

The Forest Unseen A Year S Watch In Nature Hardcover

A debut short story collection in the tradition of writers like Kelly Link, Aimee Bender, and George Saunders—strange, imaginative, and refreshingly original—now back in print as part of Ecco’s “Art of the Story” Series, and with a new introduction from the author Kevin Wilson’s characters inhabit a world that moves seamlessly between the real and the imagined, the mundane and the fantastic. “Grand Stand-In” is narrated by an employee of the Nuclear Family Supplemental Provider—a company that supplies “stand-ins” for families with deceased, ill, or just plain mean grandparents. And in “Blowing Up On the Spot,” a story singled out by Ann Patchett for Ploughshares, a young woman works sorting tiles at a Scrabble factory after her parents have spontaneously combusted. Southern gothic at its best, laced with humor and pathos, these wonderfully inventive stories explore the relationship between land and death and the many ways we try to cope with both.

For readers of George Monbiot, Mark Cocker and Robert Macfarlane - an urgent and lyrical account of endangered places around the globe and the people fighting to save them. All across the world, irreplaceable habitats are under threat. Unique ecosystems of plants and animals are being destroyed by human intervention. From the tiny to the vast, from marshland to meadow, and from Kent to Glasgow to India to America, they are disappearing. Irreplaceable is not only a love letter to the haunting beauty of these landscapes and the wild species that call them home, including nightingales, lynxes, hornbills, redwoods and elephant seals, it is also a timely reminder of the vital connections between humans and nature, and all that we stand to lose in terms of wonder and wellbeing. This is a book about the power of resistance in an age of loss; a testament to the transformative possibilities that emerge when people come together to defend our most special places and wildlife from extinction. Exploring treasured coral reefs and remote mountains, tropical jungle and ancient woodland, urban allotments and tallgrass prairie, Julian Hoffman traces the stories of threatened places around the globe through the voices of local communities and grassroots campaigners as well as professional ecologists and academics. And in the process, he asks what a deep emotional relationship with place offers us - culturally, socially and psychologically. In this rigorous, intimate and impassioned account, he presents a powerful call to arms in the face of unconscionable natural destruction.

Arboretist William Bryant Logan recovers the lost tradition that sustained human life and culture for ten millennia. Once, farmers knew how to make a living hedge and fed their flocks on tree-branch hay. Rural people knew how to prune hazel to foster abundance: both of edible nuts, and of straight, strong, flexible rods for bridges, walls, and baskets. Townspeople cut their beeches to make charcoal to fuel ironworks. Shipwrights shaped oaks to make hulls. No place could prosper without its inhabitants knowing how to cut their trees so they would sprout again. Pruning the trees didn’t destroy them. Rather, it created the healthiest, most sustainable and most diverse woodlands that we have ever known. In this journey from the English fens to Spain, Japan, and California, William Bryant Logan rediscovered what was once an everyday ecology. He offers us both practical knowledge about how to live with trees to mutual benefit and hope that humans may again learn what the persistence and generosity of trees can teach.

Neil Ansell’s THIS IS MY WILDERNESS is a mesmerizing book on nature and solitude by a writer who has spent his lifetime taking solitary ventures into the wild. For any readers of the author’s previous book, DEEP COUNTRY, Robert Macfarlane’s THE OLD WAYS or William Atkins THE MOOR. Shortlisted for the 2018 Wainwright Golden Beer Book Prize Shortlisted for the 2018 Highland Book Prize ‘Ansell has the rare skill of combining vividly the intimacy of detail and the astonishing grandeur of this North West coastline of Scotland. Through his keen eyes we look again at the familiar with a sense of wondrous revelation’ Madeleine Bunting ‘Beautiful...a testimony to resilient courage’ Daily Mail The experience of being in nature alone is here set within the context of a series of walks that Neil Ansell takes into the most remote parts of Britain, the rough bounds in the Scottish Highlands. He illustrates the impact of being alone as part of nature, rather than outside it. As a counterpoint, Neil Ansell also writes of the changes in the landscape, and how his hearing loss affects his relationship with nature as the calls of the birds he knows so well become silent to him.

Essays

The Forest Speaks

World Social Report 2020

A Natural History of the Future

A Journey into Silence

The Forgotten Holocaust Of World War II

Finalist for the Pulitzer Prize and the PEN/E.O. Wilson Literary Science Writing Award ‘Injects much-needed vibrancy into the stuffy world of nature writing.’ —Outside. ‘The Outdoor Books That Shaped the Last Decade’ The biologist and author of Sounds Wild and Broken combines elegant writing with scientific expertise to reveal the secret square meter of old-growth forest in this wholly original book. Biologist David Haskell uses a one-square-meter patch of old-growth Tennessee forest as a window onto the entire natural world. Visiting it almost daily for one year to trace nature’s path through the seasons, he brings the forest and its inhabitants to vivid life. Each of this book’s short chapters begins with a simple observation: a salamander scuttling across the leaf litter; the first blossom of spring wildflowers. From these, Haskell spins a brilliant web of biology and ecology, explaining the science that binds together the tiniest microbes and the largest mammals and describing the ecosystems that have cycled for thousands–sometimes millions–of years. He presents a nature story in miniature as Haskell elegantly teases out the intricate relationships that order the creatures and plants that call it home. Written with remarkable grace and empathy, The Forest Unseen is a grand tour of nature in all its profundity. Haskell is a perfect guide into the world that exists beneath our feet and in the Village of Ea. Spain 17th Century Alaiá has lived in the shadow of grief since her brother Benin and his friend Txomin died fighting as mercenaries for the powerful Inquisitor Judge of neighboring Navarre. In the two years since, the Inquisitor has taken over Ea and executed innocent women for witchcraft. Now Alaiá’s father is dying of disease. Alaiá is a gifted healer, however, and can cure him given enough time, but instead she must disappear, because the Inquisitor has accused her of practicing magic and intends to see her hang. Kindhearted Mateo has loved Alaiá since childhood and vows to protect her from his bloodthirsty uncle Inquisitor. Together, they fly the co and once they’re safe at sea, he shows her the crossbow sensor he designed to prove she is non magical. But, it does the opposite. Confused by his uncle’s deceitful teachings about women and witchcraft, Mateo aims the bow toward Alaiá, but she plunges into the ocean to save herself. As her life slips away, she receives help from the returns from beyond the veil of death to guide and protect her. With the Inquisitor’s men on their heels, the pair escapes through forests and towns until they reach their destination-the shrine where the Inquisitor tortures and kills many of his victims. Even as Alaiá and Txomin evade capture, the Inquisitor’s army gathers women and girls along the way much about life, death, and magic, the young healer emerges as warrior in a gripping, bloody battle. No longer hiding in the shadows, she now fights openly for a future without fear and persecution-and for the lives of everyone she loves. Can Alaiá save her family and village from the dark clutches of the Inquisitor? She has to become more to save their lives.

“With precise, stunning photographs and a distinctly lyrical narrative that tells the story of the forest ecosystem along the way, The Living Forest is an invitation to join in the eloquence of seeing.” —Sierra Magazine From the leaves and branches of the canopy to the roots and soil of the understory, the forest is a complex, interconnected web of birds, mammals, insects, and fungi. Some of it is easily discovered, but many parts remain difficult or impossible for the human eye to see. Until now. The Living Forest is a visual journey that immerses you deep into the woods. The wide-ranging photography by Robert Llewellyn celebrates the small and the large, the living and the dead, and you’ll discover close-up images of owls, hawks, and turtles; aerial photographs that show herons in flight; and time-lapse imagery that reveals the slow change of leaves. In an ideal blend of art and scholarship, the 300 awe-inspiring photographs are supported by lyrical essays from Joan Maloof detailing the science behind the wonder. In a book destined to become a classic, biologist and acclaimed nature writer Bernd Heinrich takes readers on an eye-opening journey through the hidden life of a forest.

The Rape Of Nanking

Sonic Marvels, Evolution’s Creativity, and the Crisis of Sensory Extinction

From Microbes to Millipedes, Camel Crickets, and Honeybees, the Natural History of Where We Live

The Forest of Hands and Teeth

Discovering the Wisdom of the Forest

The Invention of Nature

The Naturalist’s Notebook

The bestselling guide to forest bathing with a new section of hands-on forest bathing practices and space for journal entries and reflections. Simply being present in the natural world, with all of our senses fully alive, can have a remarkably healing effect. It can also awaken in us our latent but profound connection with all living things. This is “forest bathing,” a practice inspired by the Japanese tradition of shinrin-yoku. It is a gentle, meditative approach to being with nature and an antidote to our nature-starved lives that can heal our relationship with the more-than-human world. In Your Guide to Forest Bathing, you’ll discover a path that you can use to begin a practice of your own that includes specific activities presented by Annos Clifford, one of the world’s most experienced forest bathing experts. Whether you’re in a forest or woodland, public park, or just your own backyard, this book will be your personal guide as you explore the natural world in a way you may have never thought possible.

Reveals what can be understood about the natural world through the author’s year-long observation of a one-square-meter patch of old-growth Tennessee forest, explaining the scientific ties binding all life and how the ecosystem has cycled for millions of years. 25,000 first printing.

A biologist reveals the secret world hidden in a single square meter of old-growth forest—a finalist for the Pulitzer Prize and the PEN/E.O. Wilson Literary Science Writing Award Combining elegant writing with scientific expertise, The Forest Unseen “injects much-needed vibrancy into the stuffy world of nature writing” (Outside, “The Outdoor Books That Shaped the Last Decade”) In this wholly original book, biologist David Haskell uses a one-square-meter patch of old-growth Tennessee forest as a window onto the entire natural world. Visiting it almost daily for one year to trace nature’s path through the seasons, he brings the forest and its inhabitants to vivid life. Each of this book’s short chapters begins with a simple observation: a salamander scuttling across the leaf litter; the first blossom of spring wildflowers. From these, Haskell spins a brilliant web of biology and ecology, explaining the science that binds together the tiniest microbes and the largest mammals and describing the ecosystems that have cycled for thousands–sometimes millions-of years. Each visit to the forest presents a nature story in miniature as Haskell elegantly teases out the intricate relationships that order the creatures and plants that call it home. Written with remarkable grace and empathy, The Forest Unseen is a grand tour of nature in all its profundity. Haskell is a perfect guide into the world that exists beneath our feet and beyond our backyards.

Winner of the Pulitzer Prize “A must-read, cannot-put-down history.” — Thomas Friedman, New York Times Arguably the most important American lawyer of the twentieth century, Thurgood Marshall was on the verge of bringing the landmark suit Brown v. Board of Education before the U.S. Supreme Court when he became embroiled in a case that threatened to change the course of the civil rights movement and cost him his life. In 1949, Florida’s orange industry was booming, and citrus barons got rich on the backs of cheap Jim Crow labor with the help of Sheriff Willis V. McCall, who ruled Lake County with murderous resolve. When a white seventeen-year-old girl cried rare, McCall pursued four young black men who dared envision a future for themselves beyond the groves. The Ku Klux Klan joined the hunt, hell-bent on lynching the men who came to be known as “the Groveland Boys.” Associates thought it was suicidal for Marshall to wade into the “Florida Terror,” but the young lawyer would not shrink from the fight despite continuous death threats against him. Drawing on a wealth of never-before-published materials, including the FBI’s unredacted Groveland case files, as well as unprecedented access to the NAACP’s Legal Defense Fund files, Gilbert King shines new light on this remarkable civil rights crusader.

Alone in a Cabin on the Siberian Taiga

The Unseen Eye

Inequality in a Rapidly Changing World

Devil in the Grove

Alexander Von Humboldt’s New World

The Open Space of Democracy

Thurgood Marshall, the Groveland Boys, and the Dawn of a New America

“A symphony, filled with the music of life.” —Elizabeth Kolbert, author of The Sixth Extinction A lyrical exploration of the diverse sounds of our planet, the creative processes that produced these marvels, and the perils that sonic diversity now faces We live on a planet alive with song, music, and speech. David Haskell explores how these wonders came to be. In rain forests shimmering with insect sound and swamps pulsing with frog calls we learn about evolution’s creative powers. From birds in the Rocky Mountains and on the streets of Paris, we discover how animals learn their songs and adapt to new environments. Below the waves, we hear our kinship to beings as different as snapping shrimp, toothfish, and whales. In the startlingly divergent sonic vibes of the animals of different continents, we experience the legacies of plate tectonics, the deep history of animal groups and their movements around the world, and the quirks of aesthetic evolution. Starting with the origins of animal song and traversing the whole arc of Earth history, Haskell illuminates and celebrates the emergence of the varied sounds of our world. In mammoth ivory flutes from Paleolithic caves, violins in modern concert halls, and electronic music in earbuds, we learn that human music and language belong within this story of ecology and evolution. Yet we are also destroyers, now silencing or smothering many of the sounds of the living Earth. Haskell takes us to threatened forests, noise-filled oceans, and loud city streets, and shows that sonic crises are not mere losses of sensory information. Sound is a generative force, so and the erasure of sonic diversity makes the world less creative, just, and beautiful. The appreciation of the beauty and brokenness of sound is therefore an important guide in today’s convulsions and crises of change and inequity. Sounds Wild and Broken is an invitation to listen, wonder, belong, and act.

In Mary’s world there are simple truths. The Sisterhood always knows best. The Guardians will protect and serve. The Unconsecrated will never relent. And you must always mind the fence that surrounds the village; the fence that protects the village from the Forest of Hands and Teeth. But, slowly, Mary’s truths are failing her. She’s learning things she never wanted to know about the Sisterhood and its secrets, and the Guardians and their power. And, when the fence is breached and her world is thrown into chaos, about the Unconsecrated and their relentlessness. Now, she must choose between her village and her future, between the one she loves and the one who loves her. And she must face the truth about the Forest of Hands and Teeth. Could there be life outside a world surrounded in so much death?

[STAR] “A bleak but gripping story...Poignant and powerful.”-Publishers Weekly, Starred “A postapocalyptic romance of the first order, elegantly written from title to last line.”-Scott Westerfeld, author of the Ugliest series and Leviathan “She intelligt, dark, and bewitching. The Forest of Hands and Teeth transitions effortlessly between horror and beauty. Mary’s world is one that readers will not soon forget.”-Cassandra Clare, bestselling author of City of Bones “Opening The Forest of Hands and Teeth is like cracking Pandora’s box: a blur of darkness and a precious bit of hope pour out. This is a beautifully crafted, page-turning, powerful novel. I thoroughly enjoyed it.”-Melissa Marr, bestselling author of Wicked Lovely and Ink Exchange “Dark and sexy and scary. Only one of the Unconsecrated could put this book down.”-Justine Larbalestier, author of How to Ditch Your Fairy

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the “Beast” will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

The Forest UnseenA Year's Watch in NaturePenguin

Sounds Wild and Broken

A celebration of our connection with trees

Never Home Alone

A Year's Watch in Nature

The Forest Unseen

Thirteen Ways to Smell a Tree

A Visual Journey Into the Heart of the Woods

Originally published in hardcover in 2010.

A girl makes a secret sacrifice to the faerie king in this lush New York Times bestselling fantasy by author Holly Black In the woods is a glass coffin. It rests on the ground, and in it sleeps a boy with horns on his head and ears as pointed as knives.... Hazel and her brother, Ben, live in Fairfold, where humans and the Folk exist side by side. Since they were children, Hazel and Ben have been telling each other stories about the boy in the glass coffin, that he is a prince and they are valiant knights, pretending their prince would be different from the other faeries, the ones who made cruel bargains, lurked in the shadows of trees, and doomed tourists. But as Hazel grows up, she puts aside those stories. Hazel knows the horned boy will never wake. Until one day, he does.... As the world turns upside down, Hazel has to become the knight she once pretended to be. The Darkest Part of the Forest is bestselling author Holly Black’s triumphant return to the opulent, enchanting faerie tales that launched her YA career.

This report examines the links between inequality and other major global trends (or megatrends), with a focus on technological change, climate change, urbanization and international migration. The analysis pays particular attention to poverty and labour market trends, as they mediate the distributional impacts of the major trends selected. It also provides policy recommendations to manage these megatrends in an equitable manner and considers the policy implications, so as to reduce inequalities and support their implementation.

A portrait of the German naturalist reveals his ongoing influence on humanity’s relationship with the natural world today, discussing such topics as his views on climate change, conservation, and nature as a resource for all life.

Lessons from the Forest

How Orchards Have Transformed the Land, Offered Sanctuary and Inspired Creativity

Insects:pedag

Oxford Textbook of Nature and Public Health

Pinochio, the Tale of a Puppet

Your Guide to Forest Bathing (Expanded Edition)

Unseen

Terry Tempest Williams presents a sharp-edged perspective on the ethics and politics of place, spiritual democracy, and the responsibilities of citizen engagement. By turns elegiac, inspiring, and passionate, The Open Space of Democracy offers a fresh perspective on the critical questions of our time.

A meditation on escaping the chaos of modern life and rediscovering the luxury of solitude. Winner of the Prix Médicis for nonfiction, The Consolations of the Forest is a Thoreau-esque quest to find solace, taken to the extreme. No stranger to inhospitable places, Sylvain Tesson exiles himself to a wooden cabin on Siberia’s Lake Baikal, a full day’s hike from any “neighbor,” with his thoughts, his books, a couple of dogs, and many bottles of vodka for company. Writing from February to July, he shares his deep appreciation for the harsh but beautiful land, the resilient men and women who populate it, and the bizarre and tragic history that has given Siberia an almost mythological place in the imagination. Rich with observation, Tesson’s narrative is a good humor necessary to laugh at his own folly, Tesson’s memoir is about the ultimate freedom of owning your own time. Only in the hands of a gifted storyteller can an experiment in isolation become an exceptional adventure accessible to all. By recording his impressions in the face of silence, his struggles in a hostile environment, his hopes, doubts, and moments of pure joy in communion with nature, Tesson makes a decidedly out-of-the-ordinary experience relatable. The awe and joy are contagious, and one comes away with the comforting knowledge that “as long as there is a cabin deep in the woods, nothing is completely lost.”

... collection of photographs assembled around a particular theme: in each image, the gaze of the subject is averted, the face obscured or the eyes firmly closed. The pictures present a catalog of anti-portraiture, characterized at first glance by what its subjects conceal, not by what the camera reveals. Amassed over the course of thirty years by New York collector W. M. Hunt, the collection includes works by masters such as Richard Avedon, Diane Arbus, Imogen Cunningham, William Klein, Robert Mapplethorpe, and Robert Frank as well as lesser-known artists and vernacular images.” --book jacket.

Meet Jeddá Delaney, a rather average teenage girl living a fairly normal and uneventful high school life. Until one morning, that is, when she awakens from a not-so-normal dream about a timeless and otherworldly place. This place is the Forest where magic and enchantment are commonplace, and possibilities are beyond the wildest imagination. But it was just a dream...or was it? Join Jeddá in “Awakening the Rose” as she embarks on an incredible journey of awakening - a path that requires only one thing: that she remembers something that lies buried and forgotten in the farthest depths of her own heart.

Unmelling to the Center of the Earth

Irreplaceable

Taming Fruit

An Observation Guide and 5-Year Calendar-Journal for Tracking Changes in the Natural World around You

Revelation

The Living Forest

The Last Wilderness

An urgent and illuminating portrait of forest migration, and of the people studying the forests of the past, protecting the forests of the present, and planting the forests of the future. Forests are restless. Any time a tree dies or a new one sprouts, the forest that includes it has shifted. When new trees sprout in the same direction, the whole forest begins to migrate, sometimes at astonishing rates. Today, however, an array of obstacles—humans felling trees by the billions, invasive pests transported through global trade—threaten to overwhelm these vital movements. Worst of all, the climate is changing faster than ever before, and forests are struggling to keep up. A deft blend of science reporting and travel writing, The Journeys of Trees explores the evolving movements of forests by focusing on five trees: giant sequoia, ash, black spruce, Florida torrey, and Monterey pine. Journalist Zach St. George visits these trees in forests across continents, finding sequoias losing their needles in California, fossil records showing the paths of ancient forests in Alaska, domesticated pines in New Zealand, and tender new sprouts of blight-resistant American chestnuts in New Hampshire. Everywhere he goes, St. George meets lively people on conservation’s front lines, from an ecologist studying droughts to an evolutionary evangelist with plans to save a dying species. He treks through the woods with activists, biologists, and foresters, each with their own role to play in the fight for the uncertain future of our environment. An eye-opening investigation into forest migration past and present, The Journeys of Trees examines how we can all help our trees, and our planet, survive and thrive.

A natural history of the wilderness in our homes, from the microbes in our showers to the crickets in our basements Even when the floors are sparkling clean and the house seems silent, our domestic domain is wild beyond imagination. In Never Home Alone, biologist Rob Dunn introduces us to the nearly 200,000 species living with us in our own homes, from the Egyptian meal moths in our cupboards and camel crickets in our basements to the lactobacillus lounging on our kitchen counters. You are not alone. Yet, as we obsess over sterilizing our homes and separating our spaces from nature, we are unwittingly cultivating an entirely new playground for evolution. These changes are reshaping the organisms that live with us -- prompting some to become more dangerous, while undermining those species that benefit our bodies or help us keep more threatening organisms at bay. No one who reads this engrossing, revelatory book will look at their homes in the same way again.

“Weaves together a dramatic court case in Los Angeles, a grizzly-bear attack, and a surprisingly fascinating debate. . . . a thrilling read.” —The Wall Street Journal Winner of the California Book Award, Silver Medal for Nonfiction Longlisted for the PEN/E.O. Wilson Award for Literary Science Writing One of Outside magazine’s 10 Outdoor Books that Shaped the Last Decade In the summer of 1972, twenty-five-year-old Harry Eugene Walker hitchhiked away from his family’s northern Alabama dairy farm to see America. Nineteen days later, he was killed by an endangered grizzly bear in Yellowstone National Park. The ensuing civil trial, brought against the US Department of the Interior for alleged mismanagement of the park’s grizzly population, emerged as a referendum on how America’s most beloved wild places should be conserved. Two of the twentieth century’s greatest wildlife biologists testified—on opposite sides. Moving across decades and among Yellowstone, Yosemite, Glacier, and Sequoia National Parks, former park ranger Jordan Fisher Smith has crafted an epic, emotionally wrenching account of America’s fraught, century-and-a-half-long attempt to remake Eden—in the name of saving it. “This meticulously investigated history of Yellowstone and its wildlife management problems should appeal to fans of Jack Olsen’s classic Night of the Grizzlies.” —Library Journal “A wonderful book. . . . Smith uses [Walker’s death] as a narrative focal point to explore science, policy making, bureaucracy, ego, even the law, and when he explores something he goes deep.” —John M. Barry, #1 New York Times–bestselling author of The Great Influenza “First-rate storytelling.” —Seattle Times

Become a more attentive observer and deepen your appreciation for the natural world. The unique five-year calendar format of The Naturalist’s Notebook helps you create a long-term record and point of comparison for memorable events, such as the first songbird you hear in spring, your first monarch butterfly sighting of summer, or the appearance of the northern lights. Biologist Nathaniel T. Wheelwright and best-selling author Bernd Heinrich teach nature lovers of all ages what to look for outdoors no matter where you live, using Heinrich’s classic illustrations as inspiration. As you jot down one observation a day, year after year, your collected field notes will serve as a valuable record of your piece of the planet. This deluxe book, with a three-piece case, gilt edges, a burgundy ribbon bookmark, and a belly band with gold foil stamping, is a perfect gift for all nature lovers.

The role of nature in improving the health of a population

Gods, Wasps and Strangers

Sprout Lands: Tending the Endless Gift of Trees

Finding the Mother Tree

What the Laws of Biology Tell Us About the Destiny of the Human Species

Book 1 Awakening the Rose

Or, Contemplations on the Sublime Phenomena of Creation with Scientific Illustrations

Or, Contemplations on the Sublime Phenomena of Creation with Scientific Illustrations
THE DARKEST PART OF THE FOREST *THE #1 New York Times bestselling worldwide sensation with more than 12 million copies sold, “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature” (The New York Times Book Review). For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she returns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we come over, and that we are all subject to the beautiful and violent secrets that nature keeps.*

A New York Times Notable Book for 2011 One of Entertainment Weekly’s Top 10 Nonfiction Books of the Year 2011 A USA Today Best Nonfiction Book of 2011 A Boston Globe Best Nonfiction Book of 2011 One of Library Journal’s Best Books of 2011 A sharp-eyed, uniquely humane tour of America’s cultural landscape—from high to low to lower than low—by the award-winning young star of the literary nonfiction world. In *Pulphead*, John Jeremiah Sullivan takes us on an exhilarating tour of our popular, unpoplar, and at times completely forgotten culture. Simultaneously channeling the gonzo energy of Hunter S. Thompson and the wit and insight of John Didion, Sullivan shows us—with a laidback, erudite Southern charm that’s all his own—how we really (no, really!) live now. In his native Kentucky, Sullivan introduces us to Constantine Rafinesque, a nineteenth-century polymath genius who concocted a dense, jantastical prehistory of the New World. Back in modern times, Sullivan takes us to the Ozarks for a Christian rock festival; to Florida to meet the alumni and straggling refugees of MTV’s *Real World*, who’ve generated their own self-perpetuating ecology of minor celebrity; and all across the South on the trail of the blues. He takes us to Indiana to investigate the formative years of Michael Jackson and Axl Rose and then to the Gulf Coast in the wake of Katrina—and back again as its residents confront the BP oil spill. Gradually, a unifying narrative emerges, a story about this country that we’ve never heard told this way. It’s like a fun-house hall-of-mirrors tour: Sullivan shows us who we are in ways we’ve never imagined to be true. Of course we don’t know whether to laugh or cry when faced with this reflection—it’s our inevitable sub-giftness that attest to the power of Sullivan’s work.

A captivating cultural and scientific history of orchards, perfect for readers of Michael Pollan’s The Botany of Desire and Mark Kurlansky’s Salt Throughout history, orchards have nourished both body and soul: they are sites for worship and rest, inspiration for artists and writers, and places for people to gather. In Taming Fruit, award-winning writer Bernd Brunner intertwines evocative illustrations with masterful prose to show that the story of orchards is a story of how we have shaped nature to our desires for millennia. As Brunner tells it, the first orchards may have been oases dotted with date trees, where desert nomads stopped to rest. In the Amazon, indigenous people maintained mosaic gardens centuries before colonization. Modern fruit cultivation developed over thousands of years in the East and the West. As populations expanded, fruit trees sprang from the fields and meadows of China, and within weeks, more than 300,000 Chinese civilians and soldiers were systematically raped, tortured, and murdered. In this seminal work, Iris Chang, whose own grandparents barely escaped the massacre, tells this history from three perspectives: that of Taming Fruit; “Fruit was there at the beginning of the human story. Bernd Brunner argues in this crisply written and lushly illustrated book.” —Zach St. George, author of The Journeys of Trees “A beautiful exploration of the life-giving bonds between trees, fruits, and people.” —David George Haskell, author of The Forest Unseen “An enchanting journey through the world of orchards and botanical curiosities. Anyone who is even a tentative gardener will cherish this lovely book.” —Brian Fagan, author of The Little Ice Age and The Intimate Bond

Pinochio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, “Don’t strike me too hard!” Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinochio, the puppet that turns into a boy.Pinochio, The Tale of a Puppet is a novel for children by Carlo Collodi is a novel for children by Carlo Collodi is an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children’s literature and has spawned many derivative works of art. But this is not the story we’ve seen in film but the original version full of harrowing adventures faced by Pinochio. It includes 40 illustrations.

The Journeys of Trees: A Story about Forests, People, and the Future

Pulphead

The Secret History and Redemptive Future of Fig Trees

The Darkest Part of the Forest

Engineering Eden

Teaching the Trees

Views of Nature

Over the past century, our species has made unprecedented technological innovations with which we have sought to control nature. From river levees to enormous one-crop fields, we continue to try to reshape nature for our purposes - so much so it seems we may be in danger of destroying it. In A Natural History of the Future, biologist Rob Dunn argues that nothing could be further from the truth: rather than asking whether nature will survive us, better to ask whether we will survive nature. Despite our best - or worst - efforts to control the biological world, life has its own rules, and no amount of human tampering can rewrite them. Elucidating several fundamental laws of ecology, evolution, and biogeography, Dunn shows why life cannot be stopped. We sequester our crops on monocultured fields, only to find new life emerging to attack them. We dump toxic waste only to find microbes to colonize it. And even in the London Tube, we have seen a new species of mosquito emerge to take advantage of an apparently inhospitable habitat. Life will not be repressed by our best-laid plans. Instead, Dunn shows us a vision of the biological future and the challenges the next generations could face. A Natural History of the Future sets a new standard for understanding the diversity of life and our future as a species.
WINNER OF THE 2018 JOHN BURROUGHS MEDAL FOR OUTSTANDING NATURAL HISTORY WRITING “Both a love song to trees, an exploration of their biology, and a wonderfully philosophical analysis of their role they play in human history and in modern culture.” —*Science Friday* The author of *Sounds Wild and Broken* and the *Pulitzer Prize finalist The Forest Unseen* visits with nature’s most magnificent networkers — trees David Haskell has won acclaim for eloquent writing and deep engagement with the natural world. Now, he brings his powers of observation to the biological networks that surround all species, including humans. Haskell repeatedly visits a dozen trees, exploring connections with people, microbes, fungi, and other plants and animals. He takes us to trees in cities (from Manhattan to Jerusalem), forests (Amazonian, North American, and boreal) and areas on the front lines of environmental change (eroding coastlines, burned mountainsides, and war zones.) In each place he shows how human history, ecology, and well-being are intimately intertwined with the lives of trees. Scientific, lyrical, and contemplative, Haskell reveals the biological connections that underpin all life. In a world beset by barriers, he reminds us that life’s substance and beauty emerge from relationship and interdependence.

The New York Times bestselling account of one of history’s most brutal – and forgotten – massacres, when the Japanese army destroyed China’s capital city on the eve of World War II In December 1937, one of the most horrific atrocities in the long annals of wartime barbarity occurred. The Japanese army swept into the ancient city of Nanjing and in the weeks that followed, the brilliantly illuminates the fascinating and vital truths—that trees are not simply the source of timber or pulp, but as a complicated, interdependent circle of life, that forests are social, cooperative creatures connected through underground networks by which trees communicate their vitality and vulnerabilities with communal lives not that different from our own. Simard writes—in inspiring, illuminating, and accessible ways—how trees, living side by side for hundreds of years, have evolved, how they learn and adapt their behaviors, recognize neighbors, compete and cooperate with one another with sophistication, characteristics ascribed to human intelligence, traits that are the essence of civil societies—and at the center of it all, the Mother Trees: the mysterious, powerful forces that connect and sustain the others that surround them. And Simard writes of her own life, born and raised into a logging world in the rainforests of British Columbia, of her days as a child spent cataloging the trees from the forest and how she came to love and respect them. And as the writer of her scientific quest, she writes of her own journey, making us understand how deeply human scientific inquiry exists beyond data and technology, that it is about understanding who we are and our place in the world.

Human beings have always been affected by their surroundings. There are various health benefits linked to being able to access to nature; including increased physical activity, stress recovery, and the stimulation of child cognitive development. The Oxford Textbook of Nature and Public Health provides a broad and inclusive picture of the relationship between our own health and the natural environment. All aspects of this unique relationship are covered, ranging from disease prevention through physical activity in green spaces to innovative ecosystem services, such as climate change adaptation by urban trees. Potential hazardous consequences are also discussed including natural disasters, vector-borne pathogens, and allergies. This book analyses the complexity of our human interaction with nature and includes sections for example epigenetics, stress physiology, and impact assessments. These topics are all interconnected and fundamental for reaching a full understanding of the role of nature in public health and wellbeing. Much of the recent literature on environmental health has primarily described potential threats from our natural surroundings. The Oxford Textbook of Nature and Public Health instead focuses on how nature can positively impact our health and wellbeing, and how much we risk losing by destroying it. The all-inclusive approach provides a comprehensive and complete coverage of the role of nature in public health, making this textbook invaluable reading for health professionals, students, and researchers within public health, environmental health, and complementary medicine.

Stories
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