

The Forest Of Boland Light Railway Knight Books

Did you know the cycles of the moon have a huge effect on our health, our mood, our relationships, and our work? By understanding these phases, we can work with them to improve and empower every aspect of our lives. In Moonology, world-renowned astrologist Yasmin Boland unveils:
• why connecting with the moon can change your life for the better
• powerful rituals and ceremonies for each moon phase
• how the moon connects us to nature and the cosmos
• how to work out where the moon is in each cycle
• international New Moon and Full Moon dates for the next 10 years
You will also learn affirmations, visualizations, and chants to use during each phase of the moon, and will discover the role of Angels, Goddesses, and Ascended Masters during the New and Full Moons. This is a book for all those wishing to deepen their connection with nature and take their spiritual practice to a new level.

First published in 1998, this book is the first comprehensive survey of the awards made to children’s books in the English-speaking world. The Volume covers nearly forty different prizes including well-known and established ones such as the Newbury Award, prizes instigated by the commercial sector such as the Smarties Prize, as well as nationally sponsored awards and prizes for illustrators. Detailed lists are provided of the winning titles and, where appropriate, the runners-up in each year that the award has been given. Ruth Allen also presents some fascinating and often entertaining insights into the motivations behind awards and how they are views by authors, illustrators, publishers, librarians, booksellers and potential purchasers. The various criteria applied by judges of these awards are also examined, with an assessment of whether they have always achieved the ‘right’ result. This Volume is both a useful guide for adults wishing to buy good books for children and an important tool for those researching the history of the children’s book industry.

A world list of books in the English language.

Lord of the Forest
Light Up the Cave

The Experience of Psychotic Thinking
A Bio-Bibliographical Guide to Current Writers in Fiction, General Non-Fiction, Poetry, Journalism, Drama, Motion Pictures, Television

Impacts of Humans on Terrestrial Ecosystems
Journeys Along Britain's Heritage Railways

This Who's Who contains the names of many widely-read writers and illustrators (Enid Blyton, Richmal Crompton, W. E. Johns, L. Frank Baum and Charles Hamilton - 'Frank Richards'). While the Who's Who is a guide to the most notable authors and illustrators of children's books, from the early nineteenth century to the present day, some early classics have also been included. It is arranged alphabetically in two sections. This volume of fiction and essays includes three short stories, articles on the craft of poetry focusing on the musical function of the line, and a discussion of the relation of poets to politics. From the #1 New York Times bestselling author of Then She Was Gone comes “her best thriller yet” (Harlan Coben, New York Times bestselling author) about a young couple’s disappearance on a gorgeous summer night, and the mother who will never give up trying to find them. On a beautiful summer night in a charming English suburb, a young woman and her boyfriend disappear after partying at the massive country estate of a new college friend. One year later, a writer moves into a cottage on the edge of the woods that border the same estate. Known locally as the Dark Place, the dense forest is the writer’s favorite place for long walks and it’s on one such walk that she stumbles upon a mysterious note that simply reads, “DIG HERE.” Could this be a clue towards what has happened to the missing young couple? And what exactly is buried in this haunted ground? “Utterly gripping with richly drawn, hugely compelling characters, this is a first-class thriller with heart” (Lucy Foley, New York Times bestselling author) that will keep you on the edge of your seat.

Children's Book Prizes
Bill Badger and the Pirates

Zen, Soul, and the Spiritual Life
In a Time of Violence: Poems

Wild Wisdom of the Faery Oracle
Working with the Magic of Lunar Cycles

In this landmark guide to the spiritual journey, respected Zen teacher and psychotherapist John Tarrant brings together ancient Eastern traditions and the Western passion for the soul. Using real-life stories, Zen tales, and Greek myths, The Light Inside the Dark shows how our darkest experiences can be the gates to wisdom and joy. Tarrant leads us through the inevitable descents of our journey—from the everyday world of work and family into the treasure cave of the interior life—from which we return with greater love of life's vivid, common gifts. Written with empathy and a poet's skill, The Light Inside the Dark is the freshest and most challenging work on the soul to be published in years.

Fairy tales are one of our earliest cultural forms, and forests one of our most ancient landscapes. Both evoke similar sensations: At times they are beautiful and magical, at others spooky and sometimes horrifying. Maitland argues that the terrain of these fairy tales are intimately connected to the mysterious secrets and silences, gifts and perils. With each chapter focusing on a different story and a different forest visit, Maitland offers a complex history of forests and how they shape the themes of fairy tales we know best. She offers a unique analysis of famous stories including Rapunzel, Hansel and Gretel, Snow White, Little Red Riding Hood, Rumpelstiltskin, and Sleeping Beauty. Maitland uses fairy tales to explore how nature itself informs our imagination, and she guides the reader on a series of walks through northern Europe's best forests to explore both the ecological history of forests and the roots of fairy tales. In addition to the twelve modern re-tellings of these traditional fairy tales, she includes beautiful landscape photographs taken by her son as he joined her on these long walks. Beautifully written and impeccably researched, Maitland has infused new life into tales we've always thought we've known.

ANNA IS NOT HER NAME Anna is a possession. She is owned by the man named Will, shielded from a struggling world by his care. Anna is obedient, dutiful, and compliant. When Anna finds the strength to run, she leaves her name behind. But in her new idyllic town, the past—and Will—catch up with her. Carrying a child and a dark secret, she must face the scars he gave her—and learn to be everything Anna was not.

The Little Grey Men

The Forest of Boland Light Railway. By 'BB' [i.e. D.J. Watkins-Pitchford. Illustrated by Denys Watkins-Pitchford

Young Elizabethan

Annotated and Classified

Against Love Poetry

From the Forest

The Forest of Boland Light RailwayThe Forest of Boland Light RailwayThe Forest of Boland Light RailwayThe Forest of Boland Light Railway. By 'BB' [i.e. D.J. Watkins-Pitchford. Illustrated by Denys Watkins-PitchfordThe Forest of Boland Light Railway

A feud between gnomes and leprechauns begins with the building of a railway.

Ants are probably the most dominant insect family on earth, and flowering plants have been the dominant plant group on land for more than 100 million years. In recent decades, human activities have degraded natural environments with unparalleled speed and scale, making it increasingly apparent that interspecific interactions vary not only under different ecological conditions and across habitats, but also according to anthropogenic global change. This is the first volume entirely devoted to the anthropogenic effects on the interactions between these two major components of terrestrial ecosystems. A first-rate team of contributors report their research from a variety of temperate and tropical ecosystems worldwide, including South, Central and North America, Africa, Japan, Polynesia, Indonesia and Australia. It provides an in-depth summary of the current understanding for researchers already acquainted with insect-plant interactions, yet is written at a level to offer a window into the ecology of ant-plant interactions for the mostly uninitiated international scientific community.

The Forest of Boland Light Railway

The Who's who of Children's Literature

Oracle Card and Book Set

Poems

Annual Obituary, 1990

The Night She Disappeared

The philosophy of psychosis and the psychosis of philosophy: a philosopher draws on his experience of madness. In this book, philosopher and linguist Wouter Kusters examines the philosophy of psychosis—and the psychosis of philosophy. By analyzing the experience of psychosis in philosophical terms, Kusters not only emancipates the experience of the psychotic from medical classification, he also emancipates the philosopher from the narrowness of textbooks and academia, allowing philosophers to engage in real-life praxis, philosophy in vivo. Philosophy and madness—Kusters’s preferred, non-medicalized term—coexist, one mirroring the other. Kusters draws on his own experience of madness—two episodes of psychosis, twenty years apart—as well as other first-person narratives of psychosis. Speculating about the maddening effect of certain words and thought, he argues, and demonstrates, that the steady flow of philosophical deliberation may sweep one into a full-blown acute psychotic episode. Indeed, a certain kind of philosophizing may result in confusion, paradoxes, unworldly insights, and circular frozenness reminiscent of madness. Psychosis presents itself to the psychotic as an inescapable truth and reality. Kusters evokes the mad person’s philosophical or existential amazement at reality, thinking, time, and space, drawing on classic autobiographical accounts of psychoses by Antonin Artaud, Daniel Schreber, and others, as well as the work of phenomenological psychiatrists and psychologists and such phenomenologists as Edmund Husserl and Maurice Merleau-Ponty. He considers the philosophical mystic and the mystical philosopher, tracing the mad undercurrent in the Husserlian philosophy of time; visits the cloud castles of mystical madness, encountering LSD devotees, philosophers, theologians, and nihilists; and, falling to earth, finds anxiety, emptiness, delusions, and hallucinations. Madness and philosophy proceed and converge toward a single vanishing point.

A collection of poems about marriage by one of our most celebrated poets.

47 cards and 176-page guidebook set, packaged in a hard-cover box.'Wild Wisdom of the Faery Oracle' is your doorway into the magical realm of the Faery. Each gloriously illustrated card is brimming with secrets, messages, insights and guidance directly from the most helpful and wise of nature's guardians, delivering clear messages and direct and loving guidance. Easy to read, yet deep, mystical and rich, the 'Wild Wisdom of the Faery Oracle' includes an in-depth guidebook revealing the secret lore of the Faery realm as well as clear lessons on how to connect, create and nurture deep relationships with your own Faery guardians and allies. The included card layouts allow you to give powerful, insightful and accurate readings for yourself and others.When you connect with the Fae, their powerful natural magicks can assist with healing and enhancing your health, activating vivid psychic abilities, gaining insight and direction within your relationships and awakening your innate connection to abundance. Your life then becomes an inspirational experience, full of meaning and joy. Your own ability to see, sense and feel the Fae accurately will grow stronger and clearer each time you work with this enchanted, inspiring deck, steeped in authentic, deep Faery magicks.

Contemporary Authors

Books for Young People Eleven to Thirteen Plus

Who was who

Moonology

Orana

Now in paperback, the highly acclaimed collection by Scottish poet Don Paterson, winner of the 2003 Whitbread Poetry Award and the T.S. Eliot Prize Dear son, I was mezzo del cammin and the true path was as lost to me as ever when you cut in front and lit it as you ran. See how the true gift never leaves the giver . . . —from "Waking with Russell" Hailed for its "seriousness and moral urgency" (The Independent), Landing Light is one of the most important and resonant poetry collections to come out of Britain in recent years.

The publication of Eavan Boland's previous book, Outside History: Selected Poems 1980-1990, established Boland as a significant presence in the contemporary American poetry world. This, her seventh book, continues to mine what she has termed "the meeting place between womanhood and history."

The last thirty years have witnessed one of the most fertile periods in the history of children's books: the flowering of imaginative illustration and writing, the Harry Potter phenomenon, the rise of young adult and crossover fiction, and books that tackle extraordinarily difficult subjects. The Oxford Companion to Children's Literature provides an indispensable and fascinating reference guide to the world of children's literature. Its 3,500 entries cover every genre from fairy tales to chapbooks; school stories to science fiction; comics to children's hymns. Originally published in 1983, the Companion has been comprehensively revised and updated by Daniel Hahn. Over 900 new entries bring the book right up to date. A whole generation of new authors and illustrators are showcased, with books like Dogger, The Hunger Games, and Twilight making their first appearance. There are articles on developments such as manga, fan fiction, and non-print publishing, and there is additional information on prizes and prizewinners. This accessible A to Z is the first place to look for information about the authors, illustrators, printers, publishers, educationalists, and others who have influenced the development of children's literature, as well as the stories and characters at their centre. Written both to entertain and to instruct, the highly acclaimed Oxford Companion to Children's Literature is a reference work that no one interested in the world of children's books should be without.

Bookbird

A Story for the Young in Heart

Tides Ending

The National Union Catalog, Pre-1956 Imprints

Steam Trains Today

An Evaluation and History of Major Awards for Children's Books in the English-Speaking world.

Dodder, Buldmoney, Cloudberry, and Sneezewort are the last four gnomes in Britain and were first introduced to us in the Carnegie Medal-winning book, The Little Grey Men. In this charming book their story continues and we find them tucked up in their cosy home, next to the Folly, for winter. But when they're awakened from their sleep with the terrible news that the Folly is drying up, they must pack up their belongings and head off in their boat, the Jeanie Deans, to find a new home where they can be safe once again. Along the way they face many dangers and their journey is sometimes perilous and packed with adventure.

'A delightful book . . . the perfect companion as you wait for the 8.10 from Hove' Observer After the Beeching cuts of the 1960s, many railways were gradually shut down. Rural communities were isolated and steam trains slowly gave way to diesel and electric traction. But some people were not prepared to let the romance of train travel die. Thanks to their efforts, many lines passed into community ownership and are now booming with new armies of dedicated volunteers. Andrew Martin meets these volunteer enthusiasts, finding out just what it is about preserved railways that makes people so devoted. From the inspiration for Thomas the Tank Engine to John Betjeman's battle against encroaching modernity, Steam Trains Today will take you on a heart-warming Journey across Britain from Aviemore to Epping.

This volume of Contemporary Authors(R) New Revision Series brings you up-to-date information on approximately 250 writers. Editors have scoured dozens of leading journals, magazines, newspapers and online sources in search of the latest news and criticism. Writers appearing in this volume include: Natilie Babbett Frederick Forsythe Maxine Hong Kingston Chris Van Allsburg

The Light Inside the Dark

Books of the Month

Landing Light

A Companion to Who's Who, Containing the Biographies of Those who Died

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

Autobiography series