursuing him. Helping him is his servant, Boy, a child with no name and no past. The quick-witted orphan girl, Willow, with whom they dig in death fields at midnight, and as they are swept into the sprawling blackness of a subterranean city on a journey from which there is no escape. Praise for The Book of Dead Days: "Beautifully paced and sometimes blood-soaked . . . A very tangible sense of evil."—The Guardian "Subtle menace and power."—The Independent "Packed with drama, mystery, and intrigue."—The Bookseller

A Miss Marple Mystery

The Monsters We Dsserve

Revolver

Mike

Snowflake, AZ

During a long, hot summer, two children, Stephanie and Stephen, go missing while on a school trip to Lud's Church, a deep chasm in the heart of the Peak District. Porter and his friend, Sam, are sent to fetch help. When they return they are surprised to find that although Stephanie has been found, no one is even looking for Stephen anymore. Why can no one remember what's happened him? What happened in the dark of Lud's Church? And why does Porter get the feeling that supernatural forces from deep in the past are at play? Marcus Sedgwick fuses mythology and mystery to create a compelling tale that is perfect for less-confident readers.

Timeless, beautiful, and haunting, spirals connect the four episodes of The Ghosts of Heaven, the mesmerizing new novel from Printz Award winner Marcus Sedgwick. They are there in prehistory, when a girl picks up a charred stick and makes the first written signs; tens of centuries later, hiding in the treacherous waters of Golden Beck that take Anna, who people call a witch; there in the halls of a Long Island hospital at the beginning of the 20th century, where a mad poet watches the oceans and knows the horrors of hints; and there in the far future, as an astronaut faces his destiny on the first spacechip sent from earth to colonize another world. Each of the characters in these mysterious linked stories embarks on a journey of discovery and survival; carried forward through the spiral of time, none will return to the same place. This title has Common Core connections.

Sasha can see the future. But can she use her power to save her brothers and change their destiny? A stunning World War One anniversary edition of the mesmerising novel from award-winning author, Marcus Sedgwick. It is 1915, WWI. Seventeen-year-old Sasha Fox is the privileged only daughter of a respected doctor living in the wealthy seaside town of Brighton. But her brothers, Edgar and Tom, have gone to war and Sasha has a terrible gift: she can see the future. Her premonitions show untold horrors on the battlefields of the Somme, and the fate that awaits Edgar and Tom. But Sasha is trapped by power – no one will believe her. Even her family have lost faith in her, and she is determined to win them back, whatever the price. And it is a high one. Seeing the future is a fate too awful to contemplate - for who wants to see the end of their own story? A beautifully written story of a child in jeopardy, set in a world full of threat - but with a heroine determined to try to change the path of fate.

Mike Jackson is the youngest son of a family of excellent cricket players and the most promising batsman of them all. At Wrykyn, the public school his elder brothers once attended, his desire to prove himself as a cricketer is challenged by his apathy for studying and his penchant for mischief. In the second half of the novel, his poor academics result in his being sent to Sedleigh, where he immediately befriends Psmith, an eccentric monocle-wearing student in a similar situation. Together they navigate the social waters of a school that neither one of them wants to attend. Mike was one of P. G. Wodehouse's earlier novels, and one of his personal favorites. In a preface to a later edition, he stated that the school setting allowed Psmith's "bland clashings with Authority" to truly shine.

The cricket scenes are memorable and exciting, but the meat of the story is in Mike and Psmith's school escapades. Mike was originally published in The Captain magazine in two parts, Jackson Junior (published in 1953 as Mike at Wrykyn), and The Lost Lambs (also published later as Enter Psmith in 1935 and Mike and Psmith in 1953). This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The Book of Dead Days

Powder Monkey

Bubble

Only Remembered

Who Fears Death

*Now optioned as a TV series for HBO, with executive producer George R. R. Martin! An award-winning literary author enters the world of magical realism with her World Fantasy Award-winning novel of a remarkable woman in post-apocalyptic Africa. In a post-apocalyptic Africa, the world has changed in many ways; yet in one region genocide between tribes still bloodies the land. A woman who has survived the annihilation of her village and a terrible rape by an enemy general wanders into the desert, hoping to die. Instead, she gives birth to an angry baby girl with hair and skin the color of sand. Gripped by the certainty that her daughter is different—special—she names her Onyesonu, which means “she fears death?” in an ancient language. It doesn’t take long for Onye to understand that she is physically and socially marked by the circumstances of her conception. She is Bwa—a child of rape who is expected to live a life of violence, a half-breed rejected by her community. But Onye is not the average Bwa. Even as a child, she manifests the beginnings of a remarkable and unique magic. As she grows, so do her abilities, and during an inadvertent visit to the spirit realm, she learns something terrifying: someone powerful is trying to kill her. Desperate to elude her would-be murderer and to understand her own nature, she embarks on a journey in which she grapples with nature, tradition, history, true love, and the spiritual mysteries of her culture, and ultimately learns why she was given the name she bears: Who Fears Death.*

Marcus Sedgwick's tale of Venice and vampires is a captivating companion volume to the bestselling *My Swordhand is Singing*. Marko and Sorrel meet in Venice for the first time. They must uncover the mystery of what has happened both to Sorrel's father, plagued by a strange madness that prevents him from sleeping, and to Marko's father, a doctor, who has mysteriously gone missing after travelling to Venice to help his old friend. Years on from *My Swordhand is Singing* and Peter is still on the trail of the Shadow Queen. His search leads him to Venice, a city whose beauty disguises many ugly secrets. The Shadow Queen is there, gathering strength, recruiting a new army of the Undead for a final confrontation. This fabled city with its lapping waterways, its crumbling magnificence, dark, twisting alleyways and surprising piazzas is the perfect setting for Marcus's captivating gothic novel of love and loss in 18th Venice.

*It is 1915 and the First World War has only just begun. 17 year old Sasha is a well-to-do, sheltered-English girl. Just as her brother Thomas longs to be a doctor, she wants to nurse, yet girls of her class don't do that kind of work. But as the war begins and the hospitals fill with young soldiers, she gets a chance to help. But working in the hospital confirms what Sasha has suspected—she can see when someone is going to die. Her premonitions show her the brutal horrors on the battlefields of the Somme, and the faces of the soldiers who will die. And one of them is her brother Thomas. Pretending to be a real nurse, Sasha goes behind the front lines searching for Thomas, risking her own life as she races to find him, and somehow prevent his death.*

The powerful, unforgettable new novel from the bestselling author of *The Boy in the Striped Pajamas*, for ages 12+. When Pierrot becomes an orphan, he must leave his home in Paris for a new life with his Aunt Beatrix, a servant in a wealthy household at the top of the Gorman mountains. But this is no ordinary time, for it is 1935 and the Second World War is fast approaching; and this is no ordinary house, for this is the Berghof, the home of Adolf Hitler. Quickly, Pierrot is taken under Hitler's wing, and is thrown into an increasingly dangerous new world: a world of terror, secrets and betrayal, from which he may never be able to escape.

Saint Death

A Love Like Blood

The Art of Being a Brilliant Teenager

Seeker

*'Do monsters always stay in the book where they were born? Are they content to live out their lives on paper, and never step foot into the real world?' The Villa Diodati, on the shore of Lake Geneva, 1816: the Year without Summer. As Byron, Polidori, and Mr and Mrs Shelley shelter from the unexpected weather, old ghost stories are read and new ghost stories imagined. Born by the twin brains of the Shelleys is Frankenstein, one of the most influential tales of horror of all time. In a remote mountain house, high in the French Alps, an author broods on Shelley's creation. Reality and perception merge, fuelled by poisoned thoughts. Humankind makes monsters; but who really creates who? This is a book about reason, the imagination, and the creative act of reading and writing. Marcus Sedgwick's ghostly, menacing novel celebrates the legacy of Mary Shelley's literary debut in its bicentenary year.*

A dark and powerful story of conflict, betrayal and magic from award-winning author Marcus Sedgwick. Shortlisted for the Guardian Children's Fiction Prize, Carnegie Medal and Blue Peter Book Award. A boy destined to lead his clan. A girl raised by wolves. A stranger with a sealed box. One small community living in dread of the coming of the legendary warrior tribe, the Dark Horse . . . A rich and powerful novel, set on a rocky northern coast in a bewitching, distant time.

There are no secrets in Saintstone. From the second you're born, every achievement, every failing, every significant moment are all immortalized on your skin. There are honorable marks that let people know you're trustworthy. And shameful tattoos that announce you as a traitor. After her father dies, Leora finds solace in the fact that his skin tells a wonderful story. That is, until she glimpses a mark on the back of his neck . . . the symbol of the worst crime a person can commit in Saintstone. Leora knows it has to be a mistake, but before she can do anything about it, the horrifying secret gets out, jeopardizing her father's legacy . . . and Leora's life. In her startlingly prescient debut, Alice Broadway shines a light on the dangerous lengths we go to make our world feel orderly—even when the truth refuses to stay within the lines. This rich, lyrical fantasy with echoes of Orwell is unlike anything you've ever read, a tale guaranteed to get under your skin . . .

**The Foreshadowing**Wendy Lamb Books

**A Novel**

**I Have No Secrets**

**The Foreshadowing**

**Improving Standards in English through Drama at Key Stage 3 and GCSE**

**A gripping, prizewinning novel about a girl surviving in a devastated world. Imagine that a few years from now England is covered by water, and Norwich is an island. Zoe, left behind in the confusion when her parents escaped, survives there as best she can. Alone and desperate among marauding gangs, she manages to dig a derelict boat out of the mud and gets away to Eels Island. But Eels Island, whose rattle-tackle inhabitants are dominated by the strange boy Dooby, is full of danger too. The belief that she will one day find her parents spurs Zoe on to a dramatic escape in a story of courage and determination that is handled with warmth and humanity. This book was the winner of the Branford Boase Award 2001 and marked the start of author Marcus Sedgwick's multi-award-winning career.**

*In 1944, just days after the liberation of Paris, Charles Jackson sees something horrific: a man in a dark tunnel, apparently drinking the blood of a murdered woman. Terrified, he does nothing, telling himself afterward that worse tragedies happen during war.Seven years later he returns to the city—and sees the same man dining in the company of a fascinating, beautiful young woman. When they leave the restaurant, Charles decides to follow. . .A Love Like Blood is a dark, compelling thriller about how a man's life can change in a moment and about where the desire for truth—and revenge—can lead.*

Seven stories of passion and love separated by centuries but mysteriously intertwined—this is a tale of horror and beauty, tenderness and sacrifice. An archaeologist who unearths a mysterious artifact, an airman who finds himself far from home, a painter, a ghost, a vampire, and a Viking: the seven stories in this compelling novel all take place on the remote Scandinavian island of Blessed where a curiously powerful plant that resembles a dragon grows. What binds these stories together? What secrets lurk beneath the surface of this idyllic countryside? And what might be powerful enough to break the cycle of midwinterblood? From award-winning author Marcus Sedgwick comes a book about passion and preservation and ultimately an exploration of the bounds of love. This title has Common Core connections. A Publishers Weekly Best Children's Book of 2013 A Kirkus Reviews Best Teen Book of 2013

*Orphaned eleven-year-old Joe lives in a hospital due to his autoimmune disease, interacting only with his sister, an American boy with the same illness, and medical staff while dreaming of being a superhero.*