

## The Forgers Spell A True Story Of Vermeer Nazis And Greatest Art Hoax Twentieth Century Edward Dolnick

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New York Times Bestseller ¶Dolnick brilliantly re-creates the circumstances that made possible one of the most audacious frauds of the 20th century. And in doing so Dolnick plumbs the nature of fraud itself . . . an incomparable page turner.¶ Boston Globe As riveting as a World War II thriller, The Forger’s Spell is the true story of Johannes Vermeer and the small-time Dutch painter who dared to impersonate him centuries later. For seven years a no-account painter named Han van Meegeren managed to pass off his paintings as those of one of the most beloved and admired artists who ever lived. As Edward Dolnick reveals, his true genius lay in psychological manipulation, and he came within inches of fooling the world. Instead, he landed in an Amsterdam court on trial for his life. The Forger’s Spell is the gripping, true tale of this almost perfect crime.

Bart D. Ehrman, the New York Times bestselling author of Jesus, Interrupted and God’s Problem reveals which books in the Bible’s New Testament were not passed down by Jesus’s disciples, but were instead forged by other hands¶and why this centuries-hidden scandal is far more significant than many scholars are willing to admit. A controversial work of historical reporting in the tradition of Elaine Pagels, Marcus Borg, and John Dominic Crossan, Ehrman’s Forged delivers a stunning explication of one of the most substantially¶yet least discussed¶problems confronting the world of biblical scholarship.

Jan van Eyck’s Ghent Altarpiece is on any art historian’s list of the ten most important paintings ever made. Often referred to by the subject of its central panel, The Adoration of the Mystic Lamb, it represents the fulcrum between the Middle Ages and the Renaissance. It is also the most frequently stolen artwork of all time. Since its completion in 1432, this twelve-panel oil painting has been looted in three different wars, burned, dismembered, forged, smuggled, illegally sold, censored, hidden, attacked by iconoclasts, hunted by the Nazis and Napoleon, used as a diplomatic tool, ransomed, rescued by Austrian double-agents, and stolen a total of thirteen times. In this fast-paced, real-life thriller, art historian Noah Charney unravels the stories of each of these thefts. In the process, he illuminates the whole fascinating history of art crime, and the psychological, ideological, religious, political, and social motivations that have led many men to covet this one masterpiece above all others.

Looks at the life of Dutch painter Hans Van Meegeren, who emerges as an ingenious, dyed-in-the-wool crook who plied the forger’s trade far longer than he ever admitted in a detailed story of deceit in the art world.

Caveat Emptor

A True Story of Art, Thieves, and the Hunt for a Missing Masterpiece

Forged

The True Story of America’s First All-Black High School Rowing Team

Fakes, Forgeries, and Frauds

The Rescue Artist

Vermeer’s Camera

The Art of the Con

“Fascinating! [A] must-read for all concerned about how humans manage to live together. Or not.” —Margaret Atwood “Superb... an instant true crime classic.” —Publishers Weekly (starred review) A masterfully told true story, perfect for fans of Say Nothing and Furious Hours: a brutal murder in a small Nova Scotia fishing community raises urgent questions of right and wrong, and even the very nature of good and evil. In his riveting and meticulously reported final book, Silver Donald Cameron offers a stunning, intricate narrative about a notorious killing and its devastating repercussions. Cameron’s searing, utterly gripping story about one small community raises a disturbing question: Are there times when taking the law into your own hands is not only understandable but the responsible thing to do? In June 2013, three upstanding citizens of a small town on Cape Breton Island murdered their neighbor, Phillip Boudreau, at sea. While out checking their lobster traps, two Landry cousins and skipper Dwayne Samson saw Boudreau in his boat, the Midnight Slider, about to vandalize their lobster traps. Like so many times before, the small-time criminal was about to cost them thousands of dollars out of their seasonal livelihood. Boudreau seemed invincible, a miscreant who would plague the village forever. Meanwhile the police and local officials were frustrated, cowed, and hobbled by shrinking budgets. One of the men took out a rifle and fired four shots at Boudreau and his boat. Was the Boudreau killing cold blooded murder, a direct reaction to credible threats, or the tragic result of local officials failing to protect the community? As many local people have said, if those fellows hadn’t killed him, someone else would have...

To be a child in mid-twentieth-century Europe was to be not a person but a citizen, available for use in the service of the totalitarian state. Very soon after Adolf Hitler came to power, policies of eugenic selection and euthanasia began to weed ill or disabled children out of the New Order by poison, gas, and starvation. Defect-free “good blood” children were subjected to an “education” based on racism, propaganda, and the glorification of the Führer, and were deliberately deprived of free time that would allow independent thought or action. Once the war began, “Nordic”-looking children were kidnapped from families in the conquered lands and subjected to “Germanization.” Meanwhile, hundreds of thousands of “bad blood” children—Jews, Gypsies, Poles, Ukrainians, Russians(were separated from their families and condemned to forced migration, slave labor, sadistic experiments, starvation, and mass execution. At the end of the war, uprooted children of every origin wandered the bombed-out cities and countryside, some having been taken from home at such a young age that they did not know where they had come from or even their own names. Millions surged into and out of DP camps, exploited by political and religious groups, while the Allies and the fledgling United Nations tried mightily to put families back together and to find new homes for the orphans. All the riveting narrative skill and impeccable scholarship that distinguished Lynn Nicholas’s first book, The Rape of Europa (winner of the National Book Critics Circle Award for nonfiction), are present in her study of these terrible crimes against humanity. To research this story she has delved into the governmental and military archives of many nations, and has interviewed countless individuals. She shows the relationship of the deadly Nazi policies to the brutal tactics used in the USSR in the 1930s and to their rehearsal in the Spanish Civil War, and vividly describes the abject failure of Hitler’s campaign to plant Germanizing colonies in the conquered nations. She gives us the stories of survivors of ghastly war-spawned famines(in Greece and Russia in the 1940s, Holland in the “Hunger Winter” of 1945, and Berlin in the Airlift year of 1949(and of British, French, and Dutch children who were evacuated to the countryside; boys and girls sent alone from Europe to England on the Kindertransports; the teenaged soldiers of the Reich; the small veterans of the quarries, the factories, and the camps as well as those who survived in lonely hiding. In Cruel World Lynn Nicholas shows us clearly, and with passionate empathy for the innocent victims, the crimes against children that inevitably result when ideology overwhelms humanity. This powerful book, as it recounts the waking nightmare that enmeshed the lives of Europe’s boys and girls, bears witness to our own responsibility to the children of the twenty-first century.

On July 16, 1989, Kaitlyn Arquette was shot to death in Albuquerque, New Mexico. The police gave up, but her mother would not . . . In this tragic memoir and investigation, Lois Duncan searches for clues to the murder of her youngest child, eighteen-year-old Kaitlyn Arquette. Duncan begins to suspect that the official police investigation of Kaitlyn’s murder is inadequate when detectives ignore her daughter’s accidental connection to organized crime in Albuquerque. When Duncan loses faith in the system, she reaches out to anyone that can help, including private investigators, journalists, and even a psychic. Written to inspire other families who have lost loved ones to unsolved crimes, Who Killed My Daughter? is a powerful testament to the tenacity of a mother’s love. A heartbreaking personal account by an Edgar Award-winning author known for such books as I Know What You Did Last Summer, this is a true story with “all of the elements of a suspenseful mystery” (School Library Journal). This ebook features an illustrated biography of Lois Duncan including rare images and never-before-seen documents from the author’s personal collection.

REGIONAL BESTSELLER Now a documentary narrated by Common, produced by Grant Hill, Dwyane Wade, and 9th Wonder, from filmmaker Mary Mazzio The moving true story of a group of young men growing up on Chicago’s West side who form the first all-Black high school rowing team in the nation, and in doing so not only transform a sport, but their lives. Growing up on Chicago’s Westside in the 90’s, Arshay Cooper knows the harder side of life. The street corners are full of gangs, the hallways of his apartment complex are haunted by drug addicts he calls “zombies” with strung out arms, clutching at him as he passes by. His mother is a recovering addict, and his three siblings all sleep in a one room apartment, a small infantry against the war zone on the street below. Arshay keeps to himself, preferring to write poetry about the girl he has a crush on, and spends his school days in the home-ec kitchen dreaming of becoming a chef. And then one day as he’s walking out of school he notices a boat in the school lunchroom, and a poster that reads “Join the Crew Team”. Having no idea what the sport of crew is, Arshay decides to take a chance. This decision to join is one that will forever change his life, and those of his fellow teammates. As Arshay and his teammates begin to come together to learn how to row—many never having been in water before—the sport takes them from the mean streets of Chicago, to the hallowed halls of the Ivy League. But Arshay and his teammates face adversity at every turn, from racism, gang violence, and a sport that has never seen anyone like them before. A Most Beautiful Thing is the inspiring true story about the most unlikely band of brothers that form a family, and forever change a sport and their lives for the better.

New York Times bestselling author Edward Dolnick brings to light the true story of one of the most pivotal moments in modern intellectual history—when a group of strange, tormented geniuses invented science as we know it, and remade our understanding of the world. Dolnick’s earth-changing story of Isaac Newton, the Royal Society, and the birth of modern science is at once an entertaining romp through the annals of academic history, in the vein of Bill Bryson’s A Short History of Nearly Everything, and a captivating exploration of a defining time for scientific progress, in the tradition of Richard Holmes’ The Age of Wonder.

The Children of Europe in the Nazi Web

True Stories of Women, Crime, and Obsession

The Curious Economics of Contemporary Art

Unvarnishing the Legend of Master Forger Han Van Meegeren

A True Story and Other Lies

The Forger’s Spell

The Terrifying Story of the Milwaukee Cannibal (Serial Killer True Crime)

The Rush

A rollicking true story of Bibles and bank robberies in Southern California, from a talented and highly praised gonzo journalist Chas Smith grew up deeply enmeshed in the evangelical Christian world that grew out of Southern California in the late 1960s. His family included famous missionaries and megachurch pastors, but his cousin Daniel Courson was Grandma’s favorite. Smith looked up to Cousin Danny. He was handsome, adventurous, and smart, earned a degree from Bible college, and settled into a family and a stable career. Needless to say, it was a big surprise when Cousin Danny started robbing banks. Known as the “Floppy Hat Bandit,” Courson robbed 19 of them in a torrid six-week spree before being caught and sentenced to seven years. When he tried to escape, they tacked on another year. And when he finally got out, despite seeming to be back on the straight and narrow, Cousin Danny disappeared. Banks started getting robbed again. It seemed Cousin Danny might be gunning for the record. Smith’s Blessed Are the Bank Robbers is the wild, and wildly entertaining, story of an all-American anti-hero. It’s a tale of bank robberies, art and jewel heists, high-speed chases, fake identities, encrypted Swiss email accounts, jilted lovers, and the dark side of an evangelical family (and it wasn’t just Danny; an uncle was mixed up with the mujahideen). It’s a book about what it means to live inside the church and outside the law.

The extraordinary life and crimes of heiress-turned-revolutionary Rose Dugdale, who in 1974 became the only woman to pull off a major art heist. In the world of crime, there exists an unusual commonality between those who steal art and those who repeatedly kill: they are almost exclusively male. But, as with all things, there is always an outlier—someone who bucks the trend, defying the reliable profiles and leaving investigators and researchers scratching their heads. In the history of major art heists that outlier is Rose Dugdale. Dugdale’s life is singularly notorious. Born into extreme wealth, she abandoned her life as an Oxford-trained PhD and heiress to join the cause of Irish Republicanism. While on the surface she appears to be the British version of Patricia Hearst, she is anything but. Dugdale ran head-first towards the action, spearheading the first aerial terrorist attack in British history and pulling off the biggest art theft of her time. In 1974, she led a gang into the opulent Russborough House in Ireland and made off with millions in prized paintings, including works by Goya, Gainsborough, and Rubens, as well as Lady Writing a Letter with her Maid by the mysterious master Johannes Vermeer. Dugdale thus became—to this day—the only woman to pull off a major art heist. And as Anthony Amore explores in The Woman Who Stole Vermeer, it’s likely that this was not her only such heist. The Woman Who Stole Vermeer is Rose Dugdale’s story, from her idyllic upbringing in Devonshire and her presentation to Elizabeth II as a debutante to her university years and her eventual radical lifestyle. Her life of crime and activism is at turns unbelievable and awe-inspiring, and sure to engross readers.

#1 NEW YORK TIMES BESTSELLER • “The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly.”—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE “MOST INFLUENTIAL” (CNN), “DEFINING” (LITHUB), AND “BEST” (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York •

Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first “immortal” human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb’s effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta’s family did not learn of her “immortality” until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, The Immortal Life of Henrietta Lacks captures the beauty and drama of scientific discovery, as well as its human consequences.

The astonishing true story of America’s most accomplished art forger: a kid from New Jersey who became a master, fooling experts and eluding the FBI for thirty years. Ten years ago, an FBI investigation in conjunction with the U.S. Attorney’s Office in the Southern District of New York was about to expose a scandal in the art world that would have been front-page news in New York and London. After a trail of fake paintings of astonishing quality led federal agents to art dealers, renowned experts, and the major auction houses, the investigation inexplicably ended, despite an abundance of evidence collected. The case was closed and the FBI file was marked “exempt from public disclosure.” Now that the statute of limitations on these crimes has expired and the case appears hermetically sealed shut by the FBI, this book, Caveat Emptor, is Ken Perenyi’s confession. It is the story, in detail, of how he pulled it all off. Glamorous stories of art-world scandal have always captured the public imagination. However, not since Clifford Irving’s 1969 bestselling Fake has there been a story at all like this one. Caveat Emptor is unique in that it is the first and only book by and about America’s first and only great art forger. And unlike other forgers, Perenyi produced no paper trail, no fake provenance whatsoever; he let the paintings speak for themselves. And that they did, routinely mesmerizing the experts in mere seconds. In the tradition of Frank Abagnale’s Catch Me If You Can, and certain to be a bombshell for the major international auction houses and galleries, here is the story of America’s greatest art forger.

Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes: it’s an image of a book she hasn’t seen in sixty-five years--a book she recognizes as the Book of Lost Names. The accompanying article describes the looting of libraries across Europe by the Nazis during World War II--an experience Eva remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remembe who they really are. The records they keep in the Book of Last Names will become even more vital when the Resistance cell they work with is betrayed and Rémy disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later, does she have the strength to seek out its answer--and help reunite those lost during the war?

Provenance

Jeffrey Dahmer

A Most Beautiful Thing

Writing in the Name of God--Why the Bible’s Authors Are Not Who We Think They Are

A Warrant to Kill

Blood in the Water

The Woman Who Stole Vermeer

The Immortal Life of Henrietta Lacks

*A tautly paced investigation of one the 20th century’s most audacious art frauds, which generated hundreds of forgeries-many of them still hanging in prominent museums and private collections today Provenance is the extraordinary narrative of one of the most far-reaching and elaborate deceptions in art history. Investigative reporters Laney Salisbury and Aly Sujo brilliantly recount the tale of a great con man and unforgettable villain, John Drewe, and his sometimes unwitting accomplices. Chief among those was the struggling artist John Myatt, a vulnerable single father who was manipulated by Drewe into becoming a prolific art forger. Once Myatt had painted the pieces, the real fraud began. Drewe managed to infiltrate the archives of the upper echelons of the British art world in order to fake the provenance of Myatt’s forged pieces, hoping to irrevocably legitimize the fakes while effectively rewriting art history. The story stretches from London to Paris to New York, from tony Manhattan art galleries to the esteemed Giacometti and Dubuffet associations, to the archives at the Tate Gallery. This enormous swindle resulted in the introduction of at least two hundred forged paintings, some of them breathtakingly good and most of them selling for hundreds of thousands of dollars. Many of these fakes are still out in the world, considered genuine and hung prominently in private houses, large galleries, and prestigious museums. And the sacred archives, undermined by John Drewe, remain tainted to this day. Provenance reads like a well-plotted thriller, filled with unforgettable characters and told at a breakneck pace. But this is most certainly not fiction; Provenance is the meticulously researched and captivating account of one of the greatest cons in the history of art forgery.*

*In the predawn hours of a gloomy February day in 1994, two thieves entered the National Gallery in Oslo and made off with one of the world’s most famous paintings, Edvard Munch’s Scream. It was a brazen crime committed while the whole world was watching the opening ceremonies of the Winter Olympics in Lillehammer. Baffled and humiliated, the Norwegian police turned to the one man they believed could help: a half English, half American undercover cop named Charley Hill, the world’s greatest art detective. The Rescue Artist is a rollicking narrative that carries readers deep inside the art underworld -- and introduces them to a large and colorful cast of titled aristocrats, intrepid investigators, and thick-necked thugs. But most compelling of all is Charley Hill himself, a complicated mix of brilliance, foolhardiness, and charm whose hunt for a purloined treasure would either cap an illustrious career or be the fiasco that would haunt him forever.*

*Midnight Return picks up where Midnight Express left off. Billy Hayes leapt from prison isolation to international notoriety when the book about his five years in and escape from a Turkish prison became a worldwide bestseller, and an Academy Award-winning film. Midnight Return chronicles his struggles and triumphs in that transition, tracing Billy’s journey from desperation to freedom, and even true love. It revisits his daring escape in more detail, and weaves in the harrowing story of his friend who remained behind and Billy’s efforts to help free him. We take the ride with Billy as he sometimes stumbles along a path toward healing, self-knowledge, and a new life incorporating his hardest won lessons--to a place where he can say that being arrested and sentenced to life in prison was both the worst and the best thing that ever happened to him. In 1970 Billy Hayes was an English major who left college in search of adventures to write about, like his hero Jack London. He had a rude awakening when he was arrested at the airport in Istanbul trying to board a plane while carrying four pounds of hashish, and given a life sentence. After five brutal years, relentless efforts by his family to gain his release, and endless escape plotting, Billy took matters into his own hands and pulled off a daring escape to freedom. Soon after, he wrote Midnight Express. She tried to tell her friends. She even went to the police. No one would believe her--and now she was dead. Problems had always followed Susan White, but when she remarried and moved to Houston’s posh suburbs, she thought the past was behind her--until she met a deputy sheriff named Kent McGowen who would soon become her worst nightmare. McGowen was an aggressive cop with a spotty record. When Susan buffed his advances, she claimed he stalked and harassed her, using her troubled teenage son as bait. And then, in an act of arrogance and revenge, he made good on his threats, setting her up for the kill. In A Warrant to Kill, Kathryn Casey meticulously pieces together the tragic shards of the case to create a riveting story of vengeance, fear, and justice--of the terrifying power a badge can have in the wrong hands.*

*Major motion picture Flag Day starring Sean Penn and his daughter Dylan Penn is based on this father-daughter story of a charming criminal—told by the daughter who loved him. One frosty winter morning in 1995, Jennifer Vogel opened the newspaper and read that her father had gone on the run. John Vogel, fifty-two, had been arrested for single-handedly counterfeiting nearly \$20 million in U.S. currency—the fourth-largest sum ever seized by federal agents—and then released pending trial. Though Jennifer hadn’t spoken to her father in more than four years, the police suspected he might turn up at her Minneapolis apartment. She examined the shadows outside her building, thought she spotted him at the grocery store and the bus stop. He had simply vanished. Framed around the six months her father eluded authorities, Jennifer’s memoir documents the police chase—stakeouts, lie detector tests, even a segment on Unsolved Mysteries—and vividly chronicles her tumultuous childhood while examining her father’s legacy. A lifelong criminal who robbed banks, burned down buildings, scammed investors, and even plotted murder, John Vogel was also a hapless dreamer who wrote a novel, baked lemon meringue pies, and took his ten-year-old daughter to see Rocky in an empty theater on Christmas Eve. When it came time to pass his counterfeit bills, he spent them at Wal-Mart for political reasons. Culling from memories, photo albums, public documents, and interviews with the handful of people who knew the real John Vogel, this is an intimate and intensely moving psychological portrait of a charismatic, larger-than-life figure—as told by the daughter who nearly followed in his footsteps.*

The Writing of the Gods

Sea of Greed

A True Story of Vermeer, Nazis, and the Greatest Art Hoax of the Twentieth Century

A Novel

Cruel World

From Aristotle to da Vinci, from Sharks’ Teeth to Frogs’ Pants, the Long and Strange Quest to Discover Where Babies Come From

*A True Family History*

*Stealing the Mystic Lamb*

**Art scams are today so numerous that the specter of a lawsuit arising from a mistaken attribution has scared a number of experts away from the business of authentication and forgery, and with good reason. Art scams are increasingly convincing and involve incredible sums of money. The cons perpetrated by unscrupulous art dealers and their accomplices are proportionately elaborate. Anthony M. Amore's *The Art of the Con* tells the stories of some of history's most notorious yet untold cons. They involve stolen art hidden for decades; elaborate ruses that involve the Nazis and allegedly plundered art; the theft of a conceptual prototype from a well-known artist by his assistant to be used later to create copies; the use of online and television auction sites to scam buyers out of millions; and other confidence scams incredible not only for their boldness but more so because they actually worked. Using interviews and newly released court documents, *The Art of the Con* will also take the reader into the investigations that led to the capture of the con men, who oftentimes return back to the world of crime. For some, it's an irresistible urge because their innocent dupes all share something in common: they want to believe.**

**Having inherited his father's considerable artistic talents but unable to find buyers for his works, Chaz Wilmot accepts a commission to restore an antique fresco in a European castle, a job that brings unexpected success and a sinister offer.**

**The Forger's Spell***A True Story of Vermeer, Nazis, and the Greatest Art Hoax of the Twentieth Century*Harper Collins

**Uncover the disturbing true story behind the infamous Milwaukee cannibal. Delving into the harrowing true story behind the Milwaukee cannibal, this thrilling true-crime book explores the life and crimes of Jeffrey Dahmer in unparalleled gritty detail. With a gut-churning account of Dahmer's killings, along with the twisted mind that drove him to commit his sick crimes, Jeffrey Dahmer: The Terrifying Story of the Milwaukee Cannibal offers readers a detailed glimpse into Dahmer's morbid and sadistic psyche. As a fascinating read for fans of true crime and the morbidly curious, this unsettling book explores the strange life of Jeffrey Dahmer. Including the earliest red flags in his childhood, his multiple murders, his odd obsessions, and his eventual discovery and arrest, you'll also discover the trial that shook the nation and Dahmer's eventual fate. As a disturbing yet must-have addition to any collection of serial killer books, this true crime story will remind you of the seemingly ordinary people who walk among us - and the dark secrets they might be hiding. Are you ready to discover the life of Jeffrey Dahmer? Then scroll up and grab your copy now.**

**THE TRUE STORY OF THE INVESTIGATION AND PROSECUTION OF: MANUEL ANTONIO NORIEGA**

**The Riveting Book That Inspired the Aaron Sorkin Film**

**How I Went Undercover to Rescue the World's Stolen Treasures**

**Who Killed My Daughter?**

**A True Story of Small-Town Revenge**

**A History of Literary Hoaxes**

**America's Fevered Quest for Fortune, 1848-1853**

**Escaping Midnight Express**

**She Wanted It All**

"A sequel that builds in both thrills and enchantment." —Kirkus Reviews In *The Bone Witch*, Tea mastered resurrection—now she's after revenge... No one knows death like Tea. A bone witch who can resurrect the dead, she has the power to take life...and return it. And she is done with her self-imposed exile. Her heart is set on vengeance, and she now possesses all she needs to command the mighty daeva. With the help of these terrifying beasts, she can finally enact revenge against the royals who wronged her—and took the life of her one true love. But there are those who plot against her, those who would use Tea's dark power for their own nefarious ends. Because you can't kill someone who can never die... War is brewing among the kingdoms, and when dark magic is at play, no one is safe. Thrilling and atmospheric, this bestselling series is perfect for readers looking for teen fiction bestsellers dark fantasy young adult series stories with diverse representation and multicultural influences original worldbuilding and captivating writing books about witches Praise for *The Heart Forger*: "Rin's beautifully crafted world from *The Bone Witch* (2017) expands in this sequel, which joins dark asha Tea on her crusade of revenge...Dark and entrancing with a third volume to come." —Booklist, STARRED review "A wonderfully original tale — even better than the first...." —RT Book Reviews "A dark, engaging fantasy series." —School Library Journal *The Bone Witch Trilogy: The Bone Witch (Book 1) The Heart Forger (Book 2) The Shadowglass (Book 3)*

A “necessary and brilliant” (NPR) exploration of our cultural fascination with true crime told through four “enthraling” (The New York Times Book Review) narratives of obsession. In *Savage Appetites*, Rachel Monroe links four criminal roles—Detective, Victim, Defender, and Killer—to four true stories about women driven by obsession. From a frustrated and brilliant heiress crafting crime-scene dollhouses to a young woman who became part of a Manson victim’s family, from a landscape architect in love with a convicted murderer to a Columbine fangirl who planned her own mass shooting, these women are alternately mesmerizing, horrifying, and sympathetic. A revealing study of women’s complicated relationship with true crime and the fear and desire it can inspire, together these stories provide a window into why many women are drawn to crime narratives—even as they also recoil from them. Monroe uses these four cases to trace the history of American crime through the growth of forensic science, the evolving role of victims, the Satanic Panic, the rise of online detectives, and the long shadow of the Columbine shooting. Combining personal narrative, reportage, and a sociological examination of violence and media in the 20th and 21st centuries, *Savage Appetites* is a “corrective to the genre it interrogates” (The New Statesman), scrupulously exploring empathy, justice, and the persistent appeal of crime.

The surprising and compelling story of two rival geniuses in an all-out race to decode one of the world’s most famous documents—the Rosetta Stone—and their twenty-year-long battle to solve the mystery of ancient Egypt's hieroglyphs. The Rosetta Stone is one of the most famous objects in the world, attracting millions of visitors to the British museum ever year, and yet most people don't really know what it is. Discovered in a pile of rubble in 1799, this slab of stone proved to be the key to unlocking a lost language that baffled scholars for centuries. Carved in ancient Egypt, the Rosetta Stone carried the same message in different languages—in Greek using Greek letters, and in Egyptian using picture-writing called hieroglyphs. Until its discovery, no one in the world knew how to read the hieroglyphs that covered every temple and text and statue in Egypt. Dominating the world for thirty centuries, ancient Egypt was the mightiest empire the world had ever known, yet everything about it—the pyramids, mummies, the Sphinx—was shrouded in mystery. Whoever was able to decipher the Rosetta Stone, and learn how to read hieroglyphs, would solve that mystery and fling open a door that had been locked for two thousand years. Two brilliant rivals set out to win that prize. One was English, the other French, at a time when England and France were enemies and the world's two great superpowers. The Writing of the Gods chronicles this high-stakes intellectual race in which the winner would win glory for both himself and his nation. A riveting portrait of empires both ancient and modern, this is an unparalleled look at the culture and history of ancient Egypt and a fascinating, fast-paced story of human folly and discovery unlike any other.

Truth and lies are two sides of the same coin. But who's flipping it? A thought-provoking and brilliantly entertaining work of nonfiction from one of the world's leading deceivers, the creator and star of the astonishing theater show and forthcoming film *In & Of Itself*. Derek DelGaudio believed he was a decent, honest man. But when irrefutable evidence to the contrary is found in an old journal, his memories are reawakened and Derek is forced to confront—and try to understand—his role in a significant act of deception from his past. Using his youthful notebook entries as a road map, Derek embarks on a soulful, often funny, sometimes dark journey, retracing the path that led him to a world populated by charlatans, card cheats, and con artists. As stories are peeled away and artifices are revealed, Derek examines the mystery behind his father's vanishing act, the secret he inherited from his mother, the obsession he developed with sleight-of-hand that shaped his future, and the affinity he felt for the professional swindlers who taught him how to deceive others. And once he finds himself working as a crooked dealer in a big-money Hollywood card game, Derek begins to question his own sense of morality, and discovers that even a master of deception can find himself trapped inside an illusion. A M O R A L M A N is a wildly engaging exploration of the fictions we live as truths. It is ultimately a book about the lies we tell ourselves and the realities we manufacture in others.

A fascinating read about fakes, forgeries, and frauds. What's real? What's fake? Why do we care? In this time of false news and fake science, these questions are more important than ever. Fakes, Forgeries, and Frauds goes beyond the headlines, tweets, and blogs to explore the true nature of authenticity and why it means so much today. This book delivers nine fascinating true stories that introduce the fakers, forgers, art authenticators, and others that populate this dark world. Examples include: Shakespeare—How an enterprising teenager in the 1790s faked Shakespeare and duped Literary London. Rembrandt—How art history, connoisseurship, and science are re-shaping our view of what Rembrandt painted and how the canvas changed over time. Relics—Was Saint Cecilia, the patron saint of music, a real Roman teenager who was martyred 1,800 years ago in the same place where her church stands today? Jackson Pollock—How do experts pick out the real Pollocks from the thousands of fakes? Nuremberg—How repeated reconstructions of medieval Nuremberg—including one by Adolf Hitler—show how historic preservation became a tool for propaganda. Fakes, Forgeries, and Frauds also raises provocative questions about the meaning of reality. What happens when spiritual truth conflicts with historic fact? Can an object retain its essence when most of it was replaced? Why did some art patrons value an excellent copy more than the original? Why do we find fakes so eternally fascinating, and forgers such appealing con artists? Fakes, Forgeries, and Frauds is a full-color book with 30 color photos. It shows that reality, exemplified by discrete physical objects, is actually mutable, unsettling, and plainly weird. Readers discover things that are less than meets the eye—and might even reconsider what's real, what's fake, and why they should care.

False Impressions

Savage Appetites

The Startling True Story of a Mother's Search for Her Daughter's Murderer

Telling Tales

The Most Notorious Fakes, Frauds, and Forgeries in the Art World

THE TRUE STORY OF THE ARREST AND CONVICTION OF MANUEL ANTONIO NORIEGA

The \$12 Million Stuffed Shark

The Heart Forger

Why would a smart New York investment banker pay \$12 million for the decaying, stuffed carcass of a shark? By what alchemy does Jackson Pollock's drip painting No. 5, 1948 sell for \$140 million? Intriguing and entertaining, *The \$12 Million Stuffed Shark* is a Freakonomics approach to the economics and psychology of the contemporary art world. Why were record prices achieved at auction for works by 131 contemporary artists in 2006 alone, with astonishing new heights reached in 2007? Don Thompson explores the money, lust, and self-aggrandizement of the art world in an attempt to determine what makes a particular work valuable while others are ignored. This book is the first to look at the economics and the marketing strategies that enable the modern art market to generate such astronomical prices. Drawing on interviews with both past and present executives of auction houses and art dealerships, artists, and the buyers who move the market, Thompson launches the reader on a journey of discovery through the peculiar world of modern art. Surprising, passionate, gossipy, revelatory, *The \$12 Million Stuffed Shark* reveals a great deal that even experienced auction purchasers do not know.

When Dionysus the Renegade faked a Sophocles text in 400BC (cunningly inserting the acrostic 'Heraclides is ignorant of letters') to humiliate an academic rival, he paved the way for two millennia of increasingly outlandish literary hoaxers. The path from his mischievous stunt to more serious tricksters like the controversial memoirist and Oprah-duper James Frey, takes in every sort of writer: from the religious zealot to the bored student, via the vengeful academic and the out-and-out joker. But whether hoaxing for fame, money, politics or simple amusement, each perpetrator represents something unique about why we write. Their stories speak volumes about how reading, writing and publishing have grown out of the fine and private places of the past into big-business, TV-book-club-led mass-marketplaces which, some would say, are ripe for the ripping. For the first time, the complete history of this fascinating sub-genre of world literature is revealed. Suitable for bookworms of all ages and persuasions, this is true crime for people who don't like true crime, and literary history for the historically illiterate. A treat to read right through or to dip into, it will make you think twice next time you slip between the covers of an author you don't know...

**A SUNDAY TIMES BESTSELLER NOW A MAJOR MOTION PICTURE WRITTEN AND DIRECTED BY AARON SORKIN, AND STARRING JESSICA CHASTAIN, IDRIS ELBA, KEVIN COSTNER AND MICHAEL CERA** The true story of the 26-year-old woman behind the most exclusive, high-stakes underground poker game in the world When Molly Bloom was a little girl in a small Colorado town, she dreamed of a life without rules and limits, a life where she didn't have to measure up to anyone or anything - where she could become whatever she wanted. She ultimately got more than she ever could have bargained for. In *Molly's Game*, she takes you through her adventures running an exclusive private poker game catering to Hollywood royalty like Leonardo DiCaprio and Ben Affleck, athletes, billionaires, politicians and financial titans. With rich detail, Molly describes a world of glamour, privilege and secrecy in which she made millions, lived the high life and fearlessly took on the Russian and Italian mobs - until she met the one adversary she could not outsmart: the United States government.

This is the extended and annotated edition including \* an extensive annotation of almost 10.000 words about the oracles in religion \* an interactive table-of-contents \* perfect formatting for electronic reading devices **THE Sibyls** occupy a conspicuous place in the traditions and history of ancient Greece and Rome. Their fame was spread abroad long before the beginning of the Christian era. Heraclitus of Ephesus, five centuries before Christ, compared himself to the Sibyl "who, speaking with inspired mouth, without a smile, without ornament, and without perfume, penetrates through centuries by the power of the gods." The ancient traditions vary in reporting the number and the names of these weird prophetesses, and much of what has been handed down to us is legendary. But whatever opinion one may hold respecting the various legends, there can be little doubt that a collection of Sibylline Oracles was at one time preserved at Rome. There are, moreover, various oracles, purporting to have been written by ancient Sibyls, found in the writings of Pausanias, Plutarch, Livy, and in other Greek and Latin authors. Whether any of these citations formed a portion of the Sibylline books once kept in Rome we cannot now determine; but the Roman capitol was destroyed by fire in the time of Sulla (B. C. 84), and again in the time of Vespasian (A. D. 69), and whatever books were at those dates kept therein doubtless perished in the flames. It is said by some of the ancients that a subsequent collection of oracles was made, but, if so, there is now no certainty that any fragments of them remain.

Why cracking the code of human conception took centuries of wild theories, misogynist blunders, and ludicrous mistakes Throughout most of human history, babies were surprises. People knew the basics: men and women had sex, and sometimes babies followed. But beyond that the origins of life were a colossal mystery. *The Seeds of Life* is the remarkable and rollicking story of how a series of blundering geniuses and brilliant amateurs struggled for two centuries to discover where, exactly, babies come from. Taking a page from investigative thrillers, acclaimed science writer Edward Dolnick looks to these early scientists as if they were detectives hot on the trail of a bedeviling and urgent mystery. These strange searchers included an Italian surgeon using shark teeth to prove that female reproductive organs were not 'failed' male genitalia, and a Catholic priest who designed ingenious miniature pants to prove that frogs required semen to fertilize their eggs. A witty and rousing history of science, *The Seeds of Life* presents our greatest scientists struggling-against their perceptions, their religious beliefs, and their deep-seated prejudices-to uncover how and where we come from.

Uncovering the Truth Behind the Masterpieces

The True Story of the World's Most Coveted Masterpiece

How a Con Man and a Forger Rewrote the History of Modern Art

Film-Flam Man

A True Story of Obsession, Lies and a Killer Cop

Molly's Game

The True Story of Rose Dugdale and the Russborough House Art Heist

The Secret Life of an American Art Forger

The creator of the FBI's Art Crime Team recounts his dramatic career, describing high-stakes undercover missions involving valuable stolen antiquities, in an account that covers his role in a famous unsolved crime.

A riveting portrait of the Gold Rush, by the award-winning author of *Down the Great Unknown* and *The Forger's Spell*. In the spring of 1848, rumors began to spread that gold had been discovered in a remote spot in the Sacramento Valley. A year later, newspaper headlines declared "Gold Fever!" as hundreds of thousands of men and women borrowed money, quit their jobs, and allowed themselves- for the first time ever-to imagine a future of ease and splendor. In *THE RUSH*, Edward Dolnick brilliantly recounts their treacherous westward journeys by wagon and on foot, and takes us to the frenzied gold fields and the rowdy cities that sprang from nothing to jam-packed chaos. With an enthralling cast of characters and scenes of unimaginable wealth and desperate ruin, *THE RUSH* is a fascinating-and rollicking-account of the greatest treasure hunt the world has ever seen.

Trophy wife Celeste Beard wasn't satisfied with a luxurious lifestyle and her rich Austin media mogul husband's devotion -- so she took his life! The wife: She wanted everything, but her husband stood in the way. The lesbian lover: A love-struck, middle-aged woman with a history of mental illness, she would do anything to set Celeste free. The beauty salon receptionist: Celeste hired her to tie up the loose ends ... in a second conspiracy to commit murder.

The former director of the Metropolitan Museum of Art examines the world of art forgery, from ancient times to the present, sharing anecdotes about some of the costliest, most embarrassing forgeries ever, as well as the motives of the

fakers

Profiles the dramatic art hoax through which a small-time Dutch painter conned a reviled Nazi leader by creating works that impersonated those of famed artist Jan Vermeer, a seven-year deception during which the forger hid his mediocre artistic abilities through psychologically manipulative practices. 30,000 first printing.

Blessed Are the Bank Robbers

AMORALMAN

A True Story of Sex, Murder, and a Texas Millionaire

Midnight Return

saac Newto, Royal Society, and the Birth of the Modern WorldI

The Man Who Made Vermeers

The Seeds of Life

The Sibylline Oracles (Annotated Edition)

Explores the possibility that Vermeer used the camera obscura to achieve the photographic qualities of his paintings and provides a history of the camera obscura, how it is used, and the composition of Vermeer's paintings.

The True Adventures of an Evangelical Outlaw

Priceless

The Book of Lost Names

McGraw-Hill's 10 ACT Practice Tests, Second Edition

The Race to Decode the Rosetta Stone

The Clockwork Universe

The Forgery of Venus