

The Gambler Ois N Mcconvilles Story Oisin Mcconvilles Story

"The study is based upon detailed empirical analysis of original prosecution case files, court reports and statistical data in the leading criminal trial court in New York City between 1800 and 1865"--Preface.

The Chase is a modern The Fugitive with characters only #1 New York Times and Globe and Mail bestselling author Candice Fox can write. "Are you listening, Warden?" "What do you want?" "I want you to let them out." "Which inmates are we talking about?" "All of them." With that, the largest manhunt in United States history is on. In response to a hostage situation, more than 600 inmates from the Pronghorn Correctional Facility, including everyone on Death Row, are released into the Nevada Desert. Criminals considered the worst of the worst, monsters with dark, violent pasts, are getting farther away by the second. John Kradle, convicted of murdering his wife and son, is one of the escapees. Now, desperate to discover what really happened that night, Kradle must avoid capture and work quickly to prove his innocence as law enforcement closes in on the fugitives. Death Row Supervisor, and now fugitive-hunter, Celine Osbourne has focused all of her energy on catching Kradle and bringing him back to Death Row. She has very personal reasons for hating him - and she knows exactly where he's heading... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Irish Political Prisoners presents a detailed and gripping overview of political imprisonment from 1920-1962. Seán McConville examines the years from the formation of the Northern Ireland state to the release of the last border campaign prisoners in 1962. Drawing extensively and, in many cases, uniquely on archives and special collections in the three jurisdictions, and interviews with survivors from the period, McConville demonstrates how punishment came to embody and shape the nationalist consciousness. Irish Political Prisoners 1920-1962 commences with the legacy of the Anglo Irish and Irish Civil Wars - militancy, division and bitterness. The book travels from the embedding of Northern Ireland's security agenda in the 1920's, and the IRA's search for a role in the 1930's (including the 1939

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bombing campaign against Britain) to the decisive use of internment during the war and the border campaign years. This volume will be an essential resource for students of Irish history and is a major contribution to the study of imprisonment. .

From the Earliest Historic Times to 1910 ...

Tony 10

Mills' Annotated Statutes of the State of Colorado: Sec. 1-2507, A-I

The Boston Globe Index

The Machinery of Criminal Justice

Policing the Kimberley Frontier of Western Australia, 1882-1905

This brand new text identifies the macroeconomic forces relevant to imprisonment poverty and political powerlessness and explores viable and humane alternatives to our current incarceration binge.

'This is among the handful of prison books - they include George Jackson's Soledad Brother and BB Michael Ignatieff's A Just Measure of Pain - which moves and informs. The sociology of prison riots, the causes of outbreak and the nature of the reactions, are subjects which have been largely ignored and need to be understood by those who either study criminal justice or work in the system.' - His Honour Judge Stephen Tumin This challenging book is essential reading for everyone with an interest in penal policy and practice. It uses extensive documentary evidence to demonstrate that prison riots in Britain and the US have shifted from traditional riots in which prisoners made no specific demands, to consciousness-raising riots where they often challenged the dominant penal philosophy of rehabilitation. The book illustrates the violent nature both of many prison riots and of responses to them by the authorities. It concludes that the challenge to all involved in debates about penal policy and practice is to project a future for prisons which goes beyond the patterns of confrontation which have been so much a feature of prison riots in the past. The definitive work on the subject, this Dictionary - available again in its eighth edition - gives a full account of slang and unconventional English over four centuries and will entertain and inform all language-lovers.

Chaos is a Friend of Mine

Pathways to Excessive Gambling

The Motion Picture Guide

APAIS 1999: Australian public affairs information service

The astonishing story of the postman who gambled €10,000,000 ...

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and lost it all

The Construction of Guilt in China

A paperback edition of a critically-acclaimed 1998 study of the meaning and effects of 'Heritage'.

CHOICE Outstanding Academic Title 2017 Law, Crime and Deviance since 1700 explores the potential for the 'micro-study' approach to the history of crime and legal history. A selection of in-depth narrative micro-studies are featured to illustrate specific issues associated with the theme of crime and the law in historical context. The methodology used unpacks the wider historiographical and contextual issues related to each thematic area and facilitates discussion of the wider implications for the history of crime and social relations. The case studies in the volume cover a range of incidents relating to crime, law and deviant behaviour since 1700, from policing vice in Victorian London to chain gang narratives from the southern United States. The book concludes by demonstrating how these narratives can be brought together to produce a more nuanced history of the area and suggests avenues for future research and study.

Now in its second edition Maritime Economics provides a valuable introduction to the organisation and workings of the global shipping industry. The author outlines the economic theory as well as many of the operational practicalities involved. Extensively revised for the new edition, the book has many clear illustrations and tables. Topics covered include: * an overview of international trade * Maritime Law * economic organisation and principles * financing ships and shipping companies * market research and forecasting.

Race, Class, Gender and Punishment in America

An Empirical Account of Routine Chinese Injustice
1938-1942

A Societal Perspective on Youth and Adult Gambling Pursuits

Reports of Cases Decided in the Court of Appeals of the State of New York

The Gambler Oisín Mcconville's Story Mainstream

Two centuries ago, American criminal justice was run primarily by laymen. Jury trials passed moral judgment on crimes, vindicated victims and innocent defendants, and denounced the guilty. But since then, lawyers have gradually taken over the process, silencing victims and defendants and, in many cases, substituting plea bargaining for the voice of the jury. The public sees little of how this assembly-line justice works, and victims and defendants have largely lost their day in court. As a result, victims rarely hear defendants express remorse and apologize, and defendants rarely receive forgiveness. This lawyerized machinery has purchased efficient, speedy processing of many cases at the price of sacrificing softer values, such as reforming defendants and healing wounded victims and relationships. In other words, the U.S. legal system has bought quantity at the price of quality, without recognizing either the trade-off or the great gulf separating lawyers' and laymen's incentives, values, and powers. In *The Machinery of Criminal Justice*, author Stephanos Bibas surveys the developments over the last two centuries, considers what we have lost in our quest for efficient punishment, and suggests ways to include victims, defendants, and the public once again. Ideas range from requiring convicts to work or serve in the military, to moving power from prosecutors to restorative sentencing juries.

Bibas argues that doing so might cost more, but it would better serve criminal procedure's interests in denouncing crime, vindicating victims, reforming wrongdoers, and healing the relationships torn by crime.

"This is a marvellous contribution by Chris Owen to the understanding of the role the Western Australian police force played in the colonial expansion into the Kimberley district of Western Australia."--Senator Patrick Dodson, Yawuru Elder

***Chris Owen provides a compelling account of policing in the Kimberley district from 1882, when police were established in the district, until 1905 when Dr. Walter Roth's controversial Royal Commission into the treatment of Aboriginal people was released. Owen's achievement is to take elements of all the pre-existing historiography and test them against a rigorous archival investigation. In doing so, a fuller understanding of the complex social, economic, and political changes occurring in Western Australia during the period are exposed. The policing of Aboriginal people changed from one of protection under law to one of punishment and control. The subsequent violence of colonial settlement and the associated policing and criminal justice system that developed, often of questionable legality, was what Royal Commissioner Roth termed a 'brutal and outrageous state of affairs.' Every Mother's Son is Guilty is a significant contribution to Australian and colonial criminal justice history. Subject: History, Aboriginal Studies, Criminal Justice, policing]

The Life and Crimes of Conor McGregor

Pilgrimage of Desolation

Qualitative Secondary Analysis

The American Film Institute Catalog of Motion Pictures Produced in the United States

Dead Point

Variety's Film Reviews

As far as those who marvel at his sporting glories are concerned, Oisin McConville is a winner. His career has marked him out as one of the most gifted footballers of a generation. To date, he has won eleven Ulster titles and four All Irelands for club and country, picking up two All Stars and becoming the top scorer in Ulster football along the way. But off the pitch, winning has not been so easy. Outside the sport, McConville looked for other ways to replicate the buzz he felt while on the pitch for Crossmaglen and Armagh, and things very quickly got out of control. After the closure of his pub, it was rumoured that he had a drinking problem but in fact McConville had fallen victim to another addiction: gambling. What started out as a hobby became an overwhelming obsession and as his debts mounted the only escape he could find was on the football field. In The Gambler, McConville relives the darkest days of his addiction and the six months he spent in rehabilitation while also recalling the highlights of his career.

Tony 10 was the online betting username of Tony O'Reilly, the postman who became front-page news in 2011 after he stole €1.75 million from An Post while he was a branch manager in Gorey. He used the money to fund

a gambling addiction that began with a bet of €1 and eventually rose to €10 million, leading to the loss of his job, his family, his home - and winning him a prison sentence. From the heart-stopping moments in a hotel room in Cyprus with his wedding money riding on the Epsom Derby, to the euphoria of winning half a million over a weekend, to the late goals and the horses falling at the last fence, Tony 10 is the story of an ordinary man's journey from normality to catastrophe. At times, he vowed to get out while he was ahead, only to be taken by another surge of adrenaline, falling deeper and deeper into a compulsion that consumed his life. His disappearance on the morning the fraud was discovered led to a surreal three days on the run in Northern Ireland, and ultimately his arrest, conviction and sentencing to four years in jail. Tony 10 is the mesmerising story of the secret life of a pathological gambler - as well as the most compelling account yet of the damage wrought by the online gambling industry.

After more than fifteen years, this initial volume of the American Film Institute Catalog series is again in print. The 1920s set covers the important filmmaking period when "movies" became "talkies," and the careers of many influential directors and actors were launched. Films such as Wings, The Phantom of the Opera, All Quiet on the Western Front, and The Jazz Singer are included in this volume. After more than fifteen years, this initial volume of the American Film Institute Catalog series is again in print. The 1920s set covers the important filmmaking period when "movies" became "talkies," and the careers of many influential directors and actors were launched. Films such as Wings, The Phantom of the Opera, All Quiet on the Western Front, and The Jazz Singer are included in this volume.

History of Taylor County, Iowa

The New Partridge Dictionary of Slang and Unconventional English: J-Z

The Fox Film Corporation, 1915-1935

The Chase

Mills' Annotated Statutes of the State of Colorado

A True History

In 1929, Hollywood mogul William Fox (1879–1952) came close to controlling the entire motion picture industry. His Fox Film Corporation had grown from a \$1600 investment into a globe-spanning \$300 million empire; he also held patents to the new sound-on-film process. Forced into a series of bitter power struggles, Fox was ultimately toppled from his throne, and the studio bearing his name would merge in 1935 with Darryl F. Zanuck's flourishing 20th Century Pictures. The 25-year lifespan of the Fox Film Corporation, home of such personalities as Theda Bara, Tom Mix, Janet Gaynor and John Ford, is chronicled in this thorough illustrated history. Included are never-before-published financial figures revealing costs and grosses of Fox's biggest successes and failures, and a detailed filmography of the studio's 1100-plus releases, among them What Price Glory?, Seventh Heaven and the Oscar-winning Cavalcade. JACK IRISH BOOK THREE: FROM THE SUNDAY TIMES BESTSELLING AUTHOR OF THE BROKEN SHORE. 'Another world-class crime novel from Peter Temple' Canberra Times 'Peter Temple is an addiction. Read one book and you will want to read them all. Now' Val McDermid Jack Irish has a lot on his mind. His woman has an old flame, his champion horse has been put down and his gambling has left him broke. No wonder then, that he's a bit distracted from the work he is getting paid for - looking for the elusive Robbie Colburne,

occasional barman. He's not the only one. Robbie's caught the interest not only of the police, but also certain dealers from the city's criminal class. So when Robbie finally shows up - in the morgue - Jack thinks he'd better start taking his job seriously. But there are those who would prefer him not to. Who don't like it when Jack begins asking questions. Who would do anything to make sure Jack Irish stays off the case - for good. Enjoyed Bad Debts, Black Tide and now Dead Point? Then discover the fourth and final Jack Irish thriller, White Dog . . .

The lack of serious study on how dangerous schools as institutions can be is a little surprising given that the matter was put squarely on the research agenda in persuasive fashion by Waller back in 1932. The lack of response to the possibilities opened up means that a vibrant research agenda still awaits construction. This book will stimulate debate on the matter from the historical perspective. It consists of fifteen chapters drawing on historical case studies from the United States, Canada, England, Ireland, Scotland, and Australia written by international scholars in the field. These chapters are helpfully grouped into three sections. The first section focuses on certain dangers to which pupils were exposed in the past and on certain dangerous practices which they promoted. The second section examines dangers to which teachers were exposed in the past along with dangerous practices which they themselves promoted. In the final and third section, the chapters explore the dangers to which teachers and students were exposed in the past at the university level. Throughout the book, the emphases range from dangers emanating from the institutions themselves and the patterns of relationships that developed in them, to what occurred due to particular ideologies and practices connected with sport, sex, religion, and science. Schools as Dangerous Places delivers a historical perspective of schools in a manner that is most unusual. This unique study helps us examine education through a very different lens.

Our Punitive Society

SEC Docket

The Gambler

The Law Times

Maritime Economics

Prison Riots in Britain and the USA, 2nd ed

Pathways to Excessive Gambling draws upon extensive empirical research amongst young people and problem gamblers in Australia, comparing it with situations in other territories, to shed light on social, recreational gambling and the ways in which this can lead to excessive gambling. It highlights the relationship between the local community, sports clubs, governments, social recreation, economy and regulation of gambling venues, identifying the social indicators that typify situations which commonly lead to excessive gambling. By developing a 'society-based' perspective, this volume recognizes problem gambling as an issue for the whole society rather than just the individual, focusing on the availability of gambling and identifying its capacity, as a construct, to encourage or restrict the behaviour of the individual. As such, this book will be of significance to social scientists with interests in gambling, young people, social problems, and the sociology of leisure and culture.

This text will provoke a discussion about the future of horseracing and is written in an accessible and scholarly style.

Research in the area of impulse control disorders has expanded exponentially. The Oxford Handbook of Impulse Control Disorders provides researchers and clinicians with a clear understanding of the developmental, biological, and phenomenological features

of a range of impulse control disorders, as well as detailed approaches to their treatment.

Schools as Dangerous Places

The Cambridge Companion to Horseracing

The Oxford Handbook of Impulse Control Disorders

Embracing the General Statutes of 1883, and All General Laws Enacted Since that Compilation (except the Code of Civil Procedure), in Force January 1, 1891, with Digested Notes of Judicial Decisions Construing Or Illustrating the Same

A Dictionary of Slang and Unconventional English

Irish Political Prisoners 1920-1962

Drawing on insights from the author's own empirical data obtained from systematic observation of the daily routines within Chinese criminal justice institutions, this groundbreaking book examines the functional deficiency of the criminal justice system in preventing innocent individuals from being wrongly accused and convicted. Set within a broad socio-legal context, it outlines the strategic interrelationships between key legal actors, the deep-seated legal culture embedded in practice, the deficiency of integrity of the system and the structural injustices that follow. The author traces criminal case files in the criminal process – how they are constructed, scrutinised and used to dispose of cases and convict defendants in lieu of witnesses' oral testimony. This book illustrates that the Chinese criminal justice system as a state apparatus of social control has been framed through performance indicators, bureaucratic management and the central value of collectivism in such a way as to maintain the stability of the authoritarian power. The Construction of Guilt in China will appeal to academics, researchers, policy advisers and practitioners working in the areas of criminal law, comparative criminal justice, criminology and Chinese studies. Winner of the 2020 SLS Peter Birks Prize for Outstanding Legal Scholarship.

A comprehensive guide to carrying out Qualitative Secondary Analysis (QSA) that brings together expert advice and professional insight from leading researchers who have developed innovative theories and methods of QSA. Exploring crucial components of research and analysis—such as where to find resources, how to search within a resource, and working with both paper archives and non-textual data—each chapter offers insightful case studies, links to further reading and applied helpful hints and tips to help

effectively apply these innovations to further the reader's own research. A must read for Social Science students, early career researchers and researchers new to the field of QSA, this text will help readers through every aspect of a research process using QSA, from application to implications.

Entry includes attestations of the head word's or phrase's usage, usually in the form of a quotation. Annotation ©2006 Book News, Inc., Portland, OR (booknews.com).

Oisín Mcconville's Story

A History of English Prison Administration

A History and Filmography

Climatological Data, Ohio

The New York Times Index

A Historical Perspective

This title, first published in 1981, draws from an extensive range of national and local material and examines how innovations in policy and administration, while solving problems or setting new objectives, frequently created or disclosed fresh difficulties, and brought different types of people into the administration and management of prisons, whose interests, values and expectations in turn often had significant effects upon penal ideas and their practical applications. Special attention has been paid to the study of recruitment, the work and influence of gaolers, keepers, governors, and highly administrative officials. This comprehensive book will be of interest to students of criminology and history.

... People say to me be careful of the money, don't blow it. If the money becomes a problem, I'll get rid of it. I've been planning to get to this stage for a long, long time and I won't let anything stop me. Honestly.' The year is 2013, and Ewan MacKenna is sitting in McDonald's with Conor McGregor as he enjoys his weekly coffee, a treat in the eyes of a dedicated fighter. The Crumlin born mixed martial arts fighter has not yet cashed his €60,000 prize money after his maiden UFC victory over Marcus Brimage, a first-round stoppage, but he knows the importance of it – only recently has he found himself in the social welfare queue. Five years on and McGregor is late for his press conference with Khabib Nurmagomedov ahead of their showdown at UFC 229. By the time he arrives his opponent has gone, but it doesn't stop him from launching into a diatribe against him before reverting to a sales pitch for his own whisky. 'Proper No. 12.' Somewhere along the line, the fighter became a stranger to his art, increasingly drawn to the circus that surrounds him. But what is McGregor? A wonderful rags-to-riches tale? Dedicated athlete? Cultural phenomenon? Troubled soul? Out-of-control kid? Confused young man? Narcissist? Arrogant thug? Sporting icon? McGregor is any and all but, crucially, more than most sporting stars, he is also a mirror of society. In *Chaos is a Friend of Mine*, MacKenna takes in both Las Vegas in 2018 and Dublin in 2019 in order to examine McGregor's journey, from his upbringing in the Irish capital, to his early days as a wide-eyed, prodigiously talented martial arts obsessive, to his recent antics outside the ring which have seem him grow bigger than the sport itself but spiral out of control.

Micro-Studies in the History of Crime

Annual Report of the Commissioner of Indian Affairs, for the Year ...

'Every Mother's Son is Guilty'

Law, Crime and Deviance since 1700

The Heritage Crusade and the Spoils of History

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Jury Trials and Plea Bargaining